| 1 | VILLAGE OF GREENPORT |
| :---: | :---: |
| 2 | COUNTY OF SUFFOLK STATE OF NEW YORK |
| 3 |  |
| 4 | PLANNING BOARD |
| 5 | WORK SESSION/REGULAR SESSION |
| 6 |  |
| 7 | Third Street Fire Station |
| 8 | Greenport, New York |
| 9 |  |
| 10 | March 5, 2020 |
| 11 | 4:00 p.m. |
| 12 |  |
| 13 | B E F ORE: |
| 14 | WALTER FOOTE - ChAIRMAN |
| 15 | John Cotugno - MEMBER |
| 16 | LILY DOUGHERTY-JOHNSON - MEMBER |
| 17 | PATRICIA HAMMES - MEMBER (Absent) |
| 18 | REED KYRK - MEMBER (Absent) |
| 19 |  |
| 20 |  |
| 21 | ROBERT CONNOLLY - PLANNING BOARD ATTORNEY |
| 22 | PAUL PALLAS - VILLAGE ADMINISTRATOR |
| 23 |  |
| 24 |  |
| 25 |  |

Flynn Stenography \& Transcription Service (631) 727-1107
(The meeting was called to order at 4:05 p.m.)
CHAIRMAN FOOTE: Good afternoon, and welcome to the Planning Board meeting. It's Thursday, March 5th, 4:05 p.m. We're in the Firehouse, and we're here for a work session and regular session for the Planning Board.

We're going to start off with our work session. Item No. 1 - Motion to accept and approve the minutes of the February 6, 2020 Planning Board Meeting. May I have a second on that?

MEMBER DOUGHERTY-JOHNSON: Second.
CHAIRMAN FOOTE: A11 those in favor?
MEMBER DOUGHERTY-JOHNSON: Aye.
MEMBER COTUGNO: Aye.
MEMBER FOOTE: Motion carries.
Item No. 2 - Motion to schedule the combined Planning Board Work Session/Regular Meeting for 4 p.m. on April 2nd, 2020.

We would -- we were having a discussion. We'd also like to plan an additional meeting, if it's available, for the last Thursday of March for the CAST session. Is that -- is that possible calendar-wise to schedule that? Is it available? Sorry to throw you a curve ball

Flynn Stenography \& Transcription Service (631) 727-1107
there, but this just came up.
MEMBER COTUGNO: I won't be here.
CHAIRMAN FOOTE: Okay. We'11 have --
MEMBER COTUGNO: I'11 be here for this meeting.

MEMBER FOOTE: There'11 be four other members, though, I think, at that point.

ADMINISTRATOR PALLAS: That would be the 26th?

MEMBER DOUGHERTY-JOHNSON: I don't count.
CHAIRMAN FOOTE: Whatever the last Thursday is.

MEMBER DOUGHERTY-JOHNSON: Yes, it's the 26th.

MEMBER FOOTE: It is?
ADMINISTRATOR PALLAS: As far as I know.
MEMBER FOOTE: Okay.
ADMINISTRATOR PALLAS: There's a Village Board meeting at 7.

CHAIRMAN FOOTE: I think, given the nature of that particular application, it would be worthwhile to have a special meeting assigned for that purpose on that -- on that date. So do I have a second on that?

MEMBER DOUGHERTY-JOHNSON: Second.

Flynn Stenography \& Transcription Service

CHAIRMAN FOOTE: A11 those in favor? Aye. MEMBER DOUGHERTY-JOHNSON: Aye.

MEMBER FOOTE: Are you in favor of that?
MEMBER COTUGNO: Aye.
MEMBER FOOTE: Okay.
MEMBER COTUGNO: I won't be here, but I'm in favor of it.

CHAIRMAN FOOTE: Okay. That motion carries, too. So we'll have a special session. It's not a --

MEMBER DOUGHERTY-JOHNSON: We should make sure of Trish and Reed, because if John won't be here.

CHAIRMAN FOOTE: They'11 -- yeah. They should be here. Based upon their schedules, they should be back by then. Okay.

MR. CONNOLLY: Walter, I think --
MEMBER FOOTE: Did I confirm this one, the --

ADMINISTRATOR PALLAS: No.
MEMBER FOOTE: Okay, I'm sorry. So we're also going to have a Planning Board work session/regular meeting scheduled for 4 p.m. on April the 2nd, 2020. Can I have a second on that?

Flynn Stenography \& Transcription Service

MEMBER COTUGNO: Yes.
CHAIRMAN FOOTE: All those in favor? Aye.
MEMBER DOUGHERTY-JOHNSON: Aye.
MEMBER FOOTE: Motion carries.
Item No. 3-407 Main Street. A
Pre-Submission Conference with possible motion to schedule a Public Hearing for April 2nd, regarding the site plan review application of Iberico Jamon Inc., represented by Nick Deciliis. The applicant proposes a change of occupancy from Group M (Retail) to Group A-2 (Bar/Tavern). This property is located in the C-R (Retail Commercial) District and is located in the Historic District. It's Suffolk County Tax Map 1001-4.-7-11.

So would any -- does anybody have any -- is the applicant here to talk about it?

MS. FOOTE: I'm actually here representing Nick. His Mom passed away. So I'm --

MEMBER FOOTE: Oh, okay.
ADMINISTRATOR PALLAS: Go up to the podium, please.

CHAIRMAN FOOTE: Can you go to the podium and just announce yourself? Thank you.

MS. FOOTE: My name is Tracy Foote. Nick's

Flynn Stenography \& Transcription Service
mom passed away, so I'm here to represent him. I'm actually a partner with Basso.

CHAIRMAN FOOTE: Okay. We11, our condolences to him and to you. And we would at this point like to hear from you on behalf of the applicant in terms of what the goal is here, what the intent, and why you're here before the Board.

MS. FOOTE: Okay. Well, from what I understand, he is looking to change the occupancy to an A-2, which means he is a Commercial Retail right now, and he's trying -- and he does sell food and different gourmet items in retail. And he's trying to be able to open up to sell and serve glasses of wine, and sell bottles of wine as well. So it's not quite a bar and tavern, it's kind of a combination, he feels. He was across the street, actually, operating for six years.

CHAIRMAN FOOTE: Right. Is it the same setup --

MS. FOOTE: Exactly.
MEMBER FOOTE: -- in terms of his business? Okay.

MS. FOOTE: Yes.
MEMBER DOUGHERTY-JOHNSON: You mean bottles

Flynn Stenography \& Transcription Service
of wine to consume on the premises, not to take away, right?

MS. FOOTE: Consumed on the premises --
MEMBER DOUGHERTY-JOHNSON: Okay.
MS. FOOTE: -- correct. It's exactly what was existing at 300 , across the street.

CHAIRMAN FOOTE: What were his hours of operation there, do you know?

MS. FOOTE: I believe the hours of operation, because I wasn't part of that then, were pretty much from like 12 o'clock to 7 p.m., and now he's looking to do a Friday from 4 p.m. to 8 p.m., and I think a Saturday and Sunday from 1 or 2 until 7, 8 p.m.

CHAIRMAN FOOTE: Okay.
MS. FOOTE: It's kind of like a charcuterie with wine.

CHAIRMAN FOOTE: Okay. Well, does anybody have any questions?

MEMBER COTUGNO: Yeah. I'm confused by these plans, because one says existing first floor plan, and that's already showing a bar that's there now. I think they -- did they make a mistake? Because then, when I go to proposed first floor plan, it's the same number of bar

Flynn Stenography \& Transcription Service
stools, the same shape of the bar, so one of them has to be wrong.

MS. FOOTE: What I understand is that there has been a counter built with no more than 16 seats, and I don't even think he has that many right now, which is simply a counter, it's not quite a bar. It's where he serves the food, or you can buy the products across the counter.

MEMBER COTUGNO: I don't think that's what this shows, this is showing a bar. But I'd also like -- besides that, that's just a moot point. Besides that, I'd like to know the rest of the use of this space. How is the rest of the space going to be used other than this bar area?

MS. FOOTE: Right.
MEMBER COTUGNO: I know you're putting in an ice maker and a short wall there, and stuff like that, but there's still a whole lot of space.

MS. FOOTE: Right, and that, that space is what he wants to use as kind of a storage space for extra products and pasta and things like that. That's not part of the actual --

MEMBER COTUGNO: Storage or display, sales area?

Flynn Stenography \& Transcription Service

MS. FOOTE: No, it's not a -- the display is in the front, and there will be no more than 7 -feet walls, he understands, built in the front of that to block that, and then there's a separate section over there where there's a prep area.

MEMBER COTUGNO: I'd mostly like to know if there's going to be tables and chairs in this space here.

MS. FOOTE: No.
MEMBER COTUGNO: The whole length of the store, basically.

MS. FOOTE: There no tables back there. That's simply for him to put extra product in storage.

MEMBER COTUGNO: It should probably show something there.

MEMBER DOUGHERTY-JOHNSON: Are there tables in the front, because this is 40 -person occupancy.

MEMBER COTUGNO: It's all blank.
CHAIRMAN FOOTE: So the only seating is at the counter? Is that the only seating?

MS. FOOTE: In the -- in the front of the restaurant it is, or in the front of the store it

Flynn Stenography \& Transcription Service
is. But in the back left corner, is that what you're referring to?

MEMBER COTUGNO: The whole store is vacant, except for the bar, and except for this, say, cal1 it a prep area, where there's a dishwasher and stuff. I'd like to see what's going on in there, whether it's shelving, whether it's --

MEMBER FOOTE: Tables.
MS. FOOTE: Yeah.
MEMBER COTUGNO: Tables. I'd like to know what's going on.

MS. FOOTE: I think that's potentially shelving, not tables.

MEMBER COTUGNO: Maybe you can get the architect to show that.

Also, it's not really part of this review, but this place has to be fully handicapped accessible. Now that you're changing the use, the exit doors have to swing out. There's a lot of work that's going to have to be done.

MS. FOOTE: Okay. I'll let him know.
MEMBER COTUGNO: It's not shown on here.
MS. FOOTE: Okay. I'll let him know.
MEMBER COTUGNO: If you're serving alcohol, you have to have men and women toilets.

Flynn Stenography \& Transcription Service

MS. FOOTE: Okay.
MEMBER FOOTE: I think the plans need to be updated to kind of address these comments. These are very good comments.

MS. FOOTE: Okay. Is that all I need to tell him?

CHAIRMAN FOOTE: At this time, I think, unless -- I have no other --

MEMBER DOUGHERTY-JOHNSON: I have nothing else.

MEMBER FOOTE: -- questions at this time, but yeah, that's what I would do. And once you get an updated plan in front of us, we can -- if we sign off on it, then we can submit it for a public hearing, but we're not ready to do that yet.

MS. FOOTE: Okay. Would there be something that I could ask the Town to give me that are specifics to exactly what needs to be updated, so I can give that to him, besides just the area in the back and the handicapped accessible, and anything else?

ADMINISTRATOR PALLAS: Yeah, we will -- we will communicate with the owner next week when the Building Inspector returns from vacation. We

Flynn Stenography \& Transcription Service
will communicate with him, let him know what needs to be updated on the plans. MS. FOOTE: Okay. That's all -- that's all

I - -
CHAIRMAN FOOTE: That's it for now.
MS. FOOTE: Okay. Thank you.
MEMBER FOOTE: Thank you very much, appreciate it.

Okay. Item No. 4-110 South Street. This
is a Pre-Submission Conference with possible motion to schedule a Public Hearing for April 2nd, regarding the site plan review application of 110 South Street, Greenport Inc., represented by James $01 i n k i e w i c z . ~ T h e ~ a p p l i c a n t ~$ proposes to convert the existing basement to office/storage space for the building owner without any retail or public access. This property is located in the CR (Retail Commercial) District and is not located in the Historic District. It's at Suffolk County Tax Map \#1001-4.-6-34.6. Good afternoon.

MS. MOORE: Good afternoon. Patricia Moore, on behalf of Mr. Olinkiewicz. He could not be here, so he asked me to cover for him.

I also have Liz Toth, who's his Office

Manager, right-hand person, pretty much slave. (Laughter)
MS. MOORE: So she's here to help me to address any questions you might have. He'11 be here for the hearing, so he can address any additional questions.

MEMBER FOOTE: Okay.
MS. MOORE: Any specific questions you might have.

My understanding is that he's here because this building was recently renovated. I was part of that process, and the Board granted site plan approval for the two existing buildings that got reconfigured.

CHAIRMAN FOOTE: Right.
MS. MOORE: This space had been existing when North Fork Housing Alliance was in one of the buildings. This space had been finished space with electric and sheetrock. They then had a flood and the sheetrock was cut because of the flood. It had been on and off used by the tenants as additional space, whether for storage or miscellaneous.

When Mr. Olinkiewicz was doing his -- this project, he had originally been living in

Flynn Stenography \& Transcription Service

Shelter Island, and he's been managing and Liz has been managing his other properties from Shelter Island. And it's been a challenge, because you will get calls from your tenants that might be something very simple that a quick visit, or the Village might call and a quick visit could resolve it.

When he sold on Shelter Island, was living in Greenport, this space was an ideal space for the owner to use for kind of having an onsite management of his -- of this property, as well as the other properties he has. So it didn't occur to him that he'd have to go through site plan review, since he was the owner of the property. He was corrected with that understanding, and so the application is before you to allow this space to be used by the owner for his own personal -well, professional, but use, personal use to -as a -- his office for the management of his properties.

It is occupied solely by Liz Toth. She is the one and only employee of the $01 i n k i e w i c z$ projects. And she comes over from Shelter Island, sometimes by ferry and walking, and sometimes by car. But she is the one and only

Flynn Stenography \& Transcription Service
person, and it is just to have a space, no public access. There -- no one will be invited to this, this space.

CHAIRMAN FOOTE: Well, how will she get in? (Laughter)

MS. MOORE: Well, only the employee, Liz. MEMBER FOOTE: Okay.

MS. TOTH: And my dog.
MS. MOORE: But no, there are no --
MS. TOTH: My dog.
MS. MOORE: Yeah. There are no -- there's no public access to invite the public --

MEMBER FOOTE: Right.
MS. MOORE: -- into this space.
CHAIRMAN FOOTE: Does it have a separate entrance?

MS. MOORE: It does. It has a back entrance. Actually, I was there and I took some photographs. I'm sure you'll do an inspection, and if you don't, I have the photographs for you, if you'd like. I only have one set, but if you don't mind.

CHAIRMAN FOOTE: Yeah, it would be great. Thanks.

MS. MOORE: So is it okay if I stand here

Flynn Stenography \& Transcription Service
and just tell you what --
MEMBER FOOTE: Yes, yeah.
MS. MOORE: Yeah? Okay.
MS. BRAATEN: I'm sorry.
MS. MOORE: Can you hear me?
MS. BRAATEN: No, I can't hear you.
MS. MOORE: Okay. Can you hear me if I
used one of the mics?
MS. BRAATEN: That would be great.
MS. MOORE: Okay, perfect. Thank you.
Thank you. Is this okay?
MS. BRAATEN: Yes.
MS. MOORE: Okay. I was standing inside the space looking at the door. That's the doorway. It's a set of steps, egress, comes in. There is a small half bathroom, toilet and sink, that is that door right there (indicating).

CHAIRMAN FOOTE: Got it.
MS. MOORE: Okay?
MEMBER FOOTE: Yep.
MS. MOORE: It's just -- it's clean space, sheetrock, electric. This flooring is going to be painted cement, so --

CHAIRMAN FOOTE: And they got a building permit to do all this work?

Flynn Stenography \& Transcription Service

MS. MOORE: I think they couldn't get a building permit until we got site plan.

MEMBER FOOTE: Oh, okay.
MS. MOORE: So --
MEMBER COTUGNO: But they did the work already.

MS. MOORE: They started the work.
MEMBER COTUGNO: They finished the work.
MS. MOORE: No, no, it's not finished.
(Laughter)
MEMBER COTUGNO: It looked pretty finished to me.

MS. MOORE: It's close, I mean, it's pretty far along, yes. Again, the -- he wasn't -- it didn't even occur to him, because we would have been here --

MEMBER FOOTE: Yeah.
MS. MOORE: -- to ask for it, since it was owner-occupied. This is just -- I took some -oh, this is shelving in the bathroom. Just showing there's a little kitchenette for a coffee maker, okay? That's for Liz to be able to have coffee. This is standing on the other side of the space. It's not a very large space. It's about, in total, about the -- well, the

Flynn Stenography \& Transcription Service
dimensions are there, but --
CHAIRMAN FOOTE: Where does that doorway lead to? Is that --

MS. MOORE: Oh, this is the -- oh, that's storage. I'm going to show you the storage space.

MEMBER FOOTE: Okay.
MS. MOORE: That door leads into the storage space. It has the hot water heaters for the units upstairs. It has just shelving for Mr. Olinkiewicz' storage. Again, this is just shelving, that the shelves are there and the units are here. And just some of his miscellaneous -- it's not even equipment.

CHAIRMAN FOOTE: Is there access to the ground floor from the basement?

MS. MOORE: No.
MS. TOTH: No.
CHAIRMAN FOOTE: No? Okay.
MS. MOORE: No. Thank you.
MEMBER FOOTE: Great. Thank you very much, that was very helpful. Does anybody have any questions?

MEMBER DOUGHERTY-JOHNSON: I have a question about parking.

Flynn Stenography \& Transcription Service

MS. MOORE: Yes.
MEMBER DOUGHERTY-JOHNSON: Because there is parking, but it's all taken up by the stores and the --

MS. MOORE: Yeah.
MEMBER DOUGHERTY-JOHNSON: -- apartments, correct?

MS. MOORE: Correct. Liz usually comes in -- as I said, she can either walk to work, because she just comes over from the ferry, or if she does drive in, there's the public parking spaces across and on the street. She comes all different hours, and it's really to -- during the weekday you'11 have set hours, but usually it's coming over if there's an issue that pops up over the weekend. So it might be for a few -- just long enough to set down her pocketbook, or whatever, and then go out and deal with whatever.

She -- whatever issues come up, the tenants don't come to this site. She goes to the tenant or Mr. Olinkiewicz goes to the tenant site to resolve whatever issue might come up. So, again, this is kind of a flexible space for them.

MEMBER DOUGHERTY-JOHNSON: But the owner may also be there --

Flynn Stenography \& Transcription Service

MS. MOORE: Owner.
MEMBER DOUGHERTY-JOHNSON: -- with a car sometimes.

MS. TOTH: Sometimes, sure. There's -I've never seen there not be parking on the road.

MEMBER DOUGHERTY-JOHNSON: Well, but those aren't used. I mean, so far, those haven't been rented out, correct?

MS. MOORE: No, parking on the street --
MS. TOTH: On the street.
MS. MOORE: -- or across in the open, in the public space.

MEMBER DOUGHERTY-JOHNSON: Right. But like July 4th it would be --

MS. MOORE: Well --
MEMBER DOUGHERTY-JOHNSON: -- probab7y.
MS. MOORE: -- I don't think you want to be over here on Fourth of July

MS. TOTH: At 7 o'clock in the morning.
MEMBER DOUGHERTY-JOHNSON: For an office, is parking required, like subsequent?

MS. MOORE: I think it was exempt, wasn't it, because it's an existing building?

MEMBER FOOTE: There was an --
ADMINISTRATOR PALLAS: Yes.

Flynn Stenography \& Transcription Service

MS. MOORE: Yeah.
CHAIRMAN FOOTE: I mean, if the usage is going to be as light as being represented, I'm not sure we really care if it's just one person going. You know, that's my personal feeling.

MEMBER COTUGNO: I have issue with it in general, because I know your intention, and I believe this beautiful woman is going to be there, but things change. Once we approve it as office, it's office. It doesn't matter whether she's there or he rents it out, it's an office, it will be a legal office, so I'm against it.

MR. CONNOLLY: Sure. We can condition a --
MEMBER FOOTE: Yeah.
MEMBER COTUGNO: That it has to be --
MR. CONNOLLY: You can condition it for the -- that can only be used, the office, for --

MS. MOORE: You mean, like a management office?

MR. CONNOLLY: Right.
MS. MOORE: A management office?
CHAIRMAN FOOTE: We11, management office that's not --

MS. MOORE: Well, a matter the owners --

Flynn Stenography \& Transcription Service

MEMBER COTUGNO: By the owner.
MEMBER FOOTE: That is not --
MEMBER COTUGNO: That he's not going to rent out.

MEMBER FOOTE: Well, I think --
MS. MOORE: Whatever language you'd prefer.
MEMBER FOOTE: I think, also importantly, that it's not accessible by the public or by the tenants, because --

MS. MOORE: It is, correct.
MEMBER FOOTE: And that's got to be built in, because once you do that, then you have to deal with the handicapped laws and stuff.

MEMBER COTUGNO: It should, it should apply, the handicapped laws should apply. It's going from storage to an office, it should apply. I know she's fit now, but if she breaks her leg, God forbid, she still has to go to work or she's going to be out of a job.

MS. MOORE: I mean, she is --
MEMBER COTUGNO: The law is the law. If you call it an office, it has to be accessible.

MS. MOORE: Well, it's the owner's office. And we will check on that, because it may be with only the owner, and then she's the one and only

Flynn Stenography \& Transcription Service
employee. There maybe some exceptions, I don't -- I did ask. I whispered that question, and Mr. 01 inkiewicz might know that, so, yeah. I mean, it has been previously used space, so it is -- as I said, it was occupied space by North Fork Housing Alliance, and then the -- I think the doctors were there or -- oh, physical therapist, because there were tables there, there was access to that space. It just was an oversight, as I said, when we were doing this, because he didn't think that for himself to use his own building that he would have to get site plan approval, so.

CHAIRMAN FOOTE: So is this something we should look into as a legal requirement? And I -- personally, I'm less concerned than you are, John, about that particular issue. If -- as long as we couch it in terms of the usage the way they're describing it, $I$ don't think it's -- I think it could be considered an unnecessary cost in the scheme of things, but I defer to what is legally required by the building code. I mean, if there's a code requirement, then $I$ defer to that.

ADMINISTRATOR PALLAS: We can -- we wil1

Flynn Stenography \& Transcription Service
review it, of course --
MEMBER FOOTE: Okay.
ADMINISTRATOR PALLAS: -- and, you know, advise this Board of the outcome of that review.

CHAIRMAN FOOTE: Okay.
ADMINISTRATOR PALLAS: And very relatively quickly, certainly by the end of next week.

MEMBER FOOTE: Okay.
MS. MOORE: Okay. If you could just share that with Mr. Olinkiewicz.

ADMINISTRATOR PALLAS: Of course.
MS. MOORE: Thank you.
CHAIRMAN FOOTE: Should we wait to hear back on that before we schedule a public hearing on it, or can we go ahead and schedule it?

MR. CONNOLLY: I think you could schedule a public hearing and then if we --

CHAIRMAN FOOTE: Yeah, we'11 schedule a public hearing. So that will be scheduled for April 2nd, I guess.

MS. MOORE: That's fine. Thank you.
CHAIRMAN FOOTE: Is it enough time for the notice requirement if we schedule for April 2nd?

ADMINISTRATOR PALLAS: Absolutely. Yes, absolutely.

Flynn Stenography \& Transcription Service

CHAIRMAN FOOTE: Okay, good. So we'11 -- I propose we schedule the public hearing April 2nd. Do I have a second?

MEMBER DOUGHERTY-JOHNSON: Second.
MS. MOORE: Thank you.
MEMBER DOUGHERTY-JOHNSON: In favor?
MEMBER COTUGNO: Aye.
MEMBER DOUGHERTY-JOHNSON: Aye.
MEMBER FOOTE: Aye.
Okay, so it's scheduled. Thank you.
MS. MOORE: Thank you.
CHAIRMAN FOOTE: Next item. We already did that. Okay.

This is Item No. 5 - Board discussion regarding parking regulations, Village Code Sections 150-12 and 150-16, and exemptions from parking regulations for properties developed prior to 1991.

We had circulated this among us, and I had received some comments back from a couple of the Board members who were absent from this hearing, but did share some good ideas, and what I tried to do is consolidate these ideas into a list. And I'll also share the specifics that can be incorporated into the record that were emailed to

Flynn Stenography \& Transcription Service
us previously.
Why don't I just -- if you guys don't mind, I'11 just go through and come up with -- these are some of the major, I guess, talking points that we think that are worth discussing.

And just so everybody knows here, this is -- we're here to -- that we've been requested by the Trustees to give our thoughts on helping to solve the, for lack of a better term, parking crisis in Greenport, particularly during the high season. So these are some of the ideas that we've come up with, some of which have come up previously in regards to specific applications before this Board, so it's not really new stuff here.

I guess the first one I'm going to put on the table -- and, by the way, we're not passing a law today, so don't get -- don't get nervous, these are just ideas -- is the concept of metered parking, both on the streets and in the parking lots. There needs to be, obviously, a source of revenue. It's also a way to restrict people from staying too long at given spots.

It -- we would -- there could be a discussion had in terms of how limited it should

Flynn Stenography \& Transcription Service
be. Is it two-hour parking, is it six hour parking? You know, maybe in certain spots it's one versus the other. Is it something that would be done just seasonally or on week -- and/or weekends, when there's more of a parking crunch going on?

You know, what type of meters? You know, I personally would hate to see a meter in every different spot. You know, there has been some technological improvements on making them more efficient and less noticeable, and, you know -and being able to pay through credit cards or debit cards. So that would be one concept for sure that $I$ think that is worth exploring.

And you guys may have different thoughts on it, but why don't I just complete the list, and then you guys can respond to anything in particular that I brought up or anything else you want to add.

Another concept, and this has come up before, particularly in the Claudio's situation, is trying to negotiate parking access, you know, with -- you know, like a lease arrangement with a private business. It actually came up in the context of the new medical facility that was

Flynn Stenography \& Transcription Service
recently approved that used to be the Capital One building.

And negotiating for access through a usage lease, parking lease, or, you know, license in off hours, when they're not using it for their business. So that business, for example, is not open -- is not going to be open on weekends, and there's a lot of traffic here on weekends and a lot of need for parking. So, logistically, it would make a lot of sense. And, you know, frankly, we all -- most of us know that it was actually open for parking when it was Capital One during those times. So that would be an idea. And it's not just limited to that lot, but there are other, other venues that ought to be considered worthwhile of approaching.

Another concept that's come up is the concept of providing residents with permit parking stickers, and I -- I think that that, an addendum to that concept would be possibly making them neighborhood specific. So if you live on First Street between, you know, one block and another, you know, that -- you would have the right to park on that lot, on that particular block, but that permit would not necessarily give
you the right to park for free elsewhere within the Village.

The other, the other issue, and this did come up in the context of when we were -- had our pre-submission conference on the Claudio's application, was the concept of employee parking, and whether or not we should create a different zone for employees to park. We -- because, for example, in Claudio's we learned that there's a large percentage of the parking there that is used by the employees, and, you know, that obviously creates pressure on the public from finding parking spaces. And so the idea would be to either come up with a separate tiered permit that would permit them to park in -- in less town-concentric areas, more -- a little further out, that would kind of soften the parking pressure that otherwise seems to be occurring.

The other concept that came up is to have off-site parking for employees, for example, in Moores Lane. I think Trish mentioned the high school as a possibility. You know, to the extent that these are things that are publicly owned, we should explore that and find out what the advantages or disadvantages, whether, in fact,

Flynn Stenography \& Transcription Service
it's available, you know, for whatever reason. It would be worth exploring, because there's plenty of parking over there. And then you'd have to weigh that against the impact it has on your -- the ability of businesses to retain employees, knowing that they have to park that far out.

Claudio's actually proposed setting up a shuttle service of some sort that they could help manage as a possible condition to their approval of their application, I believe, and that's -that was a very interesting idea.

So, as I just mentioned, we -- in general, we'd want to involve the local businesses to assess the implications, you know, both pro and con on imposing any new parking rules. How does it impact their business, their ability of retaining their employees, their ability to, you know, retain customers, or, you know, how will it -- you know, we want to be very sensitive to whatever path is taken to see how it impacts the businesses.

Reed, who's a motorcycle enthusiast, mentioned, $I$ thought, a pretty interesting idea, which is allowing motorcycles to park in more

Flynn Stenography \& Transcription Service
than one spot. So don't have a rule that says if you have one parking spot, you can only put one motorcycle there. If people come in, as they often do out here when they come in on these trips, let a couple of motorcycles take up that spot. You create one extra parking space that way. Why not? I think it's a good idea.

Are there -- another idea is to -- just to create incentives for more walking and biking and less riding in your car. And I'm not sure how you -- where you go about that, except, you know, one idea is just having more bike racks available. I mean, there's -- really, there's -as far as $I$ can tell, there's only one real place, which is right next to Aldo's, and every -- you know, that bike rack is almost always full very early on weekend mornings. So it's not a -- it's something worth considering.

I think there needs to be a traffic study. I don't know if there has been one about this issue recently, but there's -- you know, there definitely needs to be a traffic study, because we're -- we're kind of making these observations anecdotally, we're not really necessarily understanding the nature of the cause of the

Flynn Stenography \& Transcription Service
traffic problems, when they occur. I mean, you know, obviously it occurs mostly during the summer and on weekends. But, you know, what -what is the flow? You know, is it -- you know, to what -- what percentage are they day-trippers? What percentage are they residents? What percentage are they employees? That would be very useful information to devise a comprehensive parking plan going forward.

I think time limits are important. There currently is a two -- there's like a 30 -minute limit in certain places near retail centers, you know, like the IGA, but, generally, I think along Front and Main Street it's a two-hour limit. Is that -- how effective is that? You know, what -should it be shorter? Should it be longer? You know, what is -- just that probably ties back into the parking meter kind of stuff.

And this, Trish brought this up, and I think it's a very important point. Then going forward for new businesses, we should -- we should -- the law should be changed to not permit grandfathering if it's a new business going into a preexisting structure. And we can -- we can devise a payment-in-lieu structure, so that

Flynn Stenography \& Transcription Service
they -- to facilitate their ability to open their business. They'd have to pay a fee in lieu of providing for the parking that they're not able to provide, because it's in the Village.

Trish also mentioned some kind of a concern about Carpenter Street and having -- limiting Carpenter Street to residents only. I -- is park -- is there parking allowed on Carpenter Street?

MEMBER DOUGHERTY-JOHNSON: Uh-huh.
MEMBER FOOTE: Okay.
MEMBER DOUGHERTY-JOHNSON: On one side.
CHAIRMAN FOOTE: On one side? Okay.
MEMBER DOUGHERTY-JOHNSON: Uh-huh.
MEMBER FOOTE: Anyway, that was another idea, and whether or not there should be a limit on that.

That was pretty much the list that I compiled based upon the comments that I had received from them. Do you guys want to add or comment on any of these points? Lily, you want to -- anything you want to bring up?

MEMBER DOUGHERTY-JOHNSON: I don't love the idea of parking meters, and part of that I think is just like a gut reaction, because we used to

Flynn Stenography \& Transcription Service
have parking meters, and I think bringing them back is just kind of -- I don't know. A lot of these things sound to me like cities. And I know Greenport is like an urban place, but a lot of its charm is that it's not. And, you know, I mean, like it's not Washington D.C., it's not New York City. So having that many layers of people paying and getting permits just kind of rubs me the wrong way, but $I$ could be convinced.

And I agree, I mean, there needs to be some solution, $I$ don't know exactly what it is. But I do think talking to the businesses, because I don't think -- and, again, this is just from me talking to people, but $I$ don't think it's a popular idea downtown.

I think Trish had also mentioned a - - not in this email, but previously, like the possibility of parking between Fourth and Fifth by the railroad tracks, like adding a parking lot, which part of me also doesn't like that idea, but $I$ think it's something to consider. And I think if we do do that, those pavers that have grass growing through them would be nicer than just a parking lot.

CHAIRMAN FOOTE: Are you talking about the
lot where the Jitney comes through?
MEMBER DOUGHERTY-JOHNSON: It's not a lot right now, $I$ think it's just like empty land. Paul, do you know what I'm talking about? People have mentioned, like I think it's --

MS. ALLEN: It's the opposite side.
MEMBER DOUGHERTY-JOHNSON: Between Fourth and Fifth, but like along the railroad tracks.

ADMINISTRATOR PALLAS: I believe that's private property.

MEMBER DOUGHERTY-JOHNSON: Is it private property?

ADMINISTRATOR PALLAS: Yeah.
MEMBER DOUGHERTY-JOHNSON: Oh. I guess
it's been mentioned as maybe --
ADMINISTRATOR PALLAS: Yeah.
MEMBER DOUGHERTY-JOHNSON: -- a possible, like maybe the Village could buy it.

I do think shuttle buses on like the Moores Lane idea is something -- many people have been talking about for a long time, is something to think about.

What else? I mean, I think encouraging public transportation and biking and walking is great, but, yeah, how exactly to do it, I'm not

Flynn Stenography \& Transcription Service
totally sure.
I think that's all I got.
CHAIRMAN FOOTE: Okay. Well, thank you. John, how about you?

MEMBER COTUGNO: I guess my biggest thing is they should definitely get rid of those exemptions.

MEMBER FOOTE: Yeah.
MEMBER COTUGNO: You know, you can convert a retail store to a restaurant, like the one we had tonight, or to a -- to a wine bar, because they create a lot of need for parking. Those exemptions were -- I don't know what that magic year, 1991, was all about, but it's meaningless. The exemption should be removed.

MEMBER FOOTE: Yeah.
MEMBER COTUGNO: The horse is already out of the barn, but as we see tonight, it's getting worse and worse. Soon, like every -- every store will be a restaurant, which uses a lot of parking spaces, as opposed to a women's clothing store or pottery shop. So that's the biggest thing.

I happen to be against parking meters, too. It changes the character of the whole Village. But I think there should be some stickers, just

Flynn Stenography \& Transcription Service
like for the beach passes, for the residents on their cars.

CHAIRMAN FOOTE: What about having metered parking just in the lots, the parking lot, like, you know, between --

MEMBER COTUGNO: Besides creating some revenue for the Village, I don't see that -- how that solves the parking problem. The tickets they give also create revenue, the timed parking.

MEMBER DOUGHERTY-JOHNSON: I'm kind of -- I think getting away -- rid of the exemption does make sense, but I do -- and I think Trish -- I'm not sure if we just want to say new business. I think maybe -- I think how she put it was change of use. Because you don't want to necessarily say like, okay, just because you have a business, like if people come before us and say, "Okay, now I want to expand," even if they're exempt. Like I think it should be for everyone, like now everyone is not exempt, and that means if you want to change --

MEMBER FOOTE: Yeah.
MEMBER DOUGHERTY-JOHNSON: Like if you want to add seats to your restaurant --

MEMBER FOOTE: Right.

Flynn Stenography \& Transcription Service

MEMBER DOUGHERTY-JOHNSON: -- you sti11 -like that you still might have to pay, even if you're an old business --

MEMBER FOOTE: Right.
MEMBER DOUGHERTY-JOHNSON: -- because you're expanding and changing things.

CHAIRMAN FOOTE: Anything that would require them to come before this Board --

MEMBER DOUGHERTY-JOHNSON: Right.
MEMBER FOOTE: -- would trigger the requirement.

MEMBER DOUGHERTY-JOHNSON: Yeah.
MEMBER FOOTE: Yeah.
MEMBER DOUGHERTY-JOHNSON: I mean, I think the 19 -- I think the thing was to encourage business, and, obviously, it did a good job and we've done that, and now we might need to go -not to discourage it, but to not be quite so 1enient.

CHAIRMAN FOOTE: Thank you. We all set? MEMBER COTUGNO: Yeah.

CHAIRMAN FOOTE: Okay.
MEMBER DOUGHERTY-JOHNSON: Is the plan to like write all this down and send it to the Board? Is that --

Flynn Stenography \& Transcription Service

CHAIRMAN FOOTE: Yeah. Yeah, I think we can do that. We can --

MEMBER COTUGNO: She writes it down.
MEMBER FOOTE: Yeah. I mean, they can --
MEMBER DOUGHERTY-JOHNSON: Right, okay.
MEMBER FOOTE: It's on the -- it's in the minutes, so I think that's sufficient. As I said earlier, the emails or comments that we receive from Reed and Trish, we can incorporate that into the record, too.

A11 right. Let's move on to our regular session.

Item No. 1-111 Main Street. A Public Hearing regarding a site plan approval for the application of PWIB Claudio Real Estate LLC, represented by Architect Robert I. Brown. The applicant proposes interior and exterior renovations for the property located at 111 Main Street. This property is located in the W-C (Waterfront Commercial) District. This property is also located in the Historic District at Suffolk County Tax Map \#1001-5.-4-25, Lots 25, Lot 38.1, and Lot 39.

MR. LOFFREDO: Good evening. Good evening. Thank you. My name is Stephen Loffredo. My

Flynn Stenography \& Transcription Service
partner, Tora Matsuoka, and I are representing Seasoned Hospitality, which manages the Claudio's property. Tonight, Lara Pizzanelli, our General Manager, is with us, and also Robert Brown, our Architect, who we're glad to see back on the mends and smiling up front.

I think the purpose tonight is twofold, one, to review the renovations for the public's interest, and also to address the two primary issues of concern, which are parking and noise, which we have solutions to present to the Board as well, so we'd like to do that if we can.

CHAIRMAN FOOTE: Great, sure.
MR. LOFFREDO: Okay. So, first and foremost, we could talk about the renovations, or recap the renovations. Are you going to do that?

MS. PIZZANELLI: Yeah.
MR. LOFFREDO: So we're going to review the renovations, so that the public's aware specifically of what it is we're doing.

I just want to mention that between last -our first year of operation and the second year and now, our overall goals have always been consistent to -- which are to maintain the integrity of the Claudio's tradition, to continue

Flynn Stenography \& Transcription Service
to beautify the property, and also to improve the experience for our guests to try to create more of an overall positive environment for families, as opposed to it being just sort of a party venue, which it had kind of gotten the notion of becoming.

Most, if not all, of what we're presenting for renovations prior to this season are renovations which had been initially proposed last season, but which through filing complications we were unable to address, we're going to do that now.

The three areas of renovation that we're going to be talking about are the Claudio's main restaurant, where we're proposing to add a beautiful veranda where the motorcycle parking was. That veranda would add 100 seats to the property. I think originally we filed it to be 130, we have since scaled it back. It includes a beautiful awning, and some umbrellas, and lovely seating area. And the purpose of that is to sort of energize and sort of reestablish that restaurant, and sort of create a beautiful place where people can come for a positive experience. That's not casual, that's more of a full service

Flynn Stenography \& Transcription Service
dining experience outside, which we don't believe there really is on the water in the immediate area, and think that's going to be a tremendous benefit.

We are relocate -- we have relocated the motorcycle parking, parking to the north side of the pier that goes out to Crabby Jerry's, and that was done last year primarily because the people who were sitting in those window tables would be right there when people would start up their bikes, and it wasn't the greatest experience for people who were having dinner in the restaurant.

So, in addition to the veranda and the relocation of the motorcycle parking, separate from this application today, Robert Brown filed an application for an interior kitchen renovation, which is quite extensive. Again, it's not part of this application, but it's an important part of the overall planning of the Claudio's property. That renovation will be in the in hundreds of thousands of dollars, and it's going to create an outstanding cooking facility.

We're also now an approved intern facility for the Culinary Institute of America, and will

Flynn Stenography \& Transcription Service
be bringing interns on a regular basis to train. It's part of their curriculum and education, and we're pretty happy to be doing that.

And so for Claudio's, it's a kitchen renovation, not part of this application, and the veranda outside. Those are the two primary changes.

MR. BROWN: It's totally interior.
MR. LOFFREDO: I'm sorry?
MR. BROWN: Just -- sorry. Rob Brown, Architect. The kitchen renovation, I just want to point out --

MR. LOFFREDO: It's interior, yeah.
MR. BROWN: -- is totally interior --
MR. LOFFREDO: Right.
MR. BROWN: -- work.
MR. LOFFREDO: Right.
MR. BROWN: Replacement of equipment, some repair work to the floor, and absolutely nothing to the exterior of the building.

MR. LOFFREDO: Right, it won't have any impact, exactly.

And I know we're also up for an Historic Commission hearing on the 19th and we'11 address the specifics of the veranda at that time.

Flynn Stenography \& Transcription Service

The second part of the renovation involves the waterfront, where we're going to be, hopefully, moving the existing pizza shop, which was quite successful last summer, to Main Street, to our retail space on Main Street, which does involve a change of use, and taking that current location, where the pizza shop did exist, and just creating an internal prep kitchen for the waterfront.

As some of you might recal1, there previously was a cooking station outside on the old wharf, which wasn't particularly appealing, and it, also, apparently didn't meet code, which we found out after we purchased the property. That loss of that additional cooking facility was quite a hardship last summer. So this interior prep kitchen, where the pizza shop currently exists, helps to enhance services to the guests on the waterfront. We are also proposing some additional seating, $I$ believe 50.

MR. BROWN: Yeah, 50 seats.
MR. LOFFREDO: Fifty seats outside. And the bar itself, we're actually removing one of the cocktail stations at the bar and adding a purpose-built raw bar. So we're bringing back an

Flynn Stenography \& Transcription Service
outside raw bar for people who want to sit outside and enjoy oysters and clams, watching the sunset, and enjoying a nice glass of Sancerre while they could have oysters shucked directly in front of them. And if I miss anything, please tell me.

Part of that auxiliary kitchen renovation includes the addition of some additional walk-in boxes in an area that currently has some public bathrooms. But part of this renovation also calls for the replacement and improvement of the existing bathrooms, not only to add stalls by its reconfiguration, but also to make them ADA compliant, which they currently are not. They're grandfathered in, but we feel it's an important part of, again, trying to create a more overall welcoming experience for our guest.

And lastly, there's some minor work that we're proposing for Crabby Jerry's, which is primarily limited to the back area of Crabby Jerry's. Current, when you walk up towards Crabby Jerry's, you basically see the back of the restaurant, not the most appealing environment. So there's a proposal to do just some additional picnic tables and some --

MR. BROWN: Fence.
MR. LOFFREDO: Fence, yeah, and a fence, modification of the fence area --

MR. BROWN: Reconfiguring that area.
MR. LOFFREDO: -- yeah, as we11. And those are the three primary -- that's sort of an overview of the specifics of the proposed renovation. And I believe -- I know our Attorney, Brian DeSesa is going to ask for some clarification about the SEQRA filing that was done.

But the movement of the pizza shop to Main Street and turning the pizza shop into a prep kitchen are change of use, and I know that application has been filed and already returned to the Village without objection from Suffolk County.

MR. DESESA: Parking.
MR. LOFFREDO: I'm sorry?
MR. DESESA: Parking.
MR. LOFFREDO: And parking. We're going to talk about parking and acoustics in just a minute.

I do want to point out that part of -before I talk about parking and our proposed

Flynn Stenography \& Transcription Service
solution, part of what we're going to be doing for this year is the Zata (phonetic) building, is actually becoming a centralized commissary for food storage and dry goods, and receiving of centralized product. And part of what we had wanted to do last year, but couldn't accomplish, it's somewhat complex, is creating a centralized purchasing sytem, where previously all the restaurants at Claudio's operated independently. They each ordered food and beverage, 1 iquor, wine and beer all separately. And what we're doing, actually, is creating a central purchasing system where there's only one order that occurs, therefore, reducing our traffic by three times. So, instead of having three meat deliveries a day, or three fish deliveries a day, we're only having one, and that's going to reduce traffic and congestion to the Village, and then we distribute that to the restaurants internally. Some of it will go to that auxiliary kitchen, which we're using to prep, not only for the waterfront, but Crabby Jerry's as wel1.

We can talk about the parking for just a minute. My partner and $I$ have been working on a solution which involves benefits at the local

Flynn Stenography \& Transcription Service
high school. And I think we talked about this initially at one of our previous, previous meetings. We've just had a successful conversation with David Gamberg, and there's no objection on their part for us to engage in a relationship with the high school, where we can have our employees, our employees at Claudio's and our security staff from Claudio's, which on a daily basis can occupy almost 40 spots out of the 99 that we had on the property at Claudio's. And we'll be asking them to park on the high school grounds, in the high school parking, which isn't used during the summer, in return for a fee that we would pay the high school.

I know that there's a specific municipal form that the high school has forwarded to us, which I believe we're executing, and our team is working on a draft agreement with the high school. David has to get back with us. And part of their requirement is that whatever fee the school is going to propose to us has to be fair market value. And what they decide the rental is has to be based on what charge parking might be in other venues in the vicinity. So we're waiting to hear from them on that. And how they

Flynn Stenography \& Transcription Service
are compensated by us could be in the form of a payment or a donation, whichever they'd prefer. But it appears that that solution, which will free up 40 spaces per day at Claudio's, is well in effect and on its way, and we think we'd probably have that tied up in the next few weeks.

I know they have to ratify that and vote on it, but he, in speaking with his own internal team, he felt that it was very positive, and it also will help to shore up the budget shortage that the high school has. So it will benefit the community, as well as free up 40 spaces at Claudio's on a daily basis.

CHAIRMAN FOOTE: Where -- how would you transport the employees from the high school?

MR. LOFFREDO: Very good question. And I know you mentioned shuttle service, which has been talked about. I guess the one, the one question mark, because as much as we want to do everything we can to improve our relation with the community, we also have a business to operate. And so one of the things we're waiting to find out is how much the high school wants a month for us to utilize their parking spaces. And, again, that's been an incredibly positive

Flynn Stenography \& Transcription Service
and transparent exchange. They also said they have some blackout dates when they have football practice and other special events occurring, where we might not be able to use the parking on just one or two days over the summer.

But the -- you know, our thought was we don't have a problem with our staff walking to Claudio's, it's a 7 to 10 -minute walk, and we've already looked into that with our insurance carrier. So in terms of things like liability, workmans comp and disability, we've already had quotes in terms of how we need to expand our insurance coverage to make sure that if our employees are walking from the property and they trip over a curb or a sidewalk, or they're injured, that, you know, they're taken care of.

On the return side, we already have briefed our security team, that as our staff finish work, especially on Fridays and Saturday nights, where they tend to leave work quite late, they would be escorted by our security team in groups back to the parking lot. So they wouldn't walk back to the parking lot late at night by themselves.

So we look at it as, you know, it's 7 to 10 minutes. I mean, I walk from the Jitney to my

Flynn Stenography \& Transcription Service
apartment. It's a pretty, pretty easy walk, it's an enjoyable walk when the weather's nice, so we think that's not a problem.

We are planning on -- so there are, obviously, as we all know, adjacent restaurants to the parking lot, Frisky Oyster, Lucharitos, and that parking arrangement with the high school will also be offered to them. So some of -- we allow some parking on our property by those employees. Key, key people like the managers and chefs, we'11 give them parking in the high school as well free of charge, which, again, will free up probably some more spaces as we11. So that's -- that's sort of our solution going forward with parking. We feel pretty positive about it.

I'd like to talk about the acoustics for a minute, and I think -- so Lara's going to hand out an acoustic report, which we just received earlier this week, which we commissioned a professional acoustic firm, SoundSense, which are located in Wainscott. That firm has successfully worked with not only residential properties both on the North and South Fork to do sound remediation, which is actually quite a

Flynn Stenography \& Transcription Service
complicated and scientific process. I know Paul is an engineer and would probably appreciate it. We have been working with them probably for a month or so on not only studying the issue at Claudio's, but coming up with a solution, which we have on this map, which I'm going to step around and just point to some specific key points.

MS. PIZZANELLI: I'11 point.
MR. LOFFREDO: Or you're going to point them for me?

MS. PIZZANELLI: I'11 point.
MR. LOFFREDO: Thank you. So they're really a fascinating group of people, and, actually, the owner of the company worked for the Department of Defense on classified work, which you can even talk to me about. It's pretty fascinating to hear about what they -- what they work on.

But they actually came out and did a sound study in the vicinities, including ambient noise, which is obviously a very important part of measuring sound. You have to understand what the current levels of sound are before you create any additional noise. They actually created

Flynn Stenography \& Transcription Service (631) 727-1107
reverberation with speakers and other equipment to see how sound reflects off various surfaces on the waterfront. And from that, they were able to do some mathematical modeling, and also look at things like how our speakers are situated, where they're situated, the type of stereo equipment that we use, and what happens when bands and D.J.'s come on the property and how they amplify their music. And based on that study, they've come up with this, these recommendations, which we're fully in support of and we'11 follow.

There is a secondary round of work that's based on sort of a more complex data survey, which they are going to present to us, but it will fall in 1 ine with the report you have in front of you, and it revolves around two key areas. One is the erection or construction of barriers, which will suppress and refract noise. And primarily there'11 be a type of material that will go up behind the stage that hangs from the awning down, that we can then put, you know, any type of a fabric or sort of an aesthetic treatment over, but it's primarily a specific flexible material that's quilted, covered in viny1, so it's weatherproof. We take it down in
the winter, we put it up in the summer, and that will sort of wrap around the back of the stage. So it will prevent sound from bouncing back towards Shelter Island, which we know you've had some complaints from them as well.

MEMBER FOOTE: We don't care about Shelter Island.

MR. LOFFRED0: Yeah, well.
MEMBER FOOTE: What about Greenport?
(Laughter)
MR. LOFFREDO: Listen, you know, I get it when I get on the Jitney and they're coming over from Shelter Island, like, "You're running Claudio's," and I hear it, so.

And then the other thing that we're going to be doing is the speakers that were installed last year, which has proved to be part of the source of the problem. The awning system, which is quite beautiful, and everybody agrees is a great asset to the property, is somewhat of a sensitive structure, and there's a central spine that runs down the awning. And the way we attach the speaker -- we were limited with how we could attach the new sound system. So what they've come up with s a solution where we're going to

Flynn Stenography \& Transcription Service
have brackets made that will allow us to turn the speakers, so that rather than pointing -- I
believe they point north and south. So the sound bounces down and then out of the awnings. It will bounce east and west. So it will just keep under the awning and dissipate as it is absorbed by people and -- what?

MS. PIZZANELLI: It's opposite.
MR. LOFFREDO: Opposite? Okay, it's
opposite. So I'm just getting my --
MS. PIZZANELLI: They currently point east and west.

MR. LOFFREDO: Right, it currently points east and west.

MS. PIZZANELLI: And they need to point north and south.

MR. LOFFREDO: It's going to go north and south. So we're going to turn all the ceiling speakers by sort of re-engineering the brackets that they're on.

In addition to that, at nighttime, when we have the bands interior and the D.J.'s interior, and, again, that's primarily Fridays and Saturday nights, we'll erect on those nights an additional type of acoustical sheeting that will be both

Flynn Stenography \& Transcription Service
behind the D.J. area, which is -- want to get my bearings straight. On the -- on the west side of the awning.

MS. PIZZANELLI: West side.
MR. LOFFREDO: Right, closer to the house, and, also, at the entranceway of Claudio's. And if D.J.'s do bring in their own sound system, which we're now going to tell them they can't, we would make sure that the speakers are facing from -- facing north, so that they're blocked by the house and this additional -- cushions that are being put up, which are just adjacent to the areas where you walk on the -- could you have that? Yeah.

MS. PIZZANELLI: Yeah, it's here and here.
MR. LOFFREDO: So -- and then thirdly, in addition --

CHAIRMAN FOOTE: I'm sorry. If they're facing north, aren't they facing right into the Village?

MS. PIZZANELLI: So they're facing here, but the --

MR. LOFFREDO: The house blocks it.
MEMBER FOOTE: Oh.
MR. LOFFREDO: And then the additional --

Flynn Stenography \& Transcription Service

MS. PIZZANELLI: These sound barriers will block it.

MR. LOFFREDO: These barriers here and barriers here, which we'll erect on a nightly basis, will catch the noise here and dissipate it, so it can't travel either towards the Village or out towards the marina, which we know is a concern. We lost some clients last summer.

So, again, blocking -- a barricade behind the stage, reconfiguring the speakers on the spine of the awning. If any additional speakers are brought in by D.J.'s, they have to be mounted facing north. And on Fridays and Saturday nights, the erection of these. It's a -- this material, which actually is more clear plastic material than this material to block sound waves from permeating out.

The other key point to all of this is that we have to modify the sound system, so that when bands and D.J.'s come in -- sorry. So to -- and just as a final point, we have to modify our sound system, so that when D.J.'s and bands come in, we actually tell them not to bring in their own sound system. They have to plug into our sound sense, which we're going to have a limiter

Flynn Stenography \& Transcription Service
on, which SoundSense will supervise being set up and installed on the property. And once it's -once all the modifications to the sound, sound system on the property are done, they'11 come in and tune it and set it so that, A, it can't be turned beyond a certain volume, and $B$, certain frequencies which are more prone to travel will be filtered out after a certain level.

So pretty thorough review of the sound issues on the waterfront. Obviously, significant amount of work that has to get done, but all things that we're committed to doing to making sure that we're good neighbors with the community.

So I just wondered if you had any questions or --

CHAIRMAN FOOTE: Well, first of all, thank you for that presentation. One question I have is to what extent are your -- the plans that you're showing us today different from the application that we last reviewed? Have there been any modifications, or is it pretty much the same?

MR. BROWN: On1y the sound attenuation. MR. LOFFREDO: Yeah, on1y the sound, on1y

Flynn Stenography \& Transcription Service
the sound attenuation. And do we want to -- do you want to look through those real quick just to make sure? We haven't modified them, except for what was requested after the first meeting by the Village and resubmitted. There were some minor --

MR. BROWN: That's fine.
MR. LOFFREDO: Yeah. I don't think -- I don't think anything changed. Again, the kitchen renovation is an internal renovation or a separate application, it doesn't impact the exterior of Claudio's. And even the kitchen work where the auxiliary kitchen is, under this application, is all interior, it doesn't impact the exterior of the -- of the clam bar structure. MEMBER FOOTE: So -- and the 40 parking spaces, if you follow through on this high school plan, the -- those will be -- those are -- those new spaces that would become available would be available for what, your customers, basically or --

MR. LOFFREDO: We11, as now, anybody that wants to park in Claudio's, whether they're a guest of ours or not, can park there.

MEMBER FOOTE: Yeah, okay.

Flynn Stenography \& Transcription Service

MR. LOFFREDO: I mean, there's a fee involved, because we pay staff and we have to cover that overhead, but yes, they'll be able to park there, and the parking is unlimited. We're also adding bike racks, which you mentioned earlier, and I just wanted to bring that up, because we do have employees that live nearby and do bike into work. So last year we find some of our staff chaining their bikes to not the best locations, so we're adding some bike spots.

MS. PIZZANELLI: We had two new bike racks last year, but we're adding --

MR. LOFFREDO: Okay.
MS. PIZZANELLI: -- three more.
MR. LOFFREDO: So, thank you, Lara. So we added two bike racks last year, and we're going to be adding three more. So, you know, getting people to bike to work is a positive, and certainly freeing up those 40 spaces is a positive as well, I think.

You know, if we incorporated the shuttle, it would just add more traffic. So I think -- I think a lot of our staff are young and able and can --

MEMBER FOOTE: Yeah.

Flynn Stenography \& Transcription Service

MR. LOFFREDO: -- can walk to Claudio's, it's a nice walk.

CHAIRMAN FOOTE: Well, great. Thank you, and -- for that update. And I just -- you know, on behalf of the Board, I appreciate that you, in fact, took the initiative to look into that arrangement with the high school. I think it was a really important step, and I think that was really good of you to do that.

MR. LOFFREDO: Thank you.
MEMBER FOOTE: And, also, you've obviously put a lot of effort into dealing with the noise issue. You know, I haven't read the report, I don't know the full details of it, but you're obviously making an effort to really address it, and I think that's -- that's all good.

MR. LOFFREDO: Thank you.
CHAIRMAN FOOTE: Sure. You guys have any comments or questions?

MEMBER COTUGNO: Might as well do the public.

CHAIRMAN FOOTE: Yeah, we're -- this is a public hearing, so it's now open to anybody from the -- unless you have anything to add at this point.

Flynn Stenography \& Transcription Service

MR. LOFFREDO: No. I'm happy to take questions.

CHAIRMAN FOOTE: We welcome the public to comment on this application.

ADMINISTRATOR PALLAS: Mr. Chairman, if I may, before you move on.

MEMBER FOOTE: Yeah.
ADMINISTRATOR PALLAS: There is a reference in the report to a marked-up site plan. I'm assuming that's the marked-up site plan.

MR. LOFFREDO: Yes, it is.
MS. PIZZANELLI: That's it.
ADMINISTRATOR PALLAS: You need to submit a copy of that to us as well.

MR. LOFFREDO: Sure.
ADMINISTRATOR PALLAS: If you have electronic, it would be even better.

MR. LOFFREDO: We do. Robert's --
MR. BROWN: I'll send that to you tomorrow.
ADMINISTRATOR PALLAS: Thank you.
MR. LOFFREDO: Does anybody have a question about the renovation?

CHAIRMAN FOOTE: Well, I think, at this point, it's up -- the public can come up to speak and address.

Flynn Stenography \& Transcription Service

MR. LOFFREDO: Sure.
MEMBER FOOTE: And then you can respond, if they have anything they want to address to you. Thank you very much.

MR. LOFFREDO: Thank you.
MS. HALLIWELL: Do I have to say my name and all that?

CHAIRMAN FOOTE: Yes, please.
MS. HALLIWELL: Kathy Halliwell,
H-A-L-L-I-W-E-L-L. I just have more of a comment.

I think the Claudio's group is trying so hard to do a lot of things for the community. Obviously, they put a lot of effort and money and time into doing it. So I hope we could move things along and let them get their approvals for whatever they need, because they're such an asset to the Village.

And I don't know. No matter what you do with noise, some people are going to complain, no matter what. I mean, they complain about the train whistle, they complain about the train idling, they -- somebody even complained about the fire alarms going off. So, no matter what, I think somebody's always going to complain about

Flynn Stenography \& Transcription Service
some kind of noise, and I think they're making a real big effort to try to control that problem. So I wish you all the luck.

MS. PIZZANELLI: Thank you.
CHAIRMAN FOOTE: Thank you.
MR. BRENNAN: Good evening. My name is Patrick Brennan. I live at 620 First Street here in the Village. My comments are more for the Board and not the applicant.

As many of you know, the Times Review held a panel discussion this morning at the Halyard to talk about envisioning the future of Greenport, and a couple of themes emerged there, one of which was -- and I know some of you were there. I think Ms. Dougherty-Johnson was there and Mr. Pallas was there.

A couple of themes emerged, and one of the overarching themes was the need to balance business and residents' interests. And within that discussion, two specific areas were traffic and noise. And when I say traffic, I think that seems to include parking as well. So it's relevant to this application, but it's also relevant to the traffic and parking agenda item that you were talking about earlier.

Flynn Stenography \& Transcription Service

And there is another theme that emerged, was the Village's lack of having a comprehensive plan. So the Village has a long-range plan that, from my understanding, is about 12 years old, and it mostly focuses, I believe, about -- around the waterfront areas. But the Village itself or the entire Village doesn't have a comprehensive plan. And the reason $I$ bring that up is because it's difficult for the Planning Board to do its job, and the Zoning Board, effectively without a comprehensive plan.

And I understand The Village Administration asks you to kind of work on this parking and traffic problem. I think that's the way you had introduced it earlier. And you have a Board, and you have a zoning ordinance, and you have Legal Counsel, and I believe we now have a Consulting Planner. I guess the Planner is not here this evening. But without a comprehensive plan, you're kind of missing an important tool for your tool kit, because the Planning Board and Zoning Board make discretionary decisions, but they're not supposed to be ad hoc and they're not supposed to be based on anecdotal information. And I think there's a lot that can be done
to either satisfy or solve parking, or at least greatly improve it, and you mentioned a lot of the possible levers that you can kind of pull with meters, and incentives, and partnering with other, other places. I think those are all good ideas, but if you're going to craft an effective policy, and implement it, and enforce it, I think you're going to struggle to do that successfully without an underlying comprehensive plan. You need the plan in order for you to -- to guide you, because it comes back to this idea of balancing the different constituents. And, again, we have a downtown area, Business Improvement District, and we have all the residential areas.

I guess what I'm saying here is I would encourage you to go back to the Village Administration and the Village Board of Trustees and say that one of the things we're missing here is our comprehensive plan, and we need to get that going, and that would be a key part of addressing traffic and noise, and balancing business and residential interests.

So thank you for listening to me. CHAIRMAN FOOTE: Very good. Thank you.

MS. ALLEN: Chatty Allen, Third Street. I was really impressed today listening to Claudio's with their new plans, and taking the big steps that are needed to get their application to move forward, because, right now, the Village does have this grandfather clause and they don't need to provide any parking whatsoever. They don't need -- by the codes, they do not need to adjust anything, but they have and they've done it in a big way. I think they should be commended for that step.

Until the Village changes our code and gets this grandfathered-in out, people that -businesses that have been in existence since this went into effect do not have to provide parking. Yes, I know we would all like it see it, but we don't always get what we want, we have to follow the letter of the law.

So Claudio's Management should be commended for taking that big step and freeing up space. They've already opened it up to anyone, which they do not have to do. It's a private lot, and it could be only for their three restaurants. But what they've shown here today is every time they've come before one of our Boards, they have
listened and they have done what they have been asked to do, and then some.

And I really hope that this can get put through, especially after listening about them trying to change the sound. The sound from Claudio's has been going on since $I$ was a little kid, since Claudio's has been there. That's nothing new. But the ways that they're going about trying to rectify and to work with everyone, I think it's pretty great to see what they have been doing.

So I really hope they do not get held up month after month after month, and then their season is going to open and they're still going to be waiting for these approvals. I think you should take them with what they have done meeting after meeting, always doing what's been asked of them, and get this passed quickly. Thank you.

CHAIRMAN FOOTE: Thank you. Would anyone else like to speak? Yes, hi.

MR. DESESA: Good evening, Members of the Board. Brian DeSesa, Attorney for the applicant, Claudio's.

Just more of a point of clarification that we have -- all referrals have been sent out for

Flynn Stenography \& Transcription Service

SEQRA purposes and determinations, so that we could be in a position on April 2nd to request a vote from this Board to move forward. So if there's any other material that the Board needed or otherwise, I'm just asking if there's anything that anyone would request tonight, so we'll be able to provide that, so when the -- I think there's missing members this evening, but, hopefully, when everyone's here on the 2nd, we would be in a position that the applicant would be asking for a vote, you know, to be open for the summer season.

CHAIRMAN FOOTE: Yes. Thank you for asking that. It's my understanding that it's still subject to review by the Historic Board.

MR. DESESA: Correct, on the 19th, yes.
CHAIRMAN FOOTE: Of this month?
MR. DESESA: That's correct.
CHAIRMAN FOOTE: Okay. You know, subject to that, I think we can schedule for a vote on the 2nd of next month.

MR. CONNOLLY: Well, I think that's what the Board was intending on.

CHAIRMAN FOOTE: Yeah. Yeah, we're prepared. We're prepared to do that.

Flynn Stenography \& Transcription Service

MR. DESESA: I appreciate that.
MEMBER FOOTE: I don't think -- is there anything else from the Building Department at this point that you'd require?

ADMINISTRATOR PALLAS: I'm going to have to review this plan specifically --

MEMBER FOOTE: Yeah.
ADMINISTRATOR PALLAS: -- to see if there are any building implications for it, I'm not sure, and see how to incorporate that in the site plan. Without seeing an actual plan, it's hard to answer that question, but $I$ believe it shouldn't be a big issue.

MEMBER FOOTE: Okay, good. So I move at this time -- we'11 keep the public hearing open until then, but we'11-- we'11 move to -- I'd like to move to get the vote taken on --

MEMBER DOUGHERTY-JOHNSON: Have they seen this from the Planner? Have you guys seen it?

MR. DESESA: I just --
MEMBER DOUGHERTY-JOHNSON: Okay. I just -we just got it, too.

MEMBER FOOTE: Yeah.
MR. DESESA: If there's anything in there, I'd be sure to address that.

Flynn Stenography \& Transcription Service

MEMBER DOUGHERTY-JOHNSON: I mean, I wouldn't mind having those addressed.

MR. DESESA: Yeah.
MEMBER DOUGHERTY-JOHNSON: And, also, unless -- I mean, the parking has gotten confusing to me, so just like the new number of seats versus what exists. And also talking about the high school, so like we have an idea of --

MR. DESESA: We could provide a summary --
MEMBER DOUGHERTY-JOHNSON: Yeah, exactly, something like that.

MR. DESESA: -- a written format, so that it's easier to follow.

MEMBER DOUGHERTY-JOHNSON: Something like that would be very helpful.

MEMBER FOOTE: Yeah.
MR. DESESA: No problem at all, actually.
MEMBER FOOTE: Okay.
MEMBER COTUGNO: Will that be resolved by next month? Because it sounds like it's up in the air, they don't know how much it's going to cost yet.

MR. DESESA: We're waiting on the School Board, the school at this point. So we hope they're -- they said to Steve --

Flynn Stenography \& Transcription Service

MR. LOFFREDO: They just have to name their price.
(Laughter)
MR. DESESA: They were working on it. We said just give us numbers so we can move forward with this, but they haven't done it yet. We're hopeful that they --

MR. LOFFREDO: It's got to be fair market value.

MEMBER FOOTE: Yeah.
MR. LOFFREDO: So that's what we understand. We'11 figure out something.

MEMBER FOOTE: I don't -- yeah. Hopefully, hopefully, you'l1 work it out by then, but if --

MR. LOFFREDO: We will.
CHAIRMAN FOOTE: That shouldn't delay our ability to take a vote --

MR. DESESA: Right.
MEMBER FOOTE: -- the beginning of next month.

MR. DESESA: Great. We'll provide that summary, so everybody --

MEMBER DOUGHERTY-JOHNSON: Great. Thank you.
MR. DESESA: It's a little easier to read.
MEMBER FOOTE: Very good.

Flynn Stenography \& Transcription Service

MR. DESESA: Thank you.
MEMBER FOOTE: Thank you.
Okay. The next item, No. 2, is 415 Kaplan Avenue. Please note this public hearing was kept open pending approval of the Zoning Board of Appeals application. It's my understanding that it's still subject to the ZBA's public hearing, so we're going to continue to keep it open until our next meeting on April the 2nd.

ADMINISTRATOR PALLAS: (Nodded yes).
CHAIRMAN FOOTE: Do $I$ have a second on that, or can just --

MEMBER COTUGNO: Second.
CHAIRMAN FOOTE: Okay. All those in favor? Aye.

MEMBER DOUGHERTY-JOHNSON: Aye.
MEMBER FOOTE: Okay. So it continues.
Item No. 3, motion to adjourn. Second?
MEMBER COTUGNO: Second.
MEMBER FOOTE: A11 those in favor?
MEMBER COTUGNO: Aye.
MEMBER FOOTE: Aye. We're so adjourned.
Thank you very much.
(*The meeting was adjourned at 5:13 p.m.*)

Flynn Stenography \& Transcription Service
C E R T I F I C A T I O N

STATE OF NEW YORK )
) SS :
COUNTY OF SUFFOLK )

I, LUCIA BRAATEN, a Court Reporter and Notary Public for and within the State of New York, do hereby certify:

THAT, the above and foregoing contains a true and correct transcription of the proceedings taken on March 5, 2020.

I further certify that $I$ am not related to any of the parties to this action by blood or marriage, and that $I$ am in no way interested in the outcome of this matter.

IN WITNESS WHEREOF, I have hereunto set my hand this 19th day of March, 2020.

> Lucia Braaten

Lucia Braaten

Flynn Stenography \& Transcription Service


Flynn Stenography \& Transcription Service

| $\begin{aligned} & 5: 3,25: 7,25: 8,25: 9, \\ & 73: 15,73: 16,73: 21, \\ & 73: 22 \end{aligned}$ | $\begin{aligned} & \text { better [2]-26:9, 62:17 } \\ & \text { between }[5]-28: 22 \text {, } \\ & 34: 18,35: 7,37: 5 \text {, } \end{aligned}$ | $\begin{gathered} \text { bring }[5]-33: 22,56: 7, \\ 57: 23,60: 6,65: 8 \\ \text { bringing }[3]-34: 1, \end{gathered}$ | ```carries [3] - 2:16, 4:9, 5:4 cars [1] - 37:2``` | $\begin{aligned} & 38: 6 \\ & \text { character }{ }_{[1]}-36: 24 \\ & \text { charcuterie }[1]-7: 16 \end{aligned}$ |
| :---: | :---: | :---: | :---: | :---: |
| B | beverage [1] - 47:10 | brought [3] - 27:1 | casual [1] - 4 | $51: 12$ |
| ```balance [1] - 64:18 balancing [2] - 66:12, 66:22 ball [1]-2:25 bands [4]-53:7, 55:22, 57:20, 57:22 bar [14]-6:15, 7:22, 7:25, 8:1, 8:7, 8:10, 8:14, 10:4, 36:11, 44:23, 44:24, 44:25, 45:1, 59:15 Bar/Tavern) [1] - 5:11 barn [1] - 36:18 barricade [1] - 57:9 barriers [4] - 53:18, 57:1, 57:3, 57:4 based [6]-4:15, 33:19, 48:23, 53:9, 53:13, 65:24 basement [2]-12:15, 18:16 basis [4] - 43:1, 48:9, 49:13, 57:5 Basso [1]-6:2 bathroom [2]-16:16, 17:20 bathrooms [2] - 45:10, 45:12 beach [1]-37:1 bearings [1]-56:2 beautiful [5] - 21:8, 41:16, 41:20, 41:23, 54:19 beautify [1]-41:1 become [1] - 59:19 becoming [2]-41:6, 47:3 beer [1] - 47:11 beginning [1] - 72:19 behalf [3]-6:5, 12:23, 61:5 behind [3]-53:20, 56:1, 57:9 benefit [2] - 42:4, 49:11 benefits [1] - 47:25 best [1] - 60:9``` | ```big [5] - 64:2, 67:3, 67:10, 67:20, 70:13 biggest [2] - 36:5, 36:22 bike [8] - 31:12, 31:16, 60:5, 60:8, 60:10, 60:11, 60:16, 60:18 bikes [2]-42:11, 60:9 biking [2]-31:9, 35:24 blackout [1] - 50:2 blank [1]-9:21 block [5] - 9:4, 28:22, 28:25, 57:2, 57:16 blocked [1] - 56:10 blocking [1] - 57:9 blocks [1] - 56:23 blood [1] - 74:14 BOARD [2] - 1:4, 1:21 Board [30] - 2:3, 2:6, 2:10, 2:18, 3:19, 4:22, 6:7, 13:12, 24:4, 25:14, 25:21, 26:14, 38:8, 38:25, 40:11, 61:5, 64:9, 65:9, 65:10, 65:15, 65:21, 65:22, 66:18, 68:22, 69:3, 69:4, 69:15, 69:23, 71:24, 73:5 Boards [1] - 67:25 bottles [2] - 6:14, 6:25 bounce [1]-55:5 bounces [1] - 55:4 bouncing[1]-54:3 boxes [1] - 45:9 Braaten [1] - 74:20 BRAATEN[5] - 16:4, 16:6, 16:9, 16:12, 74:7 brackets [2]-55:1, 55:19 breaks [1] - 22:17 BRENNAN [1] - 64:6 Brennan[1]-64:7 Brian [2]-46:9, 68:22 briefed [1] - 50:17``` |  |  | $\begin{aligned} & \text { Chatty }{ }_{[1]}-67: 1 \\ & \text { check }[1]-22: 24 \\ & \text { chers }[1]-51: 11 \\ & \text { circulated }[1]-25: 19 \\ & \text { cities }{ }_{[1]}-34: 3 \\ & \text { City }{ }_{[1]}-34: 7 \\ & \text { clam }[1]-59: 15 \\ & \text { clams }[1]-45: 2 \\ & \text { clarification }[2]- \\ & 46: 10,68: 24 \\ & \text { classified }[1]-52: 16 \\ & \text { Claudio }[1]-39: 15 \\ & \text { Claudio's }[28]-27: 21, \\ & 29: 5,29: 9,30: 8, \\ & 40: 2,40: 25,41: 14, \\ & 42: 21,43: 4,47: 9, \\ & 48: 7,48: 8,48: 10, \\ & 49: 4,49: 13,50: 8, \\ & 52: 5,54: 14,56: 6, \\ & 59: 12,59: 23,61: 1, \\ & 63: 12,67: 2,67: 19, \\ & 68: 6,68: 7,68: 23 \\ & \text { clause }[1]-67: 6 \\ & \text { clean }[1]-16: 21 \\ & \text { clear }[1]-57: 15 \\ & \text { clients }[1]-57: 8 \\ & \text { close }[1]-17: 13 \\ & \text { closer }[1]-56: 5 \\ & \text { clothing }[1]-36: 21 \\ & \text { cocktail }[1]-44: 24 \\ & \text { code }[4]-23: 22, \\ & 23: 23,44: 13,67: 12 \\ & \text { Code }[1]-25: 15 \\ & \text { codes }[1]-67: 8 \\ & \text { coffee }[2]-17: 21, \\ & 17: 23 \\ & \text { combination }[1]-6: 16 \\ & \text { combined }[1]-2: 18 \\ & \text { coming }[3]-19: 15, \\ & 52: 5,54: 12 \\ & \text { commended }[2]- \\ & 67: 10,67: 19 \\ & \text { comment }[3]-33: 21, \\ & 62: 4,63: 11 \\ & \text { comments }[7]-11: 3, \\ & 11: 4,25: 20,33: 19, \\ & 39: 8,61: 19,64: 8 \end{aligned}$ |

Flynn Stenography \& Transcription Service

| ```Commercial [4] - 5:13, 6:10, 12:18, 39:20 commissary [1] - 47:3 Commission [1] - 43:24 commissioned [1] - 51:20 committed [1] - 58:12 communicate [2] - 11:24, 12:1 community [4] - 49:12, 49:21, 58:14, 63:13 comp [1] - 50:11 company [1] - 52:15 compensated [1] - 49:1 compiled [1] - 33:19 complain [4] - 63:20, 63:21, 63:22, 63:25 complained [1] - 63:23 complaints [1] - 54:5 complete[1]-27:16 complex [2]-47:7, 53:13 compliant [1] - 45:14 complicated [1] - 52:1 complications [1] - 41:11 comprehensive [7] - 32:8, 65:2, 65:7, 65:11, 65:19, 66:9, 66:20 con [1] - 30:16 concentric [1] - 29:16 concept [8] - 26:19, 27:13, 27:20, 28:17, 28:18, 28:20, 29:6, 29:19 concern [3] - 33:5, 40:10, 57:8 concerned [1] - 23:16 condition [3]-21:13, 21:16, 30:10 condolences [1] - 6:4 conference [1] - 29:5 Conference [2] - 5:6, 12:10 confirm[1]-4:18 confused [1] - 7:20 confusing [1] - 71:6``` |  | ```73:21 couch [1]-23:18 Counsel [1] - 65:17 count [1] - 3:10 counter [4]-8:4, 8:6, 8:8, 9:23 County [4]-5:14, 12:20, 39:22, 46:17 COUNTY [2] - 1:2, 74:5 couple [4]-25:20, 31:5, 64:13, 64:17 course [2]-24:1, 24:11 Court [1] - 74:7 cover [2] - 12:24, 60:3 coverage [1] - 50:13 covered [1] - 53:24 CR [2] - 5:12, 12:18 Crabby [5] - 42:7, 45:19, 45:20, 45:22, 47:22 craft [1] - 66:6 create [10]-29:7, 31:6, 31:9, 36:12, 37:9, 41:2, 41:23, 42:23, 45:16, 52:24 created [1] - 52:25 creates [1] - 29:12 creating [4]-37:6, 44:8, 47:7, 47:12 credit [1] - 27:12 crisis [1] - \(26: 10\) crunch [1] - 27:5 Culinary [1]-42:25 curb [1] - 50:15 current [3] - 44:6, 45:21, 52:24 curriculum [1]-43:2 curve [1]-2:25 cushions [1] - 56:11 customers [2]-30:19, 59:20 cut [1] - 13:20None``` ```D.C [1]-34:6 D.J [1] - 56:1 D.J.'s [6] - 53:8, 55:22, 56:7, 57:12, 57:20, 57:22 daily [2] - 48:9, 49:13``` ```D.C [1]-34:6 D.J [1] - 56:1 D.J.'s [6] - 53:8, 55:22, 56:7, 57:12, 57:20, 57:22 daily [2] - 48:9, 49:13``` | ```data[1]-53:13 date [1] - 3:23 dates [1]-50:2 David [2] - 48:4, 48:19 day-trippers [1] - 32:5 days[1] - 50:5 deal [2] - 19:18, 22:13 dealing [1] - 61:12 debit [1] - 27:13 decide [1] - 48:22 Decillis [1] - 5:9 decisions [1] - 65:22 Defense[1]-52:16 defer [2]-23:21, 23:23 definitely [2]-31:22, 36:6 delay [1] - 72:16 deliveries [2] - 47:15, 47:16 Department [2] - 52:16, 70:3 describing[1] - 23:19 DESESA[18] - 46:18, 46:20, 68:21, 69:16, 69:18, 70:1, 70:20, 70:24, 71:3, 71:9, 71:12, 71:17, 71:23, 72:4, 72:18, 72:21, 72:24, 73:1 DeSesa [2] - 46:9, 68:22 details [1]-61:14 determinations [1] - 69:1 developed [1] - 25:17 devise [2] - 32:8, 32:25 different [7]-6:12, 19:13, 27:9, 27:15, 29:7, 58:20, 66:12 difficult [1] - 65:9 dimensions [1] - 18:1 dining [1] - 42:1 dinner [1] - 42:12 directly [1] - 45:4 disability [1] - 50:11 disadvantages [1] - 29:25 discourage [1] - 38:18 discretionary [1] - 65:22 discussing [1] - 26:5``` | ```discussion [5]-2:20, 25:14, 26:25, 64:11, 64:20 dishwasher [1] - 10:5 display [2] - 8:24, 9:1 dissipate [2] - 55:6, 57:5 distribute [1] - 47:19 District [7] - 5:13, 5:14, 12:19, 12:20, 39:20, 39:21, 66:14 doctors [1] - 23:7 dog [2]-15:8, 15:10 dollars [1] - 42:22 donation[1] - 49:2 done [12] - 10:20, 27:4, 38:17, 42:8, 46:11, 58:4, 58:11, 65:25, 67:9, 68:1, 68:16, 72:6 door [3]-16:14, 16:17, 18:8 doors [1] - 10:19 doorway [2] - 16:15, 18:2 Dougherty [1] - 64:15 DOUGHERTY [51] - 1:16, 2:12, 2:14, 3:10, 3:13, 3:25, 4:2, 4:11, 5:3, 6:25, 7:4, 9:18, 11:9, 18:24, 19:2, 19:6, 19:24, 20:2, 20:6, 20:13, 20:16, 20:20, 25:4, 25:6, 25:8, 33:10, 33:12, 33:14, 33:23, 35:2, 35:7, 35:11, 35:14, 35:17, 37:10, 37:23, 38:1, 38:5, 38:9, 38:12, 38:14, 38:23, 39:5, 70:18, 70:21, 71:1, 71:4, 71:10, 71:14, 72:23, 73:16 Dougherty-Johnson [1] - 64:15 DOUGHERTY- JOHNSON [51] - 1:16, 2:12, 2:14, 3:10, 3:13, 3:25, 4:2, 4:11, 5:3, 6:25, 7:4, 9:18, 11:9, 18:24, 19:2, 19:6, 19:24,``` |
| :---: | :---: | :---: | :---: | :---: |

Flynn Stenography \& Transcription Service

| $\begin{aligned} & \text { 20:2, 20:6, 20:13, } \\ & \text { 20:16, 20:20, 25:4, } \\ & \text { 25:6, 25:8, 33:10, } \\ & 33: 12,33: 14,33: 23, \\ & 35: 2,35: 7,35: 11 \text {, } \\ & 35: 14,35: 17,37: 10 \text {, } \\ & 37: 23,38: 1,38: 5 \text {, } \\ & 38: 9,38: 12,38: 14 \text {, } \\ & 38: 23,39: 5,70: 18 \text {, } \\ & 70: 21,71: 1,71: 4 \text {, } \\ & 71: 10,71: 14,72: 23 \text {, } \\ & 73: 16 \\ & \text { down }[7]-19: 17, \\ & 38: 24,39: 3,53: 21 \text {, } \\ & 53: 25,54: 22,55: 4 \\ & \text { downtown }[2]-34: 15 \text {, } \\ & \text { 66:13 } \\ & \text { draft }[1]-48: 18 \\ & \text { drive }[1]-19: 11 \\ & \text { dry }[1]-47: 4 \\ & \text { during }[5]-19: 13, \\ & 26: 10,28: 13,32: 2 \text {, } \\ & \text { 48:13 } \end{aligned}$ <br> E <br> early ${ }_{[1]}$ - 31:17 <br> easier [2]-71:13, 72:24 <br> east [3] - 55:5, 55:11, 55:14 <br> easy [1]-51:1 <br> education [1]- 43:2 <br> effect [2]-49:5, 67:15 <br> effective [2] - 32:15, 66:6 <br> effectively [1] - 65:10 <br> efficient [1] - 27:11 <br> effort [4] - 61:12, <br> 61:15, 63:14, 64:2 <br> egress [1] - 16:15 <br> either [4]-19:9, <br> 29:14, 57:6, 66:1 <br> electric [2]-13:19, 16:22 <br> electronic [1] - 62:17 <br> elsewhere [1] - 29:1 <br> email [1] - 34:17 <br> emailed [1] - 25:25 <br> emails [1] - 39:8 <br> emerged [3] - 64:13, 64:17, 65:1 <br> employee [4] - 14:22, | ```15:6, 23:1, 29:6 employees [12] - 29:8, 29:11, 29:20, 30:6, 30:18, 32:7, 48:7, 49:15, 50:14, 51:10, 60:7 empty [1] - 35:3 encourage [2] - 38:15, 66:17 encouraging [1] - 35:23 end [1] - 24:7 energize [1] - 41:22 enforce [1]-66:7 engage [1] - 48:5 engineer [1] - 52:2 engineering [1] - 55:19 enhance [1] - 44:18 enjoy [1] - 45:2 enjoyable[1] - 51:2 enjoying [1] - 45:3 enthusiast [1] - 30:23 entire [1] - 65:7 entrance [2]-15:16, 15:18 entranceway [1] - 56:6 environment [2] - 41:3, 45:23 envisioning [1] - 64:12 equipment [4] - 18:14, 43:18, 53:1, 53:6 erect [2] - 55:24, 57:4 erection [2] - 53:17, 57:14 escorted [1] - 50:21 especially [2] - 50:19, 68:4 Estate [1] - 39:15 evening [6] - 39:24, 64:6, 65:19, 68:21, 69:8 events [1] - 50:3 exactly [7] - 6:21, 7:5, 11:19, 34:11, 35:25, 43:22, 71:10 example [3] - 28:6, 29:9, 29:20 except [4] - 10:4, 31:11,59:3 exceptions [1]-23:1``` | ```exchange \({ }_{[1]}-50: 1\) executing [1] - 48:17 exempt \([3]-20: 22\), 37:18, 37:20 exemption [2]-36:15, 37:11 exemptions \([3]\) - 25:16, 36:7, 36:13 exist [1]-44:7 existence [1] - 67:14 existing \([8]-7: 6\), 7:21, 12:15, 13:13, 13:16, 20:23, 44:3, 45:12 exists [2] - 44:18, 71:7 exit [1] - 10:19 expand [2]-37:18, 50:12 expanding \([1]-38: 6\) experience [5] - 41:2, 41:24, 42:1, 42:12, 45:17 explore [1] - 29:24 exploring [2]-27:14, 30:2 extensive [1] - 42:18 extent [2]-29:22, 58:19 exterior [4]-39:17, 43:20, 59:12, 59:15 extra \([3]-8: 22,9: 14\), 31:6``` ```fabric [1]-53:22 facilitate [1]-33:1 facility [4]-27:25, 42:23, 42:24, 44:15 facing [6] - 56:9, 56:10, 56:19, 56:21, 57:13 fact [2]-29:25, 61:6 fair [2] - 48:21, 72:8 fall[1]-53:15 families [1]-41:3 far[5]-3:16, 17:14, 20:7, 30:7, 31:14 fascinating[2] - 52:14, 52:18 favor [8]-2:13, 4:1, 4:3, 4:7, 5:2, 25:6, 73:14, 73:20``` | ```February [1] - 2:9 fee [4] - 33:2, 48:13, 48:20, 60:1 felt [1] - 49:9 fence [4]-46:1, 46:2, 46:3 ferry [2] - 14:24, 19:10 few [2] - 19:16, 49:6 Fifth [2] - 34:18, 35:8 fifty [1] - 44:22 figure [1] - 72:12 filed [3] - 41:18, 42:16, 46:15 filing [2] - 41:10, 46:10 filtered [1] - 58:8 final [1] - 57:21 fine [2] - 24:21, 59:7 finish [1] - 50:18 finished [4] - 13:18, 17:8, 17:9, 17:11 Fire [1]-1:7 fire [1] - 63:24 Firehouse [1] - 2:5 firm [2] - 51:21, 51:22 First [2]-28:22, 64:7 first [7]-7:21, 7:25, 26:16, 40:14, 40:22, 58:17, 59:4 fish [1] - 47:16 fit [1] - 22:17 flexible [2]-19:23, 53:24 flood [2] - 13:20, 13:21 floor [4] - 7:22, 7:25, 18:16, 43:19 flooring [1] - 16:22 flow [1] - 32:4 focuses [1]-65:5 follow [4] - 53:11, 59:17, 67:17, 71:13 food [4] - 6:12, 8:7, 47:4, 47:10 football [1]-50:2 FOOTE [157]-1:14, 2:2, 2:13, 2:16, 3:3, 3:6, 3:11, 3:15, 3:17, 3:20, 4:1, 4:3, 4:5, 4:8, 4:14, 4:18, 4:21, 5:2, 5:4, 5:18, 5:20, 5:23, 5:25, 6:3, 6:8, 6:19, 6:21, 6:22,``` |  |
| :---: | :---: | :---: | :---: | :---: |

Flynn Stenography \& Transcription Service


Flynn Stenography \& Transcription Service


Flynn Stenography \& Transcription Service

25:6, 25:7, 25:8, 25:9, 33:10, 33:11, 33:12, 33:14, 33:15, 33:23, 35:2, 35:7, $35: 11,35: 14,35: 17$, 36:5, 36:8, 36:9, 36:16, 36:17, 37:6, $37: 10,37: 22,37: 23$, $37: 25,38: 1,38: 4$, 38:5, 38:9, 38:10, 38:12, 38:13, 38:14, 38:21, 38:23, 39:3, 39:4, 39:5, 39:6, 54:6, 54:9, 56:24,
59:16, 59:25, 60:25,
61:11, 61:20, 62:7,
63:2, 70:2, 70:7,
$70: 14,70: 18,70: 21$,
70:23, 71:1, 71:4,
71:10, 71:14, 71:16,
71:18, 71:19, 72:10,
72:13, 72:19, 72:23,
72:25, 73:2, 73:13,
$73: 16,73: 17,73: 19$,
73:20, 73:21, 73:22
Members [1] - 68:21
members [3]-3:7,
25:21, 69:8
men [1] - 10:25
mends [1] - 40:6
mention [1] - 40:21
mentioned [10] -
29:21, 30:13, 30:24,
33:5, 34:16, 35:5,
35:15, 49:17, 60:5,
66:2
meter [2] - 27:8, 32:18
metered [2] - 26:19, 37:3
meters [5] - 27:7,
33:24, 34:1, 36:23, 66:4
mics [1] - 16:8
might [13]-13:4, 13:9,
14:5, 14:6, 19:16,
19:22, 23:3, 38:2,
38:17, 44:10, 48:23,
50:4, 61:20
mind $[3]-15: 22,26: 2$, 71:2
minor [2] - 45:18, 59:6
minute [3]-46:23,
47:24, 51:18
minutes [3] - 2:9, 39:7, 50:25
miscellaneous [2] -
13:23, 18:14
miss [1] - 45:5
missing [3] - 65:20,
66:19, 69:8
mistake [1] - 7:24 modeling [1] - 53:4 modification [1] - 46:3 modifications [2] 58:3, 58:22
modified [1] - 59:3
modify [2] - 57:19, 57:21
Mom [1] - 5:19
mom [1] - 6:1
money [1] - 63:14
month [9]-49:24,
52:4, 68:13, 69:17,
69:21, 71:20, 72:20
MOORE [49] - 12:22,
13:3, 13:8, 13:16, 15:6, 15:9, 15:11, $15: 14,15: 17,15: 25$, 16:3, 16:5, 16:7, 16:10, 16:13, 16:19, 16:21, 17:1, 17:4, 17:7, 17:9, 17:13, $17: 18,18: 4,18: 8$, 18:17, 18:20, 19:1, 19:5, 19:8, 20:1,
20:9, 20:11, 20:15, 20:17, 20:22, 21:1, 21:19, 21:22, 21:25, 22:6, 22:10, 22:20, 22:23, 24:9, 24:12, 24:21, 25:5, 25:11
Moore [1] - 12:23
Moores [2] - 29:21, 35:20
moot [1] - 8:11
morning [2] - 20:19, 64:11
mornings [1] - 31:17
most [3]-28:11, 41:7, 45:23
mostly [3] - 9:7, 32:2, 65:5
motion [6]-2:16, 4:8, 5:4, 5:6, 12:11, 73:18
Motion [2]-2:8, 2:17

## motorcycle [5] -

30:23, 31:3, 41:16, 42:6, 42:15
motorcycles [2] 30:25, 31:5
mounted [1] - 57:12
move [9]-39:11, 62:6,
63:15, 67:4, 69:3,
70:14, 70:16, 70:17, 72:5
movement [1] - 46:12 moving [1] - 44:3 MR [82] - 4:17, 21:13,
21:16, 21:21, 24:16, 39:24, 40:14, 40:18, 43:8, 43:9, 43:10,
43:13, 43:14, 43:15, 43:16, 43:17, 43:18, 43:21, 44:21, 44:22, 46:1, 46:2, 46:4, 46:5, 46:18, 46:19, 46:20, 46:21, 49:16, 52:10, 52:13, 54:8, 54:11, 55:9, 55:13, 55:17, 56:5, 56:16, 56:23, 56:25, 57:3, 58:24, 58:25, 59:7, 59:8, 59:22, 60:1, 60:13, 60:15, 61:1, 61:10, 61:17, 62:1, 62:11, 62:15, 62:18, 62:19, 62:21, 63:1, 63:5, 64:6, 68:21,
69:16, 69:18, 69:22,
70:1, 70:20, 70:24,
71:3, 71:9, 71:12,
71:17, 71:23, 72:1,
72:4, 72:8, 72:11,
$72: 15,72: 18,72: 21$,
72:24, 73:1
MS [101] - 5:25, 6:8,
6:21, 6:24, 7:3, 7:5, $7: 9,7: 16,8: 3,8: 15$, 8:20, 9:1, 9:10, 9:13, 9:24, 10:9, 10:12, 10:21, 10:23, 11:1, 11:5, 11:17, 12:3, 12:6, 12:22, 13:3, 13:8, 13:16, 15:6, 15:8, 15:9, 15:10, 15:11, 15:14, 15:17, 15:25, 16:3, 16:4, 16:5, 16:6, 16:7,
16:9, 16:10, 16:12,

16:13, 16:19, 16:21, 17:1, 17:4, 17:7, 17:9, 17:13, 17:18, 18:4, 18:8, 18:17, $18: 18,18: 20,19: 1$, 19:5, 19:8, 20:1, 20:4, 20:9, 20:10, 20:11, 20:15, 20:17, 20:19, 20:22, 21:1, 21:19, 21:22, 21:25, 22:6, 22:10, 22:20, 22:23, 24:9, 24:12, 24:21, 25:5, 25:11, 35:6, 40:17, 52:9, 52:12, 55:8, 55:11, 55:15, 56:4, 56:15, 56:21, 57:1, 60:11, 60:14, 62:12, 63:6, 63:9, 64:4, $67: 1$
municipal [1] - 48:15
music [1] - 53:9

| $\mathbf{N}$ |
| :---: |
| name $[5]-5: 25,39: 25$, |

63:6, 64:6, 72:1
nature [2] - 3:20,
31:25
near [1] - 32:12
nearby [1] - 60:7
necessarily [3] -
28:25, 31:24, 37:15
need [15] - 11:2, 11:5,
28:9, 36:12, 38:17,
50:12, 55:15, 62:13,
63:17, 64:18, 66:10, 66:20, 67:6, 67:8
needed [2] $-67: 4$, 69:4
needs [6] - 11:19,
12:2, 26:21, 31:19,
31:22, 34:10
negotiate [1] - 27:22
negotiating [1] - 28:3
neighborhood [1] 28:21
neighbors [1] - 58:13
nervous [1] - 26:18
never [1] - 20:5
NEW [2] - 1:2, 74:3
new [12]-26:14,
27:25, 30:16, 32:21,
32:23, 37:13, 54:24,

59:19, 60:11, 67:3, 68:8, 71:6
New [3] - 1:8, 34:7, 74:8 next [10] - 11:24, 24:7, 25:12, 31:15, 49:6, 69:21, 71:20, 72:19, 73:3, 73:9
nice [3] - 45:3, 51:2,
61:2
nicer [1] - 34:23
Nick [2] - 5:9, 5:19
Nick's [1] - 5:25
night [1] - 50:23
nightly [1] - 57:4
nights [4]-50:19,
55:24, 57:14
nighttime [1] - 55:21
noise [10] - 40:10,
52:21, 52:25, 53:18,
57:5, 61:12, 63:20,
64:1, 64:21, 66:22
North [3] - 13:17,
23:6, 51:24
north [7] - 42:6, 55:3, 55:16, 55:17, 56:10, 56:19, 57:13
Notary [1] - 74:8
note [1] - 73:4
nothing [3]-11:9,
43:19, $68: 8$
notice [1] - 24:23
noticeable [1] - 27:11
notion [1] - 41:5
number [2] - 7:25,
71:6
numbers [1] - 72:5
0
o'clock [2] - 7:11,
20:19
objection [2] - 46:16, 48:5
observations [1] -
31:23
obviously [10] - 26:21,
29:12, 32:2, 38:16,
51:5, 52:22, 58:10,
61:11, 61:15, 63:14
occupancy [3] - 5:10,
6:9, 9:20
occupied [3]-14:21,

Flynn Stenography \& Transcription Service


Flynn Stenography \& Transcription Service

| ```position [2]-69:2, 69:10 positive [7] - 41:3, 41:24, 49:9, 49:25, 51:15, 60:18, 60:20 possibility [2] - 29:22, 34:18 possible [6]-2:24, 5:6, 12:10, 30:10, 35:17, 66:3 possibly [1] - 28:20 potentially [1] - 10:12 pottery [1] - 36:22 practice \({ }_{[1]}\) - 50:3 pre [1]-29:5 Pre [2]-5:6, 12:10 pre-submission [1] - 29:5 Pre-Submission [2] - 5:6, 12:10 preexisting \([1]\) - 32:24 prefer [2]-22:6, 49:2 premises [2] - 7:1, 7:3 prep [6] - 9:5, 10:5, 44:8, 44:17, 46:13, 47:21 prepared [2]-69:25 present [2]-40:11, 53:14 presentation [1] - 58:18 presenting [1] - 41:7 pressure [2] - 29:12, 29:18 pretty [14]-7:11, 13:1, 17:11, 17:13, 30:24, 33:18, 43:3, 51:1, 51:15, 52:17, 58:9, 58:22, 68:10 prevent [1] - 54:3 previous [2] - 48:2 previously [6] - 23:4, 26:1, 26:13, 34:17, 44:11, 47:8 price [1] - 72:2 primarily [5]-42:8, 45:20, 53:19, 53:23, 55:23 primary [3] - 40:9, 43:6, 46:6 private [4]-27:24, 35:10, 35:11, 67:22 pro [1] - 30:15``` | ```problem [7] - 37:8, 50:7, 51:3, 54:18, 64:2, 65:14, 71:17 problems [1] - 32:1 proceedings[1] - 74:11 process [2]-13:12, 52:1 product [2] - 9:14, 47:5 products [2] - 8:8, 8:22 professional [2] - 14:18, 51:21 project [1]-13:25 projects [1] - 14:23 prone [1] - 58:7 properties [5] - 14:2, 14:12, 14:20, 25:17, 51:23 property [21] - 5:12, 12:18, 14:11, 14:14, 35:10, 35:12, 39:18, 39:19, 39:20, 40:3, 41:1, 41:18, 42:21, 44:14, 48:10, 50:14, 51:9, 53:8, 54:20, 58:2, 58:4 proposal [1]-45:24 propose [2]-25:2, 48:21 proposed [5] - 7:24, 30:8, 41:9, 46:7, 46:25 proposes [3]-5:10, 12:15, 39:17 proposing [3] - 41:15, 44:19, 45:19 proved [1] - 54:17 provide [6] - 33:4, 67:7, 67:15, 69:7, 71:9, 72:21 providing [2]-28:18, 33:3 public [22]-11:15, 12:17, 15:1, 15:12, 19:11, 20:12, 22:8, 24:14, 24:17, 24:19, 25:2, 29:12, 35:24, 45:9, 61:21, 61:23, 62:3, 62:24, 70:15, 73:4, 73:7 Public [4]-5:7, 12:11,``` | $\begin{aligned} & 39: 13,74: 8 \\ & \text { public's }[2]-40: 8 \text {, } \\ & 40: 19 \\ & \text { publicly }[1]-29: 23 \\ & \text { pull }[1]-66: 3 \\ & \text { purchased }[1]-44: 14 \\ & \text { purchasing }[2]-47: 8 \text {, } \\ & 47: 12 \\ & \text { purpose }[4]-3: 23 \text {, } \\ & 40: 7,41: 21,44: 25 \\ & \text { purpose-built }[1]- \\ & 44: 25 \\ & \text { purposes }[1]-69: 1 \\ & \text { put }[10]-9: 14,26: 16 \text {, } \\ & 31: 2,37: 14,53: 21 \text {, } \\ & 54: 1,56: 12,61: 12, \\ & 63: 14,68: 3 \\ & \text { putting }[1]-8: 16 \\ & \text { PWIB }[1]-39: 15 \end{aligned}$ ```questions [9]-7:19, 11:11, 13:4, 13:6, 13:8, 18:23, 58:15, 61:19, 62:2 quick [3] - 14:5, 14:6, 59:2 quickly [2] - 24:7, 68:18 quilted [1] - 53:24 quite [9]-6:15, 8:7, 38:18, 42:18, 44:4, 44:16, 50:20, 51:25, 54:19 quotes [1] - 50:12``` <br> R <br> rack [1] - 31:16 <br> racks [4] - 31:12, 60:5, 60:11, 60:16 <br> railroad [2] - 34:19, 35:8 <br> range [1] - 65:3 <br> rather $[1]$ - 55:2 <br> ratify [1] - 49:7 <br> raw [2]-44:25, 45:1 <br> re [1] - 55:19 <br> re-engineering [1] 55:19 <br> reaction [1]-33:25 <br> read [2]-61:13, 72:24 | ```ready [1] - 11:15 Real [1] - 39:15 real[3]-31:14, 59:2, 64:2 really [14] - 10:16, 19:13, 21:4, 26:14, 31:13, 31:24, 42:2, 52:14, 61:8, 61:9, 61:15, 67:2, 68:3, 68:12 reason [2]-30:1, 65:8 recap [1] - 40:16 receive [1] - 39:8 received [3] - 25:20, 33:20, 51:19 receiving[1] - 47:4 recently[3] - 13:11, 28:1, 31:21 recommendations [1] -53:10 reconfiguration [1] - 45:13 reconfigured [1] - 13:14 reconfiguring [2] - 46:4, 57:10 record [2] - 25:25, 39:10 rectify [1] - 68:9 reduce [1]-47:17 reducing [1] - 47:14 REED [1] - 1:18 Reed [3] - 4:12, 30:23, 39:9 reestablish [1] - 41:22 reference [1] - 62:8 referrals[1] - 68:25 referring [1] - 10:2 reflects [1] - 53:2 refract [1]-53:18 regarding [4] - 5:8, 12:12, 25:15, 39:14 regards [1] - 26:13 regular [3] - 2:6, 39:11, 43:1 regulations [2] - 25:15, 25:17 related [1] - 74:13 relation [1] - 49:20 relationship [1] - 48:6 relatively [1]-24:6 relevant [2]-64:23, 64:24``` | ```relocate [1] - 42:5 relocated [1] - 42:5 relocation[1] - 42:15 remediation [1] - 51:25 removed [1] - 36:15 removing [1] - 44:23 renovated [1] - 13:11 renovation [12] - 41:13, 42:18, 42:21, 43:5, 43:11, 44:1, 45:7, 45:10, 46:8, 59:10, 62:22 renovations [7] - 39:18, 40:8, 40:15, 40:16, 40:19, 41:8, 41:9 rent [1] - 22:4 rental [1] - 48:22 rented [1] - 20:8 rents [1]-21:11 repair [1] - 43:19 replacement [2] - 43:18, 45:11 report [4]-51:19, 53:15, 61:13, 62:9 Reporter [1] - 74:7 represent [1]-6:1 represented [4] - 5:9, 12:14, 21:3, 39:16 representing [2] - 5:18, 40:1 request [2] - 69:2, 69:6 requested [2]-26:7, 59:4 require [2] - 38:8, 70:4 required [2]-20:21, 23:22 requirement [5] - 23:15, 23:23, 24:23, 38:11, 48:20 residential [3] - 51:23, 66:15, 66:23 residents [4]-28:18, 32:6, 33:7, 37:1 residents' [1]-64:19 resolve [2] - 14:7, 19:22 resolved [1] - 71:19 respond [2]-27:17, 63:2 rest [2]-8:12, 8:13``` |
| :---: | :---: | :---: | :---: | :---: |

Flynn Stenography \& Transcription Service

| ```restaurant [8]-9:25, 36:10, 36:20, 37:24, 41:15, 41:23, 42:13, 45:23 restaurants [4] - 47:9, 47:19, 51:5, 67:23 restrict [1]-26:22 resubmitted [1] - 59:5 Retail [4]-5:11, 5:12, 6:10, 12:18 retail [5]-6:12, 12:17, 32:12, 36:10, 44:5 retain [2] - 30:5, 30:19 retaining [1] - 30:18 return [2]-48:13, 50:17 returned [1] - 46:15 returns [1] - 11:25 revenue [3]-26:22, 37:7, 37:9 reverberation [1] - 53:1 Review [1] - 64:10 review [11]-5:8, 10:16, 12:12, 14:14, 24:1, 24:4, 40:8, 40:18, 58:9, 69:15, 70:6 reviewed [1] - 58:21 revolves [1]-53:16 rid [2] - 36:6, 37:11 riding [1] - 31:10 right-hand \({ }_{[1]}\) - 13:1 road [1]-20:5 Rob [1] - 43:10 ROBERT [1] - 1:21 Robert [3]-39:16, 40:4, 42:16 Robert's [1] - 62:18 round [1]-53:12 rubs [1] - 34:9 rule [1] - 31:1 rules [1] - 30:16 running [1] - 54:13 runs [1] - 54:22None``` | ```scaled [1] - 41:19 schedule [11]-2:17, 2:24, 5:7, 12:11, 24:14, 24:15, 24:16, 24:18, 24:23, 25:2, 69:20 scheduled [3] - 4:23, 24:19, 25:10 schedules [1]-4:15 scheme[1]- 23:21 School [1] - 71:23 school [18] - 29:22, 48:1, 48:6, 48:11, 48:12, 48:14, 48:16, 48:19, 48:21, 49:11, 49:15, 49:23, 51:7, 51:11, 59:17, 61:7, 71:8, 71:24 scientific [1] - 52:1 season [5] - 26:11, 41:8, 41:10, 68:14, 69:12 seasonally [1] - 27:4 Seasoned [1] - 40:2 seating [4]-9:22, 9:23, 41:21, 44:20 seats [6] - 8:5, 37:24, 41:17, 44:21, 44:22, 71:7 second [13] - 2:10, 2:12, 3:24, 3:25, 4:24, 25:3, 25:4, 40:22, 44:1, 73:11, 73:13, 73:18, 73:19 secondary [1] - 53:12 section [1] - 9:5 Sections [1]-25:16 security [3] - 48:8, 50:18, 50:21 see [12] - 10:6, 27:8, 30:21, 36:18, 37:7, 40:5, 45:22, 53:2, 67:16, 68:10, 70:8, 70:10 seeing [1] - 70:11 sell [3]-6:11, 6:13, 6:14 send [2]-38:24, 62:19 sense [3]-28:10, 37:12, 57:25 sensitive [2] - 30:20, 54:21 sent [1]-68:25``` | ```separate [5] - 9:5, 15:15, 29:14, 42:15, 59:11 separately [1] - 47:11 SEQRA [2]-46:10, 69:1 serve [1]-6:14 serves [1]- 8:7 service [3]-30:9, 41:25, 49:17 services [1] - 44:18 serving [1] - 10:24 SESSION \({ }_{[1]}-1: 5\) session [6] - 2:5, 2:6, 2:8, 2:23, 4:9, 39:12 Session/Regular [1] - 2:18 SESSION/REGULAR [1] - 1:5 session/regular \({ }_{[1]}\) - 4:23 set [8] - 15:21, 16:15, 19:14, 19:17, 38:20, 58:1, 58:5, 74:17 setting [1] - 30:8 setup [1]-6:20 shape [1] - \(8: 1\) share [3]-24:9, 25:22, 25:24 sheeting [1] - 55:25 sheetrock [3]-13:19, 13:20, 16:22 Shelter [7] - 14:1, 14:3, 14:8, 14:23, 54:4, 54:6, 54:13 shelves [1] - 18:12 shelving [5] - 10:7, 10:13, 17:20, 18:10, 18:12 shop [6] - 36:22, 44:3, 44:7, 44:17, 46:12, 46:13 shore [1] - 49:10 short [1]-8:17 shortage [1] - 49:10 shorter [1] - 32:16 show [3] - 9:16, 10:15, 18:5 showing [4]-7:22, 8:10, 17:21, 58:20 shown [2] - 10:22, 67:24 shows [1] - 8:10``` | ```shucked [1] - 45:4 shuttle [4]-30:9, 35:19, 49:17, 60:21 side [8] - 17:23, 33:12, 33:13, 35:6, 42:6, 50:17, 56:2, 56:4 sidewalk [1] - 50:15 sign [1]-11:14 significant [1] - 58:10 simple [1] - 14:5 simply [2] - 8:6, 9:14 \boldsymbol{sink}[1]-16:16 sit [1]-45:1 site [13]-5:8, 12:12, 13:12, 14:13, 17:2, 19:20, 19:21, 23:12, 29:20, 39:14, 62:9, 62:10, 70:10 sitting [1] - 42:9 situated [2] - 53:5, 53:6 situation [1]-27:21 six [2]-6:17, 27:1 slave[1]-13:1 small [1] - 16:16 smiling[1] - 40:6 soften [1] - 29:17 sold [1] - 14:8 solely [1] - 14:21 solution [7] - 34:11, 47:1, 47:25, 49:3, 51:14, 52:5, 54:25 solutions [1] - 40:11 solve [2]-26:9, 66:1 solves [1] - 37:8 sometimes [4] - 14:24, 14:25, 20:3, 20:4 somewhat [2] - 47:7, 54:20 soon [1]-36:19 sorry [8] - 2:25, 4:21, 16:4, 43:9, 43:10, 46:19, 56:18, 57:20 sort [11] - 30:9, 41:4, 41:21, 41:22, 41:23, 46:6, 51:14, 53:13, 53:22, 54:2, 55:19 sound [24] - 34:3, 51:24, 52:20, 52:23, 52:24, 53:2, 54:3, 54:24, 55:3, 56:7, 57:1, 57:16, 57:19,``` | ```57:22, 57:24, 57:25, 58:3, 58:9, 58:24, 58:25, 59:1, 68:5 sounds [1] - 71:20 SoundSense [2] - 51:21, 58:1 source [2]-26:21, 54:18 south [3] - 55:3, 55:16, 55:18 South [3]-12:9, 12:13, 51:24 space [31] - \(8: 13\), 8:19, 8:20, 8:21, 9:9, 12:16, 13:16, 13:18, 13:19, 13:22, 14:9, 14:16, 15:1, 15:3, 15:14, 16:14, 16:21, 17:24, 18:6, 18:9, 19:23, 20:12, 23:4, 23:5, 23:9, 31:6, 44:5, 67:20 spaces [10]-19:12, 29:13, 36:21, 49:4, 49:12, 49:24, 51:13, 59:17, 59:19, 60:19 speaker [1] - 54:23 speakers [8] - 53:1, 53:5, 54:16, 55:2, 55:19, 56:9, 57:10, 57:11 speaking [1] - 49:8 special [3] - 3:22, 4:9, 50:3 specific [7]-13:8, 26:13, 28:21, 48:15, 52:7, 53:23, 64:20 specifically \({ }_{[2]}\) - 40:20, 70:6 specifics [4]-11:19, 25:24, 43:25, 46:7 spine [2] - 54:21, 57:11 spot [4]-27:9, 31:1, 31:2, 31:6 spots [4]-26:23, 27:2, 48:9, 60:10 SS [1] - 74:4 staff [6] - 48:8, 50:7, 50:18, 60:2, 60:9, 60:23 stage [3] - 53:20, 54:2, 57:10``` |
| :---: | :---: | :---: | :---: | :---: |

Flynn Stenography \& Transcription Service


Flynn Stenography \& Transcription Service


Flynn Stenography \& Transcription Service
(631) 727-1107

