| 1 | (The meeting was called to order at 4:02 p.m.) |
|----|---|
| 2 | CHAIRMAN FOOTE: Good afternoon. Welcome |
| 3 | to the Village of Greenport's Planning Board. |
| 4 | This is a Special Meeting. |
| 5 | We have two items to discuss tonight. The |
| 6 | first item is for 326 Front Street. And this is |
| 7 | a discussion and possible motion of the Board to |
| 8 | solicit comments regarding the application of the |
| 9 | Greenporter, located at 326 Front Street, and |
| 10 | provide those comments to the Zoning Board of |
| 11 | Appeals at the request of the Zoning Board of |
| 12 | Appeals; Suffolk County Tax Map No. 1001-48-29, |
| 13 | and Lots 30 and 31. |
| 14 | In our this basically is for the purpose |
| 15 | of communicating our thoughts and comments to the |
| 16 | Zoning Board, any concerns we, as a Planning |
| 17 | Board, based upon our review and pre-submission |
| 18 | conference, have had concerning this particular |
| 19 | project. |
| 20 | AUDIENCE MEMBERS: We can't hear you. |
| 21 | CHAIRMAN FOOTE: You can't hear me? Oh, |
| 22 | I'm sorry. Okay. You could hear me, right? |
| 23 | MS. BRAATEN: Yes. |
| 24 | CHAIRMAN FOOTE: Okay. I'll just I'm |
| 25 | going to wait for the door to go down. No wonder |
| | |

| 1 | you couldn't hear me. |
|----|--|
| 2 | (Laughter) |
| 3 | CHAIRMAN FOOTE: Okay. So, to reiterate, |
| 4 | this is for 326 Front Street, this is the first |
| 5 | item. We're going to discuss among the Board |
| 6 | Members to solicit comments regarding the |
| 7 | application of the Greenporter Hotel, located at |
| 8 | 326 Front Street. |
| 9 | I'm going to ask each Board Member at this |
| 10 | time to express the concerns they've had based |
| 11 | upon our prior review of this application, with |
| 12 | the thought of communicating our ideas and |
| 13 | thoughts and concerns to the Zoning Board, |
| 14 | because I understand there's it's still in |
| 15 | public hearing at the Zoning Board and they had |
| 16 | requested our feedback. |
| 17 | At the as a following our giving our |
| 18 | individual concerns, we can put together very |
| 19 | promptly a letter summarizing those concerns and |
| 20 | address it to the Zoning Board. |
| 21 | So going on that basis, I'd like I turn |
| 22 | now to Reed. Do you have any thoughts you'd like |
| 23 | to, and concerns you'd like to express in this |
| 24 | application. |
| 25 | MEMBER KYRK: Yes. I mean, some of them |

| 1 | that I'm going to have to use, I guess. Yes, |
|----|---|
| 2 | I do. |
| 3 | Some of our concerns have been discussed |
| 4 | among us, and my overall concern about the |
| 5 | application is just the a matter of |
| 6 | aesthetics, really. It looks entirely different |
| 7 | than the entrance to our town, and it always has. |
| 8 | But I think, though, in adding a third |
| 9 | floor and actually making it much more imposing, |
| 10 | I think that that's a concern to me. I mean, |
| 11 | perhaps it hasn't been gifted with the older |
| 12 | trees that the rest of the you know, the rest |
| 13 | of the street exhibits. It's just so if you |
| 14 | want, you know, if you want my concern, it's |
| 15 | really one of aesthetics as you enter the town. |
| 16 | It really doesn't I think the third floor |
| 17 | actually accentuates the difference, yeah. |
| 18 | CHAIRMAN FOOTE: Okay. Thank you, Reed. |
| 19 | Lily, would you like to comment? |
| 20 | MS. DOUGHERTY-JOHNSON: Yeah. I don't |
| 21 | really have an issue with the height, especially |
| 22 | because it's the I think it's just the solar |
| 23 | panels and a vent that would really go over. |
| 24 | As to the aesthetics, if you knew what it |
| 25 | looked like before, you know, like originally, I |
| | |

| 1 | think this is actually an improvement, not now, |
|----|---|
| 2 | but like in the 1980s, when I first knew it. |
| 3 | But parking I think is always the concern, |
| 4 | so I do think that it's just always a concern, |
| 5 | and something to I don't think we shouldn't |
| 6 | allow it, but I do think, just thinking that what |
| 7 | it could be used for in the future, you're still |
| 8 | going to have that amount of parking. You have |
| 9 | to think about that when you're doing a variance. |
| 10 | But I think that's those are my only |
| 11 | thoughts. |
| 12 | CHAIRMAN FOOTE: Thank you. John? |
| 13 | MEMBER COTUGNO: Yes. I think it's too |
| 14 | intense of a use. These extra units for the site |
| 15 | size and the parking is way out of line. And |
| 16 | aesthetically, I think it's not good looking at |
| 17 | all. I would be against a height issue, no |
| 18 | matter what, but it's just like adding a box on |
| 19 | top of another box, so it's completely out of |
| 20 | line with Greenport. But, as I say, I think the |
| 21 | parking is the biggest issue, the height is the |
| 22 | second biggest issue, and the aesthetics is up |
| 23 | there in the top two. |
| 24 | CHAIRMAN FOOTE: Thank you. Trish? |
| 25 | MEMBER HAMMES: I have some similar |
| | |

concerns with respect to the overall significance of the building, once it's been joined into one structure from the front. But my biggest concern is the parking. And I know that they've tried to give assurances that the restaurant is closed and that doesn't need to be counted. But I think, as we saw, as we've seen with some other applications for other businesses that are coming before us, things change, and who owns it today may not own it tomorrow and may want to do something different with it.

So, at a minimum, I think the parking needs to be addressed one way or the another. I'd be in favor of at least applying payment-in-lieu-of provisions to buy it down, because they're 27 over, is my understanding, on the variance.

And then in terms of the overall aesthetics and the size, you know, it's been a concern of mine. Could I get over it? I guess that's something we haven't as a Board had a public hearing on yet. So, as I understand, that's not really per se what the variances are for, they're for the height and for the parking, so that's kind of what I had focused on.

The height I have less of an issue than the

joining of the two buildings into one big structure, which I don't think the variance specifically addresses, but, obviously, the use, the use of it.

CHAIRMAN FOOTE: Okay. Thank you, Trish.

As far as the parking, would it be possible to -- Rob, to get a legal memo on this, just in terms -- because it's very complicated, because different parts of the existing hotel were bought at different periods of time. And one of the things that, you know, the owner is suggesting is, you know, certain aspects of it, if not all of it, are grandfathered and excluded from the parking restrictions.

And I -- it's just so complicated. It would be helpful for us, and I think also for the Zoning Board, if we could, you know, share it with the Zoning Board, just to get a legal memo that sort of expresses what our -- what the Village's position is on it.

TRUSTEE ROBINS: Sure, I could put together the memo. I could say that the Zoning Board gave them multiple opportunities to apply for interpretations instead of area variances for the parking, and the applicants decided to go forward

| 1 | with the variance request. But, you know, the |
|----|---|
| 2 | Zoning Board is gave them multiple |
| 3 | opportunities to not seek the variances and just |
| 4 | get an interpretation. But I can put together a |
| 5 | memo. |
| 6 | CHAIRMAN FOOTE: Okay. Okay, thank you. |
| 7 | As far as my concerns, I also am concerned |
| 8 | about the height of the structure. I for a |
| 9 | couple of reasons. One is just where it's |
| 10 | located. It just seems like I was just |
| 11 | driving by it the other day, actually this |
| 12 | morning, and it just suddenly struck me, because |
| 13 | of its proximity particularly to the street, it's |
| 14 | so close to be turned into a three-story |
| 15 | structure. I think it's really going to stand |
| 16 | out and throw me off, throw us off. And it just |
| 17 | doesn't look like it as Reed suggested, it |
| 18 | doesn't really fit into the landscape. And it's |
| 19 | just it's jarring, I guess is the word I would |
| 20 | use. |
| 21 | The other I don't mind so much the |
| 22 | combination of the buildings, that doesn't I |
| 23 | think, actually, the architectural choices to |
| 24 | merge it are actually quite beautiful, but I |
| 25 | think that the I have a real problem with the |

balconies. And the balconies I have a problem with because they're balconies, and because it makes the structure that much closer to the street. However, I must say, on the other hand, the Architect did a very good job of explaining that, well, actually the balconies are intended to soften the facade, that the facade itself is rather unattractive alone. I'm not going to use that word, probably I think what he meant, but -- and for that reason, it actually makes it look better. So that's -- that's my aesthetic concern.

And then the other part of that is just we have to think about the precedent this could -this could set. So, you know, everything in
Greenport, as far as I know, with very rare
exceptions, is two story. And there's confusion
in the code about whether or not three story is
permitted. And, you know, conservatively, it's
decided that it's not in and that you need a
variance. But it just to me, to authorize a
three-story usage here is -- could set a bad
precedent, because the next owner of a two-story
commercial structure, just going down towards
Front -- towards Main, will say, "Well, you

| 1 | let" "You did it here, why can't you do it |
|----|---|
| 2 | here, and why can't you do it?" Now, imagine |
| 3 | Front Street with everything suddenly a |
| 4 | three-story structure. I think we all have a |
| 5 | problem with that, I know I would. |
| 6 | So it's just something that, again, this |
| 7 | is I'm trying to put my head as a member, you |
| 8 | know, on behalf of the public and how I foresee a |
| 9 | concern about allowing for this to go forward, |
| 10 | and that's how I feel about that. |
| 11 | At this point, I don't think unless |
| 12 | anybody else has anything to add, I think we're |
| 13 | done talking about this particular application. |
| 14 | And, again, we can summarize our thoughts in a |
| 15 | quick letter to the Planning Board that |
| 16 | MEMBER HAMMES: Zoning Board. |
| 17 | CHAIRMAN FOOTE: To the Zoning Board. |
| 18 | Sorry. |
| 19 | (Laughter) |
| 20 | CHAIRMAN FOOTE: I'll probably give one to |
| 21 | ourselves, too. And that's it. Okay. |
| 22 | Let's go on to the next item. This is for |
| 23 | 123 Sterling Avenue. This is a pre-submission |
| 24 | conference regarding the application submitted by |
| 25 | Paul Pawlowski on behalf of 123 Sterling Avenue |
| | |

| 1 | Corp. on Thursday, November 14th, 2019, at 4 p.m. |
|----|---|
| 2 | The application is for possible amendments to a |
| 3 | stipulation agreement, dated March 12th, 2007, |
| 4 | for the property located at 123 Sterling Avenue. |
| 5 | This property is located in the Waterfront |
| 6 | Commercial District. |
| 7 | I think it's also a parcel of it is also |
| 8 | in the R-2 District as well, although the |
| 9 | property, the structure under most discussion is |
| 10 | in the Waterfront Commercial District. |
| 11 | This property is not located in the |
| 12 | Historic District, although, again, part, part of |
| 13 | the parcel, I think, is in the Historic District, |
| 14 | right? |
| 15 | MR. PAWLOWSKI: Yes. |
| 16 | CHAIRMAN FOOTE: The back parcel, yeah. |
| 17 | So let me just say the ground rules here, |
| 18 | because I know that a lot of people have high |
| 19 | interest in this. I'm going to start off by |
| 20 | inviting the applicant to come up and give us a |
| 21 | presentation. And following that, I'm going to |
| 22 | give members of the public the opportunity to |
| 23 | speak. We have to be efficient with our time. |
| 24 | This is not a public hearing where I can't put a |
| 25 | limit on how much you can speak, but we do want |
| | |

1 to give you the opportunity to give this initial 2 input. And I'm going to limit generally each person's thoughts to -- you know, I'd like to 3 4 keep it to a few minutes, two or three minutes, literally. So don't forget, there will be a 5 6 public hearing later on, so you can always add 7 that later on. 8 So, at this point, I'd like to invite the 9 applicant to come up and announce yourself, and 10 let us hear your ideas. 11 MR. PAWLOWSKI: What I'm showing you guys, 12 I have copies. 13 Hello. Paul Pawlowski, owner of 123 14 Sterling. Thanks for your time tonight. I want to review what we have submitted for, just a 15 16 little history. 17 We purchased this property this past year. 18 The property, when we purchased it, came with 19 approved building permit, approved site plan from the previous sellers. And several years ago, the 20 21 previous owners, the Neighborhood Association and 22 the Village Board, of whom reached an agreement 23 based on the approved plan. 24 Our goal here today is to start the 25 potential process of a few modifications to this

approved plan. We are proposing a modification to the site plan and to the use of the property, while staying within the already approved merits. We feel that this modification will reduce the impact to the neighborhood and improve the overall site plan.

I've met with the Neighborhood Association several times, as my goal is to work with them, as well as with the Village Board, to improve the plan that's approved. Here is what we are proposing:

Just briefly on the approved plan, approved plan is a 45,000 square foot three-story structure with balconies, 12 market rate condos, five affordable rate condos, 15,000 square foot of commercial space, one detached outbuilding for marina use, parking along Sterling Avenue. Total spots required, 83, and provided is 83. No perimeter landscaping.

What we are proposing, and based off of this application and the submission, we're proposing to work within the same exact approved building in size, height, shape, and with the balconies. So the footprint as approved and as proposed, and the height, etcetera, does not

change. We're proposing new exterior siding and overall look.

We're proposing 20 market rate single-family condos, five affordable rate condos in the outbuilding. The outbuilding footprint to increase to 30-by-50, versus 30-by-40. Rooftop pool on that outbuilding. The five affordable rates condos to go within that building.

With that outbuilding, 1650 square foot of commercial space. The 1650 square foot commercial space is roughly an 87% reduction from what's approved currently. I would say that's the biggest modification we're looking for, is the -- is the use modification from commercial to more residential.

No parking along Sterling, and relocated to the first floor parking garage. Parking required is 49 spaces as proposed, and provided would be 77 spaces, of which roughly 17 would be on the first floor indoors and not viewable from Sterling Ave.

Public access at Stirling Basin, there's a small section that we would donate for public access on the north, northeast corner of that property. We're also going to be providing with

the wetlands permit application, we're going to provide a pumpout station within our marina for the Village pumpout, Village boat to be able to pumpout there, versus having to go all the way around to the ferry location.

So those are the main merits of what we're proposing in a bullet-point fashion.

I just want to point out on the approved site plan, the footprint would stay the same with the larger structure, and the smaller outbuilding would increase by 10 feet, with similar allowable setbacks. The biggest change to the site plan would be to relocate or remove these parking spots along Sterling Avenue, because how they are, the cars would be faced in towards the building in the rear. The car would be roughly almost on Sterling Avenue.

The proposed site plan, just to point it out, would have sidewalks and curbing all the way down to the public access point on the water.

The parking would be on the first floor, mainly, most of the first floor. This drive-through would just mainly be a one-way drive-through for deliveries, and most of the exterior parking lot would be on the west side of the property.

| 1 | As we know, this is the approved |
|----|---|
| 2 | appearance. We would stay within the same |
| 3 | footprint, same balconies, but our goal is to |
| 4 | improve the appearance. And with the with the |
| 5 | proposed appearance, with the proposed |
| 6 | appearance, our goal is, again, to work within |
| 7 | what's approved, replace the siding with a |
| 8 | reclaimed brick and gray shiplap. None of that's |
| 9 | metal, it's besides the railing might be, and |
| 10 | then improve the windows. Again, we're our |
| 11 | goal is to work within what's approved, and |
| 12 | improve on that with this appearance. |
| 13 | The brick would be reclaimed, and the |
| 14 | shiplap would be a Hardie, Hardie material that |
| 15 | comes prepainted gray, just to add a little bit |
| 16 | of change to the building. |
| 17 | The goal behind this is to make it look |
| 18 | like a refurbished large old oyster factory, and |
| 19 | versus what the approved, approved appearance is. |
| 20 | (Laughter) |
| 21 | AUDIENCE MEMBER: Old fishery. |
| 22 | CHAIRMAN FOOTE: Quiet, please. |
| 23 | MR. PAWLOWSKI: So those are our bullet |
| 24 | point proposed modifications and proposed |
| 25 | appearance. |

A lot of questions have been asked about why stay with the current building. We don't want to -- you know, there was a lot of work done years ago by a lot of people involved to get to this approved point. We don't want to go down that road again. What we're really asking for is to improve the site plan. I think it would be hard to disagree that taking parking along a residential road away is a good thing, and improve on the potential use.

I fully respect that when the oyster factory was there, it was much more of a commercial situation going on down Sterling Avenue. Since then, since that building was demolished, it's only a residential neighborhood. So our second major modification is for the use, to reduce that commercial impact to the street, and add more of a crystal ball in knowing what the use would be with residential units.

The other modification would be the -- a small pool on the rooftop. The main reason for the rooftop is we simply -- you know, the property is narrow. If we do it on the rooftop, it won't take up any green space, it would be self-contained. And that's the goal with the

pool, which is to have a private pool for the potential buyers, that would be private for them, and also private for neighboring properties by putting it on the rooftop.

We definitely want to, obviously, honor the five affordable rate condos. The reason we proposed to put them in the outbuilding is because they're small units, they're basically one-bedroom apartments. The other units are larger two to three-bedroom apartments. So it would be nice to have those units separated, just because it's two different potential, you know, family sizes and stuff, so it works out well. By putting them in the outbuilding, it allows us to remove the parking along Sterling and put the parking on Main, using much of the first floor.

Without relocating those uses, I don't know -- you know, we -- the parking calculations by code, we can fulfill them. We don't need any public parking spaces, we could do it all on our own property. But by relocating the five units to the outbuilding, and the commercial space to the outbuilding, it makes the site plan better by being able to remove those parking spots along there.

As far as why we are sticking with this building as well, it's the optimal location for -- on this waterfront property. Obviously, we'd like to be close to the water. When -- and then most of the exterior parking lot would be hidden in the back. Even on Ludlam, we would be providing a sidewalk and green space and screening as well.

So for one of the largest parking lots in Greenport, you really wouldn't see it much at all. You actually wouldn't see it at all, except for the two 24-foot-wide entrances.

This building offers us the ability to -you know, regardless of approved or proposed, we
could keep moving forward, because the structure,
the structural aspect, the height, nothing
changes in that regards. This is the best
analogy I could give. It's basically what
changes. What happens on the inside of these
walls is what the modification is, not so much
the building itself.

I realize the appearance is very important. I'm not going to make everyone happy, but I think, when complete, it will look good, I'm confident in that.

When factoring any project, there's a lot of things to factor, the investment itself, how people would like to live in that -- on that property. So this building offers full-floor living versus walk-up. This building is much more efficient than say doing multiple buildings, because we could do it with one elevator, one parking garage, and it's -- for those apartments, they mainly all would have a water view.

So I respect that this is a large project for the Village and for the neighborhood, but I kind of want to point out that if you look at comparable projects and properties similar to Stirling Cove, which is 48 units, Oyster Point, which is 34 units, Pipes Cove and us, we're technically the smallest, one of the smallest out of all of those waterfront accessible communities, and all of them have been around for 20 to 30 years plus.

So it is a big project. I understand and respect the emotion behind the project, but I really want to say this isn't anything new to the Village at all for what we're proposing. And I say that to help reduce some of the stress behind this project. We're not trying to come in here

and put a power plant in or something of big magnitude. Yes, it's a big building, there's no denying it, but the scale of the project is one of the smallest of its kind in the Village.

I also point this out because everyone's concerned. I'd be concerned with traffic. My goal is to own one of them and maintain one of them once it's done, you know, until my kids are out of the Mattituck School District. During that time, my parents will be living in one of these, and they're going to be concerned about traffic on the road.

You know, if you look at Stirling Cove, it's almost double the amount of proposed units we're asking for. And I've gone down that street a lot, and yes, there's cars, yes, there's traffic, but you barely even notice it. I didn't even know there was 48 units back there. So I'm not saying that to say, "Hey, this isn't a big project." I'm just really pointing out that what we're proposing is very similar to what's already in the Village.

Our goal today is to move forward and improve on what's approved. We fully, as the owners of this project, realize that we're at the

| 1 | mercy of the Boards and the Neighborhood |
|----|---|
| 2 | Association and the other people in the Village. |
| 3 | We hope that, within reason, you know, we could |
| 4 | improve on this, and that's our goal. Like I |
| 5 | said, I met with the Neighborhood Association |
| 6 | four times. While I realize they much rather |
| 7 | be much more involved in the design aspect, and |
| 8 | maybe a different scenario, you know, six of the |
| 9 | seven points that we discussed together we came |
| 10 | to somewhat of a common ground with. |
| 11 | And I'm here to keep the communication |
| 12 | open, I'm here to answer questions, and I |
| 13 | appreciate everyone's time. |
| 14 | CHAIRMAN FOOTE: Thank you. Okay. Would |
| 15 | somebody from the public like to speak concerning |
| 16 | this at this time? |
| 17 | MR. HILBRAND: Well, let's get the ball |
| 18 | rolling. |
| 19 | (Laughter) |
| 20 | My name is Jaap Hilbrand. I didn't plan |
| 21 | I live at 160 Sterling Street. |
| 22 | I didn't plan to stand here and talk, |
| 23 | actually, but I thought this was an application |
| 24 | for a hospital, it looks like a hospital. Where |
| 25 | does the red brick come from in the neighborhood? |
| | |

| 1 | I live at 160, one of the Victorian houses, |
|----|--|
| 2 | and I've been there for approximately 45 years. |
| 3 | Our sole intent has always been to be a business |
| 4 | or presentation to the boaters of the Greenport |
| 5 | Village, and I think we have succeeded in doing |
| 6 | that, by keeping everything in the old style. |
| 7 | This changes everything. |
| 8 | On that picture, where would the pool be? |
| 9 | MR. PAWLOWSKI: I'll get back up at the end |
| 10 | to answer all the questions. |
| 11 | MR. HILBRAND: Okay. Am I looking at the |
| 12 | beginning of Sterling Avenue here? If I tell you |
| 13 | how many trucks and |
| 14 | CHAIRMAN FOOTE: Can you stop for a second? |
| 15 | MR. HILBRAND: I'm sorry. |
| 16 | CHAIRMAN FOOTE: I think it's more |
| 17 | efficient. You can if you don't mind, he |
| 18 | can |
| 19 | MR. HILBRAND: Sure. |
| 20 | CHAIRMAN FOOTE: You can address each |
| 21 | question individually. It will just get the flow |
| 22 | more efficient that way. |
| 23 | MR. PAWLOWSKI: I'll just bring up the |
| 24 | poster. So there was two questions. The first |
| 25 | one was where, where is this building. So this |

| 1 | is Stirling Basin, so that you would be |
|----|---|
| 2 | looking this is the northeast corner of the |
| 3 | property, similar to that rendering. The |
| 4 | proposed pool would go above the already approved |
| 5 | outbuilding on the roof. |
| 6 | MR. HILBRAND: So not on the entire |
| 7 | complex? |
| 8 | MR. PAWLOWSKI: Not on the it's on the |
| 9 | property |
| 10 | MR. HILBRAND: Yeah. |
| 11 | MR. PAWLOWSKI: but on the roof of one |
| 12 | of the structures of the property. |
| 13 | AUDIENCE MEMBER: Indoor pool or outdoor |
| 14 | pool? |
| 15 | MR. PAWLOWSKI: It's outdoor rooftop pool. |
| 16 | MR. HILBRAND: What size? |
| 17 | MR. PAWLOWSKI: Twenty-by-forty. |
| 18 | MR. HILBRAND: Sizable. Okay. Back to the |
| 19 | issue. Could you move that so we can see the |
| 20 | is it a brick outside? |
| 21 | AUDIENCE MEMBER: Yes, reclaimed brick. |
| 22 | MR. PAWLOWSKI: So the proposed siding is a |
| 23 | reclaimed brick, and the gray is a gray shiplap. |
| 24 | MR. HILBRAND: As I mentioned, I wasn't |
| 25 | planning on speaking until I saw that. And I |
| | |

| 1 | thought this is a hospital. What is the brick |
|----|---|
| 2 | doing in that neighborhood? |
| 3 | MR. PAWLOWSKI: So some of the rationale |
| 4 | behind the brick, and now, again, this is open to |
| 5 | discussion and personal preference, but we came |
| 6 | to the brick aspect because brick is very |
| 7 | prevalent in maritime communities. And while I |
| 8 | understand that a lighter color, or shiplap, or |
| 9 | something of that nature, when you're dealing |
| 10 | with a building of this size, the brick will |
| 11 | disappear and not stand out nearly as much as a |
| 12 | brighter, lighter building, not nearly, and |
| 13 | that's that's one of the rationale? |
| 14 | MR. HILBRAND: I would certainly disagree |
| 15 | on that, but I would |
| 16 | MR. PAWLOWSKI: So it's |
| 17 | MR. HILBRAND: I'll leave the floor open to |
| 18 | some of the people in that neighborhood who |
| 19 | are much |
| 20 | MR. PAWLOWSKI: So just |
| 21 | MR. HILBRAND: better versed in the |
| 22 | technicalities |
| 23 | CHAIRMAN FOOTE: Okay. |
| 24 | MR. HILBRAND: where the Planning Board |
| 25 | is concerned. |
| | |

| 1 | CHAIRMAN FOOTE: Very good. Thank you. |
|----|---|
| 2 | Yes. |
| 3 | MS. SHEMIN: Hi, everyone. Anita Shemin, |
| 4 | S-H-E-M-I-N. |
| 5 | I actually have a question that I'd like to |
| 6 | address to the Town Attorney, if that's in order. |
| 7 | My understanding is that there was a 2007 |
| 8 | stipulation that came through the courts. And my |
| 9 | question is where is the authority for the |
| 10 | Planning Board to make any changes whatsoever? |
| 11 | It would seem to me that the appropriate body to |
| 12 | address these proposed changes would be to go |
| 13 | back to the court. So where so the question, |
| 14 | to make it very simple, is where does the |
| 15 | Planning Board get its authority? |
| 16 | MR. CONNOLLY: It's on Page 7 of the |
| 17 | stipulation. |
| 18 | MS. SHEMIN: Excuse me? |
| 19 | MR. CONNOLLY: On Page 7 of the stipulation |
| 20 | it says that "123 Sterling reserves the right at |
| 21 | any time to seek any modifications and plans |
| 22 | through the ordinary channels for obtaining such |
| 23 | modifications at that time." So that means that |
| 24 | they're coming through the proper channels at the |
| 25 | time, they're starting at the Planning Board. |

| 1 | MR. MOORE: Just read a little further, |
|----|---|
| 2 | though, the next section about abandonment. |
| 3 | MR. CONNOLLY: There's nothing about that |
| 4 | being abandoned. He hasn't abandoned the |
| 5 | modified plans. |
| 6 | MS. SHEMIN: Please speak up so we can hear |
| 7 | you. I didn't hear what you said. |
| 8 | MR. CONNOLLY: The plans haven't been |
| 9 | abandoned, so |
| 10 | CHAIRMAN FOOTE: Yeah. |
| 11 | MR. CONNOLLY: He's doing what he's |
| 12 | MS. SHEMIN: Well |
| 13 | CHAIRMAN FOOTE: And even if they were, |
| 14 | it's the same process |
| 15 | MEMBER HAMMES: Right. |
| 16 | CHAIRMAN FOOTE: because if it's |
| 17 | abandoned, so you still go through the ordinary |
| 18 | channels for obtaining such approvals. |
| 19 | So, I mean, the stipulation, in my reading |
| 20 | and our Legal Counsel's reading, is that this is |
| 21 | the plan that's approved, but the developer has |
| 22 | the right to seek further modifications, if that |
| 23 | person goes through the normal approval channels. |
| 24 | Now, the consequence of that would be that the |
| 25 | Neighborhood Association, which if everything |
| | |

was built exactly according to the stipulation, 1 2 the Neighborhood Association would not be permitted under the terms of the stipulation to 3 4 challenge it legally. They'd get kicked --5 that's what the stipulation says. However, if 6 there is a modification, my reading is that would open the right of the Neighborhood Association to 7 8 go back and challenge it in court. So that's 9 really what's going on here. 10 MEMBER HAMMES: I think they'd be actually -- it would happen once we made a 11 12 determination, and then they would challenging the determination in the same way that they 13 14 challenged the original determination in favor of it. 15 16 MS. SHEMIN: So the process -- excuse me, I'd like -- so the process is the -- it's the 17 18 Board that makes the final decision about the 19 proposed changes to the 2007 stipulation. And the Neighborhood Association has the option to go 20 21 back to court and to challenge those, those 22 changes that were approved by the Planning Board. CHAIRMAN FOOTE: Yeah, well, it's not just 23 24 this Board, but if there's a zoning issue that 25 comes up, the Zoning Board. It's if something

| 1 | comes up. |
|----|---|
| 2 | MS. SHEMIN: So it's a joint so it's a |
| 3 | joint |
| 4 | CHAIRMAN FOOTE: Yeah. |
| 5 | MS. SHEMIN: decision. |
| 6 | MEMBER HAMMES: If there's if there's a |
| 7 | variance required. |
| 8 | CHAIRMAN FOOTE: I said if a zoning issue |
| 9 | comes up, yeah. Okay. |
| 10 | MS. SHEMIN: So in order for you to, let's |
| 11 | say, come to an agreement on the proposed |
| 12 | changes, what resources do you do you use? I |
| 13 | mean, on the Board, do we have people who are |
| 14 | engineers, who are aware of environmental law, |
| 15 | who are just aware of land usage and zoning? |
| 16 | Well, zoning perhaps you do have some expertise. |
| 17 | CHAIRMAN FOOTE: Yeah. |
| 18 | MS. SHEMIN: But where do you get you |
| 19 | know, how do you come to your, you know, |
| 20 | decision-making processes? |
| 21 | CHAIRMAN FOOTE: These are great questions, |
| 22 | and we do have these resources available to us at |
| 23 | our request. For example, we have our own |
| 24 | Counsel who's advising us on the zoning related |
| 25 | issues, land use issues. |

| 1 | As far as architectural issues, that's a |
|----|---|
| 2 | great question, and we do intend to, at least, |
| 3 | you know, I do, and I think my fellow Board |
| 4 | Members would agree, intend to look into |
| 5 | retaining somebody to look at the architectural |
| 6 | features. We may, we may want to consider asking |
| 7 | the Historic Board to weigh in on their views on |
| 8 | it, because Greenport's an historical town. And |
| 9 | even though it's technically the building |
| 10 | itself is not in the Historic District, we think |
| 11 | it might be a meaningful input to get. |
| 12 | Obviously, most importantly, quite frankly, are |
| 13 | getting the input from people like you, the |
| 14 | public, the community, and getting, you know, |
| 15 | their concerns expressed, and all of that gets |
| 16 | factored in before we make any kind of decision. |
| 17 | MS. SHEMIN: Okay. I do appreciate that. |
| 18 | I just wanted to point out that, to me, that some |
| 19 | of the objections that were raised regarding the |
| 20 | Greenporter Hotel just now, just a few moments |
| 21 | ago, I've heard those exact same reservations |
| 22 | being made about this project, and the objections |
| 23 | all came from the dais here. So, I mean, just |
| 24 | keep that in mind, that there has to be |
| 25 | consistency in the decision-making. What's good |

| for one is good for the other. |
|---|
| Thank you very much. |
| CHAIRMAN FOOTE: Thank you. |
| (Applause) |
| CHAIRMAN FOOTE: Yes. |
| MR. SPIRIDAKIS: Hi, everybody. I'm Tony |
| Spiridakis, and I live on Sterling Street. |
| One of the questions that I had is, is |
| there parking under the building? |
| MR. PAWLOWSKI: First floor parking, not |
| underground, but in the first floor. |
| MR. SPIRIDAKIS: So residents have their |
| parking in |
| MR. PAWLOWSKI: Correct. |
| MR. SPIRIDAKIS: So it's not all in the |
| back. Okay, that's great. Because it would seem |
| like |
| CHAIRMAN FOOTE: Excuse me, but that's |
| under the proposed modifications. The current |
| plan doesn't call for parking on the first floor. |
| MR. SPIRIDAKIS: Of any kind, yeah, I |
| understand. I was asking about the proposed. |
| I just want to reiterate what was brought |
| up about the one thing that came to mind about |
| what I heard before about the Greenporter |
| |

| 1 | location is this idea of three stories and two |
|----|---|
| 2 | stories. I mean, I understand I don't really |
| 3 | understand. I guess this was approved in 2007, |
| 4 | correct? So now we've carried something up to |
| 5 | 2019, and it seems like it seems gigantic |
| 6 | compared to the other. I respect also the other |
| 7 | housing that have more units than you, but all of |
| 8 | those are two story, if I'm not mistaken, are |
| 9 | they not, all those? |
| 10 | MR. PAWLOWSKI: Just to clarify in the |
| 11 | height, the height of this building would not |
| 12 | exceed the height of Stirling Cove's building. |
| 13 | Yes, Stirling Cove's are two-story, I believe, |
| 14 | with the roof, but the overall height is exactly |
| 15 | the same height. |
| 16 | MR. SPIRIDAKIS: But this is a three-story. |
| 17 | MR. PAWLOWSKI: Still maintaining the same |
| 18 | height, the overhaul height of Stirling Cove. |
| 19 | MR. SPIRIDAKIS: Okay. So Bay, the Bay |
| 20 | Apartments, would they be the same height as this |
| 21 | as well? |
| 22 | MR. PAWLOWSKI: (Nodded yes). |
| 23 | MR. SPIRIDAKIS: Okay. So the other thing |
| 24 | that I worry about, that I don't know, that |
| 25 | parking is one thing, but I live on Sterling |

| 1 | Street, which if you live on Sterling Street, you |
|----|---|
| 2 | know that it's barely possible to get two cars |
| 3 | down the street at the same time, literally. |
| 4 | MR. HILBRAND: Impossible. |
| 5 | MR. SPIRIDAKIS: It's impossible. So |
| 6 | there's parking along the one side of Sterling |
| 7 | Street and no parking allowed on the other side. |
| 8 | This absolutely becomes a one-lane thoroughfare. |
| 9 | So I'm just wondering how and then when you |
| 10 | turn on Sterling Avenue, you dead-end, so now you |
| 11 | have to go right or left. |
| 12 | I'm just concerned, living you know, |
| 13 | moving into a new quiet, wonderful neighborhood, |
| 14 | how which I have to be very careful when I |
| 15 | come out of my street at the church. You know, |
| 16 | turning, it's just in terms of the traffic |
| 17 | impact, have you done the study on the actual |
| 18 | impact to the to that aspect? |
| 19 | MR. PAWLOWSKI: Well, one of the main |
| 20 | reasons for our proposed modification to the use |
| 21 | is to reduce the commercial, which will then in |
| 22 | turn reduce the traffic flow, because it's more |
| 23 | residential than commercial. And we're also |
| 24 | we're going to have two entrances to the |
| 25 | property, one off Ludlam and one off Sterling |

| 1 | Avenue, to help with that impact, but similar to |
|----|--|
| 2 | if you go to Stirling Cove and you sit there on |
| 3 | the weekend or in the summer. If the main use is |
| 4 | residential, we feel it's much less than the |
| 5 | approved use. |
| 6 | MR. SPIRIDAKIS: It's just I would bring it |
| 7 | up as an issue. And then I you know, the idea |
| 8 | of making it modern in terms of what the |
| 9 | neighborhood, I guess, has I mean, I've been |
| 10 | coming out here my whole life, so it's not like |
| 11 | I'm unfamiliar with the Village or the |
| 12 | architecture, and so forth, and that is a tough |
| 13 | call. I mean, I personally think that in from |
| 14 | the time of Sharkey's, this has become a very |
| 15 | beautiful neighborhood with a lot of cedar |
| 16 | shingle and the historic and the detail, you |
| 17 | know, getting a garage built these days, so that |
| 18 | it actually is approved because of its |
| 19 | architectural design and, you know, the affinity |
| 20 | of the Village. This just seems very out of |
| 21 | place in terms of all of that. But I don't know |
| 22 | what the options were for you, so that's it. |
| 23 | CHAIRMAN FOOTE: Thank you. Would anybody |
| 24 | else from the public like to speak? Yes. |
| 25 | MR. MACKEN: Hi. Frank Macken from |
| | |

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So living on Sterling Avenue, our primary concern -- well, there are two concerns. One is the visual, and the other is the flooding issue, because this property is in a FEMA floodplain. And, actually, most of the property where they're building right now is in a FEMA floodway per the FEMA 2009 map. And in a floodway it needs to be maintained free of encumbrances, and it also -you cannot raise the grade. And, actually, what's happening now is that they're raising the grade about two feet, judging by the water -- the waterproofing on the -- on the foundations they've already put in. They've put in a solid foundation, whereas every other house that was built across the street had to have a wash-through underneath, so water could pass underneath. So what this does, you're creating a solid raised island. So then you're, you know, basically forcing about 100 -- 100,000 cubic feet of water up our street.

And Hurricane Hugo in 1985, water came halfway up our street. In Sandy, water came halfway up our street, and this entire lot was flooded. The entire lot we're talking about was

So we're really concerned.

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underwater.

2 This is not being -- I mean, this property, because of this stipulation, it seems to have 3 4 armor-plated this property against any review. Normally, the -- it would have gone before the 5 6 Planning review, Planning Board in terms of the 7 visual, which is, I mean, unlike anything, apart 8 from the ELI Hospital, is unlike anything on the North Fork. 9 10 And they're currently having a big 11 discussion in Riverhead about planning in 12 Riverhead, and opposing a -- there's a four-story 13 building that was proposed down there. And as somebody said, several people said, all the 14 issues that were raised in terms of the 15 16 Greenporter and The Menhaden, which was also 17 mentioned tonight in terms of the three story 18 thing.

What this shows here, this original building, even at -- which was supposed to mimic a -- the part of the building, which is only one-third of the size of the original Sharkey's building, of that Fish Express building, was that kind of industrial look, and it was nowhere near the height of this building.

In the stipulation, the 2007 stipulation, there is no mention of height. And so what has happened, without any Planning review, is that the developer has gone into the Village with a set of plans and says, "This is what I want to build" and they've gone, "Boy, Paul, that looks great," rubber stamp, without any consideration of the height.

So they've got a two-foot foundation. Then per the plans, they've got a 34-foot building on top of those foundation. That's 36 feet already. Then they got parapets.

And then what is not shown on this, actually, it's on the other one, what is not shown is the series of bulkheads that have to be up there. There's an elevator bulkhead, there's stair bulkheads. There's a whole mess of mechanical equipment that is going to be put on the roof, especially considering flood issues. So all that stuff is going to be up there. And we're wondering, even given the height, the visual impact and the bulk of this building, which is going to alter the landscape of Greenport completely.

I mean, nothing this big has -- no one

| 1 | single building has ever been built this large in |
|----|---|
| 2 | Greenport or this high, except if you count maybe |
| 3 | the cinema or something, and that's all downtown. |
| 4 | So this neighborhood is a residential |
| 5 | neighborhood, always was a residential |
| 6 | neighborhood. It was this remnant of an oyster |
| 7 | plant, which had become Fish Express. They had |
| 8 | like about one fish they had one Arctic truck |
| 9 | came through every three days, and that was the |
| 10 | extent of the extent, and a pickup or two. |
| 11 | That was the extent of the commercial traffic. |
| 12 | So to say that there's going to be no |
| 13 | effect on commercial traffic when you got 83 |
| 14 | parking spaces coming in is just ludicrous. |
| 15 | Ludlam Place is narrower than Carpenter Street, |
| 16 | which is about the same or narrower than Sterling |
| 17 | Street. So the only wide street is Sterling |
| 18 | Avenue. The Stirling Cove condos, they have |
| 19 | Central Avenue and have Bay Avenue, both of which |
| 20 | are quite wide, or as wide as Sterling Avenue. |
| 21 | So to force this amount of traffic into this |
| 22 | neighborhood is going to be really radical. |
| 23 | And in terms of the visual impact, yeah, I |
| 24 | covered that. Okay. |
| 25 | So the stipulation, the famous stipulation, |

which has been used to shield any -- this development from any proper review, was arrived at to, in -- because the Village were trying desperately to cling to Waterfront Commercial, or at least not to let -- not to let it go without a fight. So they insisted that the waterfront -- that the -- whatever was built there had to observe the Waterfront Commercial. So Mayor Kapell, at the time, insisted on this.

And so the developers wanted to build residential, and the Village had a no-condo-allowed thing anymore. So what was arrived at was 15,000 square feet of commercial with a marina application. So -- and that was a stipulation. And, basically, they said even though the Sharkey's building was not three -- was not three-story, only part of it, a very small part of it at the front was three-story, the rest was two-story. And as somebody pointed out, Stirling Cove is all two-story, and all of the other condo developments are all two-story.

So, basically, what happens, if you take what is proposed now, to take that 15,000 square feet and reduce it to 1200 square feet basically just guts the original stipulation and makes it

meaningless, because now you're talking residential, and that could be a totally other -- that should be and could be a completely other thing.

And the one-story marina building that they have, that they now propose to turn into a three-story building with a rooftop pool, I don't think there's anything like that in Greenport, and I doubt that's permitted.

In any case, this is a large property. It all floods, and so it's going to have a really dangerous effect in terms of flood, and will probably raise flood insurances, insurance rates for everybody all the way around.

And the last thing I wanted to say was there are -- another element of the stipulation was affordable housing. To add affordable housing, which is now 12 years later, is even more relevant than ever. So, basically, taking the -- the developer originally wanted to move that affordable off the -- off site, but the Village said no. So now the idea is to take the affordable and separate it from market and put it in this adjoining building. And that's something that's been -- that's an issue, certainly,

everywhere in terms of affordable housing. And, certainly, it's an issue in New York City and everywhere else, is to basically, you know, not separate it and, you know, ghetto-ize it, or whatever and -- but just to -- that it all be mixed use.

And this building will not then be -- it will be all basically million dollar condos with balconies, with elevator, all that kind of stuff, and parking underneath, just like you would have in Brooklyn waterfront or Miami waterfront, but it does not fit in Greenport, this does not.

And everything -- just one last thing. I know I've gone on for a little while, but everything that you decide on this project will set a precedent for everything else that's happening in Greenport, that is going to happen in Greenport. The Claudio's redevelopment is coming up. They're making tentative probes in it now, but that -- and then Clark's Shipyard, and then all the way around. And the whole of Front Street is up for grabs, because there's big money moving in and development is coming. And so whatever you do, whatever is decided on this is going to be -- is going to have huge

1 repercussions. 2 And I think if you had been reviewing the 3 building that -- on the other -- that 4 Mr. Pawlowski is proposing there, at least on the third floor you would have required setbacks, 5 6 which is normal, breaking the line, breaking that big square line, and, you know, doing setbacks, 7 8 or gables, or whatever, and just reducing it. 9 And I don't think that it's in any way credible to say that this building is going to be 10 11 the same height as the Stirling Cove condos. 12 MR. PAWLOWSKI: Why? Why? 13 MR. MACKEN: Because it's just visually 14 alone, and also because those are -- it's just not going to be. It's not going to look like 15 16 that. Those are all broken like that. Even if at any point any of them are 35, 35 feet, and 17 18 yours is going to be bigger than 35 feet, as I pointed out earlier on, but where are you going 19 20 to put the bulkheads? 21 MR. PAWLOWSKI: So just to -- without 22 arguing with you, but mathematically and factually, this will not be any taller than 23 24 Stirling Cove. Actually, if you factor in the 25 HVAC systems that are on Sterling, some of those

roof systems, they are technically taller. There's no doubt the scale of this is larger, without a doubt, I'm not arguing that. And you're right on the scale, but height you're wrong. Height's mathematics. As far as this building, the one that's permitted is 35 feet from grade. The one

proposed is 35 feet from grade. That building right there has no parapet wall. That building right there you would see the elevator bulkheads and everything like that. With what's proposed, you're not going to see one HVAC unit from anywhere. And there's not going to be an elevator going to this roof, there's just going to be a service staircase. So you will not see one HVAC unit with what's proposed.

MR. SPIRIDAKIS: How is that possible?

MR. PAWLOWSKI: Because there's a parapet wall on this proposed that will hide every HVAC unit that is 36 inches in height, maximum. So height, this -- what's proposed is less than what's permitted. And I'm just arguing back facts, I'm not trying to get into an argument with you, but that is the facts behind this.

MR. MACKEN: Okay.

| 1 | MR. PAWLOWSKI: As far as compared to |
|----|---|
| 2 | Stirling Cove, the height of the top Stirling |
| 3 | Cove has a different architecture, so that's not |
| 4 | my point. I'm talking about overall height. |
| 5 | They have a 12-foot visual roof line. That, that |
| 6 | takes the place of our third floor. And the big |
| 7 | reason why this is the proposed is still third |
| 8 | floor three floors is because we're going off |
| 9 | what's permitted, but we're trying to improve the |
| 10 | parking situation by putting it on the first |
| 11 | floor. |
| 12 | MR. MACKEN: Okay. But it doesn't compare |
| 13 | to those in terms of the roof line as you talk |
| 14 | about. And the other thing is that grade is |
| 15 | not the 35 feet is not as far as I know, |
| 16 | technically, it's not it's measured from the |
| 17 | crown of the road, it's not very measured from |
| 18 | grade. |
| 19 | MR. PAWLOWSKI: Ours is. |
| 20 | MR. MACKEN: And it looks like you guys are |
| 21 | raising the grade there, which is not permitted |
| 22 | under FEMA rules. |
| 23 | MR. PAWLOWSKI: We're not raising the grade |
| 24 | at all. There will be a stone veneer along that |
| 25 | foundation. |

1 MR. MACKEN: Well, it's -- all of these 2 things, I mean, we basically feel that like, you know, there's nobody looking at this, there's 3 4 nobody that's monitoring it properly, there's no -- there's no impartial professional 5 6 viewpoint. We're supposed to take the developer 7 and the builder's and the architect's word at 8 face value, but how do we monitor? How do we 9 know that these things are true? I mean, how do 10 we know that like that's what it's going to end 11 up looking like? 12 You know, I mean, this is another issue in terms of like -- because the Village does not 13 have a proper Building Inspector. And we feel 14 that it's not -- just not, you know, it's not 15 16 being -- this thing has just been pushed through, rubber-stamped, and nobody's taking any 17 18 consideration of what it's going to look like. 19 And the visual impact is going to be huge. You can say that's a different architecture over 20 21 there, but yours should be the same architecture 22 as that one, you know, not this, you know, thing that belongs in Brooklyn, or Miami, or somewhere 23 24 else, but not in Greenport.

Anyway, thank you very much.

| 1 | CHAIRMAN FOOTE: Okay. Thank you. |
|----|---|
| 2 | MR. MACKEN: I apologize for going on so |
| 3 | long. |
| 4 | CHAIRMAN FOOTE: Yes. Before the next |
| 5 | speaker speaks, one of the comments he made was |
| 6 | that the stipulation did not permit a three-story |
| 7 | building to be built. It's my understanding |
| 8 | that, in fact, the plans attached to the |
| 9 | stipulation did show a three-story building; is |
| 10 | that correct? |
| 11 | MR. CONNOLLY: It did, yeah. |
| 12 | CHAIRMAN FOOTE: Okay. So I just wanted to |
| 13 | clarify that understanding. Yes. |
| 14 | MS. MOORE: Good evening. Doug Moore, |
| 15 | 26 years at 145 Sterling Street, and now fondly a |
| 16 | former resident. But I have a great appreciation |
| 17 | for our neighborhood, and I think everybody does. |
| 18 | One thing I'd like to say is I think most |
| 19 | people would like to see a resolution. I'm sure |
| 20 | the Village would like to see the tax rate go to |
| 21 | an occupied status, rather than vacant, and I |
| 22 | think everybody would support a solution. |
| 23 | And the original stipulation, I'd like to |
| 24 | point out, was a compromise. It was what |
| 25 | everyone said through an agreement that they |
| | |

could tolerate, and it had very specific requirements. And, unfortunately, the agreement has not a lot of detail in it, planning and also process. And that's my concern, is the process that's going on.

One of the previous speakers wondered how the Planning Board could make all the approvals, and you indicated that's not the case. But I would also caution you that you have to determine what is a minor change and what is a significant change.

I think the abandonment part referenced, I think, a total change. The developers would come back and ask for something totally different. But it does point out that any change that occurs should come under review. And I think that applies to the main building as well, even though the footprint is something that essentially is, you know, set in place now, it's a footprint. But I think that any change from what the plans actually specify should have a review as if this is something coming to the Planning Board for their full consideration.

And I have a feeling that your first action at the formal plan submission and review is to

| 1 | immediately refer to the Zoning Board, and you |
|----|---|
| 2 | may need many pages to enumerate all the |
| 3 | variances that will be necessary. |
| 4 | This new building in the back, which is a |
| 5 | total change of use from the original commercial |
| 6 | service building, is a nightmare for the Zoning |
| 7 | Code, I can assure you, even though it's on a |
| 8 | residential lot. So I would hope that you are |
| 9 | getting good advice from your Attorney, and that |
| 10 | you are looking at details. |
| 11 | I'd like to point out that the consent |
| 12 | agreement was generated out of fatigue. |
| 13 | (Laughter) |
| 14 | MR. MOORE: That drives a lot of decisions. |
| 15 | And I hope you will not become fatigued in your |
| 16 | ability to review the plans. Let's get this |
| 17 | resolved. |
| 18 | MR. HILBRAND: Doug, would you tell the |
| 19 | Board what your history is as far as Zoning Board |
| 20 | and Planning Board? |
| 21 | MS. MOORE: I did before. Seven years as |
| 22 | Chair of the Zoning Board of Appeals. |
| 23 | CHAIRMAN FOOTE: Yeah. Thank you. Next, |
| 24 | please. |
| 25 | MS. MUNDUS: Hi there. Pat Mundus, |
| | |

| 1 | 182 Sterling Street. |
|----|--|
| 2 | I'm not going to reiterate what everybody |
| 3 | already said, I think the concerns are pretty |
| 4 | clear. I just want to say thank you very much. |
| 5 | The Planning Board and the Zoning Board are both |
| 6 | volunteer groups, and thank you very much for |
| 7 | your service to the community. |
| 8 | Not only it's my understanding, I wasn't |
| 9 | here in Greenport when the Stirling Basin |
| 10 | Neighborhood Association signed off on this |
| 11 | stipulation agreement, but, as Doug pointed out, |
| 12 | it was the end product was fatigue, and they |
| 13 | lost two lawsuits trying to fight this. |
| 14 | So I have to say this is very clever |
| 15 | marketing. Who would want this in their |
| 16 | neighborhood? No matter where you live in |
| 17 | Greenport, all it need is some coils and some |
| 18 | barbed wire on the top, it looks like a prison. |
| 19 | (Laughter) |
| 20 | MS. MUNDUS: No matter where you live in |
| 21 | Greenport, nobody wants this in their backyard. |
| 22 | So this is now, like I said, very clever |
| 23 | marketing. Well, you know, it's a huge |
| 24 | improvement, there's no question about it. But |
| 25 | when I 9put this picture up on the Village of |
| | |

1 Greenport's Facebook page -- thank you, Mary 2 Bess, for supporting that -- there were 225 Nobody, not one single person said 3 comments. 4 that it was good looking, appropriate, or it spoke to our neighborhood. They said things like 5 6 prison, doctor's office, drug testing facility, 7 hospital, okay? 8 (Laughter) 9 MS. MUNDUS: I would think, this is your legacy, your name's going to be all over this, 10 11 that you would want to try to build something 12 that we all could support. 13 And when you came in in May and gave us a beautiful thing with the clustered housing and 14 all of that, almost everybody in the neighborhood 15 16 was behind you, and then, suddenly, we're back to 17 square one. I understand, as a businessman, 18 where you're coming from, but, you know, to tell 19 us that this speaks to our neighborhood is 20 bullshit. 21 (Laughter) 22 MS. MUNDUS: It means nothing, okay? The 23 idea that this is in the same scale as all the 24 other condos, condos were basically a moratorium 25 after they all went up, okay?

This is reactionary thinking. This is -the whole thing was approved in 2007. And I
thank you very much for bringing this to the
Planning Board, because this is the only bulwark
that we as a community have to have any kind of
support for our neighborhood. There are houses
there that were built in the late 1700s. One of
them was built in the middle 1700s, 1850, my own
house, 1935. This speaks -- has nothing to do
with the vernacular of our neighborhood.

It's very clear in the Village Code that the Planning Board's job is to, on the behalf of the Village residents, balance the -- you know, the use of the economic wellbeing of the owner against the greater good of the community. And it's in plain English, explicitly, where it tells the Planning Board they must make sure that any new commercial waterfront property that's developed in the neighborhood has to speak to the neighborhood and has to respect the vernacular.

So thank you very much. I'm glad this process is unfolding. We got absolutely no support from the Village Trustees when we brought them. We had gotten no support at all from Town Hall. So it's in your hands, and we thank you

| 1 | very much for careful review. Thank you. |
|----|---|
| 2 | (Applause) |
| 3 | FATHER JOSLIN: Good evening. I'm Roger |
| 4 | Joslin. I'm the Priest at Holy Trinity Episcopal |
| 5 | Church on Main Street. And so I don't live on |
| 6 | Sterling, on the basin myself, Avenue or Street, |
| 7 | but I do walk there a lot and I deeply appreciate |
| 8 | it. I live on Main Street. I've been here 2 1/2 |
| 9 | years and I've grown to really appreciate this |
| 10 | beautiful village that we live in. |
| 11 | And there's a couple of things. As far as |
| 12 | the aesthetics go, people have different opinions |
| 13 | all the time. I'm not going to jump into that |
| 14 | one. My guess is that as a developer, you want |
| 15 | to sell these units, and so you want to build |
| 16 | something beautiful. So I expect at some point, |
| 17 | our interests in there seem like they ought to |
| 18 | align in the neighborhood and your wanting to |
| 19 | sell something that people want to live in. |
| 20 | I do have a couple of concerns. One's |
| 21 | really more just a question, a clarification, |
| 22 | because we live in a very walkable city. I think |
| 23 | it's one of the most valuable things that we have |
| 24 | about living in Greenport is that we are, in |

fact, compact, our houses are close to together.

So I don't -- you know, density for me isn't really a bad word. Being close together enables us to support local businesses with enough people that we can have a grocery store, and bars, and restaurants, and coffee shops that enough people live close enough that -- and we can walk, walk to each other's houses, so that's not such a bag thing. Traffic, that's another issue around how you deal with it.

And I applaud the design, moving, moving the parking away from the street itself, that seems a great vast improvement. Because we're a walkable place and the most -- one of the most valuable things that we have as a village is our waterfront. Do I understand that public access is available along the basin, the basin itself, a boardwalk, sidewalk something along those lines?

MR. PAWLOWSKI: It is.

FATHER JOSLIN: So people could walk in front of there, that's good.

The other thing I want to raise that hasn't been, maybe it was touched on, is that another great thing about Greenport is that we have housing for -- people of a wide range of incomes live here. We've got rich and poor living side

| 1 | by side. And I'm glad to see that there's |
|----|---|
| 2 | affordable housing here. However, since it's |
| 3 | been changed from commercial to residential, |
| 4 | you've increased the number of residential units. |
| 5 | So before it was something like maybe a quarter |
| 6 | of the residential units were affordable, and now |
| 7 | that's been excuse me, more like a third. I |
| 8 | suppose there were affordable |
| 9 | CHAIRMAN FOOTE: Right. There's five out |
| 10 | of 17. |
| 11 | FATHER JOSLIN: Five out of 17 |
| 12 | CHAIRMAN FOOTE: Yeah. |
| 13 | FATHER JOSLIN: were affordable. And |
| 14 | now, if you're going to have 20 units, there's |
| 15 | still five. And so you've reduced the percentage |
| 16 | of affordable housing there. And it would be |
| 17 | nice to see you retain those, that separate |
| 18 | building with those affordable units and put some |
| 19 | other one of the some of the larger units |
| 20 | in the main structure as affordable as well, |
| 21 | because there are families who need affordable |
| 22 | not just single people, one bedrooms. There |
| 23 | are, you know, families who need that as well. |
| 24 | So I'm going to leave the aesthetics up to |
| 25 | you guys, that you'll build something good that |
| | |

1 all of our village can enjoy. Thank you. 2 CHAIRMAN FOOTE: Thank you. 3 MR. PAWLOWSKI: So, and I'll be brief, and 4 I just want to touch on a few points that were 5 brought up. 6 As far as rubber-stamp and pushing this 7 through, that's exactly the complete opposite of 8 what's actually happening. Two days after I 9 bought the property I met with the Neighborhood 10 Association. I met with them four times. I've 11 met with the Village Administrator a few times. We're here tonight. We're going to go through a 12 13 Nothing is being pushed through, quite process. 14 the contrary. I'm here to communicate. been communicating. We're going to go through a 15 16 process, and that's what we're going to do. 17 And if, at the end of the day, we get 18 through this process and these modifications 19 could happen, or we could come to a mutual agreement, that's going to be good for all of us. 20 21 But if we can't, I have a permit to build what's 22 approved. That's not my intentions, that's not my goal, but we invested a lot of money, and we 23 24 know that that's what we may have to do.

we're -- our intentions are to work with you.

| 1 | And I hope, I hope I've proved my communication. |
|----|--|
| 2 | I hope I proved that we're not trying to push |
| 3 | this through in any way, but we are definitely |
| 4 | working within the parameters of the approved |
| 5 | building and approved site plan. |
| 6 | So, when it comes to height, the |
| 7 | discussion's over with. I'm going by what the |
| 8 | permit says. I'm here for two modifications, use |
| 9 | and some site plan changes. If I can't if we |
| 10 | can't come to that agreement, I'm moving on. And |
| 11 | I say that just because the last thing that I |
| 12 | want to you know, people to think is we're |
| 13 | just trying to push this through. We're not. |
| 14 | MR. SPIRIDAKIS: When you say you're moving |
| 15 | on, are you moving on 17 and five, or are you |
| 16 | moving on 20 and five? |
| 17 | MR. PAWLOWSKI: No, no, I would never. |
| 18 | MR. SPIRIDAKIS: I just want to know what |
| 19 | you mean by that, that's all. |
| 20 | MR. PAWLOWSKI: To be very clear, I will |
| 21 | never move out of what's permitted or the |
| 22 | stipulation |
| 23 | MR. SPIRIDAKIS: Which is, which is |
| 24 | MR. PAWLOWKSI: ever without approval. |
| 25 | MR. SPIRIDAKIS: Which is the 17 and the |
| | |

| 1 | five? |
|----|---|
| 2 | CHAIRMAN FOOTE: It's twelve. It's 12 |
| 3 | and |
| 4 | MR. SPIRIDAKIS: I just wanted to make |
| 5 | sure. |
| 6 | CHAIRMAN FOOTE: Twelve and five, isn't it? |
| 7 | MR. PAWLOWSKI: Twelve and five, with a |
| 8 | total of 17. |
| 9 | MR. SPIRIDAKIS: I just wanted to make sure |
| 10 | I understand that. Thank you. |
| 11 | MR. PAWLOWSKI: So we knew buying this that |
| 12 | we might be stuck to the stipulation. We're |
| 13 | trying to go through a process to make |
| 14 | modifications, and based on those modifications, |
| 15 | height is the same, bulkheads are improved, |
| 16 | parking's improved, potential traffic flow is |
| 17 | improved. We don't need an engineer to tell us |
| 18 | what's going to be more traffic or less traffic, |
| 19 | 15,000 in commercial, or a few more residentials. |
| 20 | So that's that's our goal. |
| 21 | The one big thing, you know, as far as the |
| 22 | percentage, that's a good point. If there's a |
| 23 | compromise to keep an equal percentage of |
| 24 | affordable housing, I'm all for it. That adds |
| 25 | you know, we'll figure that out. We'll figure |

1 out siding. We'll work together, for sure. 2 But separating the affordables from the main building was mainly because of family size. 3 There's not one ounce of this that will make them 4 lesser value or anything. My sister, who works 5 6 in Greenport, will be living in one of those, 7 whether it's in the main building or the 8 outbuilding. So there's no part of me. 9 I proposed the largest affordable housing project in Southold history, so I'm all for it. 10 11 So it's not about separating, it's just about 12 figuring out how to remove the parking, what's 13 best to do with that parking, and how to make 14 these initial merits work. As far as gutting the stipulation, and it 15 16 was very conflicting, but the big difference between what we're asking for and what's approved 17 18 is the commercial aspect of this, and this will 19 go to the ZBA. But on one hand, one of the residents brought up traffic flow, and this and 20 21 Do you want the commercial? It's more 22 traffic flow. I'm not saying that to say anything except for the fact. 23

are asking for modifications that I hope other

You know, precedent, we have a permit.

24

1 developers in the area do take precedent over. 2 We're proposing to hide our parking. proposing to reduce impact. So the precedent 3 4 that's set by what's approved versus what's proposed is much worse than what I'm proposing. 5 6 So I'm willing to go through this process, 7 I'm excited to go through the process, and we are 8 improving on what's approved. That has to be 9 very, very clear, we are improving. 10 going to make everyone happy on aesthetics. I 11 realize 203 people were negative. If you counted 12 those 203 comments, it was roughly 27 of the same 13 people. 14 I'm here to improve a situation. I'll work with you. I'll hear you, Ellen, I'll hear you 15 16 Pat, I'll hear the Planning Board, I'll hear the 17 ZBA, and I'll do that until we reach an 18 agreement, but I'm not going to go around and 19 around and around forever, I'm just not. 20 The approved I could sell and fill, the 21 proposed I could sell and fill. I'm excited to 22 improve it. I hope you guys are, too. This is 23 not about forcing anything through. 24 I put the foundation in to beat the 25 weather. And whatever the building is, based on

| 1 | these modifications, there's not you know, the |
|----|---|
| 2 | structure doesn't change, the structural doesn't |
| 3 | change, its use and an improvement to the site |
| 4 | plan, and what's what I you know, based on |
| 5 | those comments. There's no clever marketing |
| 6 | either. The approved was to sell the picture. |
| 7 | MS. MUNDUS: It's either or, I mean, it's |
| 8 | pretty obvious to everyone here. |
| 9 | MR. PAWLOWSKI: So I'm just pointing out |
| 10 | what we're proposing, I'm not marketing anything |
| 11 | here. The approved is the seller's picture or |
| 12 | the previous owner's. This is what we're |
| 13 | proposing, and the only way to do it is to put a |
| 14 | picture. I'm not |
| 15 | MS. MUNDUS: If you soften it, the |
| 16 | neighborhood will help you, that's what I would |
| 17 | say. |
| 18 | MR. PAWLOWSKI: Great. Give me give me |
| 19 | constructive criticism on how to soften it and we |
| 20 | will take it into account. |
| 21 | MS. MUNDUS: Well, that's what the Planning |
| 22 | Board is for, so we have it. |
| 23 | MR. PAWLOWSKI: Good. |
| 24 | CHAIRMAN FOOTE: Thank you. |
| 25 | MR. PAWLOWSKI: Everyone have a good night. |
| | |

| 1 | AUDIENCE MEMBER: And how about speed bumps |
|----|---|
| 2 | on the adjacent streets? |
| 3 | MS. ALLEN: No. |
| 4 | MR. PAWLOWSKI: What? |
| 5 | MS. ALLEN: No |
| 6 | AUDIENCE MEMBER: Yes. |
| 7 | CHAIRMAN FOOTE: Let's hold on. |
| 8 | MR. PAWLOWSKI: That's not my fault. |
| 9 | CHAIRMAN FOOTE: I don't want comments made |
| 10 | unless somebody's up at the podium to address |
| 11 | them. Would you like to speak next? Thank you. |
| 12 | Before you do speak, I have one kind of |
| 13 | legal question for Rob, and which is I'm looking |
| 14 | at the stipulation, and the language reads, "In |
| 15 | the event that 123 Sterling obtains all approvals |
| 16 | for the modified plans and no such approvals are |
| 17 | challenged or invalidated, 123 Sterling reserves |
| 18 | the right to abandon the modified plans, except |
| 19 | that if it abandons the modified plans, but |
| 20 | thereafter seeks to develop the property, |
| 21 | 123 Sterling shall apply for approvals of the new |
| 22 | development plans de novo through the ordinary |
| 23 | channels for obtaining such approvals." |
| 24 | So my question is were the modified plan |
| 25 | is this the first time that the modif that |

| 1 | approvals were obtained for the modified plans, |
|----|--|
| 2 | or were there did the previous owner of |
| 3 | 123 Sterling actually obtain approvals, like did |
| 4 | they ever get a building permit before? |
| 5 | ADMINISTRATOR PALLAS: No. |
| 6 | CHAIRMAN FOOTE: No? Okay. So is it the |
| 7 | position of the Building Department is that it |
| 8 | was never abandoned? |
| 9 | ADMINISTRATOR PALLAS: Yes, that's correct. |
| 10 | CHAIRMAN FOOTE: Okay. In |
| 11 | MR. CONNOLLY: The stipulation approves the |
| 12 | modified plans. |
| 13 | CHAIRMAN FOOTE: No. |
| 14 | MR. PAWLOWSKI: Not my plans, the seller's |
| 15 | plans. The seller's plans were modified. |
| 16 | CHAIRMAN FOOTE: No, I know, I understand |
| 17 | that. But the modified plans are the those |
| 18 | are the in the agreement, those are the ugly |
| 19 | plans, the old plans. |
| 20 | (Laughter) |
| 21 | CHAIRMAN FOOTE: Okay. So my question is, |
| 22 | did that's a legal conclusion, though, that it |
| 23 | didn't abandon, it didn't abandon that |
| 24 | pre-approved twenty 2007 stipulated plan. But |
| 25 | what is the basis for that conclusion, that it |
| | |

| 1 | wasn't because I think a lot of people out |
|----|--|
| 2 | here are saying, "Well, look it was 2007, and |
| 3 | it's 12, 12 years later. What do you mean it |
| 4 | wasn't abandoned?" You know, nothing was done |
| 5 | for 12 years. So how do we take how is the |
| 6 | Village taking the position that it wasn't |
| 7 | abandoned, is my question. |
| 8 | MR. CONNOLLY: Well, there's no the |
| 9 | final draft in 2007, there'd be a sunset |
| 10 | provision in the stipulation. |
| 11 | CHAIRMAN FOOTE: Right. |
| 12 | MR. CONNOLLY: There's no sunset |
| 13 | stipulation in here for that sort of sunset |
| 14 | provision. |
| 15 | CHAIRMAN FOOTE: Right. But I'm saying, if |
| 16 | it was let's say it was considered abandoned. |
| 17 | Then, in fact, the way I read this, it's like he |
| 18 | had to start all over again. He wouldn't be |
| 19 | subject to the terms of the modified plan if |
| 20 | MR. CONNOLLY: Right. |
| 21 | CHAIRMAN FOOTE: Right? |
| 22 | MR. CONNOLLY: Correct. |
| 23 | CHAIRMAN FOOTE: So, really, it's a |
| 24 | critical question to answer, is was that, in |
| 25 | fact, abandoned or not? Now, I think that the |
| | |

| 1 | you know, as a lawyer, the thing that sort of |
|----|---|
| 2 | weighs in the favor that it wasn't was that it |
| 3 | says that in the event that 123 Sterling obtains |
| 4 | all approvals for the modified plans, and no such |
| 5 | approvals are challenged or invalidated. So that |
| 6 | has to happen first if that before you |
| 7 | determine whether or not an abandonment occurred. |
| 8 | If that never happened, then maybe that's why |
| 9 | it's considered not to have been abandoned. |
| 10 | MR. CONNOLLY: They applied for a building |
| 11 | permit. It's based on that the plans were |
| 12 | submitted with the stipulation. |
| 13 | CHAIRMAN FOOTE: I understand that. So |
| 14 | MEMBER HAMMES: I'm sorry. |
| 15 | CHAIRMAN FOOTE: Yeah. |
| 16 | MEMBER HAMMES: But my understanding is, is |
| 17 | that they applied for a building permit last year |
| 18 | before they sold. The building permit was issued |
| 19 | based on these plans. |
| 20 | CHAIRMAN FOOTE: Okay, I under yeah. |
| 21 | But, so the question is there was never a permit |
| 22 | issued previously, this is the first time? |
| 23 | ADMINISTRATOR PALLAS: That's correct. |
| 24 | CHAIRMAN FOOTE: Okay. |
| 25 | ADMINISTRATOR PALLAS: I totally |
| | |

| 1 | understand. |
|----|---|
| 2 | CHAIRMAN FOOTE: All right. Thank you. |
| 3 | MR. HILBRAND: That's why the basement, the |
| 4 | foundation is in there, capisce? |
| 5 | CHAIRMAN FOOTE: Yes, go ahead. |
| 6 | MS. SCHNEPEL: Ellen Schnepel, |
| 7 | S-C-H-N-E-P-E-L. I hadn't really expected to |
| 8 | speak today, because I've spoken before, and I |
| 9 | don't like to take time from other people's |
| 10 | comments, and I'm not actually referring to any |
| 11 | of the building plans. I just want to make a few |
| 12 | clarifications about some of the things that have |
| 13 | been said so far. |
| 14 | Paul, you constantly are mentioning we've |
| 15 | had meetings with you, the Association. It's |
| 16 | been the Steering Committee that has met with |
| 17 | you, not the whole association. |
| 18 | MR. PAWLOWSKI: Sorry. |
| 19 | MS. SCHNEPEL: And because we meet with you |
| 20 | doesn't mean we've given you tacit approval for |
| 21 | your plans. We have constantly been recommending |
| 22 | things to you, which you have not listened to or |
| 23 | incorporated into your plans. |
| 24 | So when you mention that you've been |
| 25 | transparent, I'd like to know what your |
| | |

definition is of transparent, because these plans have changed from May. You had us at hello when you showed us the plans of the cluster housing in May. And I'm making a reference to Jerry Maguire's movie, the movie, because you had us at hello. Now you have us at goodbye.

I don't know what -- what got you from May to here when we were with you in May six months ago. We would have given you every single approval you wanted. You wouldn't have to go through this whole process, other than, you know, it has to be presented for changes from the original stipulation.

When you say that you've made concessions to us, the one concession was the walkway, and that wasn't even going to be a huge walkway with, you know, parking benches, it was just a little access for the public. We wanted there to be space around the, you know, perimeter of the building so that people could enjoy Stirling Basin.

So I'm just making those clarifications, because I think we're not talking together over these issues. If you want us to work with you, then you have to listen to us. And the meetings

| 1 | we've had with you have sometimes been with |
|----|---|
| 2 | lawyers, sometimes not. |
| 3 | But, again, it's negotiation. It's not, |
| 4 | you know, pushing through your ideas without |
| 5 | listening to us. And this is why there's |
| 6 | there are these meetings. And we hope, you know, |
| 7 | you will be able to listen to what the Planning |
| 8 | Board Members have and what the community has, |
| 9 | because both are very important. |
| 10 | CHAIRMAN FOOTE: Thank you. |
| 11 | MR. PAWLOWSKI: So to touch now, thanks, |
| 12 | Ellen, for that. |
| 13 | To touch base on this, from May 2nd to now, |
| 14 | May 2nd I showed the approved building, a |
| 15 | townhouse concept and a clustered concept, to get |
| 16 | an understanding of not only what the |
| 17 | Neighborhood Association would potentially want, |
| 18 | but also the Village residents themselves. That |
| 19 | was May 2nd. What I proposed on May 2nd, nothing |
| 20 | on merits has changed from May 2nd to today. A |
| 21 | few points changed that were spoken about in our |
| 22 | Steering Committee meetings, whether with a |
| 23 | lawyer or without, that I added to. |
| 24 | So immediately after having the May 2nd |
| 25 | meeting, I got down to a meeting with the |

architect, the engineers, to see how all this would work, would cluster work, would the townhouses work, would all that work, and with balancing all of them, that's how we came back to the main building.

The cluster aspect would not -- we would not meet our parking calculations by code by doing that design, we could not meet it. We wouldn't be able to remove the parking along Sterling. So we came back to this.

So once I figured that out, I immediately called for another meeting with the Steering Committee, because I did want to be transparent, and in that meeting we reviewed the -- some of the aspects the neighborhood community wanted. And I said base any on your support, I flat out said we're staying with this building. Base any of your potential support, knowing that it's going to be the pre-approved building, and the rest of the things we spoke about in our meetings, I'm going to, you know, try to amend. And that was -- I said that very clearly.

From that meeting, one of the big things was gaining some public access to the end of Stirling Basin, which we are donating that

1 property. Another one was remove the parking 2 along Sterling, so we're trying to do that. Another was to make sure that there's no limited 3 4 landscape lighting, which we're not proposing any, we'll only do what's needed by code. 5 6 Another one was that our drainage would be 7 self-contained; it is. Another was the parking 8 lots would stay permeable stone, which we are 9 doing. 10 The one thing we did try and see, just to 11 reduce density, not to take away the merits, 12 maybe relocating the affordable units within the 13 Village, but that's not acceptable by the Boards. So -- and then I received a letter back 14 15 from your attorney to my attorney based on those 16 meetings, and I fulfilled seven -- six out of the 17 The seventh was you had clearly stated seven. 18 you wanted more input on the design. So that's as transparent as I possibly could be. 19 I have not changed my tune on the proposed 20 21 merits since day one. The only change is 22 150 square foot more to -- 450 more square foot to the commercial, from 1200 to 1650, and the 23

So that -- I just really want to be clear

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25

rooftop pool.

| 1 | on that. You know, I don't know how else to be |
|----|---|
| 2 | more transparent. And I could we could have |
| 3 | further meetings, we could discuss the siding |
| 4 | next, whatever, whatever you guys want to do, but |
| 5 | I'm trying to keep this within a reasonable |
| 6 | approach, and based on modifications, without |
| 7 | recreating the whole wheel. |
| 8 | CHAIRMAN FOOTE: Yes. |
| 9 | MR. MANCINI: John Mancini, I live on 103 |
| 10 | Sterling Street, I've been there for 30 years. I |
| 11 | was one of the antagonists of the oyster factory. |
| 12 | We I understand now you're going to the Zoning |
| 13 | Board? |
| 14 | MR. PAWLOWSKI: I don't know the process |
| 15 | yet. |
| 16 | MR. MANCINI: Well, you know, the whole |
| 17 | story with the three houses across from your |
| 18 | proposed building, those were spot-zoned at one |
| 19 | time, and our group brought you to court |
| 20 | brought Mr. Middleton to court, the owner of the |
| 21 | oyster factory. And those were reverted to |
| 22 | residential, that's why they're residential, |
| 23 | because the Village Board had actually spot-zoned |
| 24 | those residential lots into commercial. |
| 25 | Now, according to the stipulation, you |
| | |

| 1 | have you had a commercial portion of this |
|----|---|
| 2 | building and now you're going down to |
| 3 | residential. And you sound like you're doing us |
| 4 | a favor. I don't know why you want to get rid of |
| 5 | the commercial. Maybe there's no money in it, |
| 6 | perhaps. And you say because it's not going to |
| 7 | be commercial, we're going to save all this |
| 8 | traffic. But, if you live on Sterling Street, |
| 9 | and I heard some people that do live on Sterling |
| 10 | Street, it's a main thoroughfare. Have you ever |
| 11 | gone down Sterling Street? Every dog, every dog |
| 12 | in Greenport goes down Sterling Street. |
| 13 | (Laughter) |
| 14 | MR. MANCINI: The school buses go down. |
| 15 | All your cement trucks are going back and forth. |
| 16 | There's no other way out. Can your cement trucks |
| 17 | go through Ludlam? Can they? |
| 18 | MR. PAWLOWSKI: Yeah, once we get rid of |
| 19 | the electric lines. |
| 20 | MR. MANCINI: Well, maybe a small one. But |
| 21 | the point is everything goes through Sterling Street, |
| 22 | and we still have parking on Sterling Street. |
| 23 | I'd like to see no parking on Sterling Street. |
| 24 | I'd like to see Sterling Street a one-way, but |
| 25 | that would preclude 18-wheelers, because an |
| | |

| 1 | 18-wheeler couldn't possibly go down Sterling |
|----|---|
| 2 | Avenue or Ludlam. But I'd like a one-way street. |
| 3 | You're talking about 25 apartments now as |
| 4 | though apartments don't generate traffic. You |
| 5 | know, you sell these apartments, and people buy |
| 6 | furniture, they have furniture trucks coming. |
| 7 | They want to do renovations, they have |
| 8 | contractors coming. They all come down Sterling |
| 9 | Street, so you're not really saving us any |
| 10 | traffic. |
| 11 | If you had 17 apartments and a commercial |
| 12 | space that wasn't doing much business, we'd be |
| 13 | better off. I'd like to see 17 apartments. And |
| 14 | whatever you do with the commercial space has got |
| 15 | to be waterfront commercial. You got a boat |
| 16 | display area, whatever you call it, but I don't |
| 17 | think it will generate as much traffic as five |
| 18 | all these additional apartments. |
| 19 | So my big concern is the traffic. I don't |
| 20 | know, you're the Planning Board. What are you |
| 21 | going to do with Sterling Street? They don't |
| 22 | even pave Sterling Street. |
| 23 | (Laughter) |
| 24 | MR. MANCINI: You know, we're probably the |
| 25 | highest taxpayers in this village and we don't |
| | |

| 1 | get our street paved. I've been there for 30 |
|----|---|
| 2 | years, it's never been paved, right? So is that |
| 3 | in the plan? I don't know. |
| 4 | And now I'd like to ask you another |
| 5 | question. With all these apartments, what kind |
| 6 | of cooling system and heating system are you |
| 7 | having for these apartments? Are you going to |
| 8 | have a cooling tower, or are you going to have |
| 9 | compressors on the roof? I mean, we've got to |
| 10 | talk about a lot of noise here. You're not |
| 11 | having bulkheads on the roof, right? |
| 12 | MR. PAWLOWSKI: I am. |
| 13 | MR. MANCINI: Oh, now it's going to |
| 14 | you're going to have bulkheads? |
| 15 | MR. PAWLOWSKI: You wouldn't see the |
| 16 | compressor. |
| 17 | MR. MANCINI: Well, I'm not talking about |
| 18 | seeing them, hearing them. |
| 19 | MR. PAWLOWSKI: You wouldn't hear them. |
| 20 | MR. MANCINI: Yeah. I don't know what else |
| 21 | you have going there. You're going to have a |
| 22 | you're going to have heat pumps, or electric |
| 23 | heat, or ductless, or AC? I don't know what |
| 24 | you're going to have. Again, actually, somebody |
| 25 | should be looking at that already. What's going |
| | |

on this week? I know one of the roofs is going 1 2 to have a pool. You're going to have elevators. 3 Is there going to be a motor room up there, or is 4 it going to be hydraulic on the first floor? I don't know. 5 6 There are a lot of questions here. I want to tell you is I don't know what kind of 7 8 due diligence has gone into this, but the bigger 9 it gets the worse it gets for us. Tone it down. 10 You know, my house burned down and I had to rebuild it. I'm right near this, I'm only one 11 12 block -- one house away from it. 13 MR. HILBRAND: Tell them about the fire 14 trucks. MR. MANCINI: Well, the fire truck, my 15 16 house burned down because the fire truck couldn't get through the streets. And then they found out 17 18 the hydrant wasn't working, so my house burned That was built in 1731. It's gone. 19 survived candles, flintlocks, fireplaces. 20 21 (Laughter) 22 MR. MANCINI: Some jerk that I had as a 23 tenant burned it down with a cigarette. But when 24 I rebuilt, I'm not in the Historical District, 25 I'm on Sterling Street, but they told me I had to

| 1 | use HardiePlank, they told me how many muntins I |
|----|--|
| 2 | had to have in my windows. Now, you have brick, |
| 3 | yet Stirling Cove is all clapboard it's not |
| 4 | clapboard. |
| 5 | AUDIENCE MEMBER: Cedar shake. |
| 6 | MR. MANCINI: Cedar, cedar shake. This, |
| 7 | this does look like a hospital. I mean, again, |
| 8 | there's a lot that has to go into this thing. |
| 9 | And why aren't there trees anymore? I'm |
| 10 | going to be walking down I go down that |
| 11 | Sterling Avenue quite a lot and I don't want to |
| 12 | see that from the street level. There should be |
| 13 | trees. Cover this thing up, even if they only go |
| 14 | 10 or 12 feet high. I don't want to see this |
| 15 | thing. |
| 16 | That's all I have. Thank you. |
| 17 | CHAIRMAN FOOTE: Would anybody else like to |
| 18 | speak at this time from the public? |
| 19 | MR. HILBRAND: Jaap Hilbrand, 160 Sterling |
| 20 | Street. As I earlier indicated, they call me the |
| 21 | 80-year workaholic. Why? Because I live in a |
| 22 | beautiful home and I plan to maintain it. The |
| 23 | neighborhood houses are W-O-R-K, but it's |
| 24 | beautiful. |
| 25 | We don't need to comment on this anymore, |
| | |

| 1 | but I'd like to say to the Planning Board, thanks |
|----|---|
| 2 | for all your time. And if you are going to |
| 3 | Southold by ways of the beach I brought this |
| 4 | up to the Board of Trustees, but I want you to |
| 5 | think of it as well, because you're more involved |
| 6 | with the aesthetics. There's three newly built |
| 7 | Greek monstrosities. |
| 8 | MR. SPIRIDAKIS: Hey, watch that. |
| 9 | (Laughter) |
| 10 | MR. HILBRAND: It's true, Tony. |
| 11 | MR. SPIRIDAKIS: Tone it down. |
| 12 | MR. HILBRAND: Do you know the buildings |
| 13 | I'm talking about, three in a row? |
| 14 | AUDIENCE MEMBER: Oy. |
| 15 | MR. HILBRAND: Jewish, he had a very good |
| 16 | expression for it, it's Oy. How could anybody |
| 17 | build something that ugly? We don't want that to |
| 18 | happen on Sterling Street. Once it's built, it's |
| 19 | going to be there forever. Thank you. |
| 20 | CHAIRMAN FOOTE: Thank you. I'd like to |
| 21 | take a five-minute recess, and then we'll |
| 22 | reconvene. |
| 23 | (Recess: 5:33 p.m 5:39 p.m.) |
| 24 | CHAIRMAN FOOTE: Okay. We're back. So |
| 25 | excuse me. Would you all be quiet now so we can |
| | |

- continue the meeting? Thank you. Order, order.

 Okay.

 So, at this point, we're going to -- I'm

 going to ask the individual Board Members just to
- kind of weigh in and give us your preliminary
 thoughts on this, ask any questions you'd like to
- the applicant. I'll start on the left fromTrish.
- 9 MEMBER HAMMES: First, I had -- I had two 10 questions related to the affordable units, 11 because it wasn't clear to me based on -- I had 12 actually been at your presentation back in May, 13 as well as some of the Board meetings where this 14 has come up. So is it your intention to leave
- 14 nas come up. So is it your intention to leave 15 those as that you're going sell them, or are you 16 still asking to convert them to rental?
- 17 MR. PAWLOWSKI: So, as far as that
 18 intention, so the intention is to keep the five
 19 that we have to do. Currently, they are for
 20 sale. The problem I see with that is being for
 21 sale is not in the best interest of affordability
 22 in perpetuity. Those units would sell for
 23 \$175,000, capped at that number, which is very
- affordable. Like can I have one? Seriously.
- But that buyer could flip it the next day and

| 1 | only pay a 25% flip tax. I don't really |
|----|---|
| 2 | necessarily agree with that. |
| 3 | If part of this compromise, and this |
| 4 | compromise would be in all of our favor, if we |
| 5 | would all like to see these rentals, and I stick |
| 6 | to the affordable housing rates in perpetuity, |
| 7 | I'm all for that. |
| 8 | We have no choice but to sell these units. |
| 9 | And there's two good ingredients to it. A person |
| 10 | has to either live or work in the Village or the |
| 11 | school district for a certain amount of time. So |
| 12 | it's going to go to someone here, which is great, |
| 13 | I'm all for that, but that person can in turn |
| 14 | sell it and it loses the affordability aspect. |
| 15 | So working with the Planning Board or the Housing |
| 16 | Committee, I'm game for making them in perpetuity |
| 17 | however we need to, because it is very important. |
| 18 | MEMBER HAMMES: So the other related |
| 19 | question was, it wasn't also clear me based on |
| 20 | various newspapers I've seen, is I think that |
| 21 | they're under the settlement agreement, |
| 22 | they're they have to be between 600 and 650 |
| 23 | square feet; is that correct? |
| 24 | MR. PAWLOWSKI: Correct. |
| 25 | MEMBER HAMMES: You're not proposing to |
| | |

| 1 | reduce that? |
|----|---|
| 2 | MR. PAWLOWSKI: No. |
| 3 | MEMBER HAMMES: Okay. |
| 4 | MR. PAWLOWSKI: Say one bedroom, you know, |
| 5 | whether they're 600, 800, we'll figure that out, |
| 6 | but we're not looking to reduce that. |
| 7 | MEMBER HAMMES: Those were really my |
| 8 | questions for you. I mean, I guess my I just |
| 9 | a couple of general thoughts. There, obviously, |
| 10 | was a lot said tonight, there's been a lot said |
| 11 | at prior meetings. I think, for you know, |
| 12 | from my perspective as a Planning Board member, I |
| 13 | hear a lot of concern about even the so-called |
| 14 | modified plans that are already approved. I'm |
| 15 | not really I don't really think that's within |
| 16 | our bailiwick at this point. And what's before |
| 17 | us and what I think I need to give some thought |
| 18 | to, and perhaps I'll have more questions as I |
| 19 | think through it, is really kind of your proposal |
| 20 | of the switch from the commercial to a higher |
| 21 | residential, and also the increase in the size of |
| 22 | the second building. And I guess related to |
| 23 | that, it would be helpful at some point to get |
| 24 | input from the Village as to what variances they |
| 25 | think, if any, would be required, as well as the |
| | |

| 1 | Planning Board people, just to understand kind of |
|----|---|
| 2 | where we are on that. |
| 3 | I mean, I know that you've already been |
| 4 | working on the first building. Presumably, the |
| 5 | second building you won't really start on until |
| 6 | this gets resolved. |
| 7 | MR. PAWLOWSKI: Correct. |
| 8 | MEMBER HAMMES: And that will also limit, |
| 9 | then, presumably what you can you do, even within |
| 10 | the confines of the first building in terms of |
| 11 | finding out whether you can move the |
| 12 | MR. PAWLOWSKI: No work will be started |
| 13 | that's not permitted anywhere on the property. |
| 14 | MEMBER HAMMES: You know, there's a lot |
| 15 | here. Obviously, people have a lot of emotions |
| 16 | about this. I think, you know, it's going to be |
| 17 | worthwhile to maybe also get some input from the |
| 18 | Historic District Preservation Committee. |
| 19 | They've been doing a lot of work, thinking about |
| 20 | our Village historic preservation, you know, |
| 21 | scheme of the whole Village, and get some input |
| 22 | from them. |
| 23 | I think one of my thoughts, in terms of |
| 24 | just the appearance, assuming we go along with |
| 25 | all of this and discuss it further, is, |

| 1 | obviously, it's a box any way you look at it. |
|----|---|
| 2 | And I hear people liking the idea of shingles and |
| 3 | things like that, but I'm not sure how shingles |
| 4 | would look on a box, and it doesn't seem to me |
| 5 | that you are asking to change the box. So that's |
| 6 | something I'd be interested in hearing people |
| 7 | that probably have you know, from an architect |
| 8 | and/or the HPC that have anymore thoughts in |
| 9 | terms of the historic nature, because, obviously, |
| 10 | that is a key concern from that perspective, as |
| 11 | well as, obviously, the loss of and the |
| 12 | precedent-setting of losing more commercial |
| 13 | waterfront space, which is just again, those |
| 14 | are kind of my preliminary thoughts. |
| 15 | CHAIRMAN FOOTE: Okay. Thank you. John? |
| 16 | MEMBER COTUGNO: So how long do you want to |
| 17 | stay here tonight? |
| 18 | (Laughter) |
| 19 | MR. PAWLOWSKI: The goal tonight is just to |
| 20 | answer a lot of questions and start a process. |
| 21 | MEMBER COTUGNO: I think there's a lot of |
| 22 | questions to be answered, a lot of questions. |
| 23 | I'll start with the accessory building. I |
| 24 | think you made a mistake when you said it only |
| 25 | increased by 10 feet, because on your approved |
| | |

| 1 | plan, it was 40 feet, now at 55 feet. That's |
|----|---|
| 2 | minor, just five feet, but you said it like three |
| 3 | times. |
| 4 | MR. PAWLOWSKI: The square footage is the |
| 5 | same. Sorry. |
| 6 | MEMBER COTUGNO: There's no there's no |
| 7 | setbacks on the site plan, so how far is the |
| 8 | accessory building from the property line? And I |
| 9 | asked the Village, it must make a different that |
| 10 | it changed from your approval of a one-story |
| 11 | building to a three-story building. So that |
| 12 | MR. PAWLOWSKI: The setback from the |
| 13 | property lines did not change. |
| 14 | MEMBER COTUGNO: But what are they? |
| 15 | They're not on here. There's a few front yard |
| 16 | setbacks, but on this site plan there's no |
| 17 | setbacks, and I |
| 18 | MR. PAWLOWSKI: This they'll we'll |
| 19 | put all the details the Planning Board is going |
| 20 | to require on |
| 21 | MEMBER COTUGNO: Is there a difference in |
| 22 | setback for a one-story accessory building than a |
| 23 | three-story accessory building, plus a roof? |
| 24 | ADMINISTRATOR PALLAS: No, no difference. |
| 25 | MEMBER COTUGNO: There's no difference? |

| 1 | ADMINISTRATOR PALLAS: It's a |
|----|---|
| 2 | MEMBER COTUGNO: Well, that makes a big |
| 3 | impact difference on the neighbors. |
| 4 | MR. SPIRIDAKIS: It's no longer an |
| 5 | accessory building, I would think. |
| 6 | MR. SALADINO: It's not an accessory |
| 7 | building. |
| 8 | MEMBER COTUGNO: A one-story building |
| 9 | versus it's a three-story building, plus |
| 10 | there plus the pool, right? So that's really |
| 11 | a four-story building. And that building is not |
| 12 | depicted anywhere, other than the site plan, |
| 13 | right? |
| 14 | MR. PAWLOWSKI: It's merely a proposal at |
| 15 | this point. |
| 16 | MEMBER COTUGNO: But we have to see what it |
| 17 | looks like if you want us to entertain it. |
| 18 | MR. PAWLOWSKI: That's |
| 19 | MEMBER COTUGNO: I don't I have no idea |
| 20 | what this building looks like. |
| 21 | MEMBER DOUGHERTY-JOHNSON: Well, is it |
| 22 | that? |
| 23 | MEMBER COTUGNO: I assume it's just as good |
| 24 | looking as the main building. |
| 25 | MR. PAWLOWSKI: No, it's not on there, no. |
| | |

| 1 | AUDIENCE MEMBER: It's by the tennis |
|----|--|
| 2 | courts. |
| 3 | MR. PAWLOWSKI: It's by the tennis courts. |
| 4 | I will I will give that to you. This is a |
| 5 | pre-submission meeting to get to the next step. |
| 6 | This is based on use and the site plan |
| 7 | modification. Whatever you need, I will get you, |
| 8 | but I did not think that was needed today for |
| 9 | this meeting. |
| 10 | MEMBER COTUGNO: On your floor plan you do |
| 11 | show a garage entrance on the west side of the |
| 12 | building, but on the site plan you're showing |
| 13 | parking spaces there. |
| 14 | MR. PAWLOWSKI: There will be a curb cut |
| 15 | into that garage. |
| 16 | MEMBER COTUGNO: But then you can't have |
| 17 | the parking spaces and the shrubs that you show. |
| 18 | MR. PAWLOWSKI: Yeah. We still are more |
| 19 | than adequate. We provide more parking |
| 20 | MEMBER COTUGNO: Yeah. I'm just saying, |
| 21 | but one, there's a conflict, in other words. The |
| 22 | two can't exist. You can't have an entrance of |
| 23 | the garage and you can't have parking and shrubs |
| 24 | in the same place. |
| 25 | MR. PAWLOWSKI: Fair point, but any |

| 1 | details the point of starting this process is |
|----|---|
| 2 | to add to the details the Planning Board wants. |
| 3 | But when it comes to parking, what we're |
| 4 | proposing needs 49 and we're providing 77. |
| 5 | What's approved is 83 and providing 83, with that |
| 6 | garage as well. |
| 7 | CHAIRMAN FOOTE: Anything else? |
| 8 | MEMBER COTUGNO: I'd rather not talk all |
| 9 | night. |
| 10 | CHAIRMAN FOOTE: Okay. Thank you. Lily? |
| 11 | MEMBER DOUGHERTY-JOHNSON: I just had a |
| 12 | question. You said that one of the entrances was |
| 13 | mainly going to be for deliveries, but I couldn't |
| 14 | see what you were pointing to. |
| 15 | MR. PAWLOWSKI: Oh, I'm sorry. |
| 16 | MEMBER DOUGHERTY-JOHNSON: So I was just |
| 17 | confused about which one it might be. |
| 18 | MR. PAWLOWSKI: So |
| 19 | MEMBER HAMMES: Lily, I'm sorry, I didn't |
| 20 | hear what you said. |
| 21 | MEMBER DOUGHERTY-JOHNSON: I he said |
| 22 | that one of the entrances for driving in would be |
| 23 | mostly for deliveries. |
| 24 | MR. PAWLOWSKI: So, with the proposed |
| 25 | currently, they're approved to have parking spots |
| | |

| 1 | all along Sterling. The proposed would get rid |
|----|---|
| 2 | of the individual parking spots and just have a |
| 3 | one-way delivery now. |
| 4 | MEMBER DOUGHERTY-JOHNSON: Oh. |
| 5 | MR. PAWLOWSKI: These curb cuts are already |
| 6 | there. |
| 7 | MEMBER DOUGHERTY-JOHNSON: And I guess my |
| 8 | other question was the waterfront access that you |
| 9 | said to Ellen that, yes, you could have, but is |
| 10 | it just this |
| 11 | MR. PAWLOWSKI: Yes. |
| 12 | MEMBER DOUGHERTY-JOHNSON: little |
| 13 | parcel? It's not a whole walkway around? |
| 14 | MR. PAWLOWSKI: No, no. |
| 15 | CHAIRMAN FOOTE: Anything else? That's it? |
| 16 | MEMBER DOUGHERTY-JOHNSON: Those were my |
| 17 | only questions at the moment, yeah. |
| 18 | CHAIRMAN FOOTE: Thank you. Reed? |
| 19 | MEMBER KYRK: Just to clarify on the |
| 20 | CHAIRMAN FOOTE: Reed, would you speak on |
| 21 | the mic, please? |
| 22 | MEMBER KYRK: Yes. Just to clarify on the |
| 23 | proportion of affordable housing, I know we |
| 24 | talked about the number of units, but what does |
| 25 | that represent from the what is to me the |
| | |

| 1 | original proposal, what was you know, existed |
|----|---|
| 2 | with the stipulation, and now in terms of square |
| 3 | feet? My question, I know we're finding it's for |
| 4 | five units, but how much square feet of |
| 5 | percentage of square feet of the housing was |
| 6 | affordable originally, versus percentage of |
| 7 | square feet that's |
| 8 | MR. PAWLOWSKI: Proposed. |
| 9 | MEMBER KYRK: Yeah. |
| 10 | MR. PAWLOWSKI: Equal, it will be equal |
| 11 | from what's original to proposed in square |
| 12 | footage and in quantity. |
| 13 | MEMBER KYRK: Yeah. The question was, was |
| 14 | a percentage of square feet compared to the |
| 15 | MR. PAWLOWSKI: Actually |
| 16 | MEMBER KYRK: I'm actually just trying to |
| 17 | get a feel for whether it went up or down, or did |
| 18 | it change. |
| 19 | MR. PAWLOWSKI: So the actual units |
| 20 | themselves, the square footage is the same. |
| 21 | Compared from 12 units to 20, it's probably |
| 22 | it's not exact, but, roughly, it's 18 to 20% |
| 23 | decrease. |
| 24 | MEMBER KYRK: Okay. Thanks. |
| 25 | CHAIRMAN FOOTE: Okay. So these are my |
| | |

preliminary thoughts. And thank you. You know, you guys were thanking us. We thank you for weighing in and giving us your thoughts. You guys have put a lot of thought into it. This has been with the community for a long time, you know, for a long time. And in some ways we're kind of catching up, so be patient with us and we'll do our best to, you know, do our jobs properly.

Just what -- okay. This is what I see happening. So we have this, as somebody pointed out, a contentious development, you know, a long time ago. Probably, I think it started in 2003, actually, not 2007, and it was settled after much years of litigation, so -- and the settlement seemed to be -- leave everybody with a bad taste in their mouth, even back then.

And then the applicant comes in, he sees -you know, he's an experienced developer and he
sees a good opportunity for a site that's been
standing -- sitting there. And subject to the
stipulation, and the stipulation calls for a
certain kind of structure that nobody, or very
few, in the existing community wants.

And, you know, contrary to what you said,

| 1 | Paul, I do feel like, you know, it was a little |
|----|--|
| 2 | disingenuous of you to show the before picture |
| 3 | with all the not only making it very |
| 4 | unattractive, that building, but, also, you |
| 5 | sticking the delivery trucks and the Mack |
| 6 | truck |
| 7 | MR. PAWLOWSKI: I didn't do any of that. |
| 8 | CHAIRMAN FOOTE: Well, but that's what |
| 9 | you're showing. |
| 10 | MR. PAWLOWSKI: That's what the sellers |
| 11 | had, that's not our plans. |
| 12 | CHAIRMAN FOOTE: Well, but that's what |
| 13 | you're showing. |
| 14 | MR. PAWLOWSKI: That's the permit. So, no, |
| 15 | I did not put that I have to show |
| 16 | CHAIRMAN FOOTE: Well, regardless, |
| 17 | regardless |
| 18 | MR. PAWLOWSKI: I have to show what's |
| 19 | actually |
| 20 | CHAIRMAN FOOTE: Okay. Regardless of |
| 21 | whether you're responsible for it, it looks |
| 22 | MR. PAWLOWSKI: No, I'm not disingenuous. |
| 23 | CHAIRMAN FOOTE: It's to me, it seems |
| 24 | disingenuous to do that, and it's and it's |
| 25 | I can understand that it adds to the frustration |

| 1 | and, frankly, anger that the community is feeling |
|----|---|
| 2 | at this time. |
| 3 | MR. PAWLOWSKI: To show what's approved is |
| 4 | disingenuous? I don't know how else to do it. |
| 5 | CHAIRMAN FOOTE: All right. |
| 6 | MR. PAWLOWSKI: I really I will argue |
| 7 | that point, there's no way. |
| 8 | CHAIRMAN FOOTE: Okay. I'll tell you what, |
| 9 | you can fine, you can argue, but let me |
| 10 | finish, because I'm not done. Okay. |
| 11 | Now, the other thing okay. And then |
| 12 | Ellen mentioned that back in May there was a |
| 13 | reaching out from you to the to the |
| 14 | Neighborhood Association, and you were presenting |
| 15 | different options. And from the sounds of it, it |
| 16 | sounded like they were very you know, if you |
| 17 | were tonight proposing the cluster development, |
| 18 | where with the campus style, there was a very |
| 19 | positive reaction, and we probably would be very |
| 20 | close to, you know, moving on to a public |
| 21 | hearing, if that's where we were. Now, and I |
| 22 | understand that you've made a business decision |
| 23 | that that didn't work. And I think one of the |
| 24 | things you said was, well, you didn't have |
| 25 | sufficient parking in that kind of design. Okay. |

| 1 | My guess is that the Board could have figured |
|----|---|
| 2 | that one out pretty easily, frankly. |
| 3 | And then, you know, it's just I don't |
| 4 | know. It's just I feel like there's a sense |
| 5 | of you're okay. This is what I wanted to add. |
| 6 | Your you went, and later, when you did the |
| 7 | plan that you wanted, presumably because it's |
| 8 | more profitable, and I get that, too, this is |
| 9 | your business, you go to the community |
| 10 | actually, you I don't know quite the timing of |
| 11 | it, but you get your building permit. You poured |
| 12 | the foundation, and to me of the structure |
| 13 | that you're insisting on. And that's like a way |
| 14 | of saying you're not going to negotiate that |
| 15 | anymore, and you're going to say, "I've got the |
| 16 | foundation. I've thrown a lot of money, that's |
| 17 | off the table." And I think that was really I |
| 18 | thought that was bad form, frankly, for you to do |
| 19 | that. I don't understand why |
| 20 | (Applause) |
| 21 | CHAIRMAN FOOTE: I'm not looking for |
| 22 | applause, but I don't please don't. But I |
| 23 | don't understand why you didn't first, you know, |
| 24 | go to the Board to approach us for a modification |
| 25 | before you went to that level. Was there a |

| 1 | business reason you did that? |
|----|---|
| 2 | MR. PAWLOWSKI: Definitely. Part of the |
| 3 | rationale was to move forward with the permitted |
| 4 | plans and to improve with the modifications. |
| 5 | I stated why we in that May meeting, I |
| 6 | didn't just show clustered housing. I showed the |
| 7 | approved townhouse concept and the clustered. |
| 8 | And then when I immediately realized on an |
| 9 | engineering basis the clustered would yield 25 |
| 10 | parking spots, it would be we would need 100% ask |
| 11 | from the Planning Board. We would then need |
| 12 | Sterling Avenue for parking. So the second |
| 13 | that the first meeting was to get an |
| 14 | understanding. The second I realized that that |
| 15 | wouldn't work, I asked for a meeting with the |
| 16 | Steering Committee. |
| 17 | As far as why the foundation is in, we are |
| 18 | moving forward with the approved permitted plans |
| 19 | and trying to make the modifications. If we |
| 20 | can't get that, we're still moving forward. |
| 21 | CHAIRMAN FOOTE: Okay. |
| 22 | MR. PAWLOWSKI: But it is a business |
| 23 | decision there, too. We wanted to beat the |
| 24 | winter. You know, there's a lot of a lot goes |
| 25 | into this. You know, it's a big investment |

| 1 | for us. |
|----|---|
| 2 | CHAIRMAN FOOTE: Right. |
| 3 | MR. PAWLOWSKI: And we have that right to |
| 4 | do it, we have a building permit. |
| 5 | CHAIRMAN FOOTE: But you could have you |
| 6 | could have I mean, you've had plans floating |
| 7 | around since at least May. Why couldn't you have |
| 8 | just approached and set up a meeting with, you |
| 9 | know, an official meeting with the Board to |
| 10 | discuss it at that time? |
| 11 | MR. PAWLOWSKI: So, in May I started the |
| 12 | process of understanding what we were going to |
| 13 | do. In mid June, we realized you know, |
| 14 | late early June, we realized that we needed to |
| 15 | stick with this current footprint. And I would |
| 16 | say I wanted to start the process as soon as |
| 17 | possible. |
| 18 | CHAIRMAN FOOTE: So, if |
| 19 | MR. PAWLOWSKI: You know, the building |
| 20 | permit was issued before I bought the property. |
| 21 | CHAIRMAN FOOTE: So, if it was just the |
| 22 | parking that was the problem and that was solved, |
| 23 | would you would you have considered going |
| 24 | forward? |
| 25 | MR. PAWLOWSKI: No, it wasn't just the |
| | |

| 1 | parking. |
|----|---|
| 2 | CHAIRMAN FOOTE: So, then what else was it? |
| 3 | MR. PAWLOWSKI: As I stated earlier, |
| 4 | it's the current footprint is in the optimal |
| 5 | position and location on the property for a |
| 6 | waterfront property. We would much rather have |
| 7 | full-floor living than walkup. This building |
| 8 | allows for a parking garage, the other ones would |
| 9 | not. Even if you clustered and had five other |
| 10 | garages, you cannot do it with the turning lanes. |
| 11 | The other ones take up a much larger footprint or |
| 12 | the property. The other model is not affordable. |
| 13 | You would need five elevators, versus one. So |
| 14 | there was a dozen factors why we stayed with this |
| 15 | current building as proposed. |
| 16 | CHAIRMAN FOOTE: Okay. So now we're |
| 17 | dealing with this existing structure, and you're |
| 18 | basically the way I read it, and I think the |
| 19 | way all of us, I think, are concluding, is you're |
| 20 | saying either you if you don't you know, "I |
| 21 | want these changes." Okay, fine, then that's |
| 22 | great, you're approaching us for these proposed |
| 23 | modifications. "And if you don't, this is what |
| 24 | I'm going to build." And this is it, and, "Oh, |
| 25 | by the way, look at these parking slots all on |

| 1 | Sterling Street," is it, or Ave? |
|----|---|
| 2 | AUDIENCE MEMBER: Avenue. |
| 3 | CHAIRMAN FOOTE: Avenue, I guess. "Look at |
| 4 | this." Well, why couldn't you just propose |
| 5 | moving those your modification, just to move |
| 6 | those parking spaces onsite, ask us for some kind |
| 7 | of an allowance to do that? We'd figure out |
| 8 | something, so you don't have to have these |
| 9 | unattractive parking along the street, without, |
| 10 | you know, asking us to, you know, expand the |
| 11 | number of residential units? What's the |
| 12 | rationale for that? |
| 13 | MR. PAWLOWSKI: So, at the same time, as |
| 14 | far as the theory of take it or leave it, I'm |
| 15 | here today to try and improve it, it's not take |
| 16 | it or leave it. If, if the Planning Board and |
| 17 | the ZBA and the Neighborhood Association do not |
| 18 | want this modification, what do I do? |
| 19 | CHAIRMAN FOOTE: That's for you to answer, |
| 20 | what do you do? |
| 21 | MR. PAWLOWSKI: Exactly. That's not a |
| 22 | take-it-or-leave-it situation. I'm here to |
| 23 | improve. Please don't say this is a |
| 24 | take-it-or-leave-it situation, that's not the |
| 25 | goal. If it comes to that point, I would move |
| | |

1 forward with what's permitted, because it's 2 permitted and that's what we bought the property 3 Do I want to do that? Absolutely not. 4 I've invested a lot of money and time. 5 You know, we bought the property April 6 or -- yeah, and we've done nothing until recently. The only reason we put the foundation 7 8 in is because the winter's coming, but this is 9 not take it or leave it. 10 To answer your questions on the parking, you can't simply remove 21 spots and just say, 11 12 "You know what, we'll give you a" -- we actually -- we need those spots based on the 13 approval. So unless I get the modifications, my 14 parking calculation is 83 required. If you take 15 16 them away, I would have 61. So then I would need a variance for less parking. What we're 17 18 proposing, I don't need those parking spots. So, you know, I think -- I hope that answers your 19 question on a parking basis. We want them off 20 21 Sterling. 22 CHAIRMAN FOOTE: But why couldn't you just -- okay. You create the first floor garage 23 24 for the parking, which gets rid of the street 25 parking, right?

| 1 | MR. PAWLOWSKI: Yep. |
|----|---|
| 2 | CHAIRMAN FOOTE: Why don't you just do that |
| 3 | without creating additional residential units? |
| 4 | What's the what's the rationale for that? |
| 5 | MR. PAWLOWSKI: I so the rationale, and |
| 6 | I think that is why create more units, why create |
| 7 | more density? Is that where you're going with |
| 8 | that? |
| 9 | CHAIRMAN FOOTE: No. That's a just |
| 10 | answer that question. I'm not going anywhere. |
| 11 | MR. PAWLOWSKI: So they kind of go hand in |
| 12 | hand. Like, so right now, the whole first floor |
| 13 | is 15,000 square foot of commercial. I can't |
| 14 | just get rid of that without your approval. If |
| 15 | you say I can get rid of that and reduce the |
| 16 | residential, that's why we're here today, I'm all |
| 17 | ears. But there's a permit for that whole first |
| 18 | floor to be all commercial. The only way that |
| 19 | becomes parking is if we reduce the commercial, |
| 20 | the only way, and that's why I'm here. |
| 21 | CHAIRMAN FOOTE: Also, on the thank you. |
| 22 | So on the unit size for the affordable housing, |
| 23 | you know, since we're here to discuss |
| 24 | modifications, would you be open to I'm just |
| 25 | concerned, like what was the square footage of |

| 1 | the |
|----|---|
| 2 | MEMBER COTUGNO: Six-fifty. |
| 3 | MEMBER HAMMES: Six hundred 650 is what |
| 4 | was approved. |
| 5 | CHAIRMAN FOOTE: Yeah. I'm thinking, you |
| 6 | know, affordable housing for a family that's |
| 7 | squeezing in a 650 square feet, shouldn't that |
| 8 | shouldn't we talk about bigger unit apartment |
| 9 | sizes for these? |
| 10 | MR. PAWLOWSKI: Yeah, I'm all |
| 11 | CHAIRMAN FOOTE: I mean, I think that's |
| 12 | really |
| 13 | MR. PAWLOWSKI: That's fair, that |
| 14 | absolutely is. |
| 15 | CHAIRMAN FOOTE: That's really not |
| 16 | realistic if it's a family of four or five, you |
| 17 | know, to squeeze in. That just seems like out of |
| 18 | line to me. |
| 19 | MR. PAWLOWSKI: No, I agree, that it's |
| 20 | families that need affordable housing, and I'm |
| 21 | all for that discussion, whether there's a larger |
| 22 | percentage, you know, half of them are larger, |
| 23 | smaller, you know. In my experience of |
| 24 | affordable housing, I've been a partner of one |
| 25 | that's roughly 2300 throughout Long Island. Most |
| | |

| 1 | of the people that are in need, immediate need of |
|----|---|
| 2 | affordable housing are either single or a couple, |
| 3 | and that's their, lack of a better word, starter |
| 4 | home. But I'm all for if we need to make a few |
| 5 | two bedrooms, that is no that's fine, that's |
| 6 | great. |
| 7 | CHAIRMAN FOOTE: Okay. |
| 8 | MR. PAWLOWSKI: It just would add to the |
| 9 | density on Sterling Avenue. That's there's a |
| 10 | double edge to this. |
| 11 | CHAIRMAN FOOTE: So, also, there was a |
| 12 | back-and-forth, I think, in terms of whether the |
| 13 | affordable units are under the stipulation, |
| 14 | they would be owned, as opposed to having them as |
| 15 | rental units. Is that is that something that |
| 16 | you were proposing in the modified plan? |
| 17 | MR. PAWLOWSKI: I'm not proposing it yet, |
| 18 | but as I've stated, I would definitely that |
| 19 | conversation can be had |
| 20 | CHAIRMAN FOOTE: Yeah. |
| 21 | MR. PAWLOWSKI: because that's that |
| 22 | doesn't change the quantity or the potential |
| 23 | square footage. If the Village and the |
| 24 | neighborhood all think it's better that there are |
| 25 | rentals in perpetuity, and affordable in |

| 1 | perpetuity, we are we will support that. |
|----|---|
| 2 | CHAIRMAN FOOTE: And where I didn't see |
| 3 | anywhere in the stipulation that said that the |
| 4 | units, once they are purchased, could be flipped. |
| 5 | MEMBER HAMMES: It's in the Attachment A, |
| 6 | which is the summary of the terms. |
| 7 | CHAIRMAN FOOTE: Oh, is it? Okay. |
| 8 | MEMBER HAMMES: Yeah. |
| 9 | CHAIRMAN FOOTE: Okay. Okay. Those are my |
| 10 | preliminary thoughts. Thank you very much. |
| 11 | MR. PAWLOWSKI: Thank you. |
| 12 | CHAIRMAN FOOTE: Yeah. Does anybody else |
| 13 | have anything else? |
| 14 | (No Response) |
| 15 | CHAIRMAN FOOTE: Does anybody else from the |
| 16 | public want to speak one more time? |
| 17 | (No Response) |
| 18 | CHAIRMAN FOOTE: We're ready. We've been |
| 19 | here a little over two hours, so maybe it's time |
| 20 | that we adjourn this meeting. |
| 21 | MEMBER COTUGNO: Yes. |
| 22 | CHAIRMAN FOOTE: Okay? |
| 23 | MR. PAWLOWSKI: Thank you |
| 24 | CHAIRMAN FOOTE: To be continued. Thank you. |
| 25 | (Time Noted: 6:03 p.m.) |
| | |

| | Planning Board 11/14/19 | 101 |
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| 1 | CERTIFICATION | |
| 2 | O L K I I I I O K I I O K | |
| 3 | STATE OF NEW YORK) | |
| 4 |) SS: | |
| 5 | , and the second | |
| 6 | COUNTY OF SUFFOLK) | |
| 7 | I LUCIA DRAATEN a Count Deportor and | |
| | I, LUCIA BRAATEN, a Court Reporter and | |
| 8 | Notary Public for and within the State of New | |
| 9 | York, do hereby certify: | |
| 10 | THAT, the above and foregoing contains a | |
| 11 | true and correct transcription of the proceedings | |
| 12 | taken on November 14, 2019. | |
| 13 | I further certify that I am not related to | |
| 14 | any of the parties to this action by blood or | |
| 15 | marriage, and that I am in no way interested in | |
| 16 | the outcome of this matter. | |
| 17 | IN WITNESS WHEREOF, I have hereunto set my | |
| 18 | hand this 23rd day of November, 2019. | |
| 19 | | |
| 20 | Lucia Braaten | |
| 21 | Lucia Braaten | |
| 22 | | |
| 23 | | |
| 24 | | |
| 25 | | |
| | | |

| \$ | 20 [5] - 14:3, 20:19, | 5 | accessible [1] - 20:17 | 78:6, 86:23, 87:6, |
|--|--|---|---|--|
| \$175,000 [1] - 77:23 | 54:14, 56:16, 87:21 20% [1] - 87:22 | 55 [1] - 82:1 | accessory [6] - 81:23, 82:8, 82:22, 82:23, | 94:12, 97:22, 98:6, 98:20, 98:24, 99:2, |
| | 2003 [1] - 88:13 | 5:33 [1] - 76:23 | 83:5, 83:6 | 99:13, 99:25 |
| 1 | 2007 [10] - 11:3, 26:7, 28:19, 32:3, 37:1, | 5:39 [1] - 76:23 | according [2] - 28:1, 70:25 | affordables [1] - 58:2 afternoon [1] - 2:2 |
| 1/2 [1] - 52:8 | 51:2, 62:24, 63:2, | 6 | account [1] - 60:20 | ago [5] - 12:20, 17:4, |
| 10 [3] - 15:11, 75:14, | 63:9, 88:14 | | action [2] - 47:24, | 30:21, 66:9, 88:13 |
| 81:25 | 2009 [1] - 35:8 | 600 [2] - 78:22, 79:5 | 101:14 | agree [3] - 30:4, 78:2, |
| 100 [1] - 35:20 | 2019 [5] - 1:10, 11:1, | 61 [1] - 96:16 | actual [2] - 33:17, | 98:19 |
| 100% [1] - 92:10 100,000 [1] - 35:20 | 32:5, 101:12, 101:18 | 650 [3] - 78:22, 98:3, 98:7 | 87:19 add [8] - 10:12, 12:6, | agreement [12] - 11:3, 12:22, 29:11, 46:25, |
| 100,000 [1] - 35.20 1001-48-29 [1] - 2:12 | 203 [2] - 59:11, 59:12 21 [1] - 96:11 | 6:03 [1] - 100:25 | 16:15, 17:18, 40:17, | 47:2, 48:12, 49:11, |
| 103 [1] - 70:9 | 21 [1] - 90.11 225 [1] - 50:2 | 0.03 [1] - 100.23 | 85:2, 91:5, 99:8 | 55:20, 56:10, 59:18, |
| 12 [8] - 13:14, 40:18, | 2300 [1] - 98:25 | 7 | added [1] - 67:23 | 62:18, 78:21 |
| 57:2, 63:3, 63:5, | 23rd [1] - 101:18 | , | adding [2] - 4:8, 5:18 | ahead [1] - 65:5 |
| 75:14, 87:21 | 24-foot-wide [1] - | 7 [2] - 26:16, 26:19 | additional [2] - 72:18, | align [1] - 52:18 |
| 12-foot [1] - 44.5 | 19:12 | 77 [2] - 14:19, 85:4 | 97:3 | ALLEN [2] - 61:3, 61:5 |
| 1200 [2] - 39:24, 69:23 | 25 [2] - 72:3, 92:9 | | address [5] - 3:20, | allow [1] - 5:6 |
| 123 [10] - 10:23, 10:25, | 25% [1] - 78:1 | 8 | 23:20, 26:6, 26:12, | allowable [1] - 15:11 |
| 11:4, 12:13, 26:20, | 26 [1] - 46:15 | 20 75 04 | 61:10 | allowance [1] - 95:7 |
| 61:15, 61:17, 61:21, | 27 [2] - 6:15, 59:12 | 80-year [1] - 75:21 800 [1] - 79:5 | addressed [1] - 6:13 | allowed [2] - 33:7, |
| 62:3, 64:3 | 2nd [6] - 67:13, 67:14, | 83 [6] - 13:18, 38:13, | addresses [1] - 7:3 | 39:12 |
| 12th [1] - 11:3 | 67:19, 67:20, 67:24 | 85:5, 96:15 | adds [2] - 57:24, 89:25 | allowing [1] - 10:9 |
| 14 [2] - 1:10, 101:12 | | 87% [1] - 14:11 | adequate [1] - 84:19 | allows [2] - 18:14, |
| 145 [1] - 46:15 14th [1] - 11:1 | 3 | 0170[i] 11.11 | adjacent [1] - 61:2 | 94:8 almost [3] - 15:17, |
| 15,000 [5] - 13:15, | 30 [4] - 2:13, 20:19, | 9 | adjoining [1] - 40:24 adjourn [1] - 100:20 | 21:14, 50:15 |
| 39:13, 39:23, 57:19, | 70:10, 73:1 | | ADMINISTRATOR[7] | alone [2] - 9:8, 42:14 |
| 97:13 | 30-by-40 [1] - 14:6 | 9put [1] - 49:25 | - 1:22, 62:5, 62:9, | alter [1] - 37:23 |
| 150 [1] - 69:22 | 30-by-50 [1] - 14:6 | | 64:23, 64:25, 82:24, | AMANDA [1] - 1:24 |
| 160 [3] - 22:21, 23:1, | 31 [1] - 2:13 | Α | 83:1 | amend [1] - 68:21 |
| 75:19 | 326 [4] - 2:6, 2:9, 3:4, | ahandan m. C4.40 | Administrator [1] - | amendments [1] - |
| 1650 [3] - 14:9, 14:10, | 3:8 | abandon [3] - 61:18, 62:23 | 55:11 | 11:2 |
| 69:23 | 34 [1] - 20:15 | abandoned [10] - | advice [1] - 48:9 | amount [4] - 5:8, |
| 17 [8] - 14:19, 54:10, | 34-foot [1] - 37:10 | 27:4, 27:9, 27:17, | advising [1] - 29:24 | 21:14, 38:21, 78:11 |
| 54:11, 56:15, 56:25, | 35 [6] - 42:17, 42:18, | 62:8, 63:4, 63:7, | aesthetic [1] - 9:11 | analogy [1] - 19:18 |
| 57:8, 72:11, 72:13 | 43:7, 43:8, 44:15 | 63:16, 63:25, 64:9 | aesthetically [1] - 5:16 | anger [1] - 90:1 |
| 1700s [2] - 51:7, 51:8 | 36 [2] - 37:11, 43:20 | abandonment [3] - | aesthetics [9] - 4:6, | Anita [1] - 26:3 |
| 1731 [1] - 74:19 18 [1] - 87:22 | 4 | 27:2, 47:12, 64:7 | 4:15, 4:24, 5:22, | announce [1] - 12:9 |
| 18-wheeler [1] - 72:1 | 4 | abandons [1] - 61:19 | 6:17, 52:12, 54:24, 59:10, 76:6 | answer [7] - 22:12, |
| 18-wheelers [1] - 72.1 | 4 [1] - 11:1 | ability [2] - 19:13, | affinity [1] - 34:19 | 23:10, 63:24, 81:20, 95:19, 96:10, 97:10 |
| 71:25 | 40 [1] - 82:1 | 48:16 | affordability [2] - | answered [1] - 81:22 |
| 182 [1] - 49:1 | 45 [1] - 23:2 | able [4] - 15:3, 18:24, | 77:21, 78:14 | answers [1] - 96:19 |
| 1850 [1] - 51:8 | 45,000 [1] - 13:13 | 67:7, 68:9 | affordable [33] - | antagonists [1] - |
| 1935 [1] - 51:9 | 450 [1] - 69:22 | absolutely [4] - 33:8, | 13:15, 14:4, 14:7, | 70:11 |
| 1980s [1] - 5:2 | 48 [2] - 20:14, 21:18 | 51:22, 96:3, 98:14 AC [1] - 73:23 | 18:6, 40:17, 40:21, | anyway [1] - 45:25 |
| 1985 [1] - 35:22 | 49 [2] - 14:18, 85:4 | accentuates [1] - 4:17 | 40:23, 41:1, 54:2, | apart [1] - 36:7 |
| | 4:00 [1] - 1:11 | acceptable [1] - 69:13 | 54:6, 54:8, 54:13, | apartment [1] - 98:8 |
| 2 | 4:02 [1] - 2:1 | access [7] - 14:22, | 54:16, 54:18, 54:20, 54:21, 57:24, 58:9, | Apartments [1] - |
| 2 [1] - 52:8 | | 14:24, 15:20, 53:15, | | 32:20 |
| = [1] 02.0 | | 66:18, 68:24, 86:8 | 30.12,o, //.2T, | apartinents [11] - |
| 2 [1] - 52:8 | | | 69:12, 77:10, 77:24, | apartments [11] - |

18:9, 18:10, 20:8, 72:3, 72:4, 72:5, 72:11, 72:13, 72:18, 73:5, 73:7 apologize [1] - 46:2 Appeals 131 - 2:11. 2:12. 48:22 appearance [9] - 16:2, 16:4, 16:5, 16:6. 16:12, 16:19, 16:25, 19:22, 80:24 applaud [1] - 53:10 applause [1] - 91:22 Applause [3] - 31:4, 52:2, 91:20 applicant [4] - 11:20, 12:9, 77:7, 88:18 applicants [1] - 7:25 application [12] - 2:8, 3:7, 3:11, 3:24, 4:5, 10:13, 10:24, 11:2, 13:21, 15:1, 22:23, 39.14 applications [1] - 6:8 applied [2] - 64:10, 64:17 applies [1] - 47:17 apply [2] - 7:23, 61:21 applying [1] - 6:14 appreciate [4] - 22:13, 30:17, 52:7, 52:9 appreciation [1] -46:16 approach [2] - 70:6, 91:24 approached [1] - 93:8 approaching [1] -94:22 appropriate [2] -26:11, 50:4 approval [7] - 27:23, 56:24, 65:20, 66:10, 82:10, 96:14, 97:14 approvals [10] - 27:18, 47:7, 61:15, 61:16, 61:21, 61:23, 62:1, 62:3, 64:4, 64:5 approved [47] - 12:19, 12:23, 13:1, 13:3, 13:10, 13:12, 13:22, 13:24, 14:12, 15:8, 16:1, 16:7, 16:11, 16:19, 17:5, 19:14,

34:18, 51:2, 55:22, 56:4, 56:5, 58:17, 59:4, 59:8, 59:20, 60:6, 60:11, 62:24, 67:14, 68:19, 79:14, 81:25, 85:5, 85:25, 90:3, 92:7, 92:18, approves [1] - 62:11 April [1] - 96:5 architect [2] - 68:1, 81:7 **Architect** [1] - 9:5 architect's [1] - 45:7 architectural [4] -8:23, 30:1, 30:5, 34:19 architecture [4] -34:12, 44:3, 45:20, 45.21 Arctic [1] - 38:8 area [3] - 7:24, 59:1, 72:16 argue [2] - 90:6, 90:9 arguing [3] - 42:22, 43:3, 43:22 argument [1] - 43:23 armor [1] - 36:4 armor-plated [1] -36:4 arrived [2] - 39:2, 39:13 aspect [7] - 19:16, 22:7, 25:6, 33:18, 58:18, 68:6, 78:14 aspects [2] - 7:12, 68:15 Association [14] -12:21, 13:7, 22:2, 22:5, 27:25, 28:2, 28:7, 28:20, 49:10, 55:10, 65:15, 67:17, 90:14, 95:17 association [1] -65:17 assume [1] - 83:23

assuming [1] - 80:24

assurances [1] - 6:5

assure [1] - 48:7

Attachment [1] -

attached [1] - 46:8

21:24, 24:4, 27:21,

28:22, 32:3, 34:5,

100:5 **ATTORNEY** [1] - 1:21 attorney [2] - 69:15 Attorney [2] - 26:6, 48.9 AUDIENCE [10] - 2:20, 16:21, 24:13, 24:21, 61:1, 61:6, 75:5, 76:14, 84:1, 95:2 **AURICHIO** [1] - 1:24 authority [2] - 26:9, 26:15 authorize [1] - 9:21 available [2] - 29:22, 53:16 Ave [2] - 14:21, 95:1 avenue [1] - 95:3 Avenue [22] - 10:23, 10:25, 11:4, 13:17, 15:14, 15:17, 17:14, 23:12, 33:10, 34:1, 35:1, 35:2, 38:18, 38:19, 38:20, 52:6, 72:2, 75:11, 92:12, 95:2, 99:9 aware [2] - 29:14, 29:15

В

back-and-forth [1] -99:12 backyard [1] - 49:21 **bad** [4] - 9:22, 53:2, 88:16, 91:18 bag [1] - 53:7 bailiwick [1] - 79:16 balance [1] - 51:13 balancing [1] - 68:4 balconies [8] - 9:1, 9:2, 9:6, 13:14, 13:24, 16:3, 41:9 **ball** [2] - 17:18, 22:17 barbed [1] - 49:18 barely [2] - 21:17, 33:2 bars [1] - 53:4 base [3] - 67:13, 68:16, 68:17 based [15] - 2:17, 3:10, 12:23, 13:20, 57:14, 59:25, 60:4, 64:11, 64:19, 69:15, 70:6, 77:11, 78:19,

84:6, 96:13 basement [1] - 65:3 Basin [5] - 14:22, 24:1, 49:9, 66:21, 68:25 basin [3] - 52:6, 53:16 basis [4] - 3:21, 62:25, 92:9, 96:20 **Bay** [3] - 32:19, 38:19 beach [1] - 76:3 beat [2] - 59:24, 92:23 beautiful [7] - 8:24, 34:15, 50:14, 52:10, 52:16, 75:22, 75:24 become [3] - 34:14, 38:7, 48:15 becomes [2] - 33:8, 97.19 bedroom [3] - 18:9, 18:10, 79:4 bedrooms [2] - 54:22, 99:5 beginning [1] - 23:12 behalf [3] - 10:8, 10:25, 51:12 behind [6] - 16:17, 20:21, 20:24, 25:4, 43:24, 50:16 belongs [1] - 45:23 benches [1] - 66:17 Bess [1] - 50:2 best [4] - 19:17, 58:13, 77:21, 88:8 better [6] - 9:11, 18:23, 25:21, 72:13, 99:3, 99:24 between [2] - 58:17, 78:22 big [16] - 7:1, 20:20, 21:1, 21:2, 21:19, 36:10, 37:25, 41:22, 42:7, 44:6, 57:21, 58:16, 68:23, 72:19, 83:2, 92:25 bigger [3] - 42:18, 74:8, 98:8 biggest [5] - 5:21, 5:22, 6:3, 14:13, 15:12 bit [1] - 16:15

block [1] - 74:12

blood [1] - 101:14

BOARD [4] - 1:4, 1:21,

1:23, 1:24 Board [64] - 2:3, 2:7, 2:10, 2:11, 2:16, 2:17, 3:5, 3:9, 3:13, 3:15, 3:20, 6:20, 7:17, 7:18, 7:22, 8:2, 10:15. 10:16. 10:17. 12:22. 13:9. 25:24. 26:10, 26:15, 26:25, 28:18, 28:22, 28:24, 28:25, 29:13, 30:3, 30:7, 36:6, 47:7, 47:22, 48:1, 48:19, 48:20, 48:22, 49:5, 51:4, 51:17, 59:16, 60:22, 67:8, 70:13, 70:23, 72:20, 76:1, 76:4, 77:4, 77:13, 78:15, 79:12, 80:1, 82:19, 85:2, 91:1, 91:24, 92:11, 93:9, 95:16 **Board's** [1] - 51:12 Boards [2] - 22:1, 69:13 boardwalk [1] - 53:17 **boat** [2] - 15:3, 72:15 boaters [1] - 23:4 body [1] - 26:11 bought [5] - 7:9, 55:9, 93:20, 96:2, 96:5 **box** [5] - 5:18, 5:19, 81:1, 81:4, 81:5 **Boy** [1] - 37:6 Braaten [1] - 101:20 BRAATEN[2] - 2:23, 101:7 breaking [2] - 42:6 brick [12] - 16:8, 16:13, 22:25, 24:20, 24:21, 24:23, 25:1, 25:4, 25:6, 25:10, 75:2 brief [1] - 55:3 briefly [1] - 13:12 brighter [1] - 25:12 **bring** [2] - 23:23, 34:6 bringing [1] - 51:3 broken [1] - 42:16 **Brooklyn** [2] - 41:11, 45:23 brought [7] - 31:23, 51:23, 55:5, 58:20,

70:19, 70:20, 76:3 build [8] - 37:6, 39:10, 50:11, 52:15, 54:25, 55:21, 76:17, 94:24 builder's [1] - 45:7 building [88] - 6:2, 12:19, 13:23, 14:8, 15:16, 16:16, 17:2, 17:14, 19:2, 19:13, 19:21, 20:4, 20:5, 21:2, 23:25, 25:10, 25:12, 30:9, 31:9, 32:11, 32:12, 35:7, 36:13, 36:20, 36:21, 36:23, 36:25, 37:10, 37:22, 38:1, 39:16, 40:5, 40:7, 40:24, 41:7, 42:3, 42:10, 43:6, 43:8, 43:9, 46:7, 46:9, 47:17, 48:4, 48:6, 54:18, 56:5, 58:3, 58:7, 59:25, 62:4, 64:10, 64:17, 64:18, 65:11, 66:20, 67:14, 68:5, 68:17, 68:19, 70:18, 71:2, 79:22, 80:4, 80:5, 80:10, 81:23, 82:8, 82:11, 82:22, 82:23, 83:5, 83:7, 83:8, 83:9, 83:11, 83:20, 83:24, 84:12, 89:4, 91:11, 93:4, 93:19, 94:7, 94:15 Building [2] - 45:14, 62:7 **buildings** [4] - 7:1, 8:22, 20:6, 76:12 built [11] - 28:1, 34:17, 35:16, 38:1, 39:7, 46:7, 51:7, 51:8, 74:19, 76:6, 76:18 bulk [1] - 37:22 bulkhead [1] - 37:16 bulkheads [7] - 37:15, 37:17, 42:20, 43:10, 57:15, 73:11, 73:14 bullet [2] - 15:7, 16:23 bullet-point [1] - 15:7 bullshit [1] - 50:20 **bulwark** [1] - 51:4 **bumps** [1] - 61:1 burned [4] - 74:10,

74:16, 74:18, 74:23
buses [1] - 71:14
business [6] - 23:3,
72:12, 90:22, 91:9,
92:1, 92:22
businesses [2] - 6:8,
53:3
businessman [1] 50:17
buy [2] - 6:15, 72:5
buyer [1] - 77:25
buyers [1] - 18:2
buying [1] - 57:11

C

calculation [1] - 96:15 calculations [2] -18:18, 68:7 campus [1] - 90:18 candles [1] - 74:20 cannot [2] - 35:10, 94:10 capisce [1] - 65:4 capped [1] - 77:23 car [1] - 15:16 careful [2] - 33:14, 52:1 Carpenter [1] - 38:15 carried [1] - 32:4 cars [3] - 15:15, 21:16, 33:2 case [2] - 40:10, 47:8 catching [1] - 88:7 caution [1] - 47:9 cedar [4] - 34:15, 75:5, 75:6 cement [2] - 71:15, 71:16 Central [1] - 38:19 certain [3] - 7:12, 78:11, 88:23 certainly [3] - 25:14, 40:25, 41:2 certify [2] - 101:9, 101:13 Chair [1] - 48:22 CHAIRMAN [106] -1:14, 2:2, 2:21, 2:24, 3:3, 4:18, 5:12, 5:24, 7:5, 8:6, 10:17, 10:20, 11:16, 16:22,

22:14, 23:14, 23:16,

23:20, 25:23, 26:1, 27:10, 27:13, 27:16, 28:23, 29:4, 29:8, 29:17, 29:21, 31:3, 31:5, 31:18, 34:23, 46:1, 46:4, 46:12, 48:23, 54:9, 54:12, 55:2, 57:2, 57:6, 60:24, 61:7, 61:9, 62:6, 62:10, 62:13, 62:16, 62:21, 63:11, 63:15, 63:21, 63:23, 64:13, 64:15, 64:20, 64:24, 65:2, 65:5, 67:10, 70:8, 75:17, 76:20, 76:24, 81:15, 85:7, 85:10, 86:15, 86:18. 86:20. 87:25. 89:8, 89:12, 89:16, 89:20, 89:23, 90:5, 90:8, 91:21, 92:21, 93:2, 93:5, 93:18, 93:21, 94:2, 94:16, 95:3, 95:19, 96:22, 97:2, 97:9, 97:21, 98:5, 98:11, 98:15, 99:7, 99:11, 99:20, 100:2, 100:7, 100:9, 100:12, 100:15, 100:18, 100:22, 100:24 challenge [3] - 28:4, 28:8, 28:21 challenged [3] -28:14, 61:17, 64:5 challenging [1] -28:12 change [17] - 6:9, 14:1, 15:12, 16:16, 47:10, 47:11, 47:13, 47:15, 47:20, 48:5, 60:2, 60:3, 69:21, 81:5, 82:13, 87:18, 99:22 changed [6] - 54:3, 66:2, 67:20, 67:21, 69:20, 82:10 changes [11] - 19:17, 19:19, 23:7, 26:10, 26:12, 28:19, 28:22, 29:12, 56:9, 66:12, 94.21

61:23 choice [1] - 78:8 choices [1] - 8:23 church [1] - 33:15 Church [1] - 52:5 cigarette [1] - 74:23 cinema [1] - 38:3 City [1] - 41:2 city [1] - 52:22 clapboard [2] - 75:3, 75:4 clarification [1] -52:21 clarifications [2] -65:12.66:22 clarify [4] - 32:10, 46:13, 86:19, 86:22 Clark's [1] - 41:20 Claudio's [1] - 41:18 clear [7] - 49:4, 51:11, 56:20, 59:9, 69:25, 77:11, 78:19 clearly [2] - 68:22, 69:17 CLERK [2] - 1:23, 1:24 clever [3] - 49:14, 49:22, 60:5 **cling** [1] - 39:4 close [6] - 8:14, 19:4, 52:25, 53:2, 53:6, 90:20 closed [1] - 6:5 closer [1] - 9:3 cluster [4] - 66:3, 68:2, 68:6, 90:17 clustered [6] - 50:14, 67:15. 92:6. 92:7. 92:9. 94:9 Code [2] - 48:7, 51:11 code [4] - 9:18, 18:19, 68:7, 69:5 coffee [1] - 53:5 coils [1] - 49:17 color [1] - 25:8 combination [1] - 8:22 coming [11] - 6:8, 26:24, 34:10, 38:14, 41:19, 41:23, 47:22, 50:18, 72:6, 72:8, 96:8 comment [2] - 4:19, 75:25

comments [10] - 2:8,

2:10, 2:15, 3:6, 46:5, 50:3, 59:12, 60:5, 61:9, 65:10 commercial [32] -9:24, 13:16, 14:10, 14:11, 14:14, 17:13, 17:17. 18:22. 33:21. 33:23. 38:11. 38:13. 39:13, 48:5, 51:18, 54:3, 57:19, 58:18, 58:21, 69:23, 70:24, 71:1, 71:5, 71:7, 72:11, 72:14, 72:15, 79:20, 81:12, 97:13, 97:18, 97:19 Commercial [4] -11:6, 11:10, 39:4, 39.8 Committee [6] -65:16, 67:22, 68:13, 78:16, 80:18, 92:16 common [1] - 22:10 communicate [1] -55:14 communicating [3] -2:15, 3:12, 55:15 communication [2] -22:11, 56:1 communities [2] -20:18, 25:7 community [10] -30:14, 49:7, 51:5, 51:15, 67:8, 68:15, 88:5, 88:24, 90:1, 91:9 compact [1] - 52:25 comparable [1] -20:13 compare [1] - 44:12 compared [4] - 32:6, 44:1, 87:14, 87:21 complete [2] - 19:24, 55:7 completely [3] - 5:19, 37:24, 40:3 complex [1] - 24:7 complicated [2] - 7:8, 7:15 compressor [1] -73:16 compressors [1] -73:9 compromise [4] -

channels [5] - 26:22,

26:24, 27:18, 27:23,

97:23

46:24, 57:23, 78:3, 78:4 concept [3] - 67:15, 92:7 concern [14] - 4:4, 4:10. 4:14. 5:3. 5:4. 6:3, 6:18, 9:12, 10:9, 35:3, 47:4, 72:19, 79:13, 81:10 concerned [8] - 8:7, 21:6, 21:11, 25:25, 33:12, 36:1, 97:25 concerning [2] - 2:18, 22:15 concerns [13] - 2:16, 3:10, 3:13, 3:18, 3:19, 3:23, 4:3, 6:1, 8:7, 30:15, 35:3, 49:3, 52:20 concession [1] -66:15 concessions [1] -66:14 concluding [1] - 94:19 conclusion [2] -62:22, 62:25 condo [2] - 39:12, 39:21 condos [11] - 13:14, 13:15, 14:4, 14:8, 18:6, 38:18, 41:8, 42:11, 50:24 conference [2] - 2:18, 10:24 confident [1] - 19:25 confines [1] - 80:10 conflict [1] - 84:21 conflicting [1] - 58:16 confused [1] - 85:17 confusion [1] - 9:17 CONNOLLY [13] -1:21, 26:16, 26:19, 27:3, 27:8, 27:11, 46:11, 62:11, 63:8, 63:12, 63:20, 63:22, 64:10 consent [1] - 48:11 consequence [1] -27:24 conservatively [1] -9:19 consider [1] - 30:6

consideration [3] -

considering [1] -37:19 consistency [1] -30:25 constantly [2] - 65:14, 65:21 constructive [1] -60:19 contained [2] - 17:25, 69:7 contains [1] - 101:10 contentious [1] -88:12 continue [1] - 77:1 continued [1] - 100:24 contractors [1] - 72:8 contrary [2] - 55:14, 88:25 conversation [1] -99:19 convert [1] - 77:16 cooling [2] - 73:6, 73.8 copies [1] - 12:12 corner [2] - 14:24, 24:2 Corp [1] - 11:1 correct [10] - 31:14, 32:4, 46:10, 62:9, 63:22, 64:23, 78:23, 78:24, 80:7, 101:11 COTUGNO [19] - 1:15, 5:13, 81:16, 81:21, 82:6, 82:14, 82:21, 82:25, 83:2, 83:8, 83:16, 83:19, 83:23, 84:10, 84:16, 84:20, 85:8, 98:2, 100:21 Counsel [1] - 29:24 Counsel's [1] - 27:20 count [1] - 38:2 counted [2] - 6:6, 59:11 County [1] - 2:12 COUNTY [2] - 1:2, 101:5 couple [5] - 8:9, 52:11, 52:20, 79:9, 99:2 Court [1] - 101:7

37:7, 45:18, 47:23

63:16, 64:9, 93:23

considered [3] -

court [5] - 26:13, 28:8, 28:21, 70:19, 70:20 courts [3] - 26:8, 84:2, 84:3 Cove [12] - 20:14, 20:15, 21:13, 32:18, 34:2, 38:18, 39:20, 42:11, 42:24, 44:2, 44:3, 75:3 Cove's [2] - 32:12, 32:13 **cover** [1] - 75:13 covered [1] - 38:24 create [3] - 96:23, 97:6 creating [2] - 35:18, 97:3 credible [1] - 42:10 critical [1] - 63:24 criticism [1] - 60:19 crown [1] - 44:17 crystal [1] - 17:18 **cubic** [1] - 35:20 curb [2] - 84:14, 86:5 curbing [1] - 15:19 current [5] - 17:2, 31:19, 93:15, 94:4, 94:15 cut [1] - 84:14 cuts [1] - 86:5

Ddais [1] - 30:23

dangerous [1] - 40:

dangerous [1] - 40:12 dated [1] - 11:3 days [3] - 34:17, 38:9, 55:8 **de** [1] - 61:22 dead [1] - 33:10 dead-end [1] - 33:10 deal [1] - 53:9 dealing [2] - 25:9, 94.17 decide [1] - 41:15 decided [3] - 7:25, 9:20, 41:24 decision [7] - 28:18, 29:5, 29:20, 30:16, 30:25, 90:22, 92:23 decision-making [2] -29:20, 30:25 decisions [1] - 48:14 decrease [1] - 87:23

deeply [1] - 52:7 definitely [4] - 18:5, 56:3, 92:2, 99:18 **definition** [1] - 66:1 deliveries [3] - 15:24, 85:13, 85:23 delivery [2] - 86:3, 89:5 demolished [1] -17:15 density [4] - 53:1, 69:11, 97:7, 99:9 denying [1] - 21:3 **Department** [1] - 62:7 depicted [1] - 83:12 design [6] - 22:7, 34:19, 53:10, 68:8, 69:18, 90:25 desperately [1] - 39:4 detached [1] - 13:16 detail [2] - 34:16, 47:3 details [4] - 48:10, 82:19, 85:1, 85:2 determination [3] -28:12, 28:13, 28:14 determine [2] - 47:9, 64:7 **develop** [1] - 61:20 developed [1] - 51:19 developer [6] - 27:21, 37:4, 40:20, 45:6, 52:14, 88:19 developers [3] -39:10, 47:13, 59:1 development [5] -39:2, 41:23, 61:22, 88:12, 90:17 developments [1] -39:21 difference [6] - 4:17, 58:16, 82:21, 82:24, 82:25, 83:3 different [12] - 4:6, 6:11, 7:9, 7:10, 18:12, 22:8, 44:3, 45:20, 47:14, 52:12, 82:9, 90:15 diligence [1] - 74:8 disagree [2] - 17:8, 25:14 disappear [1] - 25:11 discuss [6] - 2:5, 3:5,

70:3, 80:25, 93:10,

discussed [2] - 4:3, 22:9 discussion [5] - 2:7, 11:9, 25:5, 36:11, 98:21 discussion's [1] -56:7 disingenuous [4] -89:2, 89:22, 89:24, 90:4 display [1] - 72:16 District [9] - 11:6, 11:8, 11:10, 11:12, 11:13, 21:9, 30:10, 74:24, 80:18 district [1] - 78:11 doctor's [1] - 50:6 dog [2] - 71:11 dollar [1] - 41:8 donate [1] - 14:23 donating [1] - 68:25 done [7] - 10:13, 17:3, 21:8, 33:17, 63:4, 90:10, 96:6 door [1] - 2:25 double [2] - 21:14, 99:10 doubt [3] - 40:9, 43:2, 43:3 doug [1] - 48:18 Doug [2] - 46:14, 49.11 DOUGHERTY [10] -1:16, 4:20, 83:21, 85:11, 85:16, 85:21, 86:4, 86:7, 86:12, 86:16 DOUGHERTY-JOHNSON [10] -1:16, 4:20, 83:21, 85:11, 85:16, 85:21, 86:4, 86:7, 86:12, 86:16 down [25] - 2:25, 6:15, 9:24, 15:20, 17:5, 17:13, 21:15, 33:3, 36:13, 67:25, 71:2, 71:11, 71:12, 71:14, 72:1, 72:8, 74:9, 74:10. 74:16. 74:19. 74:23, 75:10, 76:11, 87:17

downtown [1] - 38:3 dozen [1] - 94:14 draft [1] - 63:9 drainage [1] - 69:6 drive [2] - 15:22, 15:23 drive-through [2] -15:22, 15:23 drives [1] - 48:14 driving [2] - 8:11, 85:22 drug [1] - 50:6 ductless [1] - 73:23 due [1] - 74:8 during [1] - 21:9

Ε

early [1] - 93:14 ears [1] - 97:17 easily [1] - 91:2 economic [1] - 51:14 edge [1] - 99:10 effect [2] - 38:13, 40:12 efficient [4] - 11:23, 20:6, 23:17, 23:22 either [5] - 60:6, 60:7, 78:10, 94:20, 99:2 electric [2] - 71:19, 73:22 element [1] - 40:16 elevator [5] - 20:7, 37:16, 41:9, 43:10, 43.14 elevators [2] - 74:2, 94:13 ELI [1] - 36:8 Ellen [5] - 59:15, 65:6, 67:12, 86:9, 90:12 emotion [1] - 20:21 emotions [1] - 80:15 enables [1] - 53:2 encumbrances [1] -35:9 end [6] - 23:9, 33:10, 45:10, 49:12, 55:17, 68:24 engineer [1] - 57:17 engineering [1] - 92:9 engineers [2] - 29:14, 68:1 English [1] - 51:16 enjoy [2] - 55:1, 66:20

enter [1] - 4:15 entertain [1] - 83:17 entire [3] - 24:6, 35:24, 35:25 entirely [1] - 4:6 entrance [3] - 4:7, 84:11, 84:22 entrances [4] - 19:12, 33:24, 85:12, 85:22 enumerate [1] - 48:2 environmental [1] -29:14 Episcopal [1] - 52:4 equal [3] - 57:23, 87:10 **equipment** [1] - 37:18 especially [2] - 4:21, 37:19 essentially [1] - 47:18 etcetera [1] - 13:25 evening [2] - 46:14, 52:3 event [2] - 61:15, 64:3 everywhere [2] - 41:1, 41:3 exact [3] - 13:22, 30:21, 87:22 exactly [4] - 28:1, 32:14, 55:7, 95:21 example [1] - 29:23 exceed [1] - 32:12 except [4] - 19:11, 38:2, 58:23, 61:18 **exceptions** [1] - 9:17 excited [2] - 59:7, 59:21 excluded [1] - 7:13 Excuse [1] - 26:18 excuse [4] - 28:16, 31:18, 54:7, 76:25 **exhibits** [1] - 4:13 exist[1] - 84:22 existed [1] - 87:1 existing [3] - 7:9, 88:24. 94:17 expand [1] - 95:10 expect [1] - 52:16 expected [1] - 65:7 **experience** [1] - 98:23 experienced [1] -

88:19

expertise [1] - 29:16

explaining [1] - 9:5

explicitly [1] - 51:16 Express [2] - 36:23, 38:7 express [2] - 3:10, 3.23 **expressed** [1] - 30:15 expresses [1] - 7:19 **expression** [1] - 76:16 extent [3] - 38:10, 38:11 exterior [3] - 14:1, 15:24, 19:5 extra [1] - 5:14

F

facade [2] - 9:7 face [1] - 45:8 Facebook [1] - 50:1 faced [1] - 15:15 facility [1] - 50:6 fact [5] - 46:8, 52:25, 58:23, 63:17, 63:25 factor [2] - 20:2, 42:24 factored [1] - 30:16 factoring [1] - 20:1 factors [1] - 94:14 factory [4] - 16:18, 17:12, 70:11, 70:21 facts [2] - 43:23, 43:24 factually [1] - 42:23 fair [2] - 84:25, 98:13 families [3] - 54:21, 54:23, 98:20 family [5] - 14:4, 18:13, 58:3, 98:6, 98:16 famous [1] - 38:25 far [18] - 7:6, 8:7, 9:16. 19:1, 30:1, 43:6, 44:1, 44:15, 48:19, 52:11, 55:6, 57:21, 58:15, 65:13, 77:17, 82:7, 92:17, 95:14 fashion [1] - 15:7 **FATHER** [4] - 52:3, 53:19, 54:11, 54:13 fatigue [2] - 48:12, 49:12 fatigued [1] - 48:15 fault [1] - 61:8 favor [5] - 6:14, 28:14, 64:2, 71:4, 78:4

feedback [1] - 3:16 feet [24] - 15:11, 35:12, 35:20, 37:11, 39:13, 39:24, 42:17, 42:18, 43:7, 43:8, 44:15, 75:14, 78:23, 81:25, 82:1, 82:2, 87:3, 87:4, 87:5, 87:7, 87:14, 98:7 fellow [1] - 30:3 **FEMA** [4] - 35:5, 35:7, 35:8, 44:22 ferry [1] - 15:5 few [11] - 12:4, 12:25, 30:20, 55:4, 55:11, 57:19, 65:11, 67:21, 82:15, 88:24, 99:4 fifty [1] - 98:2 fight [2] - 39:6, 49:13 figure [4] - 57:25, 79:5, 95:7 figured [2] - 68:11, 91:1 **figuring** [1] - 58:12 fill [2] - 59:20, 59:21 final [2] - 28:18, 63:9 fine [3] - 90:9, 94:21, 99:5 finish [1] - 90:10 Fire [1] - 1:7 fire [3] - 74:13, 74:15, 74.16 **fireplaces** [1] - 74:20 first [26] - 2:6, 3:4, 5:2, 14:17, 14:20, 15:21, 15:22, 18:16, 23:24, 31:10, 31:11, 31:20, 44:10, 47:24, 61:25, 64:6, 64:22, 74:4, 77:9, 80:4, 80:10, 91:23, 92:13, 96:23, 97:12, 97:17 Fish [2] - 36:23, 38:7 fish [1] - 38:8 fishery [1] - 16:21 fit [2] - 8:18, 41:12 five [21] - 13:15, 14:4, 14:7, 18:6, 18:21, 54:9, 54:11, 54:15, 56:15, 56:16, 57:1, 57:6, 57:7, 72:17, 76:21, 77:18, 82:2,

features [1] - 30:6

87:4, 94:9, 94:13, 98:16 five-minute [1] - 76:21 flat [1] - 68:16 flintlocks [1] - 74:20 flip [2] - 77:25, 78:1 flipped [1] - 100:4 floating [1] - 93:6 flood [3] - 37:19, 40:12, 40:13 flooded [1] - 35:25 flooding [1] - 35:4 floodplain [1] - 35:5 floods [1] - 40:11 floodway [2] - 35:7, 35:8 floor [22] - 4:9, 4:16, 14:17, 14:20, 15:21, 15:22, 18:16, 20:4, 25:17, 31:10, 31:11, 31:20, 42:5, 44:6, 44:8, 44:11, 74:4, 84:10, 94:7, 96:23, 97:12, 97:18 floors [1] - 44:8 flow [5] - 23:21, 33:22, 57:16, 58:20, 58:22 focused [1] - 6:24 following [2] - 3:17, 11.21 **fondly** [1] - 46:15 foot [8] - 13:13, 13:15, 14:9, 14:10, 37:9, 69:22, 97:13 footage [5] - 82:4, 87:12, 87:20, 97:25, 99:23 **FOOTE** [106] - 1:14, 2:2, 2:21, 2:24, 3:3, 4:18, 5:12, 5:24, 7:5, 8:6, 10:17, 10:20, 11:16, 16:22, 22:14, 23:14, 23:16, 23:20, 25:23, 26:1, 27:10, 27:13, 27:16, 28:23, 29:4, 29:8, 29:17, 29:21, 31:3, 31:5, 31:18, 34:23, 46:1, 46:4, 46:12, 48:23, 54:9, 54:12, 55:2, 57:2, 57:6, 60:24, 61:7, 61:9, 62:6, 62:10, 62:13, 62:16,

62:21, 63:11, 63:15, 63:21, 63:23, 64:13, 64:15, 64:20, 64:24, 65:2, 65:5, 67:10, 70:8, 75:17, 76:20, 76:24, 81:15, 85:7, 85:10, 86:15, 86:18, 86:20, 87:25, 89:8, 89:12, 89:16, 89:20, 89:23, 90:5, 90:8, 91:21, 92:21, 93:2, 93:5, 93:18, 93:21, 94:2, 94:16, 95:3, 95:19, 96:22, 97:2, 97:9, 97:21, 98:5, 98:11, 98:15, 99:7, 99:11, 99:20, 100:2, 100:7, 100:9, 100:12. 100:15. 100:18, 100:22, 100:24 footprint [9] - 13:24, 14:5, 15:9, 16:3. 47:18, 47:19, 93:15, 94:4, 94:11 force [1] - 38:21 forcing [2] - 35:20, 59:23 foregoing [1] - 101:10 foresee [1] - 10:8 forever [2] - 59:19, 76:19 forget [1] - 12:5 Fork [1] - 36:9 form [1] - 91:18 formal [1] - 47:25 former [1] - 46:16 forth [3] - 34:12, 71:15, 99:12 forty [1] - 24:17 forward [9] - 7:25, 10:9, 19:15, 21:23, 92:3, 92:18, 92:20, 93:24, 96:1 foundation [10] -35:15, 37:9, 37:11, 44:25, 59:24, 65:4, 91:12, 91:16, 92:17, 96.7 foundations [1] -35:13 four [5] - 22:6, 36:12,

55:10, 83:11, 98:16

four-story [2] - 36:12, 83:11 Frank [1] - 34:25 frankly [4] - 30:12, 90:1, 91:2, 91:18 free [1] - 35:9 front [4] - 6:3, 39:18, 53:20, 82:15 Front [7] - 2:6, 2:9, 3:4, 3:8, 9:25, 10:3, 41:21 frustration [1] - 89:25 fulfill [1] - 18:19 fulfilled [1] - 69:16 full [3] - 20:4, 47:23, 94:7 full-floor [2] - 20:4, 94:7 fully [2] - 17:11, 21:24 furniture [2] - 72:6 future [1] - 5:7

G

gables [1] - 42:8 gaining [1] - 68:24 game [1] - 78:16 garage [9] - 14:17, 20:8, 34:17, 84:11, 84:15, 84:23, 85:6, 94:8, 96:23 garages [1] - 94:10 general [1] - 79:9 generally [1] - 12:2 generate [2] - 72:4, 72:17 generated [1] - 48:12 ghetto [1] - 41:4 ghetto-ize [1] - 41:4 gifted [1] - 4:11 gigantic [1] - 32:5 given [3] - 37:21, 65:20, 66:9 glad [2] - 51:21, 54:1 goal [14] - 12:24, 13:8, 16:3, 16:6, 16:11, 16:17, 17:25, 21:7, 21:23, 22:4, 55:23, 57:20, 81:19, 95:25 **goodbye** [1] - 66:6 grabs [1] - 41:22 grade [8] - 35:10, 35:12, 43:7, 43:8,

44:14, 44:18, 44:21, 44:23 grandfathered [1] -7:13 gray [4] - 16:8, 16:15, 24:23 great [11] - 29:21, 30:2, 31:16, 37:7, 46:16, 53:12, 53:23, 60:18, 78:12, 94:22, 99.6 greater [1] - 51:15 Greek [1] - 76:7 green [2] - 17:24, 19:7 GREENPORT [1] - 1:1 Greenport [19] - 1:8, 5:20, 9:16, 19:10, 23:4, 37:24, 38:2, 40:8, 41:12, 41:17, 41:18, 45:24, 49:9, 49:17, 49:21, 52:24, 53:23, 58:6, 71:12 Greenport's [3] - 2:3, 30:8, 50:1 Greenporter [5] - 2:9, 3:7, 30:20, 31:25, 36:16

3:7, 30:20, 31:25, 36:16 grocery [1] - 53:4 ground [2] - 11:17, 22:10 group [1] - 70:19

groups [1] - 49:6 grown [1] - 52:9 guess [11] - 4:1, 6:19, 8:19, 32:3, 34:9, 52:14, 79:8, 79:22, 86:7, 91:1, 95:3 guts [1] - 39:25

gutting [1] - 58:15 guys [7] - 12:11, 44:20, 54:25, 59:22, 70:4, 88:2, 88:4

Н

half [1] - 98:22 halfway [2] - 35:23, 35:24 Hall [1] - 51:25 HAMMES [19] - 1:17, 5:25, 10:16, 27:15, 28:10, 29:6, 64:14,

64:16, 77:9, 78:18,

78:25, 79:3, 79:7, 80:8, 80:14, 85:19, 98:3, 100:5, 100:8 hand [5] - 9:4, 58:19, 97:11, 97:12, 101:18 hands [1] - 51:25 happy [2] - 19:23, 59:10 hard [1] - 17:8 Hardie [2] - 16:14 HardiePlank [1] - 75:1 head [1] - 10:7 hear [15] - 2:20, 2:21, 2:22, 3:1, 12:10, 27:6, 27:7, 59:15, 59:16, 73:19, 79:13, 81:2, 85:20 heard [3] - 30:21, 31:25, 71:9 hearing [7] - 3:15, 6:21, 11:24, 12:6, 73:18, 81:6, 90:21 heat [2] - 73:22, 73:23 heating [1] - 73:6 height [29] - 4:21, 5:17, 5:21, 6:23, 6:25, 8:8, 13:23, 13:25, 19:16, 32:11, 32:12, 32:14, 32:15, 32:18, 32:20, 36:25, 37:2, 37:8, 37:21, 42:11, 43:4, 43:20, 43:21, 44:2, 44:4, 56:6, 57:15 height's [1] - 43:5 hello [3] - 12:13, 66:2, 66:6 help [3] - 20:24, 34:1, 60.16 helpful [2] - 7:16, 79:23 hereby [1] - 101:9 hereunto [1] - 101:17 hi [4] - 26:3, 31:6, 34:25, 48:25

hidden [1] - 19:6

higher [1] - 79:20

HILBRAND [21] -

highest [1] - 72:25

22:17, 23:11, 23:15,

75:14

hide [2] - 43:19, 59:2

high [3] - 11:18, 38:2,

23:19, 24:6, 24:10, 24:16, 24:18, 24:24, 25:14, 25:17, 25:21, 25:24, 33:4, 48:18, 65:3, 74:13, 75:19, 76:10, 76:12, 76:15 Hilbrand [2] - 22:20, 75:19 Historic [5] - 11:12, 11:13, 30:7, 30:10, 80:18 historic [3] - 34:16, 80:20, 81:9 **historical** [1] - 30:8 Historical [1] - 74:24 history [3] - 12:16, 48:19, 58:10 hold [1] - 61:7 Holy [1] - 52:4 home [2] - 75:22, 99:4 honor [1] - 18:5 hope [10] - 22:3, 48:8, 48:15, 56:1, 56:2, 58:25, 59:22, 67:6, 96:19 hospital [5] - 22:24, 25:1, 50:7, 75:7 Hospital [1] - 36:8 Hotel [2] - 3:7, 30:20 hotel [1] - 7:9 hours [1] - 100:19 house [6] - 35:15, 51:9, 74:10, 74:12, 74:16, 74:18 houses [6] - 23:1, 51:6, 52:25, 53:7, 70:17, 75:23 Housing [1] - 78:15 housing [20] - 32:7, 40:17, 40:18, 41:1, 50:14, 53:24, 54:2, 54:16, 57:24, 58:9, 66:3, 78:6, 86:23, 87:5, 92:6, 97:22, 98:6, 98:20, 98:24, 99:2 HPC [1] - 81:8 huge [4] - 41:25, 45:19, 49:23, 66:16 Hugo [1] - 35:22 hundred [1] - 98:3

Hurricane [1] - 35:22

HVAC [4] - 42:25,

43:12, 43:16, 43:19 hydrant [1] - 74:18 hydraulic [1] - 74:4

idea [6] - 32:1, 34:7, 40:22, 50:23, 81:2, 83:19 ideas [3] - 3:12, 12:10, 67:4 imagine [1] - 10:2 immediate [1] - 99:1 immediately [4] -48:1, 67:24, 68:11, 92.8 impact [10] - 13:5, 17:17, 33:17, 33:18, 34:1, 37:22, 38:23,

67:9, 78:17 importantly [1] - 30:12 imposing [1] - 4:9 impossible [2] - 33:4, 33:5 improve [15] - 13:5,

45:19, 59:3, 83:3

important [3] - 19:22,

impartial [1] - 45:5

13:9, 16:4, 16:10, 16:12, 17:7, 17:10, 21:24, 22:4, 44:9, 59:14, 59:22, 92:4, 95:15, 95:23

57:16, 57:17 improvement [4] - 5:1, 49:24, 53:12, 60:3

improved [3] - 57:15,

improving [2] - 59:8, 59:9

IN [1] - 101:17 inches [1] - 43:20 incomes [1] - 53:24

incorporated [1] -65:23 increase [3] - 14:6,

15:11, 79:21 increased [2] - 54:4, 81:25

indicated [2] - 47:8, 75:20

individual [3] - 3:18, 77:4, 86:2 individually [1] -

23:21 indoor [1] - 24:13 indoors [1] - 14:20 industrial [1] - 36:24 ingredients [1] - 78:9 initial [2] - 12:1, 58:14 input [7] - 12:2, 30:11, 30:13, 69:18, 79:24, 80:17, 80:21 inside [1] - 19:19 insisted [2] - 39:6,

insisting [1] - 91:13 Inspector [1] - 45:14

instead [1] - 7:24 insurance [1] - 40:13 **insurances** [1] - 40:13

intend [2] - 30:2, 30:4 intended [1] - 9:6 intense [1] - 5:14 intent [1] - 23:3

intention [3] - 77:14, 77:18 intentions [2] - 55:22,

55:25 interest [2] - 11:19, 77:21

interested [2] - 81:6, 101:15

interests [1] - 52:17 interpretation [1] - 8:4 interpretations [1] -7:24

invalidated [2] -61:17. 64:5 invested [2] - 55:23, 96:4

investment [2] - 20:2, 92:25

invite [1] - 12:8 inviting [1] - 11:20 involved [3] - 17:4, 22:7, 76:5 island [1] - 35:19

Island [1] - 98:25 issue [14] - 4:21, 5:17, 5:21, 5:22, 6:25, 24:19, 28:24, 29:8,

34:7, 35:4, 40:25, 41:2, 45:12, 53:8 issued [3] - 64:18,

64:22, 93:20

issues [6] - 29:25,

30:1, 36:15, 37:19, 66:24

item [3] - 2:6, 3:5, 10:22

items [1] - 2:5 itself [6] - 9:7, 19:21, 20:2, 30:10, 53:11, 53:16

ize [1] - 41:4

Jaap [2] - 22:20, 75:19 jarring [1] - 8:19 jerk [1] - 74:22 Jerry [1] - 66:4 Jewish [1] - 76:15 **job** [2] - 9:5, 51:12 jobs [1] - 88:8 **JOHN** [1] - 1:15 John [3] - 5:12, 70:9, 81:15 JOHNSON [10] - 1:16, 4:20, 83:21, 85:11,

85:16, 85:21, 86:4, 86:7, 86:12, 86:16 joined [1] - 6:2

joining [1] - 7:1 joint [2] - 29:2, 29:3 **JOSLIN** [4] - 52:3, 53:19, 54:11, 54:13

Joslin [1] - 52:4 judging [1] - 35:12

jump [1] - 52:13 June [2] - 93:13, 93:14

K

Kapell [1] - 39:9 keep [7] - 12:4, 19:15, 22:11, 30:24, 57:23, 70:5, 77:18 keeping [1] - 23:6 key [1] - 81:10 kicked [1] - 28:4 kids [1] - 21:8 kind [20] - 6:24, 20:12, 21:4. 30:16. 31:21. 36:24, 41:9, 51:5, 61:12, 73:5, 74:7, 77:5, 79:19, 80:1, 81:14, 88:7, 88:23,

90:25, 95:6, 97:11

knowing [2] - 17:18, 68:18 KRISTINA [1] - 1:23 KYRK [8] - 1:18, 3:25, 86:19, 86:22, 87:9, 87:13, 87:16, 87:24

L

lack [1] - 99:3 land [2] - 29:15, 29:25 landscape [3] - 8:18, 37:23, 69:4 landscaping [1] -13:19 lane [1] - 33:8 lanes [1] - 94:10 language [1] - 61:14 large [4] - 16:18, 20:10, 38:1, 40:10 larger [7] - 15:10, 18:10, 43:2, 54:19, 94:11, 98:21, 98:22 largest [2] - 19:9, 58:9 last [4] - 40:15, 41:13, 56:11, 64:17 late [2] - 51:7, 93:14 Laughter [14] - 3:2, 10:19, 16:20, 22:19, 48:13, 49:19, 50:8, 50:21, 62:20, 71:13, 72:23, 74:21, 76:9, 81:18

law [1] - 29:14 lawsuits [1] - 49:13 lawyer [2] - 64:1, 67:23 lawyers [1] - 67:2 least [5] - 6:14, 30:2, 39:5, 42:4, 93:7

leave [9] - 25:17, 54:24, 77:14, 88:16, 95:14, 95:16, 95:22, 95:24, 96:9 left [2] - 33:11, 77:7 legacy [1] - 50:10

Legal [1] - 27:20 legal [4] - 7:7, 7:18, 61:13, 62:22

legally [1] - 28:4 less [5] - 6:25, 34:4, 43:21, 57:18, 96:17

lesser [1] - 58:5

letter [3] - 3:19, 10:15, 69:14 level [2] - 75:12, 91:25 lieu [1] - 6:14

life [1] - 34:10 lighter [2] - 25:8, 25:12 lighting [1] - 69:4

Lily [3] - 4:19, 85:10, 85:19 LILY [1] - 1:16

limit [3] - 11:25, 12:2, 80:8 limited [1] - 69:3

line [8] - 5:15, 5:20, 42:6, 42:7, 44:5, 44:13, 82:8, 98:18

lines [3] - 53:17, 71:19, 82:13 LINGG [1] - 1:23

listen [2] - 66:25, 67:7 listened [1] - 65:22 listening [1] - 67:5 literally [2] - 12:5, 33:3

litigation [1] - 88:15 live [20] - 20:3, 22:21, 23:1, 31:7, 32:25, 33:1, 49:16, 49:20,

52:5, 52:8, 52:10, 52:19, 52:22, 53:6, 53:25, 70:9, 71:8,

71:9, 75:21, 78:10 living [8] - 20:5, 21:10, 33:12, 35:2, 52:24, 53:25, 58:6, 94:7

local [1] - 53:3 located [6] - 2:9, 3:7, 8:10, 11:4, 11:5,

11:11

95:3

location [4] - 15:5, 19:2, 32:1, 94:5 look [18] - 8:17, 9:10, 14:2, 16:17, 19:24, 20:12, 21:13, 30:4, 30:5, 36:24, 42:15, 45:18, 63:2, 75:7, 81:1, 81:4, 94:25,

looked [1] - 4:25 looking [13] - 5:16, 14:13, 23:11, 24:2, 45:3, 45:11, 48:10, 50:4, 61:13, 73:25, 79:6, 83:24, 91:21
looks [8] - 4:6, 22:24, 37:6, 44:20, 49:18, 83:17, 83:20, 89:21
loses [1] - 78:14
losing [1] - 81:12
loss [1] - 81:11
lost [1] - 49:13
LUCIA [1] - 101:7
Lucia [1] - 101:20
ludicrous [1] - 38:14
Ludlam [4] - 19:6, 33:25, 71:17, 72:2
ludlam [1] - 38:15

M

Mack [1] - 89:5 MACKEN[7] - 34:25, 42:13, 43:25, 44:12, 44:20, 45:1, 46:2 Macken [1] - 34:25 magnitude [1] - 21:2 Maguire's [1] - 66:5 main [11] - 15:6, 17:21, 33:19, 34:3, 47:17, 54:20, 58:3, 58:7, 68:5, 71:10, 83:24 Main [4] - 9:25, 18:16, 52:5, 52:8 maintain [2] - 21:7, 75:22 maintained [1] - 35:9 maintaining [1] -32.17 major [1] - 17:16 MANCINI [11] - 70:9, 70:16, 71:14, 71:20, 72:24, 73:13, 73:17, 73:20, 74:15, 74:22, Mancini [1] - 70:9 map [1] - 35:8 Map [1] - 2:12 March [1] - 11:3 marina [4] - 13:17, 15:2, 39:14, 40:5 maritime [1] - 25:7 market [3] - 13:14, 14:3, 40:23 marketing [4] - 49:15, 49:23, 60:5, 60:10

marriage [1] - 101:15 Mary [1] - 50:1 material [1] - 16:14 mathematically [1] -42.22 mathematics [1] -43:5 matter [5] - 4:5, 5:18, 49:16, 49:20, 101:16 Mattituck [1] - 21:9 maximum [1] - 43:20 Mayor [1] - 39:8 mean [24] - 3:25, 4:10, 27:19, 29:13, 30:23, 32:2, 34:9, 34:13, 36:2, 36:7, 37:25, 45:2, 45:9, 45:12, 56:19, 60:7, 63:3, 65:20, 73:9, 75:7, 79:8, 80:3, 93:6, 98:11 meaningful [1] - 30:11 meaningless [1] -40:1 means [2] - 26:23, 50:22 meant [1] - 9:9 measured [2] - 44:16, 44:17 mechanical [1] -37.18 meet [3] - 65:19, 68:7, 68:8 **MEETING** [1] - 1:5 meeting [15] - 2:1, 67:25, 68:12, 68:14, 68:23, 77:1, 84:5, 84:9, 92:5, 92:13, 92:15, 93:8, 93:9, 100:20 Meeting [1] - 2:4 meetings [9] - 65:15, 66:25, 67:6, 67:22, 68:21, 69:16, 70:3, 77:13, 79:11 Member [1] - 3:9 member [2] - 10:7, 79:12 MEMBER [64] - 1:15, 1:16, 1:17, 1:18, 3:25, 5:13, 5:25, 10:16, 16:21, 24:13,

24:21, 27:15, 28:10,

29:6, 61:1, 61:6, 64:14, 64:16, 75:5, 76:14, 77:9, 78:18, 78:25, 79:3, 79:7, 80:8, 80:14, 81:16, 81:21, 82:6, 82:14, 82:21, 82:25, 83:2, 83:8, 83:16, 83:19, 83:21, 83:23, 84:1, 84:10, 84:16, 84:20, 85:8, 85:11, 85:16, 85:19, 85:21, 86:4, 86:7, 86:12, 86:16, 86:19, 86:22, 87:9, 87:13, 87:16, 87:24, 95:2, 98:2, 98:3, 100:5, 100:8, 100:21 members [1] - 11:22 MEMBERS[1] - 2:20 Members [4] - 3:6, 30:4, 67:8, 77:4 memo [4] - 7:7, 7:18, 7:22, 8:5 Menhaden [1] - 36:16 mention [2] - 37:2, 65:24 mentioned [3] - 24:24, 36:17, 90:12 mentioning [1] - 65:14 mercy [1] - 22:1 merely [1] - 83:14 merge [1] - 8:24 merits [6] - 13:3, 15:6, 58:14, 67:20, 69:11, 69:21 mess [1] - 37:17 met [6] - 13:7, 22:5, 55:9, 55:10, 55:11, 65:16 metal [1] - 16:9 Miami [2] - 41:11, 45:23 mic [1] - 86:21 mid [1] - 93:13 middle [1] - 51:8 middleton [1] - 70:20 might [4] - 16:9, 30:11, 57:12, 85:17 million [1] - 41:8 mimic [1] - 36:20 mind [4] - 8:21, 23:17, 30:24, 31:24 mine [1] - 6:19

minimum [1] - 6:12 minor [2] - 47:10, 82:2 minute [1] - 76:21 minutes [2] - 12:4 mistake [1] - 81:24 mistaken [1] - 32:8 mixed [1] - 41:6 model [1] - 94:12 modern [1] - 34:8 modif [1] - 61:25 modification [13] -13:1, 13:4, 14:13, 14:14, 17:16, 17:20, 19:20, 28:6, 33:20, 84:7, 91:24, 95:5, 95:18 modifications [18] -12:25, 16:24, 26:21, 26:23, 27:22, 31:19, 55:18, 56:8, 57:14, 58:25, 60:1, 70:6, 92:4, 92:19, 94:23, 96:14, 97:24 modified [13] - 27:5, 61:16, 61:18, 61:19, 61:24, 62:1, 62:12, 62:15, 62:17, 63:19, 64:4, 79:14, 99:16 moment [1] - 86:17 moments [1] - 30:20 money [5] - 41:22. 55:23, 71:5, 91:16, 96:4 monitor [1] - 45:8 monitoring [1] - 45:4 monstrosities [1] -76.7 months [1] - 66:8 Moore [1] - 46:14 MOORE [4] - 27:1, 46:14, 48:14, 48:21 moratorium [1] -50:24 morning [1] - 8:12 most [11] - 11:9, 15:22, 15:24, 19:5, 30:12, 35:6, 46:18, 52:23, 53:13, 98:25 mostly [1] - 85:23 motion [1] - 2:7 motor [1] - 74:3 mouth [1] - 88:17 move [8] - 21:23,

24:19, 40:20, 56:21, 80:11, 92:3, 95:5, 95:25 movie [2] - 66:5 moving [13] - 19:15, 33:13, 41:23, 53:10, 56:10, 56:14, 56:15, 56:16, 90:20, 92:18, 92:20, 95:5 MR [172] - 11:15, 12:11, 16:23, 22:17, 23:9, 23:11, 23:15, 23:19, 23:23, 24:6, 24:8, 24:10, 24:11, 24:15, 24:16, 24:17, 24:18, 24:22, 24:24, 25:3, 25:14, 25:16, 25:17, 25:20, 25:21, 25:24, 26:16, 26:19, 27:1, 27:3, 27:8, 27:11, 31:6, 31:10, 31:12, 31:14, 31:15, 32:10, 32:16, 32:17, 32:19, 32:22, 32:23, 33:4, 33:5, 33:19, 34:6, 34:25, 42:12, 42:13, 42:21, 43:17, 43:18, 43:25, 44:1, 44:12, 44:19, 44:20, 44:23, 45:1, 46:2, 46:11, 48:14, 48:18, 53:18, 55:3, 56:14, 56:17, 56:18, 56:20, 56:23, 56:24, 56:25, 57:4, 57:7, 57:9, 57:11, 60:9, 60:18, 60:23, 60:25, 61:4, 61:8, 62:11, 62:14, 63:8, 63:12, 63:20, 63:22, 64:10, 65:3, 65:18, 67:11, 70:9, 70:14, 70:16, 71:14, 71:18, 71:20, 72:24, 73:12, 73:13, 73:15, 73:17, 73:19, 73:20, 74:13, 74:15, 74:22, 75:6, 75:19, 76:8, 76:10, 76:11, 76:12, 76:15, 77:17, 78:24, 79:2, 79:4, 80:7, 80:12, 81:19, 82:4, 82:12, 82:18, 83:4, 83:6, 83:14, 83:18, 83:25, 84:3, 84:14,

84:18, 84:25, 85:15, 85:18, 85:24, 86:5, 86:11, 86:14, 87:8, 87:10, 87:15, 87:19, 89:7, 89:10, 89:14, 89:18, 89:22, 90:3, 90:6, 92:2, 92:22, 93:3, 93:11, 93:19, 93:25, 94:3, 95:13, 95:21, 97:1, 97:5, 97:11, 98:10, 98:13, 98:19, 99:8, 99:17, 99:21, 100:11, 100:23 MS [24] - 2:23, 4:20, 26:3, 26:18, 27:6, 28:16, 29:2, 29:5, 29:10, 29:18, 30:17, 46:14, 48:21, 48:25, 49:20, 50:9, 50:22, 60:7, 60:15, 60:21, 61:3, 61:5, 65:6, 65:19 multiple [3] - 7:23, 8:2, 20:6 MUNDUS [7] - 48:25, 49:20, 50:9, 50:22, 60:7, 60:15, 60:21 Mundus [1] - 48:25 muntins [1] - 75:1 must [3] - 9:4, 51:17, 82:9 mutual [1] - 55:19

Ν

name [1] - 22:20 name's [1] - 50:10 narrow [1] - 17:23 narrower [2] - 38:15, 38:16 nature [2] - 25:9, 81:9 near [2] - 36:24, 74:11 nearly [2] - 25:11, 25:12 necessarily [1] - 78:2 necessary [1] - 48:3 need [22] - 6:6, 9:20, 18:19, 48:2, 49:17, 54:21, 54:23, 57:17, 75:25, 78:17, 79:17, 84:7, 92:10, 92:11, 94:13, 96:13, 96:16,

96:18, 98:20, 99:1, 99:4 needed [3] - 69:5, 84:8, 93:14 needs [3] - 6:12, 35:8, 85:4 negative [1] - 59:11 negotiate [1] - 91:14 negotiation [1] - 67:3 neighborhood [27] -13:5, 17:15, 20:11, 22:25, 25:2, 25:18, 33:13, 34:9, 34:15, 38:4, 38:5, 38:6, 38:22, 46:17, 49:16, 50:5, 50:15, 50:19, 51:6, 51:10, 51:19, 51:20, 52:18, 60:16, 68:15, 75:23, 99:24 Neighborhood [13] -12:21, 13:7, 22:1, 22:5, 27:25, 28:2, 28:7, 28:20, 49:10, 55:9, 67:17, 90:14, 95:17 neighboring [1] - 18:3 neighbors [1] - 83:3 never [6] - 56:17, 56:21, 62:8, 64:8, 64:21, 73:2

new [6] - 14:1, 20:22, 33:13, 48:4, 51:18, 61:21 **NEW** [2] - 1:2, 101:3 New [3] - 1:8, 41:2,

101:8 newly [1] - 76:6 newspapers [1] -78:20 next [9] - 9:23, 10:22.

27:2, 46:4, 48:23, 61:11, 70:4, 77:25, 84.5 nice [2] - 18:11, 54:17 night [2] - 60:25, 85:9 **nightmare** [1] - 48:6 no-condo-allowed [1]

- 39:12 nobody [5] - 45:3, 45:4, 49:21, 50:3, 88:23 nobody's [1] - 45:17

noise [1] - 73:10

none [1] - 16:8 normal [2] - 27:23, 42:6 normally [1] - 36:5 north [1] - 14:24 North [1] - 36:9 northeast [2] - 14:24, 24.2 Notary [1] - 101:8 Noted [1] - 100:25 nothing [9] - 19:16, 27:3, 37:25, 50:22, 51:9. 55:13. 63:4. 67:19. 96:6 notice [1] - 21:17 november [1] - 1:10 November [3] - 11:1, 101:12, 101:18 **novo** [1] - 61:22 nowhere [1] - 36:24 number [4] - 54:4,

0

77:23, 86:24, 95:11

objections [2] - 30:19, 30:22 observe [1] - 39:8 obtain [1] - 62:3 obtained [1] - 62:1 obtaining [3] - 26:22, 27:18, 61:23 obtains [2] - 61:15, 64:3 **obvious** [1] - 60:8 **obviously** [9] - 7:3, 18:5, 19:3, 30:12, 79:9, 80:15, 81:1, 81:9, 81:11 occupied [1] - 46:21 occurred [1] - 64:7 occurs [1] - 47:15 **OF** [5] - 1:1, 1:2, 101:3, 101:5 offers [2] - 19:13, 20:4 office [1] - 50:6 official [1] - 93:9 old [4] - 16:18, 16:21, 23:6, 62:19 older [1] - 4:11 optimal [2] - 19:2, once [7] - 6:2, 21:8, 28:11, 68:11, 71:18, option [1] - 28:20 76:18, 100:4

10:20, 13:16, 15:23, 18:9, 19:9, 20:7, 20:16, 21:3, 21:7, 21:10, 23:1, 23:25, 24:11. 25:13. 31:1. 31:8. 31:24. 32:25. 33:6, 33:8, 33:19, 33:25, 35:3, 36:22, 37:14, 37:25, 38:8, 40:5, 41:13, 43:6, 43:7, 43:12, 43:16, 45:22, 46:5, 46:18, 47:6, 50:3, 50:17, 51:7, 52:14, 52:23, 53:13, 54:19, 54:22, 57:21, 58:4, 58:6, 58:19, 61:12, 66:15, 68:23, 69:1, 69:6, 69:10, 69:21, 70:11, 70:18, 71:20, 71:24, 72:2, 74:1, 74:11, 74:12, 77:24, 79:4, 80:23, 82:10, 82:22, 83:8, 84:21, 85:12, 85:17, 85:22, 86:3, 90:23, 91:2, 94:13, 98:24, 100:16 one's [1] - 52:20 one-bedroom [1] -18:9 one-lane [1] - 33:8 one-story [4] - 40:5, 82:10, 82:22, 83:8 one-third [1] - 36:22 one-way [4] - 15:23, 71:24, 72:2, 86:3 ones [2] - 94:8, 94:11 onsite [1] - 95:6 open [5] - 22:12, 25:4, 25:17, 28:7, 97:24 opinions [1] - 52:12 opportunities [2] -7:23, 8:3 opportunity [3] -11:22, 12:1, 88:20 opposed [1] - 99:14 opposing [1] - 36:12 opposite [1] - 55:7

94:4

one [91] - 4:15, 6:2,

6:13, 7:1, 7:10, 8:9,

options [2] - 34:22, 90:15 order [5] - 2:1, 26:6, 29:10. 77:1 ordinary [3] - 26:22, 27:17, 61:22 original [9] - 28:14, 36:19, 36:22, 39:25, 46:23, 48:5, 66:13, 87:1, 87:11 originally [3] - 4:25, 40:20, 87:6 ought [1] - 52:17 ounce [1] - 58:4 ourselves [1] - 10:21 outbuilding [12] -13:16, 14:5, 14:7, 14:9, 15:10, 18:7, 18:14, 18:22, 18:23, 24:5, 58:8 outcome [1] - 101:16 outdoor [2] - 24:13, 24:15 outside [1] - 24:20 overall [7] - 4:4, 6:1, 6:17, 13:6, 14:2, 32:14, 44:4 overhaul [1] - 32:18 own [5] - 6:10, 18:21, 21:7, 29:23, 51:8 owned [1] - 99:14 owner [6] - 7:11, 9:23, 12:13, 51:14, 62:2, 70:20 owner's [1] - 60:12 owners [2] - 12:21, 21:25 owns [1] - 6:9 oy [1] - 76:14 Oy [1] - 76:16 oyster [5] - 16:18, 17:11, 38:6, 70:11, 70:21 Oyster [1] - 20:14

P

p.m [6] - 1:11, 2:1, 11:1, 76:23, 100:25 Page [2] - 26:16, 26:19 page [1] - 50:1 pages [1] - 48:2

PALLAS [7] - 1:22, 62:5, 62:9, 64:23, 64:25, 82:24, 83:1 panels [1] - 4:23 parameters [1] - 56:4 parapet [2] - 43:9, 43:18 parapets [1] - 37:12 parcel [4] - 11:7, 11:13, 11:16, 86:13 parents [1] - 21:10 parking [71] - 5:3, 5:8, 5:15, 5:21, 6:4, 6:12, 6:23, 7:6, 7:14, 7:25, 13:17, 14:16, 14:17, 15:13, 15:21, 15:24, 17:8, 18:15, 18:16, 18:18, 18:20, 18:24, 19:5, 19:9, 20:8, 31:9, 31:10, 31:13, 31:20, 32:25, 33:6, 33:7, 38:14, 41:10, 44:10, 53:11, 58:12, 58:13, 59:2, 66:17, 68:7, 68:9, 69:1, 69:7, 71:22, 71:23, 84:13, 84:17, 84:19, 84:23, 85:3, 85:25, 86:2, 90:25, 92:10, 92:12, 93:22, 94:1, 94:8, 94:25, 95:6, 95:9, 96:10, 96:15, 96:17, 96:18, 96:20, 96:24, 96:25, 97:19 parking's [1] - 57:16 part [10] - 9:13, 11:12, 36:21, 39:17, 39:18, 47:12, 58:8, 78:3, 92:2 particular [2] - 2:18, 10:13 particularly [1] - 8:13 parties [1] - 101:14 partner [1] - 98:24 parts [1] - 7:9 pass [1] - 35:17 past [1] - 12:17 Pat [2] - 48:25, 59:16 patient [1] - 88:7 PATRICIA [1] - 1:17 Paul [5] - 10:25, 12:13, 37:6, 65:14, 89:1

PAUL [1] - 1:22 pave [1] - 72:22 paved [2] - 73:1, 73:2 PAWLOWKSI[1] -56:24 Pawlowski [3] - 10:25, 12:13, 42:4 PAWLOWSKI [99] -11:15, 12:11, 16:23, 23:9, 23:23, 24:8, 24:11, 24:15, 24:17, 24:22, 25:3, 25:16, 25:20, 31:10, 31:14, 32:10, 32:17, 32:22, 33:19, 42:12, 42:21, 43:18, 44:1, 44:19, 44:23, 53:18, 55:3, 56:17, 56:20, 57:7, 57:11, 60:9, 60:18, 60:23, 60:25, 61:4, 61:8, 62:14, 65:18, 67:11, 70:14, 71:18, 73:12, 73:15, 73:19, 77:17, 78:24, 79:2, 79:4, 80:7, 80:12, 81:19, 82:4, 82:12, 82:18, 83:14, 83:18, 83:25, 84:3, 84:14, 84:18, 84:25, 85:15, 85:18, 85:24, 86:5, 86:11, 86:14, 87:8, 87:10, 87:15, 87:19, 89:7, 89:10, 89:14, 89:18, 89:22, 90:3, 90:6, 92:2, 92:22, 93:3, 93:11, 93:19, 93:25, 94:3, 95:13, 95:21. 97:1. 97:5. 97:11, 98:10, 98:13, 98:19, 99:8, 99:17, 99:21, 100:11, 100:23 pay [1] - 78:1 payment [1] - 6:14 payment-in-lieu-of [1] - 6:14 people [28] - 11:18, 17:4, 20:3, 22:2, 25:18, 29:13, 30:13, 36:14, 46:19, 52:12, 52:19, 53:3, 53:5,

53:19, 53:24, 54:22,

56:12, 59:11, 59:13,

63:1, 66:20, 71:9,

72:5, 80:1, 80:15, 81:2, 81:6, 99:1 people's [1] - 65:9 per [3] - 6:22, 35:7, 37:10 percentage [7] -54:15, 57:22, 57:23, 87:5, 87:6, 87:14, 98:22 perhaps [4] - 4:11, 29:16, 71:6, 79:18 perimeter [2] - 13:19, 66:19 periods [1] - 7:10 permeable [1] - 69:8 permit [16] - 12:19, 15:1, 46:6, 55:21, 56:8, 58:24, 62:4, 64:11, 64:17, 64:18, 64:21, 89:14, 91:11, 93:4, 93:20, 97:17 permitted [13] - 9:19, 28:3, 40:9, 43:7, 43:22, 44:9, 44:21, 56:21, 80:13, 92:3, 92:18, 96:1, 96:2 perpetuity [5] - 77:22, 78:6, 78:16, 99:25, 100:1 person [4] - 27:23, 50:3, 78:9, 78:13 person's [1] - 12:3 personal [1] - 25:5 personally [1] - 34:13 perspective [2] -79:12, 81:10 pickup [1] - 38:10 picture [6] - 23:8, 49:25, 60:6, 60:11, 60:14, 89:2 Pipes [1] - 20:15 place [5] - 34:21, 44:6, 47:19, 53:13, 84:24 Place [1] - 38:15 plain [1] - 51:16 plan [35] - 12:19, 12:23, 13:1, 13:2, 13:6, 13:10, 13:12, 13:13, 15:9, 15:12, 15:18, 17:7, 18:23, 22:20, 22:22, 27:21, 31:20, 47:25, 56:5, 56:9, 60:4, 61:24,

62:24, 63:19, 73:3, 75:22, 82:1, 82:7, 82:16, 83:12, 84:6, 84:10, 84:12, 91:7, 99.16 planning [3] - 24:25, 36:11. 47:3 **PLANNING** [2] - 1:4, 1:21 Planning [30] - 2:3, 2:16, 10:15, 25:24, 26:10, 26:15, 26:25, 28:22, 36:6, 37:3, 47:7, 47:22, 48:20, 49:5, 51:4, 51:12, 51:17, 59:16, 60:21, 67:7, 72:20, 76:1, 78:15, 79:12, 80:1, 82:19, 85:2, 92:11, 95:16 plans [33] - 26:21, 27:5, 27:8, 37:5, 37:10, 46:8, 47:20, 48:16, 61:16, 61:18, 61:19, 61:22, 62:1, 62:12, 62:14, 62:15, 62:17, 62:19, 64:4, 64:11, 64:19, 65:11, 65:21, 65:23, 66:1, 66:3, 79:14, 89:11, 92:4, 92:18, 93:6 plant [2] - 21:1, 38:7 plated [1] - 36:4 plus [4] - 20:19, 82:23, 83:9, 83:10 **podium** [1] - 61:10 point [27] - 10:11, 12:8, 15:7, 15:8, 15:18, 15:20, 16:24, 17:5, 20:12, 21:5, 30:18, 42:17, 44:4, 46:24, 47:15, 48:11, 52:16, 57:22, 71:21, 77:3, 79:16, 79:23, 83:15, 84:25, 85:1, 90:7, 95:25 Point [1] - 20:14 pointed [4] - 39:19, 42:19, 49:11, 88:11 pointing [3] - 21:20, 60:9, 85:14 points [3] - 22:9, 55:4, 67:21

pool [13] - 14:7, 17:21, 18:1, 23:8, 24:4, 24:13, 24:14, 24:15, 40:7, 69:24, 74:2, 83:10 poor [1] - 53:25 portion [1] - 71:1 position [4] - 7:20, 62:7, 63:6, 94:5 **positive** [1] - 90:19 possible [6] - 2:7, 7:6, 11:2, 33:2, 43:17, 93:17 possibly [2] - 69:19, 72:1 poster [1] - 23:24 potential [7] - 12:25, 17:10, 18:2, 18:12, 57:16, 68:18, 99:22 potentially [1] - 67:17 poured [1] - 91:11 power [1] - 21:1 pre [5] - 2:17, 10:23, 62:24, 68:19, 84:5 pre-approved [2] -62:24, 68:19 pre-submission [3] -2:17, 10:23, 84:5 precedent [7] - 9:14, 9:23. 41:16. 58:24. 59:1, 59:3, 81:12 precedent-setting [1] - 81:12 preclude [1] - 71:25 preference [1] - 25:5 preliminary [4] - 77:5, 81:14, 88:1, 100:10 prepainted [1] - 16:15 presentation [3] -11:21, 23:4, 77:12 presented [1] - 66:12 presenting [1] - 90:14 Preservation [1] -80:18 preservation[1] -80:20 presumably [3] - 80:4, 80:9, 91:7 pretty [3] - 49:3, 60:8, 91:2 prevalent [1] - 25:7 previous [5] - 12:20, 12:21, 47:6, 60:12,

62:2 previously [1] - 64:22 Priest [1] - 52:4 primary [1] - 35:2 prison [2] - 49:18, 50.6 private [3] - 18:1, 18:2, 18:3 probes [1] - 41:19 problem [5] - 8:25, 9:1, 10:5, 77:20, 93:22 proceedings [1] -101:11 process [19] - 12:25, 27:14, 28:16, 28:17, 47:4, 51:22, 55:13, 55:16, 55:18, 57:13, 59:6, 59:7, 66:11, 70:14, 81:20, 85:1, 93:12, 93:16 processes [1] - 29:20 **product** [1] - 49:12 professional [1] - 45:5 profitable [1] - 91:8 project [12] - 2:19, 20:1, 20:10, 20:20, 20:21, 20:25, 21:3, 21:20, 21:25, 30:22, 41:15, 58:10 projects [1] - 20:13 promptly [1] - 3:19 proper [3] - 26:24, 39:2. 45:14 properly [2] - 45:4, 88:9 properties [2] - 18:3, 20:13 property [35] - 11:4, 11:5, 11:9, 11:11, 12:17, 12:18, 13:2, 14:25, 15:25, 17:23, 18:21, 19:3, 20:4, 24:3, 24:9, 24:12, 33:25, 35:5, 35:6, 36:2, 36:4, 40:10, 51:18, 55:9, 61:20, 69:1, 80:13, 82:8, 82:13, 93:20, 94:5, 94:6, 94:12, 96:2, proportion [1] - 86:23 proposal [3] - 79:19,

83:14, 87:1 propose [2] - 40:6, 95.4 proposed [38] - 13:25, 14:18. 15:18. 16:5. 16:24, 18:7, 19:14, 21:14, 24:4, 24:22, 26:12, 28:19, 29:11, 31:19, 31:22, 33:20, 36:13, 39:23, 43:8, 43:11, 43:16, 43:19, 43:21, 44:7, 58:9, 59:5, 59:21, 67:19, 69:20, 70:18, 85:24, 86:1, 87:8, 87:11, 94:15, 94:22 proposing [22] - 13:1, 13:11, 13:20, 13:22, 14:1, 14:3, 15:7, 20:23, 21:21, 42:4, 59:2, 59:3, 59:5, 60:10, 60:13, 69:4, 78:25, 85:4, 90:17, 96:18, 99:16, 99:17 proved [2] - 56:1, 56:2 provide [3] - 2:10, 15:2, 84:19 provided [2] - 13:18, 14:18 providing [4] - 14:25, 19:7, 85:4, 85:5 provision [2] - 63:10, 63.14 **provisions** [1] - 6:15 proximity [1] - 8:13 public [19] - 3:15, 6:20, 10:8, 11:22, 11:24, 12:6, 14:22, 14:23, 15:20, 18:20, 22:15, 30:14, 34:24, 53:15, 66:18, 68:24, 75:18, 90:20, 100:16 Public [1] - 101:8 pumpout [3] - 15:2, 15:3, 15:4 pumps [1] - 73:22 purchased [3] - 12:17, 12:18, 100:4 purpose [1] - 2:14 **push** [2] - 56:2, 56:13 pushed [2] - 45:16, 55:13 pushing [2] - 55:6,

67:4 put [20] - 3:18, 7:21, 8:4, 10:7, 11:24, 18:7, 18:15, 21:1, 35:14, 37:18, 40:23, 42:20, 54:18, 59:24, 60:13. 82:19. 88:4. 89:15. 96:7 putting [3] - 18:4, 18:14, 44:10 Q quantity [2] - 87:12, 99:22 quarter [1] - 54:5 questions [16] - 17:1, 22:12, 23:10, 23:24, 29:21, 31:8, 74:6, 77:6, 77:10, 79:8, 79:18, 81:20, 81:22, 86:17, 96:10 quick [1] - 10:15 quiet [3] - 16:22, 33:13, 76:25 quite [6] - 8:24, 30:12, 38:20, 55:13, 75:11, 91:10 R

R-2[1] - 11:8 radical [1] - 38:22 railing [1] - 16:9 raise [3] - 35:10, 40:13, 53:21 raised [3] - 30:19, 35:19. 36:15 raising [3] - 35:11, 44:21, 44:23 range [1] - 53:24 rare [1] - 9:16 rate [6] - 13:14, 13:15, 14:3, 14:4, 18:6, 46:20 rates [3] - 14:8, 40:13, 78:6 rather [5] - 9:8, 22:6, 46:21, 85:8, 94:6 rationale [6] - 25:3, 25:13, 92:3, 95:12, 97:4, 97:5 reach [1] - 59:17

reaching [1] - 90:13 reaction [1] - 90:19 reactionary [1] - 51:1 read [3] - 27:1, 63:17, 94:18 reading [3] - 27:19, 27:20, 28:6 reads [1] - 61:14 ready [1] - 100:18 real [1] - 8:25 realistic [1] - 98:16 realize [4] - 19:22, 21:25, 22:6, 59:11 realized [4] - 92:8, 92:14, 93:13, 93:14 really [35] - 4:6, 4:15, 4:16, 4:21, 4:23, 6:22, 8:15, 8:18, 17:6, 19:10, 20:22, 21:20, 28:9, 32:2, 36:1, 38:22, 40:11, 52:9, 52:21, 53:2, 63:23, 65:7, 69:25, 72:9, 78:1, 79:7, 79:15, 79:19, 80:5, 83:10, 90:6, 91:17, 98:12, 98:15 rear [1] - 15:16 reason [7] - 9:10, 17:21, 18:6, 22:3, 44:7, 92:1, 96:7 reasonable [1] - 70:5 reasons [2] - 8:9, 33:20 rebuild [1] - 74:11 rebuilt [1] - 74:24 received [1] - 69:14 recently [1] - 96:7 recess [1] - 76:21 Recess [1] - 76:23 reclaimed [4] - 16:8, 16:13, 24:21, 24:23 recommending [1] -65:21 reconvene [1] - 76:22 recreating [1] - 70:7 red [1] - 22:25 redevelopment[1] -41:18 reduce [12] - 13:4, 17:17, 20:24, 33:21, 33:22, 39:24, 59:3,

reached [1] - 12:22

69:11, 79:1, 79:6, 97:15, 97:19 reduced [1] - 54:15 reducing [1] - 42:8 reduction [1] - 14:11 **REED**[1] - 1:18 Reed [5] - 3:22, 4:18, 8:17, 86:18, 86:20 refer [1] - 48:1 reference [1] - 66:4 referenced [1] - 47:12 referring [1] - 65:10 refurbished [1] -16:18 regarding [4] - 2:8, 3:6, 10:24, 30:19 regardless [4] - 19:14, 89:16, 89:17, 89:20 regards [1] - 19:17 reiterate [3] - 3:3, 31:23, 49:2 related [5] - 29:24, 77:10, 78:18, 79:22, 101:13 relevant [1] - 40:19 relocate [1] - 15:13 relocated [1] - 14:16 relocating [3] - 18:17, 18:21, 69:12 remnant [1] - 38:6 remove [7] - 15:13, 18:15, 18:24, 58:12, 68:9, 69:1, 96:11 rendering [1] - 24:3 renovations [1] - 72:7 rental [2] - 77:16, 99:15 rentals [2] - 78:5, 99:25 repercussions [1] -42:1 replace [1] - 16:7 Reporter [1] - 101:7 represent [1] - 86:25 request [3] - 2:11, 8:1, 29:23 requested [1] - 3:16 require [1] - 82:20 required [6] - 13:18, 14:17, 29:7, 42:5, 79:25, 96:15 requirements [1] -47:2

99:2

reservations [1] -30.21 reserves [2] - 26:20, 61:17 resident [1] - 46:16 residential [22] -14:15, 17:9, 17:15, 17:19, 33:23, 34:4, 38:4, 38:5, 39:11, 40:2, 48:8, 54:3, 54:4, 54:6, 70:22, 70:24, 71:3, 79:21, 95:11, 97:3, 97:16 residentials [1] -57:19 residents [4] - 31:12, 51:13, 58:20, 67:18 resolution [1] - 46:19 resolved [2] - 48:17, 80:6 resources [2] - 29:12, 29.22 respect [6] - 6:1, 17:11, 20:10, 20:21, 32:6, 51:20 Response [2] -100:14, 100:17 responsible [1] -89:21 rest [4] - 4:12, 39:19, 68:20 restaurant [1] - 6:5 restaurants [1] - 53:5 restrictions [1] - 7:14 retain [1] - 54:17 retaining [1] - 30:5 reverted [1] - 70:21 review [12] - 2:17, 3:11, 12:15, 36:4, 36:6, 37:3, 39:2, 47:16, 47:21, 47:25, 48:16, 52:1 reviewed [1] - 68:14 reviewing [1] - 42:2 rich [1] - 53:25 rid [6] - 71:4, 71:18, 86:1, 96:24, 97:14, 97:15 Riverhead [2] - 36:11, 36.12 road [4] - 17:6, 17:9, 21:12, 44:17 **Rob** [2] - 7:7, 61:13

ROBERT [1] - 1:21 **ROBINS** [1] - 7:21 Roger [1] - 52:3 rolling [1] - 22:18 roof [11] - 24:5, 24:11, 32:14, 37:19, 43:1, 43:14, 44:5, 44:13, 73:9, 73:11, 82:23 roofs [1] - 74:1 rooftop [8] - 14:6, 17:21, 17:22, 17:23, 18:4, 24:15, 40:7, 69:24 room [1] - 74:3 roughly [6] - 14:11, 14:19, 15:16, 59:12, 87:22, 98:25 row [1] - 76:13 rubber [3] - 37:7, 45:17, 55:6 rubber-stamp [1] -55:6 rubber-stamped [1] -45:17 rules [2] - 11:17, 44:22 S S-C-H-N-E-P-E-L [1] -

65:7 **S-H-E-M-I-N** [1] - 26:4 **SALADINO**[1] - 83:6 sale [2] - 77:20, 77:21 Sandy [1] - 35:23 save [1] - 71:7 saving [1] - 72:9 saw [2] - 6:7, 24:25 scale [4] - 21:3, 43:2, 43:4, 50:23 scenario [1] - 22:8 scheme [1] - 80:21 **SCHNEPEL** [2] - 65:6, 65:19 Schnepel [1] - 65:6 School [1] - 21:9 school [2] - 71:14, 78:11 screening [1] - 19:8 se [1] - 6:22 second [7] - 5:22, 17:16, 23:14, 79:22, 80:5, 92:12, 92:14

section [2] - 14:23, 27.2 see [24] - 19:10, 19:11, 24:19. 43:10. 43:12. 43:15, 46:19, 46:20, 54:1, 54:17, 68:1, 69:10, 71:23, 71:24, 72:13, 73:15, 75:12, 75:14, 77:20, 78:5, 83:16, 85:14, 88:10, 100:2 seeing [1] - 73:18 seek [3] - 8:3, 26:21, 27:22 seeks [1] - 61:20 seem [4] - 26:11, 31:16, 52:17, 81:4 sees [2] - 88:18, 88:20 self [2] - 17:25, 69:7 self-contained [2] -17:25, 69:7 sell [10] - 52:15, 52:19, 59:20, 59:21, 60:6, 72:5, 77:15, 77:22, 78:8, 78:14 seller's [3] - 60:11, 62:14, 62:15 sellers [2] - 12:20, 89:10 sense [1] - 91:4 separate [3] - 40:23, 41:4, 54:17 separated [1] - 18:11 separating [2] - 58:2, 58:11 series [1] - 37:15 seriously [1] - 77:24 **service** [3] - 43:15, 48:6, 49:7 set [8] - 9:15, 9:22, 37:5, 41:16, 47:19, 59:4, 93:8, 101:17 setback [2] - 82:12, 82:22 setbacks [6] - 15:12, 42:5, 42:7, 82:7,

seventh [1] - 69:17 several [3] - 12:20, 13:8, 36:14 **shake** [2] - 75:5, 75:6 shall [1] - 61:21 shape [1] - 13:23 share [1] - 7:17 Sharkey's [3] - 34:14, 36:22, 39:16 **SHEMIN** [10] - 26:3, 26:18, 27:6, 27:12, 28:16, 29:2, 29:5, 29:10, 29:18, 30:17 Shemin [1] - 26:3 shield [1] - 39:1 shingle [1] - 34:16 shingles [2] - 81:2, 81:3 **shiplap** [4] - 16:8, 16:14, 24:23, 25:8 Shipyard [1] - 41:20 **shops** [1] - 53:5 **show** [8] - 46:9, 84:11, 84:17, 89:2, 89:15, 89:18, 90:3, 92:6 **showed** [3] - 66:3, 67:14, 92:6 showing [4] - 12:11, 84:12, 89:9, 89:13 **shown** [2] - 37:13, 37:15 shows [1] - 36:19 **shrubs** [2] - 84:17, 84:23 side [6] - 15:25, 33:6, 33:7, 53:25, 54:1, 84:11 sidewalk [2] - 19:7, 53:17 sidewalks [1] - 15:19 siding [5] - 14:1, 16:7, 24:22, 58:1, 70:3 signed [1] - 49:10 significance [1] - 6:1 significant [1] - 47:10 similar [6] - 5:25, 15:11, 20:13, 21:21, 24:3, 34:1 simple [1] - 26:14 simply [2] - 17:22, 96:11 single [6] - 14:4, 38:1, 50:3, 54:22, 66:9,

single-family [1] -14:4 sister [1] - 58:5 sit [1] - 34:2 site [19] - 5:14, 12:19, 13:2, 13:6, 15:9, 15:12, 15:18, 17:7, 18:23, 40:21, 56:5, 56:9, 60:3, 82:7, 82:16, 83:12, 84:6, 84:12, 88:20 sitting [1] - 88:21 situation [5] - 17:13, 44:10, 59:14, 95:22, 95:24 six [5] - 22:8, 66:8, 69:16, 98:2, 98:3 six-fifty [1] - 98:2 sizable [1] - 24:18 size [9] - 5:15, 6:18, 13:23, 24:16, 25:10, 36:22, 58:3, 79:21, 97:22 sizes [2] - 18:13, 98:9 slots [1] - 94:25 small [5] - 14:23, 17:21, 18:8, 39:18, 71:20 smaller [2] - 15:10, 98:23 smallest [3] - 20:16, 21:4 **so-called** [1] - 79:13 soften [3] - 9:7, 60:15, 60:19 solar [1] - 4:22 sold [1] - 64:18 sole [1] - 23:3 solicit [2] - 2:8, 3:6 solid [2] - 35:14, 35:19 solution [1] - 46:22 solved [1] - 93:22 someone [1] - 78:12 sometimes [2] - 67:1, 67:2 somewhat [1] - 22:10 somewhere [1] -45:23 soon [1] - 93:16 sorry [8] - 2:22, 10:18, 23:15, 64:14, 65:18, 82:5, 85:15, 85:19

82:16, 82:17

setting [1] - 81:12

settled [1] - 88:14

seven [4] - 22:9,

88:15

settlement [2] - 78:21,

48:21, 69:16, 69:17

sort [3] - 7:19, 63:13, 64.1 sound [1] - 71:3 sounded [1] - 90:16 sounds [1] - 90:15 Southold [2] - 58:10, space [10] - 13:16, 14:10, 14:11, 17:24, 18:22, 19:7, 66:19, 72:12, 72:14, 81:13 spaces [7] - 14:18, 14:19, 18:20, 38:14, 84:13, 84:17, 95:6 **speaker** [1] - 46:5 speakers [1] - 47:6 speaking [1] - 24:25 speaks [3] - 46:5, 50:19, 51:9 **SPECIAL** [1] - 1:5 **Special** [1] - 2:4 specific [1] - 47:1 specifically [1] - 7:3 specify [1] - 47:21 speed [1] - 61:1 SPIRIDAKIS [19] -31:6, 31:12, 31:15, 31:21, 32:16, 32:19, 32:23, 33:5, 34:6, 43:17, 56:14, 56:18, 56:23, 56:25, 57:4, 57:9, 76:8, 76:11, **Spiridakis** [1] - 31:7 spoken [2] - 65:8, 67:21 **spot** [2] - 70:18, 70:23 spot-zoned [2] -70:18, 70:23 spots [9] - 13:18, 15:14, 18:24, 85:25, 86:2, 92:10, 96:11, 96:13, 96:18 square [24] - 13:13, 13:15, 14:9, 14:10, 39:13, 39:23, 39:24, 42:7, 50:17, 69:22, 78:23, 82:4, 87:2, 87:4, 87:5, 87:7, 87:11, 87:14, 87:20, 97:13, 97:25, 98:7, 99:23 **squeeze** [1] - 98:17

squeezing [1] - 98:7 SS [1] - 101:4 stair [1] - 37:17 staircase [1] - 43:15 stamp [2] - 37:7, 55:6 stamped [1] - 45:17 stand [3] - 8:15, 22:22, 25:11 standing [1] - 88:21 start [8] - 11:19, 12:24, 63:18, 77:7, 80:5, 81:20, 81:23, 93:16 started [3] - 80:12, 88:13, 93:11 starter [1] - 99:3 starting [2] - 26:25, 85:1 State [1] - 101:8 **STATE** [2] - 1:2, 101:3 station [1] - 15:2 Station [1] - 1:7 status [1] - 46:21 stay [5] - 15:9, 16:2, 17:2, 69:8, 81:17 stayed [1] - 94:14 staying [2] - 13:3, 68:17 Steering [4] - 65:16, 67:22, 68:12, 92:16 step [1] - 84:5 Sterling [58] - 10:23, 10:25, 11:4, 12:14, 13:17, 14:16, 14:21, 15:14, 15:17, 17:13, 18:15, 22:21, 23:12, 26:20, 31:7, 32:25, 33:1, 33:6, 33:10, 33:25. 35:1. 35:2. 38:16, 38:17, 38:20, 42:25, 46:15, 49:1, 52:6, 61:15, 61:17, 61:21, 62:3, 64:3, 68:10, 69:2, 70:10, 71:8, 71:9, 71:11, 71:12, 71:21, 71:22, 71:23, 71:24, 72:1, 72:8, 72:21, 72:22, 74:25, 75:11, 75:19, 76:18, 86:1, 92:12, 95:1, 96:21, 99:9 stick [2] - 78:5, 93:15

sticking [2] - 19:1,

89:5 still [10] - 3:14, 5:7, 27:17, 32:17, 44:7, 54:15, 71:22, 77:16, 84:18, 92:20 stipulated [1] - 62:24 stipulation [36] - 11:3, 26:8, 26:17, 26:19, 27:19, 28:1, 28:3, 28:5, 28:19, 36:3, 37:1, 38:25, 39:15, 39:25, 40:16, 46:6, 46:9, 46:23, 49:11, 56:22, 57:12, 58:15, 61:14, 62:11, 63:10, 63:13, 64:12, 66:13, 70:25, 87:2, 88:22, 99:13, 100:3 Stirling [18] - 14:22, 20:14, 21:13, 24:1, 32:12, 32:13, 32:18, 34:2, 38:18, 39:20, 42:11, 42:24, 44:2, 49:9, 66:20, 68:25, 75:3 stone [2] - 44:24, 69:8 stop [1] - 23:14 store [1] - 53:4 stories [2] - 32:1, 32:2 story [29] - 8:14, 9:17, 9:18, 9:22, 9:23, 10:4, 13:13, 32:8, 32:13, 32:16, 36:12, 36:17, 39:17, 39:18, 39:19, 39:20, 39:21, 40:5, 40:7, 46:6, 46:9, 70:17, 82:10, 82:11, 82:22, 82:23, 83:8, 83:9, 83:11 street [18] - 4:13, 8:13, 9:4, 17:17, 21:15, 33:3, 33:15, 35:16, 35:21, 35:23, 35:24, 38:17, 53:11, 72:2, 73:1, 75:12, 95:9, 96:24 Street [35] - 1:7, 2:6, 2:9, 3:4, 3:8, 10:3, 22:21, 31:7, 33:1, 33:7, 38:15, 38:17, 41:22, 46:15, 49:1, 52:5, 52:6, 52:8, 70:10, 71:8, 71:10, 71:11, 71:12, 71:21,

72:9, 72:21, 72:22, 74:25, 75:20, 76:18, streets [2] - 61:2, 74:17 stress [1] - 20:24 struck [1] - 8:12 structural [2] - 19:16, 60:2 **structure** [16] - 6:3, 7:2, 8:8, 8:15, 9:3, 9:24, 10:4, 11:9, 13:14, 15:10, 19:15, 54:20, 60:2, 88:23, 91:12, 94:17 structures [1] - 24:12 stuck [1] - 57:12 study [1] - 33:17 stuff [3] - 18:13, 37:20, 41:9 style [2] - 23:6, 90:18 subject [2] - 63:19, 88:21 submission [5] - 2:17, 10:23, 13:21, 47:25, 84:5 submitted [3] - 10:24, 12:15, 64:12 **succeeded** [1] - 23:5 suddenly [3] - 8:12, 10:3, 50:16 sufficient [1] - 90:25 **SUFFOLK** [2] - 1:2, 101:5 Suffolk [1] - 2:12 **suggested** [1] - 8:17 suggesting [1] - 7:11 **summarize**[1] - 10:14 summarizing [1] -3:19 summary [1] - 100:6 summer [1] - 34:3 sunset [3] - 63:9, 63:12, 63:13 support [9] - 46:22, 50:12, 51:6, 51:23, 51:24, 53:3, 68:16, 68:18, 100:1 **supporting** [1] - 50:2 suppose [1] - 54:8 supposed [2] - 36:20,

71:22, 71:23, 71:24,

survived [1] - 74:20 switch [1] - 79:20 system [2] - 73:6 systems [2] - 42:25, 43:1

Т

table [1] - 91:17 tacit [1] - 65:20 take-it-or-leave-it [2] -95:22, 95:24 taller [2] - 42:23, 43:1 taste [1] - 88:16 Tax [1] - 2:12 tax [2] - 46:20, 78:1 taxpayers [1] - 72:25 technicalities [1] -25:22 technically [4] - 20:16, 30:9, 43:1, 44:16 tenant [1] - 74:23 tennis [2] - 84:1, 84:3 tentative [1] - 41:19 terms [21] - 6:17, 7:8, 28:3, 33:16, 34:8, 34:21, 36:6, 36:15, 36:17, 38:23, 40:12, 41:1, 44:13, 45:13, 63:19, 80:10, 80:23, 81:9, 87:2, 99:12, 100:6 testing [1] - 50:6 thanking [1] - 88:2 **THAT**[1] - 101:10 THE [2] - 1:23, 1:24 themselves [2] -67:18, 87:20 theory [1] - 95:14 there'd [1] - 63:9 thereafter [1] - 61:20 they've [8] - 3:10, 6:4, 35:14, 37:6, 37:9, 37:10, 80:19 thinking [4] - 5:6, 51:1, 80:19, 98:5 Third [1] - 1:7 third [7] - 4:8, 4:16, 36:22, 42:5, 44:6, 44:7, 54:7 thoroughfare [2] -33:8, 71:10 thoughts [14] - 2:15,

45:6

3:13, 3:22, 5:11, 10:14, 12:3, 77:6, 79:9, 80:23, 81:8, 81:14, 88:1, 88:3, 100.10 three [25] - 8:14, 9:18, 9:22. 10:4. 12:4. 13:13. 18:10. 32:1. 32:16, 36:17, 38:9, 39:16, 39:17, 39:18, 40:7, 44:8, 46:6, 46:9, 70:17, 76:6, 76:13, 82:2, 82:11, 82:23, 83:9 three-bedroom [1] -18:10 three-story [13] - 8:14, 9:22, 10:4, 13:13, 32:16, 39:17, 39:18, 40:7, 46:6, 46:9, 82:11, 82:23, 83:9 throughout [1] - 98:25 throw [2] - 8:16 thrown [1] - 91:16 Thursday [1] - 11:1 timing [1] - 91:10 TO [2] - 1:23, 1:24 today [8] - 6:9, 12:24, 21:23, 65:8, 67:20, 84:8, 95:15, 97:16 together [8] - 3:18, 7:21, 8:4, 22:9, 52:25, 53:2, 58:1, 66:23 tolerate [1] - 47:1 tomorrow [1] - 6:10 tone [2] - 74:9, 76:11 tonight [8] - 2:5, 12:14, 36:17, 55:12, 79:10, 81:17, 81:19, 90:17 **Tony** [2] - 31:6, 76:10 top [5] - 5:19, 5:23, 37:11, 44:2, 49:18 total [4] - 13:17, 47:13, 48:5, 57:8 totally [3] - 40:2, 47:14, 64:25 touch [3] - 55:4, 67:11, 67:13 touched [1] - 53:22 tough [1] - 34:12 towards [3] - 9:24,

9:25, 15:15 tower [1] - 73:8 town [3] - 4:7, 4:15, 30:8 Town [2] - 26:6, 51:24 townhouse [2] -67:15, 92:7 townhouses [1] - 68:3 traffic [19] - 21:6, 21:12, 21:17, 33:16, 33:22, 38:11, 38:13, 38:21, 53:8, 57:16, 57:18, 58:20, 58:22, 71:8, 72:4, 72:10, 72:17, 72:19 transcription [1] -101:11 transparent [5] -65:25, 66:1, 68:13, 69:19, 70:2 trees [3] - 4:12, 75:9, 75:13 tried [1] - 6:4 Trinity [1] - 52:4 Trish [3] - 5:24, 7:5, 77:8 truck [4] - 38:8, 74:15, 74:16, 89:6 trucks [6] - 23:13, 71:15, 71:16, 72:6, 74:14, 89:5 true [3] - 45:9, 76:10, 101:11 TRUSTEE [1] - 7:21 Trustees [2] - 51:23, 76:4 try [4] - 50:11, 68:21, 69:10, 95:15 trying [13] - 10:7, 20:25, 39:3, 43:23, 44:9, 49:13, 56:2, 56:13, 57:13, 69:2, 70:5, 87:16, 92:19 tune [1] - 69:20 turn [5] - 3:21, 33:10, 33:22, 40:6, 78:13 turned [1] - 8:14 turning [2] - 33:16, 94:10 twelve [3] - 57:2, 57:6,

57.7

62:24

twenty [2] - 24:17,

twenty-by-forty [1] -24.17 two [30] - 2:5, 5:23, 7:1, 9:17, 9:23, 12:4, 18:10, 18:12, 19:12, 23:24, 32:1, 32:8, 32:13, 33:2, 33:24, 35:3, 35:12, 37:9, 38:10, 39:19, 39:20, 39:21, 49:13, 55:8, 56:8, 77:9, 78:9, 84:22, 99:5, 100:19 two-foot [1] - 37:9 two-story [5] - 9:23, 32:13, 39:19, 39:20, 39:21 U 89:4, 95:9 99:13 underground [1] -31:11 underneath [3] unfortunately [1] -47:2

ugly [2] - 62:18, 76:17 unattractive [3] - 9:8, under [9] - 11:9, 28:3, 31:9, 31:19, 44:22, 47:16, 64:20, 78:21, 35:17, 35:18, 41:10 underwater [1] - 36:1 unfamiliar [1] - 34:11 unfolding [1] - 51:22 unit [5] - 43:12, 43:16, 43:20, 97:22, 98:8 units [31] - 5:14, 17:19, 18:8, 18:9, 18:11, 18:21, 20:14, 20:15, 21:14, 21:18, 32:7, 52:15, 54:4, 54:6, 54:14, 54:18, 54:19, 69:12, 77:10, 77:22, 78:8, 86:24, 87:4, 87:19, 87:21, 95:11, 97:3, 97:6, 99:13, 99:15, 100:4 unless [3] - 10:11, 61:10, 96:14 unlike [2] - 36:7, 36:8 **up** [36] - 5:22, 11:20, 12:9, 17:24, 20:5,

23:9, 23:23, 27:6, 28:25, 29:1, 29:9, 31:24, 32:4, 34:7, 35:21, 35:23, 35:24, 37:16, 37:20, 41:19, 41:22, 45:11, 49:25, 50:25, 54:24, 55:5, 58:20, 61:10, 74:3, 75:13, 76:4, 77:14, 87:17, 88:7, 93:8, 94:11

usage [2] - 9:22, 29:15 uses [1] - 18:17

V

vacant [1] - 46:21 valuable [2] - 52:23, 53.14 value [2] - 45:8, 58:5 variance [7] - 5:9, 6:16, 7:2, 8:1, 9:21, 29:7, 96:17 variances [5] - 6:22, 7:24, 8:3, 48:3, 79:24 various [1] - 78:20 vast [1] - 53:12 veneer [1] - 44:24 vent [1] - 4:23 vernacular [2] - 51:10, 51:20 versed [1] - 25:21 versus [8] - 14:6, 15:4, 16:19, 20:5, 59:4, 83:9, 87:6, 94:13 Victorian [1] - 23:1 view [1] - 20:9 viewable [1] - 14:20 viewpoint [1] - 45:6 views [1] - 30:7 VILLAGE [2] - 1:1, 1.22 village [4] - 52:10, 53:14, 55:1, 72:25 Village [34] - 2:3, 12:22, 13:9, 15:3, 20:11, 20:23, 21:4, 21:22, 22:2, 23:5, 34:11, 34:20, 37:4, 39:3, 39:11, 40:22, 45:13, 46:20, 49:25,

51:11, 51:13, 51:23,

55:11, 63:6, 67:18, 69:13, 70:23, 78:10, 79:24, 80:20, 80:21, 82:9, 99:23 Village's [1] - 7:20 visual [6] - 35:4, 36:7, 37:22, 38:23, 44:5, 45:19 visually [1] - 42:13 volunteer [1] - 49:6

W

wait [1] - 2:25 walk [5] - 20:5, 52:7, 53:6, 53:19 walk-up [1] - 20:5 walkable [2] - 52:22, 53:13 walking [1] - 75:10 walkup [1] - 94:7 walkway [3] - 66:15, 66:16, 86:13 wall [2] - 43:9, 43:19 **walls** [1] - 19:20 **WALTER** [1] - 1:14 wants [3] - 49:21, 85:2, 88:24 wash [1] - 35:17 wash-through [1] -35:17 watch [1] - 76:8 water [8] - 15:20, 19:4. 20:9, 35:12, 35:17, 35:21, 35:22, 35:23 Waterfront [4] - 11:5, 11:10, 39:4, 39:8 waterfront [11] - 19:3, 20:17, 39:6, 41:11, 51:18, 53:15, 72:15, 81:13, 86:8, 94:6 waterproofing [1] -35:13 ways [2] - 76:3, 88:6 weather [1] - 59:25 week [1] - 74:1 weekend [1] - 34:3 weigh [2] - 30:7, 77:5 weighing [1] - 88:3 weighs [1] - 64:2 welcome [1] - 2:2 wellbeing [1] - 51:14 west [2] - 15:25, 84:11

wetlands [1] - 15:1 whatsoever [1] -26:10 wheel [1] - 70:7 whereas [1] - 35:15 WHEREOF [1] -101:17 whole [12] - 34:10, 37:17, 41:21, 51:2, 65:17, 66:11, 70:7, 70:16, 80:21, 86:13, 97:12, 97:17 wide [4] - 38:17, 38:20, 53:24 willing [1] - 59:6 windows [2] - 16:10, 75:2 winter [1] - 92:24 winter's [1] - 96:8 wire [1] - 49:18 WITNESS [1] - 101:17

wondering [2] - 33:9, 37:21 word [5] - 8:19, 9:9, 45:7, 53:2, 99:3 words [1] - 84:21 WORK [1] - 75:23 workaholic [1] - 75:21 works [2] - 18:13, 58:5 worry [1] - 32:24 worse [2] - 59:5, 74:9 worthwhile [1] - 80:17

wonder [1] - 2:25 wondered [1] - 47:6 wonderful [1] - 33:13

year [2] - 12:17, 64:17 years [13] - 12:20, 17:4, 20:19, 23:2, 40:18, 46:15, 48:21, 52:9, 63:3, 63:5, 70:10, 73:2, 88:15 yes) [1] - 32:22 yield [1] - 92:9 YORK [2] - 1:2, 101:3 York [3] - 1:8, 41:2, 101:9

yourself [1] - 12:9

Ζ

ZBA [3] - 58:19, 59:17, 95:17 **zoned** [2] - 70:18, 70:23 **Zoning** [19] - 2:10, 2:11, 2:16, 3:13, 3:15, 3:20, 7:17, 7:18, 7:22, 8:2, 10:16, 10:17, 28:25, 48:1, 48:6, 48:19, 48:22, 49:5, 70:12 **zoning** [5] - 28:24, 29:8, 29:15, 29:16, 29:24

Y

yard [1] - 82:15

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