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VILLAGE OF GREENPORT
COUNTY OF SUFFOLK : STATE OF NEW YORK
-----x
HISTORIC PRESERVATION COMMISSION
REGULAR SESSION
-----x

November 19, 2020
5:00 p.m.

- KAREN DOHERTY - CHAIRPERSON
- ROSELLE BORRELLI - MEMBER
- LORI MEI - MEMBER
- DENNIS MC MAHON - MEMBER

- PAUL PALLAS - VILLAGE ADMINISTRATOR
- AMANDA AURICHIO - CLERK TO THE BOARD

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1 CHAIRPERSON DOHERTY: Thank you for
2 attending the Village of Greenport Historic
3 Preservation Commission meeting of November the
4 19th, 2020, at the Greenport Firehouse. I'm
5 Karen Doherty and I'm Chairperson of the Historic
6 Preservation Commission. Would the other members
7 of the Commission please introduce yourself.

8 MEMBER BORRELLI: I'm Roselle Borrelli.

9 MEMBER MEI: Lori Mei.

10 MEMBER MC MAHON: Dennis McMahon.

11 CHAIRPERSON DOHERTY: We have a quorum. If
12 anyone needs to reference them, the agenda and
13 applications we will be discussing tonight can be
14 found on the agendas page of the Village of
15 Greenport website under Historic Preservation
16 Commission.

17 We will now move to agenda Item No. 1, the
18 application of -- Item No. 1, 211 Main Street.
19 Discussion and possible motion on the application
20 of John & Caroline Dowling. The applicant seeks
21 approval to paint the face of the building in
22 Symphony Blue with the remainder of the building
23 the existing off white. SCTM #1001-4.-10-21.1.

24 Is the applicant or their representative
25 present?

1 MR. DOWLING: Yeah.

2 CHAIRPERSON DOHERTY: Would you, please --

3 MR. DOWLING: Sure.

4 CHAIRPERSON DOHERTY: -- go to the
5 microphone and state your name and address for
6 the record.

7 MR. DOWLING: Sure. I'm John Dowling, 617
8 First Street, Greenport, and proprietor of the
9 business at 211 Main Street, One Love Beach.

10 CHAIRPERSON DOHERTY: Can you please tell
11 us a little about the project?

12 MR. DOWLING: Sure. The building is
13 starting to look pretty dingy, so it's time to
14 paint. We've been tenants there for eight years
15 now, and I think the tenant that was there
16 beforehand was there for two or three years, and
17 before it was painted, so it's time. So we're
18 trying to make the town or the village stay --
19 look a little bit.

20 So we're going to keep the off white that's
21 already on the building for all the trim, and
22 we'd like to change from the gray that's there
23 now to the Symphony Blue, which I believe you all
24 have samples of.

25 CHAIRPERSON DOHERTY: Yes, we do. Thank you.

1 MR. DOWLING: We're cleaning it up.

2 MEMBER MC MAHON: I think it's lovely.

3 (Laughter)

4 MEMBER MC MAHON: And blue is beautiful.
5 That's a nice dark blue, so how can you -- you
6 know, contrast that with your off white that
7 you've already got, I think that's a done deal.
8 So I don't know if we need any -- anybody else
9 have any other --

10 MEMBER BORRELLI: I think it's going to
11 look pretty.

12 MR. DOWLING: That was our goal.

13 (Laughter)

14 MEMBER MEI: Thank you.

15 CHAIRPERSON DOHERTY: Thank you very much.

16 MEMBER MEI: Thank you for giving us the
17 sample, because that really helps us.

18 CHAIRPERSON DOHERTY: I would like to --

19 MEMBER MC MAHON: Yeah, that is true, so yes.

20 CHAIRPERSON DOHERTY: Okay. I would like
21 to note for you we're only voting on the work
22 contained in your application of November
23 the 6th. If you make any other alterations or
24 changes, you will need to come back before the
25 HPC. So thank you for your attention to that

1 requirement.

2 I make a motion to approve the application
3 and issue a Certificate of Appropriateness, as
4 the application is in keeping with the criteria
5 of Greenport Village Code Section 76-7. Is there
6 a second?

7 MEMBER BORRELLI: I'll second that.

8 MEMBER MC MAHON: Second. Okay.

9 CHAIRPERSON DOHERTY: All in favor?

10 MEMBER MC MAHON: Aye.

11 MEMBER MEI: Aye.

12 MEMBER BORRELLI: Aye.

13 CHAIRPERSON DOHERTY: Aye.

14 Motion carries. The application is
15 approved.

16 MR. DOWLING: Thanks a lot.

17 CHAIRPERSON DOHERTY: Thank you.

18 MEMBER BORRELLI: Good luck.

19 MR. DOWLING: Happy Thanksgiving.

20 MEMBER MC MAHON: One love.

21 MR. DOWLING: One heart.

22 (Laughter)

23 CHAIRPERSON DOHERTY: Our next agenda
24 Item No. 2, 161 Central Avenue. Discussion and
25 possible motion on the application of Hillary

1 Kelbick & Dennis Chalkin. The applicant seeks
2 approval to replace the existing windows in the
3 second-floor bedroom with Andersen French doors
4 and cut a small look-out deck into the
5 first-floor roof facing the backyard.
6 SCTM #1001-5.-2-6. Mr. Uellendahl.

7 MR. UELLEND AHL: My name is Frank
8 Uellendahl, presenting Hillary Kelbick, who is
9 with us for tonight as well.

10 CHAIRPERSON DOHERTY: Could you please tell
11 us --

12 MR. UELLEND AHL: We were --

13 CHAIRPERSON DOHERTY: -- a little bit about
14 the project?

15 MR. UELLEND AHL: Right. So we were here
16 three years ago on interior and some exterior
17 changes, now we're moving to the back. On the
18 second floor there was the owner's bedroom. They
19 would like to open up the -- replace the windows
20 with a French door. And as you can see, this is
21 the sample for the decking.

22 MEMBER MC MAHON: Understood, got it.

23 MR. UELLEND AHL: You'll remember this,
24 Dennis.

25 MEMBER MC MAHON: Yes, I do, vaguely.

1 MR. UELLEND AHL: And I have some photos.
2 Basically, the upper window is going to be
3 replaced with the sliding door. It will match
4 the existing kitchen door in style and the six --
5 the two-over-six. So I have the cut here for
6 you.

7 And so, in addition, the -- in order to
8 accomplish this, we have to cut in the small roof
9 deck, which will have stainless steel cable and
10 mahogany posts, very simple, and nothing else is
11 going to change. Any questions?

12 (No Response)

13 MR. UELLEND AHL: The siding is not going to
14 change, the painting is not going to change.

15 MEMBER MC MAHON: Right.

16 MR. UELLEND AHL: It stays the same.

17 MEMBER MC MAHON: I'm familiar with the
18 house, because I worked on the previous
19 restoration with Frank. So I don't think that
20 means that I have to abstain, which it's --

21 CHAIRPERSON DOHERTY: No.

22 MEMBER MC MAHON: It just means that I'm
23 very familiar with --

24 MR. UELLEND AHL: Yes.

25 MEMBER MC MAHON: -- exactly what's going

1 on. Also, I understand that there's no
2 complexity to what's happening here. So it's the
3 back scape, so the wire cables are not an issue,
4 and they're actually -- they work for
5 transparency.

6 MEMBER MEI: Again, I want to -- I want to
7 thank you for being so detailed with the types of
8 materials you were using, because it really helps
9 us, because we can look ahead of time, make sure
10 they're in keeping with what we want to see.

11 MR. UELLEDAHL: I appreciate that. Thank you.

12 CHAIRPERSON DOHERTY: Does anyone have any
13 other questions?

14 MEMBER BORRELLI: No. I think it's going
15 to look great.

16 CHAIRPERSON DOHERTY: I would like to note,
17 we are only voting on the work contained in your
18 application of October the 9th, 2020. For any
19 other changes or alterations, you would need to
20 come back in front of the HPC. So thank you so
21 much for your kind attention to this requirement.

22 MR. UELLEDAHL: Thank you.

23 CHAIRPERSON DOHERTY: I make a motion to
24 approve the application and issue a Certificate
25 of Appropriateness, as the application is in

1 keeping with the criteria of Greenport Village
2 Code Section 76-7. Is there a second?

3 MEMBER BORRELLI: I'll second.

4 CHAIRPERSON DOHERTY: All in favor?

5 MEMBER BORRELLI: Aye.

6 MEMBER MEI: Aye.

7 MEMBER MC MAHON: Aye.

8 CHAIRPERSON DOHERTY: Aye.

9 Motion carries, the application is
10 approved.

11 MR. UELLEND AHL: Okay. May I take that
12 sample back, or do you need it?

13 CHAIRPERSON DOHERTY: No, you can take it
14 back.

15 MR. UELLEND AHL: There was one question
16 earlier today. I don't know if the Village has
17 received the owner's check for the fee.

18 MS. AURICHIO: Yes.

19 ADMINISTRATOR PALLAS: Yes.

20 MR. UELLEND AHL: You do? Okay.

21 ADMINISTRATOR PALLAS: Yes.

22 MR. UELLEND AHL: Otherwise, you know, we
23 brought another one just in case. Thank you.

24 Thank you very much.

25 ADMINISTRATOR PALLAS: Frank, can I have

1 the catalogue cut there for the file, if you
2 don't mind? Otherwise --

3 MR. UELLEND AHL: Excuse me?

4 ADMINISTRATOR PALLAS: Can I have these for
5 the file?

6 MR. UELLEND AHL: Yes, sure.

7 CHAIRPERSON DOHERTY: Thank you very much.

8 MR. UELLEND AHL: Have a nice evening.

9 CHAIRPERSON DOHERTY: You, too.

10 MEMBER BORRELLI: Thank you very much.

11 MS. KELBICK: Sure.

12 CHAIRPERSON DOHERTY: Take care. Happy
13 Thanksgiving.

14 MS. KELBICK: Thank you very much. Thanks.

15 CHAIRPERSON DOHERTY: Agenda Item No. 3,
16 motion to accept and approve the minutes of the
17 October 15th, 2020 meeting. I make a motion to
18 accept the minutes. Do I have a second?

19 MEMBER BORRELLI: I'll second.

20 CHAIRPERSON DOHERTY: All in favor?

21 MEMBER MEI: Aye.

22 MEMBER BORRELLI: Aye.

23 MEMBER MC MAHON: Aye.

24 CHAIRPERSON DOHERTY: Aye.

25 Motion carries.

1 Agenda Item No. 4, I make a motion to
2 schedule the next Historic Preservation
3 Commission meeting for 5 p.m. on December 17th,
4 2020, at the Fire Station. Do I have a second?

5 MEMBER MC MAHON: Second.

6 CHAIRPERSON DOHERTY: All in favor?

7 MEMBER MEI: Aye.

8 MEMBER BORRELLI: Aye.

9 MEMBER MC MAHON: Aye.

10 CHAIRPERSON DOHERTY: Aye.

11 Motion carries.

12 Before we adjourn, I wanted to ask would
13 any of the members of the public present like to
14 address the commission?

15 MS. KREHLING: (Raised hand) I'd just --

16 CHAIRPERSON DOHERTY: Could you -- could
17 you, please, state your name and address for the
18 record.

19 MS. KREHLING: I'm Lorraine Krehling, and
20 I live at 157 Central Avenue, next to the project
21 that was just discussed.

22 The only thing I wanted to say -- and I
23 didn't realize I wouldn't get a chance before you
24 voted, and I wasn't really going to try to stand
25 in the way of it. But I asked his architect

1 friend what the meaning of historic preservation
2 is, and -- and that that's your charge,
3 basically, right? And looking around the
4 Village, there are no second floor decks off of
5 Victorians.

6 Victorian architecture, as a rule, had a
7 respect for public and private space. And so
8 there are wrap-around porches so that you can sit
9 out, choose to be -- bring your private space out
10 into the public. In this case, not really
11 contextually, the owner is putting a deck in a
12 40-foot yard, putting up private space, which
13 will now look out on our private patio.

14 And I know that -- I mean, I like them, and
15 I don't want to -- I know that they're new and
16 they have a vision, and I certainly know what
17 that's like. But I do think one might consider,
18 you all might consider, as people who are trying
19 to preserve our -- the character of our Village,
20 the effect that architecture has on one's
21 neighbors, so that now, when Hillary goes out to
22 have coffee, she'll be watching us have coffee.

23 And it -- you know, and it's not the way --
24 that's not -- there was a tremendous respect for
25 privacy in historic -- in Victorian architecture.

1 So that's what I kind of wanted to say before you
2 voted.

3 CHAIRPERSON DOHERTY: Okay.

4 MS. KREAHLING: Not to really sway you, but
5 to put it in your think tank, you know, for the
6 future about how it's not just what things look
7 like, it's how they affect the people in the
8 space. That's what architecture really is.

9 So -- and I also applaud you guys, because
10 you're doing a great job with keeping things cool
11 and beautiful. So that's all.

12 CHAIRPERSON DOHERTY: But I want to tell
13 you, you've raised --

14 MEMBER BORRELLI: I just want to respond.

15 CHAIRPERSON DOHERTY: You've raised a very,
16 very good point, and I will think about that.

17 MS. KREAHLING: Yeah.

18 CHAIRPERSON DOHERTY: You know --

19 MEMBER BORRELLI: And I would just like to
20 respond, because I do think that although we're
21 charged with the mission of keeping it historic
22 as best we can, which is like one of my pet
23 peeves, I think we're -- I believe, and I'm not
24 sure where it's written, but I do believe it's
25 written that we only respond and we're only

1 responsible basically for the front of the home
2 and how it affects the historicness of the
3 Village.

4 So, basically, we don't have -- just like
5 with the colors, when people come here with
6 colors, that they'd like to paint the house this
7 color or that color, we're here to approve it and
8 give them their Certificate of Approval, let's
9 say, historically, but we don't demand that the
10 colors be historic in any way. And, basically,
11 color choice is so completely, you know,
12 individualized, that what are you going to say if
13 you don't like the colors? You know, it's sort
14 of an individual thing. That's one thing.

15 And since it's in the back of someone's
16 home, like I said, we're really, as the Historic
17 Committee, only supposed to be judging on things
18 that are visible from the street.

19 MS. KREHLING: Uh-huh.

20 MEMBER BORRELLI: And as that wasn't
21 visible, I didn't think --

22 MEMBER MC MAHON: Street scapes are
23 primary. It's a walk-by, drive-by situation.

24 CHAIRPERSON DOHERTY: Right.

25 MEMBER MC MAHON: But that's very -- you

1 know, it's all very valid.

2 MEMBER BORRELLI: Yes, absolutely, that's a
3 good point.

4 MEMBER MC MAHON: But just it's a -- but to
5 tell you the truth, you know, when the only thing
6 that separates you from your neighbor is a
7 driveway --

8 MS. KREAHLING: That's what we have.

9 MEMBER MC MAHON: -- that can be really
10 tough.

11 MEMBER BORRELLI: I know.

12 MEMBER MC MAHON: Hey, I've lived in
13 Greenport since the '70s.

14 MEMBER BORRELLI: Right.

15 MEMBER MC MAHON: I'm that old, you know.

16 (Laughter)

17 MEMBER MC MAHON: And, you know, before the
18 cell phone, when the phone rang --

19 MS. KREAHLING: Yeah.

20 MEMBER MC MAHON: -- five people ran for
21 their houses, you know, so it's understandable.

22 MS. KREAHLING: And no one talked on the
23 phone in the backyard.

24 MEMBER MC MAHON: But it really can -- it
25 can muddle the waters here. You know, if we have

1 to start doing a 360 around every residence that
2 applies and to see who can see what. And I
3 understand.

4 MEMBER BORRELLI: I do, too.

5 MEMBER MC MAHON: Totally respect it,
6 because my neighbor in back of me, in the efforts
7 to preserve one of the oldest trees, you know,
8 birch -- this copper beech, moved her prop -- her
9 building envelope to one side, which totally
10 blocked my view of now the beautiful Stirling
11 Harbor over in Shelter Island.

12 MEMBER BORRELLI: I know.

13 MEMBER MC MAHON: And I simply told myself,
14 if you want to see Shelter Island, get out of bed.

15 (Laughter)

16 MEMBER MC MAHON: But it is -- you know,
17 it's not always that simple.

18 MS. KREHLING: No, it's not.

19 MEMBER MC MAHON: And you know what, and in
20 your case, it's totally understandable.

21 MS. KREHLING: Yep.

22 MEMBER MC MAHON: But, yeah, there is --
23 there is a -- that situation is -- would be in
24 every single application that we have to deal
25 with. And not that we don't have respect for it,

1 but, you know, can you put high windows in a
2 bedroom that might overlook somebody's yard?
3 Sure, you can take that into consideration.

4 MEMBER BORRELLI: Yep.

5 MS. KREAHLING: Well, I actually am talking
6 about historic --

7 MEMBER MC MAHON: Yeah, yes.

8 MS. KREAHLING: -- definition of
9 Victorian and preserving --

10 MEMBER MC MAHON: That's -- yes,
11 that's true.

12 MS. KREAHLING: -- the nature of the
13 architecture, as well as my own concerns.

14 MEMBER MC MAHON: You're right.

15 MS. KREAHLING: But it's cool. I mean, I'm
16 just --

17 MEMBER BORRELLI: And also, just -- also,
18 the cables that they put up, that balcony --

19 MS. KREAHLING: Yeah.

20 MEMBER BORRELLI: -- was not to my liking
21 at all.

22 MS. KREAHLING: Yeah.

23 MEMBER BORRELLI: But that's my personal
24 preference choice. It's not historic in any way
25 for that house.

1 MS. KREAHLING: Yeah.

2 MEMBER BORRELLI: But, like I said, since I
3 felt my rule is charged with what's only the
4 facade of the front --

5 MS. KREAHLING: Is that -- is that the
6 definition --

7 MEMBER BORRELLI: Yeah.

8 MS. KREAHLING: -- of the Preservation
9 Board?

10 MEMBER MEI: It's the street --

11 MEMBER BORRELLI: Yes.

12 MEMBER MEI: It's the street scape. It's
13 the street scape.

14 MEMBER MC MAHON: Yeah. I mean, the street
15 scape is at that point. And to tell you the
16 truth, yes, in defense of cables (laughter), if I
17 have to go there, is just because it is -- it is
18 a see-through --

19 MEMBER BORRELLI: Right.

20 MEMBER MC MAHON: -- situation.

21 MEMBER BORRELLI: Right.

22 MEMBER MC MAHON: You don't have, you know,
23 these decorative balustrade and whatever --

24 MS. KREAHLING: Right.

25 MEMBER MC MAHON: -- blocking your view you

1 want out there to enjoy your garden --

2 MS. KREAHLING: Blocking my view of
3 the legs and --

4 MEMBER MC MAHON: And you can't see your
5 garden, because now you have to sit up on a bench
6 to see it.

7 MEMBER BORRELLI: Right.

8 MEMBER MC MAHON: I get it also. You know,
9 and we all understand, we're on the same page.

10 MS. KREAHLING: Yeah.

11 CHAIRPERSON DOHERTY: Yeah. I really
12 wanted to thank you for coming here.

13 MEMBER BORRELLI: Yeah. No, thank you.

14 MS. KREAHLING: Yes, I know.

15 MEMBER BORRELLI: And it's good valid
16 points.

17 CHAIRPERSON DOHERTY: Yeah.

18 MEMBER BORRELLI: I wish you had gotten
19 it -- well, maybe it's better that you -- I don't
20 know what to say.

21 (Laughter)

22 MEMBER BORRELLI: It's good to know before.

23 MEMBER MC MAHON: Well, you know what, and
24 thank you for not really muddling it, because we
25 don't have an answer for that.

1 MS. KREAHLING: Yeah.

2 CHAIRPERSON DOHERTY: Right.

3 MEMBER MC MAHON: And it is -- we are a
4 street scape crew and --

5 CHAIRPERSON DOHERTY: Yeah. But it's a
6 good point.

7 MS. KREAHLING: And I want to love my
8 neighbor as myself.

9 MEMBER MC MAHON: There you go.

10 MS. KREAHLING: So it's just as well, yeah.

11 MEMBER MC MAHON: Right. Appreciate it --

12 MEMBER BORRELLI: I know, I hear you.

13 MEMBER MC MAHON: -- especially in this
14 atmosphere.

15 CHAIRPERSON DOHERTY: Did you have any --
16 did want to --

17 AUDIENCE MEMBER: No, I didn't. Thank you.

18 CHAIRPERSON DOHERTY: Okay. All right. So
19 I make a motion to adjourn the meeting. Do I
20 have a second.

21 MEMBER BORRELLI: I'll second.

22 CHAIRPERSON DOHERTY: All in favor?

23 MEMBER MEI: Aye.

24 MEMBER MC MAHON: Aye.

25 MEMBER BORRELLI: Aye.

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CHAIRPERSON DOHERTY: Aye.
Motion -- the meeting is adjourned. Thank you.
(The meeting was adjourned at 5:14 p.m.)

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