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VILLAGE OF GREENPORT
COUNTY OF SUFFOLK : STATE OF NEW YORK
-----x
HISTORIC PRESERVATION COMMISSION
REGULAR SESSION
-----x

September 17, 2020
5:00 p.m.

- KAREN DOHERTY - CHAIRPERSON
- ROSELLE BORRELLI - MEMBER
- LORI MEI - MEMBER
- DENNIS MC MAHON - MEMBER

- JOSEPH PROKOP - VILLAGE ATTORNEY
- PAUL PALLAS - VILLAGE ADMINISTRATOR
- AMANDA AURICHIO - CLERK TO THE BOARD

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1 (The meeting was called to order at 5 p.m.)

2 CHAIRPERSON DOHERTY: It's after 5 p.m.

3 I'll call the meeting to order. Thank you for

4 attending the Village of Greenport Historic

5 Preservation Commission meeting of September

6 the 17th, 2020 at the Greenport Firehouse. I'm

7 Karen Doherty and I'm Chairperson of the Historic

8 Preservation Commission. Would the other

9 Members, please, introduce yourself.

10 MEMBER BORRELLI: I'm Roselle Borrelli.

11 MEMBER MEI: Lori Mei.

12 MEMBER MC MAHON: Dennis McMahon.

13 CHAIRPERSON DOHERTY: So we have a quorum.

14 If anyone needs to reference them, the agenda and

15 applications we will be discussing tonight can be

16 found on the agendas page of the Village of

17 Greenport website under Historic Preservation

18 Commission.

19 We will now move to agenda Item No. 1, the

20 applica -- 500 Main Street. Discussion and

21 possible motion on the application of Holly and

22 J.M. Cato, represented by Joel Daly. The

23 applicant seeks approval to replace existing

24 roof shingles with wood shingles.

25 SCTM #1001-4.-3-35.1.

1 Is the applicant or the representative
2 present?

3 MR. DALY: Present.

4 CHAIRPERSON DOHERTY: Who would like to
5 address us?

6 MR. DALY: Homeowner, contractor.

7 CHAIRPERSON DOHERTY: Okay.

8 MS. CATO: Joel will speak on my behalf.

9 CHAIRPERSON DOHERTY: Can you -- can you
10 please state your name and address for the
11 record?

12 MR. DALY: Joel Daly, 205 Boisseau Avenue.

13 CHAIRPERSON DOHERTY: Thank you. Okay.

14 MR. DALY: We have a lovely 1840, right?

15 MS. CATO: 1830.

16 MR. DALY: 1830, close. 1830 house that
17 has roof shingles now. We want to replace it
18 with wood shingles, and she wants to keep it with
19 the Historical Society --

20 CHAIRPERSON DOHERTY: Thank you.

21 MR. DALY: -- as wood shingles.

22 CHAIRPERSON DOHERTY: Okay.

23 MS. CATO: Of which she's holding onto.

24 MR. DALY: Which she's holding onto.

25 (Laughter)

1 MR. DALY: So I have pictures of the house.

2 MEMBER MEI: Thank you.

3 CHAIRPERSON DOHERTY: Thank you so much.

4 MEMBER MC MAHON: Very professional.

5 MR. DALY: You want this one?

6 MEMBER MC MAHON: Professional. Oh, I'd
7 love -- oh, yeah, of course.

8 MR. DALY: And they have some shingles
9 right here.

10 MEMBER MC MAHON: Beautiful. Wow.

11 ADMINISTRATOR PALLAS: Excuse me, can I
12 have a copy of the file?

13 MR. DALY: Sure.

14 MEMBER MC MAHON: It's the real deal.

15 ADMINISTRATOR PALLAS: Thank you.

16 MEMBER MC MAHON: I'm familiar with the
17 product.

18 MEMBER BORRELLI: Thank you.

19 MEMBER MC MAHON: I have no real questions
20 in regards to this. I think it's always
21 fantastic to see a real shingle roof put on. You
22 know, we don't get too many of those --

23 MR. DALY: No.

24 MEMBER MC MAHON: -- these days. That's a
25 great red cedar shake, too.

1 MR. DALY: That's a huge cost, you know.

2 MEMBER MC MAHON: Yeah. Yes, it is. Yes,
3 it's a true remodeling.

4 MR. DALY: Holly is willing to do.

5 MEMBER MC MAHON: Yeah. We give you --

6 MR. DALY: I talked to her about asphalt.

7 (Laughter)

8 MEMBER MC MAHON: Tried to talk her into
9 it, no luck. No, but that's -- that's fantastic
10 to recreate that, especially on this roof.
11 There's not a lot of visibility, but it's
12 beautiful.

13 MR. DALY: That's what --

14 MEMBER MC MAHON: We love this house to
15 death, everybody loves it.

16 MR. DALY: It has a lot of curves.

17 MS. CATO: Thank you.

18 MR. DALY: Do you see the curves on it?

19 MEMBER MC MAHON: Yeah, yeah. And mine as
20 well has the same thing. But you know what,
21 that's -- at one time it was purposeful to keep
22 the water from going off the gable ends. If you
23 look at my house at 133, yes, it has a sloped
24 roof as well. When I stripped all the roofing
25 off, that was -- it was done in that exact

1 fashion to create that look. Francis Fleetwood
2 does it over in East Hampton and gets a lot of
3 money for that.

4 (Laughter)

5 MR. DALY: It's going to cost you more.

6 MS. CATO: Interesting, right.

7 MR. DALY: No, it's already done.

8 (Laughter)

9 MEMBER MC MAHON: But as far as I'm
10 concerned, anybody else has any questions, I'm
11 all for it, and I think this is a great effort.

12 CHAIRPERSON DOHERTY: I'd like to thank you
13 very much for taking all this, you know, effort
14 and expense to --

15 MS. CATO: Yeah.

16 CHAIRPERSON DOHERTY: -- really, you know,
17 redo the roof in an historical style. So it's
18 very, you know, good of you. Thank you. Thank
19 you very much.

20 MS. CATO: You're welcome. Thank you.

21 CHAIRPERSON DOHERTY: So I would like to
22 note that we are only voting on the work and plan
23 described in your application that you've
24 presented before us. For any other changes or
25 anything else that you would like to do, you will

1 need to come again before the HPC for a
2 Certificate of Appropriateness. So thank you for
3 your attention to this requirement.

4 MS. CATO: Okay.

5 CHAIRPERSON DOHERTY: I make a motion to
6 approve the application and issue a Certificate
7 of Appropriateness, as the application is in
8 keeping with the criteria of Greenport Village
9 Code Sectio 76-7. Is there a second?

10 MEMBER BORRELLI: I'll second that.

11 CHAIRPERSON DOHERTY: All in favor?

12 MEMBER BORRELLI: Aye.

13 MEMBER MC MAHON: Aye.

14 MEMBER MEI: Aye.

15 CHAIRPERSON DOHERTY: Aye. Anyone opposed?

16 No?

17 (No Response)

18 CHAIRPERSON DOHERTY: Motion carries.

19 Thank you very much. Your application is
20 approved.

21 MR. DALY: Thank you. Have a good night.

22 MEMBER MC MAHON: Thank you. Thanks for
23 the effort.

24 MS. CATO: Thank you. Joel, can I get the
25 shingles?

1 MR. DALY: No, they got to keep them. No,
2 I got it.

3 (Laughter)

4 CHAIRPERSON DOHERTY: No, you can take it.

5 MS. CATO: I know they're expensive.

6 MEMBER MC MAHON: Yeah.

7 MEMBER MEI: Right, that's right. Thank
8 you.

9 MR. DALY: This right here is probably
10 20 bucks.

11 MEMBER MC MAHON: Yeah.

12 CHAIRPERSON DOHERTY: Bye-bye.

13 So we are now going to move to agenda Item
14 No. 2 - 624 First Street. Discussion and
15 possible motion on the application of Janice
16 Claudio, Contract Vendee, represented by Rick Suter.
17 The applicant seeks approval to construct a
18 one-story addition in the rear of an existing
19 two-story frame house, a new detached garage and
20 a new sunroom. SCTM # 1001-2.-6-49.2.

21 Janice, can you please state your name and
22 address for the record?

23 MS. CLAUDIO: Sure. I'm going to take the
24 table a little bit. So I'm Janice Claudio. I
25 currently live at 2006 Gull Pond Lane, Greenport.

1 I am trying to gain approval on the very serious
2 renovation of the Parsonage at 624 First Street.
3 It is my intent to take it apart and put it back
4 together again, both the interior and the
5 exterior.

6 I do very much want to keep the Victorian
7 farmhouse. It actually in many ways will look
8 similar to what it looks like now, but it will be
9 significantly neatened up kind of thing and
10 changed.

11 So I do want to just recognize that I have
12 handed out a new sheet, which is a result of the
13 ZBA meeting on Tuesday, which refers to the
14 garage building, and we can go over that. But I
15 think I'll start with the house, then, and talk
16 about what I'm proposing there.

17 So the house will be white clapboard. It
18 will be the six-inch clapboard.

19 MEMBER MC MAHON: HardiePlank. That's
20 HardiePlank and that's something we approve.

21 MS. CLAUDIO: HardiePlank, yes.

22 CHAIRPERSON DOHERTY: Yes, we do approve,
23 yeah.

24 MEMBER MC MAHON: We approve.

25 MS. CLAUDIO: Right, yeah. I actually read

1 everything.

2 (Laughter)

3 MS. CLAUDIO: But, anyway, not -- I really
4 am happy with this material. I think it's a
5 great material for both maintenance, its
6 appearance, you know, bugs, and all that kind of
7 thing, I think it's great.

8 So it's going to be white clapboard. I
9 am using Andersen windows, the Historic Series
10 window. It has a cornice head. So what my
11 proposal is, is that the window itself will be
12 black, and then the surround, the cornice head
13 will be white. So it will be, you know, a
14 thinner black. And all of the -- all of the
15 windows will be black in the whole house.

16 MEMBER MC MAHON: That's very similar to
17 the enlarged portion that you have right there?

18 MS. CLAUDIO: Yes. Well, except it's not
19 white.

20 MEMBER MC MAHON: Except it's -- okay. But
21 the sash is going to be black.

22 MS. CLAUDIO: Yes.

23 MEMBER MC MAHON: And the exterior -- and
24 the trim will be white.

25 MS. CLAUDIO: Yes.

1 MEMBER MC MAHON: And is this the sample of
2 what --

3 MS. CLAUDIO: Yes.

4 MEMBER MC MAHON: -- that cornice will look
5 like?

6 MS. CLAUDIO: Yes.

7 MEMBER MC MAHON: Would you like to pass
8 that down? Yes. Well, those are very
9 traditional styles, so that's --

10 MS. CLAUDIO: Right. So Rick Suter is the
11 Architect. He would not allow me to pick
12 anything else, which I did try for a little
13 while. But, anyway, he's keeping me on track
14 with the Victorian farmhouse. He's excited about
15 the project, too, which is fun.

16 MEMBER MC MAHON: I'm not so familiar
17 with -- there's so many different lines of
18 Andersen windows and everybody else, but I
19 assume, and I don't want to have to assume, but
20 that's a true divided light --

21 MS. CLAUDIO: Yes.

22 MEMBER MC MAHON: -- window. All right.

23 MS. CLAUDIO: Yes. And it's a two-over-two
24 I'm going to go with.

25 MEMBER MC MAHON: That's what we -- we love

1 that as well.

2 MS. CLAUDIO: Yeah, the nice long window
3 look.

4 MEMBER MC MAHON: That's a nice window.

5 MS. CLAUDIO: Yeah, yep

6 MEMBER MC MAHON: Easy to clean.

7 MS. CLAUDIO: Yeah. That's -- yeah, it
8 does, that clean edgy look.

9 MEMBER MC MAHON: I know.

10 MS. CLAUDIO: Okay. So that color
11 combination dictates a lot of easy other choices.
12 There are two bay windows on the house. We're
13 going to -- the front one remains the same size.
14 It will be a black standing seam metal roof over
15 that window, and then the second -- the entrance
16 of the house is on the side. The predominant,
17 you know, the way in and all that is on the side.
18 But the second bay window is going to be expanded
19 a little bit, and that will also have the black
20 standing seam roof, as will the new porch over
21 the front door, that will have the black standing
22 seam roof. So guess what color the roof is?

23 MEMBER BORRELLI: Black.

24 (Laughter)

25 MEMBER MC MAHON: Those are actually very

1 traditional. Okay.

2 MS. CLAUDIO: Right.

3 MEMBER MC MAHON: Okay. So that's that.
4 That's charcoal black or something similar.

5 MS. CLAUDIO: Black.

6 MEMBER MC MAHON: Black, black, black.

7 MS. CLAUDIO: The front door will be a
8 raised panel door. It, too, will be painted
9 black. It will be a painted door, it will be
10 black, and it will look like this.

11 MEMBER MC MAHON: Wow.

12 MS. CLAUDIO: Not the whole thing, but the
13 look.

14 MEMBER MC MAHON: Painted front bar,
15 traditional panel.

16 MS. CLAUDIO: I'll have a little bit of
17 foundation showing. I'm going to do that in
18 brick, small brick, and I'm going to paint that
19 black. So it should be very edgy, clean, simple
20 lines.

21 MEMBER MC MAHON: Yeah.

22 MS. CLAUDIO: Any questions on the main
23 house?

24 MEMBER BORRELLI: Jan, so when you're
25 looking at these plans, right, west front is the

1 part of the house that faces First Street?

2 MS. CLAUDIO: Correct.

3 MEMBER BORRELLI: Right? Okay.

4 CHAIRPERSON DOHERTY: So my sense is you're
5 really giving the house a balance as well with
6 the changes you're making.

7 MS. CLAUDIO: Yes, yes. You did ask about
8 that porch. It's impossible to tell. Rick felt
9 that the rounded columns that are currently there
10 now suggested it wasn't original to the Victorian
11 farmhouse structure, but no.

12 CHAIRPERSON DOHERTY: And also, like other
13 houses in the Historic District, it has been
14 added to and detracted from.

15 MS. CLAUDIO: Right, right, as I'm going to
16 do, too, now, to it, add that back bedroom, so.

17 MEMBER MC MAHON: Yeah. I like the fact
18 that the barn has a little, tiny -- it's not
19 quite a cupola, but it's a nice -- it's a touch.
20 The round in the garage, as well as the main
21 house, from the streetscape has the round
22 windows, and you'll visual -- you'll see in the
23 visual the standing seam roof in each of those
24 profiles is kind of cool.

25 MS. CLAUDIO: Yeah, I think that metal roof

1 is cool, too.

2 MEMBER MC MAHON: I like that, yeah, I like
3 that.

4 MS. CLAUDIO: So in looking at the garage,
5 you have to look at the new sheet, the new three
6 pages. It is -- the exterior of it is going to
7 be batten board. We're talking about 8 feet
8 with -- well, the batten board will be in the
9 middle, and it will be six inches on either side
10 and then another board. So it will mimic the
11 clapboard, but only it's going to be vertical.

12 We have an exciting -- I think a great
13 element on the north side, which is a garden room
14 that you'll see here, and that's for -- it's
15 either going to be sliding doors or bifold,
16 depending on what the pricing comes in. I want
17 bifold, but I might settle for sliding. But --
18 so, again, it's black and white. It's the same
19 window, it's the same color scheme. Any fixture
20 that will go on the house will be black. You
21 know, it's fairly straightforward.

22 MEMBER BORRELLI: And, Jan, on the one
23 that's in pencil, the plan that's in pencil,
24 where it says "porch", that was -- that's crossed
25 out, right, because the porch is not there,

1 it's on --

2 MS. CLAUDIO: Are you looking at the --

3 MEMBER BORRELLI: This one?

4 MS. CLAUDIO: Right. So that's the site
5 plan.

6 MEMBER BORRELLI: So that was -- that was
7 crossed off.

8 MS. CLAUDIO: Right. So the porch that's
9 there is taken off and 5.5 feet are added, and
10 tall windows are added, three on the front, four
11 on the side, and that's going to be a sunroom.

12 MEMBER BORRELLI: Okay.

13 MEMBER MEI: And then the porch is going to
14 be on the other side.

15 MEMBER MC MAHON: That's this.

16 MS. CLAUDIO: No, this is all -- this is
17 all garage, this whole thing.

18 MEMBER MC MAHON: Oh, oh, oh, okay.

19 MS. CLAUDIO: What we were talking about --

20 MEMBER MC MAHON: I thought I was looking
21 at a -- I thought I was looking at this portion.
22 All right, my mistake.

23 MS. CLAUDIO: What we're talking about
24 there is --

25 MEMBER MC MAHON: Put that away.

1 MS. CLAUDIO: -- is this portion.

2 MEMBER MC MAHON: Okay, gotcha. Oh, yeah,
3 okay. Yes, yep.

4 MEMBER MEI: I had a question to ask you
5 about the --

6 MS. CLAUDIO: Sure.

7 MEMBER MEI: -- fence. And I want to, you
8 know, commend you for providing additional
9 information about the fence. We just want to
10 make sure you still intended to -- I'm assuming,
11 black wrought iron, three feet high.

12 MS. CLAUDIO: Oh, talk about that? Sure.

13 MEMBER MEI: Yes.

14 MS. CLAUDIO: Yes, I should have, you're
15 right. Okay.

16 MEMBER MEI: Right.

17 MS. CLAUDIO: So it's a very short front to
18 the street, right? So the intent on that is to
19 add a low profile black wrought iron fence. So
20 it should pull that eye forward and down from the
21 house. Ideally, I'd like to buy an original low
22 wrought iron, you know, if I can find that. It's
23 not going to be any -- it's not functional, it's
24 decorative. It won't be solid, it won't -- it
25 will be airy. You know, it --

1 MEMBER MEI: So by saying original, it will
2 be period.

3 MS. CLAUDIO: Of period, right.

4 MEMBER MEI: It won't be modern.

5 MS. CLAUDIO: Right, yes. That would be a
6 home run to me if I could, and I know a place to
7 look. And, you know, I'm going to go to that,
8 but I don't have that done yet. And I see it's
9 three to four feet, is what it is.

10 MEMBER MC MAHON: Yeah.

11 MS. CLAUDIO: And it will be airy.

12 MEMBER MEI: Thank you.

13 MS. CLAUDIO: Yeah.

14 MEMBER MC MAHON: Yes. I look directly
15 across at the same sort of fencing --

16 MS. CLAUDIO: Yes.

17 MEMBER MC MAHON: -- that's still existing
18 across my home on Central Ave, and, yeah, how
19 lovely.

20 MS. CLAUDIO: It's so lovely. The Mills
21 have it.

22 MEMBER MC MAHON: The Mills' fence.

23 MS. CLAUDIO: I mean, it's around the
24 Village a bit.

25 MEMBER MC MAHON: Yeah.

1 MS. CLAUDIO: I mean, I look at it all the
2 time, it's beautiful.

3 MEMBER MC MAHON: They have it in all sorts
4 of places.

5 MS. CLAUDIO: Right, the Victorian, yeah.

6 MEMBER MC MAHON: So, yeah, it's not often
7 you see too much of it anymore, so it would be
8 nice to see it reintroduced.

9 MS. CLAUDIO: Apparently, Saugerties,
10 New York, they specialize in finding this stuff.

11 MEMBER MC MAHON: Brooklyn, yeah, Brooklyn
12 companies.

13 MS. CLAUDIO: So that's my intent, to make
14 a trip up there.

15 MEMBER MC MAHON: Yes, yes.

16 MEMBER BORRELLI: Jan, I just had a
17 question. So when you look at this site plan
18 here, the garage is on -- when you're looking at
19 First Street, would be on the back left corner of
20 the house, but then the plans say the garage is
21 actually going to be where the other one says the
22 chicken coop is, is that right?

23 MS. CLAUDIO: So the chicken coop is the
24 survey. The -- yes, the garage will take the
25 space that the chicken coop -- the chicken coop

1 is actually tucked in, and the garage would be
2 5 feet off the east and 5 feet off the south.

3 MEMBER BORRELLI: So that's a new structure
4 also, the garage?

5 MS. CLAUDIO: There is no garage at all.

6 MEMBER BORRELLI: Okay.

7 MS. CLAUDIO: So it will be built.

8 MEMBER BORRELLI: Okay. So this garage
9 over here is the other person's garage, or
10 they're taking that down or --

11 MS. CLAUDIO: Oh, you're on the survey.
12 Yeah, that's Karen Pollack.

13 MEMBER BORRELLI: Oh, okay. That's the
14 other garage, okay.

15 MS. CLAUDIO: Yeah.

16 MEMBER BORRELLI: And just another
17 question. The little round window, right --

18 MS. CLAUDIO: Yep.

19 MEMBER BORRELLI: -- facing First Street --

20 MS. CLAUDIO: Yep.

21 MEMBER BORRELLI: -- was that -- is that
22 one original to the house?

23 MS. CLAUDIO: The concept is a Victorian
24 farmhouse. The -- I don't know if that window
25 is, but it is true to the period.

1 MEMBER BORRELLI: Right.

2 MS. CLAUDIO: So we are doing it in black.

3 MEMBER BORRELLI: Yes.

4 MS. CLAUDIO: Of course.

5 MEMBER MC MAHON: Yeah, and it's

6 repeated --

7 MS. CLAUDIO: Yes.

8 MEMBER MC MAHON: -- at each gable end.

9 MEMBER BORRELLI: Yes, I see that.

10 MEMBER MC MAHON: It's nice.

11 MEMBER BORRELLI: I was wondering if it was
12 an original window or not.

13 MS. CLAUDIO: I don't think. If it is,
14 it's rounded in aluminum. You know, I can't --

15 MEMBER BORRELLI: I know.

16 MS. CLAUDIO: Yeah. So --

17 MEMBER BORRELLI: Okay.

18 MS. CLAUDIO: It could very well be, only
19 because it's true to the period, that's why it's
20 here.

21 MEMBER MC MAHON: Well, it's got all the
22 bells and whistles for appropriateness, I think.

23 CHAIRPERSON DOHERTY: I was going to say,
24 does anyone have any other questions?

25 MEMBER BORRELLI: No, no.

1 CHAIRPERSON DOHERTY: Okay. Are we ready
2 to vote?

3 MEMBER MC MAHON: Okay. Thank you for your
4 presentation as well. We always like it when
5 everybody comes with everything we need.

6 (Laughter)

7 MS. CLAUDIO: Listen, I'm excited to talk
8 about the house. I kind of -- you know, I kind
9 of bore everybody else, and I know you guys are
10 bored with this.

11 (Laughter)

12 ADMINISTRATOR PALLAS: Madam Chair, if I
13 may.

14 MS. CLAUDIO: Yes.

15 ADMINISTRATOR PALLAS: If I could just --
16 assuming you ultimately approve it the next
17 minute or so, I would just ask the applicant,
18 before you leave, if we could get the model, make
19 and model number of the material that was
20 provided for the file for the Certificate, the
21 Certificate of Appropriateness.

22 CHAIRPERSON DOHERTY: You know, I think the
23 mask makes me not be able to hear.

24 (Laughter)

25 ADMINISTRATOR PALLAS: I'll try again, I'm

1 sorry. I was a little -- I'll try, I'll try
2 harder. If I -- I just would like to get the
3 make and model number of windows and doors that
4 were talked about for the Certificate of
5 Appropriateness --

6 CHAIRPERSON DOHERTY: Okay. So --

7 ADMINISTRATOR PALLAS: -- so we can include
8 that for the record.

9 MEMBER MC MAHON: Yes.

10 CHAIRPERSON DOHERTY: Okay, that would be
11 good.

12 ADMINISTRATOR PALLAS: Please.

13 MEMBER MC MAHON: All right.

14 MEMBER BORRELLI: Do you want to send that
15 back, the make and model?

16 MS. CLAUDIO: Do you want me to write it up
17 and send it to you, or do you want --

18 MEMBER BORRELLI: Well, it's also here,
19 she's got it right here.

20 ADMINISTRATOR PALLAS: Yes, either way. I
21 mean, we'll get it real quick.

22 MS. CLAUDIO: I could mail it to Amanda,
23 then?

24 MS. AURICHIO: That's fine.

25 ADMINISTRATOR PALLAS: Yeah, it's fine.

1 MS. CLAUDIO: Back there, and this is for
2 you.

3 CHAIRPERSON DOHERTY: Jan, would you be
4 able to do that tonight, because I will be
5 dropping by Village Hall tomorrow.

6 ADMINISTRATOR PALLAS: That's why I was --
7 that's why I was suggesting you could just write
8 it down tonight.

9 MS. CLAUDIO: All right. I'll just write
10 it. I'll write it down, sure.

11 CHAIRPERSON DOHERTY: Okay. Thank you very
12 much.

13 MS. CLAUDIO: Thank you very much.

14 MEMBER MC MAHON: Yes, because we do have
15 the make and model, correct?

16 CHAIRPERSON DOHERTY: Yeah.

17 MEMBER MC MAHON: All right.

18 CHAIRPERSON DOHERTY: I would like to say
19 that we are voting on the work and the plans that
20 you've submitted, however, as amended --

21 MS. CLAUDIO: Right.

22 CHAIRPERSON DOHERTY: -- by the new plan
23 today for the garage, so that is included. For
24 any other changes or revisions or additions, you
25 will need to come back in front of the HPC again

1 for another Certificate of Appropriateness. And
2 thank you for all the material you brought today
3 and for your attention to this request.

4 I make a motion to approve the application
5 and issue a Certificate of Appropriateness, as
6 the application is in keeping with the criteria
7 of Greenport Village Code Section 76-7. Is there
8 a second?

9 MEMBER MC MAHON: Second.

10 CHAIRPERSON DOHERTY: All in favor?

11 MEMBER BORRELLI: Aye.

12 MEMBER MC MAHON: Aye.

13 MEMBER MEI: Aye.

14 CHAIRPERSON DOHERTY: Aye. Motion carries.

15 Thank you.

16 MS. CLAUDIO: Thanks, guys.

17 CHAIRPERSON DOHERTY: Item No. 3, motion to
18 accept and approve the minutes of the August
19 20th, 2020 meeting. Do I have a -- I vote to
20 approve. And do I have a second?

21 MEMBER BORRELLI: Yeah, I'll second it.

22 CHAIRPERSON DOHERTY: All in favor?

23 MEMBER BORRELLI: Aye.

24 MEMBER MC MAHON: Aye.

25 MEMBER MEI: Aye.

1 CHAIRPERSON DOHERTY: Aye. Motion carries.

2 Item No. 4, motion to schedule the next
3 Historic Preservation Commission meeting for
4 5 p.m. on October 15th, 2020 at the Third Street
5 Fire Station. I make a motion to approve. Do I
6 have a second?

7 MEMBER MEI: Second.

8 CHAIRPERSON DOHERTY: All in favor?

9 MEMBER BORRELLI: Aye.

10 MEMBER MC MAHON: Aye.

11 MEMBER MEI: Aye.

12 CHAIRPERSON DOHERTY: Aye. Motion carries.

13 Item 5, motion to adjourn. Do I have a
14 second?

15 MEMBER BORRELLI: Second.

16 MEMBER MC MAHON: Yes, indeedy.

17 (Laughter)

18 CHAIRPERSON DOHERTY: Good. All in favor?

19 MEMBER BORRELLI: Aye.

20 MEMBER MC MAHON: Aye.

21 MEMBER MEI: Aye.

22 CHAIRPERSON DOHERTY: Aye. Meeting is
23 adjourned. Thank you very much.

24 (The meeting was adjourned at 5:22 p.m.)

25

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