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1	(The meeting was called to order at 5 p.m.)
2	CHAIRPERSON DOHERTY: When the when you
3	come up to talk about your application, if you
4	could speak as clearly as you can into the
5	microphone, because the Transcriber is working
6	from home, and she's relying on the quality of the
7	sound to do it.
8	Thank you for attending the Village of
9	Greenport Historic Preservation Commission meeting
10	of February 24th, 2001 (sic) (2021), at the Third
11	Street Fire Station. I'm Karen Doherty and I'm
12	the Chairperson of the Historic Preservation
13	Commission. Would the members of the Commission
14	please introduce yourself.
15	MEMBER MC MAHON: Dennis McMahon.
16	MEMBER MEI: Lori Mei.
17	MEMBER BORRELLI: Roselle Borrelli.
18	MEMBER WILLIAMS: Jane Ratsey Williams.
19	CHAIRPERSON DOHERTY: We have a quorum. I
20	would like to thank the applicants for their
21	patience for the week's delay in our meeting due
22	to the snowstorm on February 18th.
23	If anyone needs to reference them, the
24	agenda and the applications we will be discussing
25	tonight can be found on the agendas page of the

1	Village of Greenport website under Historic
2	Preservation Commission.
3	We will now move to agenda Item No. 1, the
4	application of 711 Main Street. Discussion and
5	possible motion on the application of Danielle
6	Rodger. The applicant seeks approval to remove
7	the green and yellow vinyl siding on the house and
8	paint the original siding/clapboard in the
9	Benjamin Moore color Intense White OC-51, with
10	window trim in Sherwin Williams color Mediterranean
11	Blue 7617. SCTM #1001-25-39.
12	Is the applicant or their representative
13	present?
14	(No Response)
15	CHAIRPERSON DOHERTY: So I will note that
16	for the record, that no one is present to speak to
17	the application, but the members of the HPC will
18	discuss and vote on it.
19	MEMBER MC MAHON: I say God bless them.
20	(Laughter)
21	MEMBER MC MAHON: There's hardly much room
22	for discussion, and that's just my opinion, of
23	course. But, I mean, any time I know the
24	project, and when you remove yellow vinyl siding
25	and you plan to paint out the clapboard, it's

1	certainly a no-brainer. But I'll leave it up to
2	the rest of the Board to voice their opinions.
3	MEMBER WILLIAMS: I agree. Restoring this
4	beautiful Queen Anne cottage is like a dream.
5	MEMBER MC MAHON: Yeah.
6	MEMBER WILLIAMS: And I love the color
7	combination. I totally approve of this work and
8	am thrilled to see it happen.
9	MEMBER MC MAHON: Yeah.
10	MEMBER WILLIAMS: Yeah.
11	MEMBER MC MAHON: Very nice.
12	MEMBER BORRELLI: The same, fine.
13	CHAIRPERSON DOHERTY: So if there are no
14	further questions, I would like to vote on the
15	application. I would like to note that we are
16	only voting on the work and site plan described in
17	their application of January the 13th, 2021. For
18	any other changes or applications, they will need
19	to come again to the HPC for a Certificate of
20	Appropriateness.
21	I make a motion to approve the application
22	and issue a Certificate of Appropriateness, as the
23	application is in keeping with the criteria of
24	Greenport Village Code Section 76-7. Is there a
25	second?

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1	MEMBER MEI: I'll second it.
2	CHAIRPERSON DOHERTY: All in favor?
3	MEMBER BORRELLI: Aye.
4	MEMBER MC MAHON: Aye.
5	MEMBER MEI: Aye.
6	MEMBER WILLIAMS: Aye.
7	CHAIRPERSON DOHERTY: Aye.
8	No one opposed?
9	(No Response)
10	CHAIRPERSON DOHERTY: Motion carries,
11	application is approved.
12	Agenda Item No. 2, the application of 636
13	Second Street. Discussion and possible motion on
14	the application of Vipin Bharathan and Margo Grib.
15	The applicant seeks approval to replace the
16	existing fiberglass garage door with two pairs of
17	wooden doors which open outward. SCTM #1001-25-21.
18	Is the applicant or a representative
19	present?
20	(No Response)
21	CHAIRPERSON DOHERTY: Please note for the
22	record, the owners or a representative are not
23	present. The HPC will discuss the application and
24	vote.
25	MEMBER MEI: I think, similarly to the last

1	discussion, we took I took a look at it at the
2	site visit. They're replacing nonoperational
3	doors with what looks to be wooden doors that are
4	more in keeping with the Historic District. And
5	they're wooden, so I think it's an improvement.
6	And I would vote to approve the application.
7	MEMBER BORRELLI: I would second it.
8	MEMBER MC MAHON: Yes. I'm also very
9	familiar with the client, and, of course, that's a
10	vast improvement over what is there as well. So,
11	again, I think it's pretty straightforward.
12	MEMBER WILLIAMS: I agree. I think it would
13	just make their whole backyard look lovely and
14	it's a lovely addition.
15	MEMBER MC MAHON: Yeah.
16	MEMBER WILLIAMS: Thank you.
17	CHAIRPERSON DOHERTY: I since there are
18	no further questions, I would like to vote on the
19	application. I would like to note that we are
20	only voting on the work and site plan described in
21	the application of January 26th, 2021. For any
22	other changes or additions, the owner will need to
23	come again to the HPC for a Certificate of
24	Appropriateness.
25	I make a motion to approve the application

1	and issue a Certificate of Appropriateness, as the
2	application is in keeping with the criteria of
3	Greenport Village Code Section 76-7. Is there a
4	second?
5	MEMBER BORRELLI: I'll second it.
6	CHAIRPERSON DOHERTY: All in favor?
7	MEMBER BORRELLI: Aye.
8	MEMBER MC MAHON: Aye.
9	MEMBER MEI: Aye.
10	MEMBER WILLIAMS: Aye.
11	CHAIRPERSON DOHERTY: Aye.
12	Motion carries, application is approved.
13	Agenda Item No. 3, the application of
14	602 First Street. Discussion and possible motion
15	on the application of Dawn Polewac. The applicant
16	seeks approval to renovate two sections of the
17	roof that are leaking into the house and replace
18	siding where the roof meets the wall.
19	SCTM #1001-26-45.
20	Any questions or comments from the HPC
21	members?
22	MEMBER MEI: Is the applicant here?
23	CHAIRPERSON DOHERTY: Oh, excuse me, forgive
24	me. Is the applicant present, or a representative?
25	(No Response)

1	CHAIRPERSON DOHERTY: I make a note for the
2	record that the applicant or a representative is
3	not present, so the HPC will discuss and vote on
4	the application. Any any comments?
5	MEMBER MC MAHON: Yeah. I just I'm just
6	reading over, and it looks like it's a repair,
7	so
8	MEMBER BORRELLI: Yeah, and they're doing
9	it
10	MEMBER MC MAHON: It doesn't say that
11	they're replacing major sections of anything.
12	They're doing a roof repair, and they've got EPDM
13	roofing, which means they have to replace some
14	siding in order to create a flashing detail, cedar
15	shingles, replace exactly what is there. So that,
16	again, is making our life easier.
17	MEMBER BORRELLI: Replacing in kind as
18	MEMBER MEI: So
19	MEMBER MC MAHON: Two sections of roof.
20	MEMBER MEI: Dennis, as you read it, is it
21	they're replacing the flat roof with the rubber,
22	and
23	MEMBER MC MAHON: Yes.
24	MEMBER MEI: using shingles on the other
25	parts?

1	MEMBER MC MAHON: Yes. EPDM is probably
2	you don't see it, because it's a flat roof
3	product. The shingles are made to be removed and
4	replaced, and that's pretty much it.
5	MEMBER MEI: It says it's with cedar
6	shingles, so
7	MEMBER MC MAHON: Yes, yes.
8	MEMBER MEI: I don't have a problem with
9	that.
10	MEMBER MC MAHON: It's all good, it's all
11	good. They're repair it's a repair.
12	MEMBER MEI: Right.
13	MEMBER MC MAHON: It's a simple repair and
14	update. There's no there's no windows or
15	anything else. And I think this is just nice that
16	they came to us (laughter).
17	MEMBER BORRELLI: Yeah, yeah.
18	MEMBER MC MAHON: There's just a lot going
19	on in regards to, you know, when you have a leak,
20	you got to repair it. You've a lot of you're
21	not replacing everything you need to just repair
22	it and but it's nice that they came before us,
23	because a lot of people don't.
24	MEMBER WILLIAMS: Personally, I love this
25	house. This is one of my favorites. And research

1	that I did shows that it was built in 1850, and
2	may have had a cupola on the top of it at one
3	time. It first appears on the maps in 1897. This
4	looks like, if this isn't repaired, then the
5	then the walls will need to be repaired and the
6	floors. I mean, it
7	MEMBER MC MAHON: Yeah, yeah, yeah.
8	MEMBER WILLIAMS: One thing is going to lead
9	to the other.
10	MEMBER MC MAHON: Exactly
11	MEMBER WILLIAMS: So it's nice they're
12	addressing it as soon as possible.
13	MEMBER MC MAHON: It always does, it always
14	does. I'm not and not to dwell on it, but I'm
15	not I'm not sure where this is. Finne, Dan
16	Finne will do a good job, so, okay, I'm good with
17	it. It's a repair. It's a repair.
18	CHAIRPERSON DOHERTY: Any other questions or
19	comments?
20	(No Response)
21	CHAIRPERSON DOHERTY: Okay.
22	MEMBER MC MAHON: So do we have to put that
23	forth? Do we have
24	CHAIRPERSON DOHERTY: Yes, we do, yeah.
25	MEMBER MC MAHON: Okay.

1	CHAIRPERSON DOHERTY: So let's see. So I
2	would like to note that we are only voting on the
3	work and the site plan described in the
4	application of January 26, 2021. For any other
5	changes or additions, the owner will need to come
6	again to the HPC for a Certificate of
7	Appropriateness.
8	I make a motion to approve the application
9	and issue a Certificate of Appropriateness, as the
10	application is in keeping with the criteria of
11	Greenport Village Code Section 76-7. Is there a
12	second?
13	MEMBER MC MAHON: I'll second.
14	CHAIRPERSON DOHERTY: All in favor?
15	MEMBER BORRELLI: Aye.
16	MEMBER MC MAHON: Aye.
17	MEMBER MEI: Aye.
18	MEMBER WILLIAMS: Aye.
19	CHAIRPERSON DOHERTY: Aye.
20	Motion carries, application is approved.
21	Agenda Item No. 4, the application of
22	717 Main Street. Discussion and possible motion
23	on the application of 717 Main Street LLC/George
24	and Jacqueline Sarkis. The applicants seek
25	approval to prepare the garage for jacking,

1	disconnection of the chimney, removal of all doors
2	and window sashes, jacking of the structure and
3	leveling it, preparing the grade, installing a new
4	concrete foundation, lowering the structure,
5	attaching the structure to the foundation and
6	painting to match the main house.
7	SCTM #1001-25-38.
8	Is the applicant or a representative
9	present?
10	MS. MAZZAFERRO: So
11	CHAIRPERSON DOHERTY: Can you can you
12	please state your name and address for the record?
13	MR. MAZZAFERRO: Nicholas Mazzaferro, Post
14	Office Box 57, Greenport, New York.
15	CHAIRPERSON DOHERTY: Can you please
16	describe the project for us a little?
17	MR. MAZZAFERRO: Yes. I guess everybody is
18	familiar with the site. It's on it faces First
19	Street. It's the garage that's leaning over
20	really bad. The there is no real foundation
21	structure left there. The walls are just barely
22	standing up, and I think they're kind of in the
23	ground. So we're trying to save the entire garage
24	and brace off the interior in such a way that we
25	can lift it off the ground high enough to do some

1	excavation underneath, get the grade level, and
2	pour a concrete slab foundation with a haunch
3	around where the perimeter walls are, and then set
4	the building back down, level, square, straight,
5	and reinforced as necessary to keep it there, and
6	then, you know, put all the windows back.
7	And the main house had its paint job
8	approved at the last session, so we're just going
9	to trim it and paint it with the exact same color.
10	MEMBER MEI: I have a question. Some of the
11	windows on one of the sides are all boarded up.
12	So are you taking those out and
13	MR. MAZZAFERRO: In order to jack the
14	structure, we're going to have to remove the sash
15	for sure, otherwise, we're worried about the
16	glass, right.
17	MEMBER MEI: But the windows are okay? I
18	couldn't tell, because of the
19	MR. MAZZAFERRO: It's you know, it's hard
20	to well, they're not there was plywood
21	leaning on the windows
22	MEMBER MEI: Yes.
23	MR. MAZZAFERRO: from the main job in the
24	house. The last time I looked at it, I know the
25	sash has to come out. And those three windows on

1	the north side of the building are not as old as
2	the ones on the south side. There's a couple of
3	two-foot square windows on the south side that
4	will come out easy, and they're more original, I
5	guess.
6	So we're going to take the sash out.
7	They're basically single-hung windows. So we'll
8	take the sash out and get the building up, and
9	then we'll see if we can get them back in.
10	MEMBER MEI: Okay.
11	MR. MAZZAFERRO: But we're planning on just
12	putting them back. It's a triple window there.
13	MEMBER MEI: Okay, that was the question.
14	Thank you.
15	MR. MAZZAFERRO: Yeah
16	CHAIRPERSON DOHERTY: Okay. So for the
17	window areas that are boarded up, those windows
18	have already been removed, or will you get
19	MR. MAZZAFERRO: I don't I'm not sure
20	they're really boarded up. He might have taken
21	them out. I haven't looked there in the last week
22	or so with all the snow and everything. The last
23	time I checked it, the windows were still there,
24	and there was plywood leaning on the building that
25	was part of just being stored there.

1	CHAIRPERSON DOHERTY: Okay. So when I did
2	the site visit, there were window areas that were
3	boarded up.
4	MR. MAZZAFERRO: Okay. So they might have
5	taken the plywood and put them there just to
6	preserve the building, you know, and stop
7	infiltration from the cold and the snow and stuff.
8	CHAIRPERSON DOHERTY: Okay. Are you
9	thinking of keeping the original hardware and the
10	doors where you can?
11	MR. MAZZAFERRO: Yeah. Well, the garage
12	door that faces First Street is fiberglass and
13	cracked and shot, we know that's going. The other
14	entrance doors, yeah, we're planning on keeping
15	everything that's there, if it
16	CHAIRPERSON DOHERTY: Okay.
17	MEMBER WILLIAMS: We welcome you back.
18	MR. MAZZAFERRO: Oh, thanks.
19	MEMBER WILLIAMS: Thank you for submitting
20	more details on this project from your last
21	meeting. I think the garage was a real eyesore,
22	and this is going to really complete the backyard
23	of this property and really enhance everything.
24	MR. MAZZAFERRO: Yeah.
25	MEMBER WILLIAMS: And, by the way, the

(Laughter)

25

1	MEMBER MC MAHON: So we'll be talking soon.
2	Not, real soon, but soon (laughter).
3	CHAIRPERSON DOHERTY: Mr. Mazzaferro, I just
4	had one question for you. The hedges screening
5	were going to be at least six feet tall?
6	MR. MAZZAFERRO: Yes.
7	CHAIRPERSON DOHERTY: Okay.
8	MEMBER MC MAHON: This just this is
9	strictly on a contractor's conversation.
10	Monolithic slab, correct, with 18 inch deep?
11	MR. MAZZAFERRO: Yes.
12	MEMBER MC MAHON: That's all still good,
13	huh? That's I love I mean, I've done many
14	projects like that, but I don't know
15	MR. MAZZAFERRO: Yeah. For this type of
16	structure
17	MEMBER MC MAHON: Yeah, it's a
18	MR. MAZZAFERRO: it still works.
19	MEMBER MC MAHON: Okay, cool.
20	MR. MAZZAFERRO: Yeah. At least I you
21	know, as an engineer I still
22	MEMBER MC MAHON: Yes, yes.
23	MR. MAZZAFERRO: I still spec it out,
24	because if you if you try to do a I mean,
25	first of all, I don't think the frost line is

1	going to three feet here anymore.
2	MEMBER MC MAHON: No.
3	MR. MAZZAFERRO: If you try to do like a
4	footing down there and then a block wall with the
5	building hanging in the air, like you know, if
6	you go inside the building, you get a little
7	nervous over
8	MEMBER MC MAHON: Yeah.
9	MR. MAZZAFERRO: the fact of lifting it
10	up anyway.
11	MEMBER MC MAHON: Right.
12	MR. MAZZAFERRO: But it looks like it might
13	make it. You know, if you stabilize it from the
14	inside, it looks like we can get some lifts on it
15	and get it up in the air.
16	MEMBER MC MAHON: Yeah. I've been there,
17	yeah (laughter).
18	MR. MAZZAFERRO: Yeah.
19	MEMBER MC MAHON: But no. I'm just
20	questioning, because if it's approved, that's
21	where I'm heading (laughter).
22	MR. MAZZAFERRO: Oh, good. Yeah, okay.
23	So
24	MEMBER MC MAHON: That's right. You're
25	selling it to me, all right?

1	MR. MAZZAFERRO: Well, because, yeah, the
2	conversation with Greg was to come here first.
3	You know, we talked I talked to Greg, so
4	Greg
5	MEMBER MC MAHON: Yes.
6	MR. MAZZAFERRO: said come here first,
7	get this straightened out.
8	MEMBER MC MAHON: Yeah, yeah, all right.
9	MR. MAZZAFERRO: And then he shouldn't have
10	an issue with it.
11	MEMBER MC MAHON: No, it's all good.
12	MEMBER BORRELLI: We're not approving it or
13	anything, but just a quick question. Any thoughts
14	of fixing the driveway, you know, the cracks?
15	MR. MAZZAFERRO: Well, once we get the
16	building set, the little concrete driveway that
17	goes up and this building's not in bad shape.
18	We'll see how that all settles out in relation to
19	the you know, the rest of the building. What's
20	happening in between is just people over the years
21	have been parking there, because the garage is not
22	good, and it's just basically, it's just dirt.
23	And the owner did have conversations over, yes,
24	improving that driveway next, because it's got
25	ruts and everything now, so

1	MEMBER MC MAHON: I would consider, yes,
2	getting the transit truck up there and doing a
3	pour before you think about any final repairs.
4	MR. MAZZAFERRO: Yeah. So he wants to do
5	that. He wants to do the driveway adjacent to the
6	garage also, but not part of this. Right now,
7	we're just trying to get this building stabilized
8	before it falls over.
9	MEMBER MC MAHON: Gotcha.
10	MR. MAZZAFERRO: Were you talking about the
11	driveway for the main house or that little piece?
12	MEMBER BORRELLI: I'm talking about the
13	MR. MAZZAFERRO: Yeah, there's a little
14	piece of concrete driveway.
15	MEMBER MC MAHON: Oh, yeah, yeah, yeah, yeah.
16	MR. MAZZAFERRO: (Speaking off of mic).
17	CHAIRPERSON DOHERTY: Anyone have anymore
18	questions at this time?
19	(No Response)
20	CHAIRPERSON DOHERTY: If there are no
21	further questions, I would like to vote on the
22	application. I would like to note we are only
23	voting on the work and site plan described in the
24	application of January the 28th, 2021. For any
25	other changes or additions, you will need to come

1	again before the HPC for a Certificate of
2	Appropriateness. Thank you for your attention to
3	this requirement.
4	I make a motion to approve the application
5	and issue a Certificate of Appropriateness, as the
6	application is in keeping with the criteria of
7	Greenport Village Code 76-7. Is there a second?
8	MEMBER BORRELLI: I'll second it.
9	CHAIRPERSON DOHERTY: All in favor?
10	MEMBER BORRELLI: Aye.
11	MEMBER MC MAHON: Aye.
12	MEMBER MEI: Aye.
13	MEMBER WILLIAMS: Aye.
14	CHAIRPERSON DOHERTY: Aye.
15	Motion carries, the application is approved.
16	MR. MAZZAFERRO: Okay. I'm also the next
17	one, I'll just stay here.
18	CHAIRPERSON DOHERTY: Okay.
19	(Laughter)
20	CHAIRPERSON DOHERTY: We're now moving on to
21	agenda Item No. 5, the application of 546 Main
22	Street. Discussion and possible motion on the
23	application of Smaragdi and George Liakeas. The
24	applicants seek approval to install a new window
25	in the rear of the house and demolish/remove

1	deteriorated rear masonry steps and replace with
2	porch with a wood porch/deck with rails to
3	match. SCTM #1001-43-23.
4	Can you please, for the record, please
5	state, again, your name and address as the
6	representative of the owners?
7	MR. MAZZAFERRO: Nicholas Mazzaferro, Post
8	Office Box 57, Greenport, New York.
9	CHAIRPERSON DOHERTY: Thank you. So would
10	you like to speak a little bit to the application?
11	MR. MAZZAFERRO: Yes. On this project, the
12	actual I think the work had started. The
13	owners of the house are landlords, they have a
14	tenant, and the tenant, I guess, had an agreement
15	with the landlord to start doing some improvements
16	and try to make the house better. So he started
17	doing the rear window, and he also I guess the
18	back stoop was actually dangerous. It was, you
19	know, disintegrated bricks and mortar and some
20	concrete, so he got rid of that.
21	And I think Greg came by and there was a
22	violation issued. The owners went to court,
23	instructed them what to do. They called me, I
24	showed up, and when I got to the scene, I found a
25	dumpster there, you know, the yard's being

cleaned, there was work being done. The picture that you see there of the stoop, it was already partially framed and set up. And the rear window had been installed, that you could see the insulation easily from the inside.

So to talk about the stoop first, it's -you know, it's built, at least in my concept, to
something that would match the house, it matches
the structure, it matches the time frame. It's
basically a simple wood frame on a couple of
foundations, it's not oversized. It's set up in
such a way that the steps are straightforward, and
it's large enough to be safe to get in and out of
the house. It's made out of real wood, and
there's going to be a safety rail around, it
matches the code.

And when I looked at it, I said, okay, this does not like -- it doesn't look like it doesn't belong there. It looks like it belongs with the house, and the front stoop has also got wooden steps on it, also. So that was I think some continuity around there.

As far as the window goes, I checked the whole side of the house and the front, and the front still has some older original single-hung

windows to it, but the entire side has already been changed over some point in time into, you know, a basic Andersen window, whether they're casements or single-hungs.

And in the rear, there was already one window in, so what was actually installed was an awning window about three foot square. It was put in, took in more natural daylight, and air, and ventilation into the back of the house. And it was put in in such a way that it matches the rear and the side of the house to the extent that what was existing.

So I didn't find the installation detrimental, it was done structurally sound. I mean, there was a full header put in. And when I looked at the overall picture, I did not see it as being a hindrance to the appearance of the balance of the house.

So, you know, both of these modifications work with the structure, and neither one of them, I believe, really hinders how it looks in the overall condition. It's not -- you know, it doesn't look like the house diagonally across the street on the corner, you know, the blue Queen Anne you're talking about, or the one on North --

1 was it North Street? Yeah, the one on the corner 2 of North and Main. I mean, it's not in that 3 caliber, it's not in that category. You know, 4 it's being maintained the way it looks like now, but it's not going to get to the point -- you know 5 6 the house I'm talking about. I don't know the 7 address. It was up on the corner of North and 8 Main, the blue Queen Anne looking one with the 9 nice porch in front. 10 CHAIRPERSON DOHERTY: Yes. 11 MR. MAZZAFERRO: Yeah, it's never going to 12 get there. 13 CHAIRPERSON DOHERTY: Yeah. 14 MR. MAZZAFERRO: You know, so -- but the person who's doing the work is trying to keep the 15 16 overall look uniform. 17 MEMBER MEI: So I would like to ask you a 18 clarification. According to this application, it's only that back window, the three-by-three 19 that was mentioned in the application. 20 21 the site visit, in the front of the house and the 22 side, there are a number of Andersen window 23 stickers in it. So do you have any idea, were 24 those windows replaced? 25 MR. MAZZAFERRO: No, I haven't. I have --

1	all I was called on was what was in at the
2	time, the violation was the one rear window and
3	the stoop, that was it. I didn't even notice
4	there was any additional stickers.
5	MEMBER MEI: Okay. So, at this point, we
6	don't know when those windows were replaced?
7	MR. MAZZAFERRO: I have no idea when those
8	were done.
9	MEMBER MEI: Okay. Thank you.
10	CHAIRPERSON DOHERTY: What I can say to the
11	HPC Members is when I did a site visit, I was very
12	disturbed to see that the work was done, and that,
13	basically, we're being presented with a fete accompli,
14	Because I an emergency repair to take care of
15	the steps I understand, but, basically, what they
16	did was build a deck and steps. They built the
17	deck. I mean, the only reason they stopped is
18	that Greg had issued them a ticket.
19	MR. MAZZAFERRO: Right. But the dimensions
20	on that don't in my mind, anyways, they
21	don't they are in within the dimensions of
22	what we consider a stoop. You know, it doesn't
23	fall under the category of a deck. Like the
24	building codes allow you to go with certain depth
25	and width without being considered to be a deck or

1	an additional structure, and he I think he's
2	within that range, that's why I wrote it up as a
3	stoop.
4	CHAIRPERSON DOHERTY: And then I saw that,
5	basically, more than one window had been replaced,
6	even that window had been replaced. All the work
7	has been done under application. And one thing I
8	was look forward in seeing the owners tonight was
9	to ask them when they had that work done.
10	MR. MAZZAFERRO: Yeah. I was not informed
11	of that, I don't know. All I know about it is the
12	one back window and the steps for the rear of the
13	house.
14	CHAIRPERSON DOHERTY: So I'm of the mind,
15	although, I mean, we're democratic and we can vote
16	on it, to table this application until we see
17	the we talk to the owners, or have them come in
18	before us, and explain what
19	MEMBER WILLIAMS: Would you like to see
20	I'm sorry, could you repeat that?
21	CHAIRPERSON DOHERTY: I would I'm of
22	I'm of the mind, personally, although we're
23	democratic and we can vote, to table this
24	application until the owners come before us to
25	explain why all the work was done before the

30

1	application reached us.
2	MEMBER WILLIAMS: Could I ask a question?
3	CHAIRPERSON DOHERTY: Yes.
4	MEMBER WILLIAMS: Before, too. It was
5	this is a really old house in Greenport. It was
6	built in 1858.
7	MR. MAZZAFERRO: Wow.
8	MEMBER WILLIAMS: And was on the Chase Map
9	then, which is really old. And it shows that the
10	windows in the rear, I think, were six-over-one;
11	is that true of this rear window, the one that's
12	in the photo?
13	MR. MAZZAFERRO: This, the one in the photo,
14	it's a one piece window, and I think it's an
15	awning window that cranks out.
16	MEMBER WILLIAMS: Oh.
17	MR. MAZZAFERRO: The grille hasn't been put
18	in yet to give it the appearance.
19	MEMBER WILLIAMS: No.
20	MEMBER MC MAHON: You're addressing the
21	square window?
22	MEMBER WILLIAMS: I'm talking about the long one.
23	MEMBER MC MAHON: The long one, yes.
24	MR. MAZZAFERRO: Oh, the long, skinny one?
25	MEMBER MC MAHON: Yes.

1	MEMBER WILLIAMS: Is that six-over-one?
2	MR. MAZZAFERRO: That's not the one that
3	MEMBER MC MAHON: No.
4	MR. MAZZAFERRO: I don't know anything about
5	that window, that was already there when I showed up.
6	CHAIRPERSON DOHERTY: That has another
7	Andersen sticker in it, though.
8	MEMBER WILLIAMS: Pardon?
9	CHAIRPERSON DOHERTY: That has there's
10	another window with an Anderson sticker.
11	MEMBER MC MAHON: So those are new windows.
12	We're talking about new windows, is what we're
13	talking about. We're talking about new windows
14	that were put in, and it didn't come before the
15	Board.
16	MEMBER WILLIAMS: Okay.
17	MEMBER MC MAHON: So we need to know if
18	they're the Andersen series that we approve with
19	true divided-light. That is the question.
20	MR. MAZZAFERRO: Like I said, I was
21	MEMBER MC MAHON: Exactly.
22	CHAIRPERSON DOHERTY: Yeah.
23	MEMBER MC MAHON: We understand where you
24	were at.
25	CHAIRPERSON DOHERTY: Mr. Mazzaferro, this

1	is this is not a reflection on you.
2	MR. MAZZAFERRO: Yeah, that's that's you
3	guys talking amongst yourselves.
4	MEMBER MC MAHON: Yeah, no, no.
5	MR. MAZZAFERRO: Yeah.
6	MEMBER MC MAHON: And as far as the stoop
7	goes, it's correct, that you need to be able to
8	open a screen door and not fall down your steps.
9	In that regard, there's a code issue. I don't
10	want to mix metaphors here that it looks like it's
11	very traditional in that regard. But I think now
12	we have even if we can get past that, we still
13	have to address the fact that there's new windows,
14	and are they in what we require as to be true
15	divided-light with mullions.
16	They could be six-over-six, they could be
17	two-over-twos, because, as we know in Greenport,
18	things change. Every, every side of my own house
19	has a different style of window. I've got every
20	sash division you imaginable. But, still,
21	that in regards to the question, is there are new
22	windows in here, and what are they?
23	CHAIRPERSON DOHERTY: Yeah.
24	MEMBER WILLIAMS: Right.
25	CHAIRPERSON DOHERTY: So, okay.

1	MEMBER BORRELLI: Nick, I also was
2	wondering, like it says to remove siding and save
3	for restoration. So what does that mean? I mean,
4	they're going
5	MR. MAZZAFERRO: I'm sorry, what?
6	MEMBER BORRELLI: Remove siding and save for
7	restoration? So they're planning on removing the
8	vinyl siding, is that it, and
9	MR. MAZZAFERRO: No, that's oh, it's a
10	little of it was just a little bit of work
11	around the one window.
12	MEMBER BORRELLI: So they're going to so
13	that's vinyl siding, the yellow stuff?
14	MR. MAZZAFERRO: I think it's aluminum on
15	there, isn't it?
16	MEMBER BORRELLI: Aluminum, okay.
17	MR. MAZZAFERRO: Aluminum. Some aluminum,
18	some I don't know. Again, my scope on this is
19	really limited. I came in to see one window and
20	the outside stoop. I have no you know, I
21	didn't get I was not involved in anything else
22	that went on at this project.
23	MEMBER BORRELLI: I mean, just in order to
24	even understand what they're going to do, are they
25	going to put that aluminum back, or are they going

to be
MR. MAZZAFERRO: Are you talking in the
back?
MEMBER BORRELLI: Are we talking about
siding and
MEMBER MC MAHON: I don't know if that's the
case.
MR. MAZZAFERRO: In the back, they were
going to put back what they took off.
MEMBER BORRELLI: Okay.
MEMBER MC MAHON: Okay, I get it. And the
fact that they're going to elongate it and make it
look the same is a good thing. But the fact that
things are going on without
MEMBER BORRELLI: Yeah.
MEMBER MC MAHON: notification, is all
I'm saying, is what has to be addressed.
CHAIRPERSON DOHERTY: Mr. Mazzaferro, thank
you very much for addressing our
MR. MAZZAFERRO: Okay.
CHAIRPERSON DOHERTY: You know, talking
about this application and
MR. MAZZAFERRO: So when you table it,
what's the end result? Is there an answer sent to
the application, or you guys contact the owner, or

1	how does that or how does that work when you
2	table it?
3	CHAIRPERSON DOHERTY: Mr. Pallas will
4	explain that.
5	ADMINISTRATOR PALLAS: We will be in touch
6	with you initially. If you defer to the
7	applicant, we'll be in touch with the applicant to
8	discuss what the next steps will be.
9	MR. MAZZAFERRO: Okay. You can yeah, you
10	know what, if you yeah, if you can get in touch
11	with the applicant directly, probably do that.
12	ADMINISTRATOR PALLAS: If that's what you're
13	asking.
14	MR. MAZZAFERRO: Or can you send it to both?
15	ADMINISTRATOR PALLAS: Yeah. We'll start
16	with you. Your the representative as of now.
17	MR. MAZZAFERRO: Right. So, okay, so send
18	it
19	ADMINISTRATOR PALLAS: So we'll start with
20	you and then we'll see where it goes from there.
21	MR. MAZZAFERRO: Very good. Okay.
22	CHAIRPERSON DOHERTY: Thank you very much.
23	MEMBER WILLIAMS: Thank you, Nick.
24	MEMBER MC MAHON: Appreciate it, thank you.
25	CHAIRPERSON DOHERTY: I make a motion to

1	table the application of 546 Main Street until our
2	next meeting. In the meantime, the Village will
3	be in touch with the representative and the owners
4	to get our questions answered. Hopefully, the
5	owners can attend the next meeting. Do I have a
6	second to the motion?
7	MEMBER BORRELLI: I'll second it.
8	CHAIRPERSON DOHERTY: All in favor?
9	MEMBER BORRELLI: Aye.
10	MEMBER MC MAHON: Aye.
11	MEMBER MEI: Aye.
12	MEMBER WILLIAMS: Aye.
13	CHAIRPERSON DOHERTY: Aye.
14	Motion application is tabled.
15	The next agenda item, No. 6, the application
16	of 111 Broad Street. Discussion and possible
17	motion on the application of Joan and Christopher
18	Ripley. The applicants seek approval to construct
19	a partially prefabricated shed. The shed will be
20	stained gray and will sit on gravel bordered by
21	pressure treated 4x4 wood. SCTM # 1001-26-38.
22	Are the owners or their representative
23	present?
24	MR. RIPLEY: I'm Christopher.
25	CHAIRPERSON DOHERTY: Oh, okay. Can you

1	please come forward, talk to us a little bit about
2	the project, and state your name and address for
3	the record.
4	MR. RIPLEY: Christopher Ripley, 111 Broad
5	Street in Greenport.
6	CHAIRPERSON DOHERTY: Anything special you
7	would like to tell I think we saw you a little
8	while ago.
9	MR. RIPLEY: What's that?
10	CHAIRPERSON DOHERTY: Did we see you a
11	little while ago?
12	MR. RIPLEY: You didn't see me I was here
13	for something, yeah.
14	CHAIRPERSON DOHERTY: Okay.
15	(Laughter)
16	MR. RIPLEY: I'm not sure if it was the same
17	committee or not. It was a while ago.
18	CHAIRPERSON DOHERTY: Okay.
19	MR. RIPLEY: The only thing that has
20	happened in the interim is that I was able to get
21	a picture of the color, which is one of these, if
22	you'd like to see that.
23	CHAIRPERSON DOHERTY: Paul, is that okay if
24	he gives it to us? Okay.
25	MR. RIPLEY: Okay. It's the Driftwood in

1	the stain. It's kind of like an old barn, a barn
2	look.
3	MEMBER MC MAHON: Yeah. Actually, we know
4	that, sure.
5	MR. RIPLEY: Other than that, I really have
6	nothing to add. It wasn't that
7	MEMBER MC MAHON: Is this, is this picture,
8	is this a picture of what the style and the
9	MR. RIPLEY: It's a classic style. However,
10	I think that picture of it is a little bit wider.
11	MEMBER WILLIAMS: Which color was it? I'm
12	sorry.
13	MR. RIPLEY: Driftwood.
14	MEMBER WILLIAMS: Thank you.
15	MEMBER MC MAHON: So this is a new a new
16	build. This is a new this is
17	MR. RIPLEY: Yeah.
18	MEMBER MC MAHON: It's brand new.
19	MR. RIPLEY: It's prefabricated.
20	MEMBER MC MAHON: Right.
21	MR. RIPLEY: It's built by made by the
22	MEMBER MC MAHON: Right, right.
23	MR. RIPLEY: Amish In Pennsylvania.
24	MEMBER MC MAHON: Gotcha, gotcha. And it
25	will have that upper light detail?

1	MR. RIPLEY: Yes.
2	MEMBER MC MAHON: And all the other the
3	trim, the French doors and windows? The
4	six-over-six is what is the intention?
5	MR. RIPLEY: Yes.
6	MEMBER MC MAHON: That's lovely.
7	MEMBER BORRELLI: I think that's very pretty.
8	MEMBER MC MAHON: Yes, yes. I want one.
9	(Laughter)
10	MEMBER WILLIAMS: I'm the new guy on the
11	block. I'm just checking whether the setbacks
12	from the two neighbors, the 5 feet and 7 feet,
13	are a problem.
14	MEMBER MC MAHON: Yeah, that's got to be
15	yeah, that's got to be approved, not by us.
16	MEMBER WILLIAMS: Okay.
17	MEMBER MC MAHON: That's the Building
18	Department; am I correct in that regard?
19	ADMINISTRATOR PALLAS: Yeah. The setbacks
20	are the
21	MEMBER MC MAHON: Yes.
22	ADMINISTRATOR PALLAS: Building
23	Department, but they I believe it's 5 feet, and
24	I think they're within that based on the survey
25	that they've provided.

1	do a condition.
2	MEMBER MC MAHON: But you understand that
3	these, these windows all have to be true
4	divided-light, meaning they can thermopane, which
5	would be very nice, but then these mulls have to
6	be they can be applied with a true
7	divided-light bar that goes through the glass,
8	okay? It cannot be a snap-in grille from either
9	side, and it cannot be an applied grille. So
10	we're going to have to do a contingency in that
11	regard.
12	CHAIRPERSON DOHERTY: It's called a
13	condition.
14	MR. RIPLEY: Okay.
15	MEMBER MC MAHON: A condition, sorry.
16	CHAIRPERSON DOHERTY: To the Certificate of
17	Appropriateness.
18	MR. RIPLEY: Now suppose it is provided, the
19	snap-in grilles, can I just leave them out?
20	MEMBER MC MAHON: That changes the
21	application. In my in my in my view. I
22	mean, why don't yeah, because, you know what,
23	it turns into it turns into two horizontal
24	one-over-ones.
25	MR. RIPLEY: Right.

4	MEMBER NO MALION IV.
1	MEMBER MC MAHON: We cannot that doesn't
2	jibe.
3	MR. RIPLEY: I wouldn't be crazy about it
4	either.
5	MEMBER MC MAHON: No, you wouldn't. I'm
6	telling you, it wouldn't, it doesn't look right.
7	And I'm really liking this whole system of in
8	the way it looks as presented. But they do the
9	mulls, they look thin to me, and I don't know any
10	company Marvin, some of the others
11	MEMBER BORRELLI: Yeah, but I'm just asking.
12	MEMBER MC MAHON: Yes.
13	MEMBER BORRELLI: And I don't know, but I'm
14	just thinking, it's a shed.
15	MEMBER MC MAHON: Yeah, no, I get it. I
16	love it.
17	MEMBER BORRELLI: I know. No, me, too.
18	MEMBER MC MAHON: And I think it looks very
19	cute. But, I mean, we have to understand what
20	we're approving, so
21	MR. RIPLEY: I'll see if there's anything
22	that's
23	MEMBER MC MAHON: Yeah.
24	MR. RIPLEY: in this
25	MEMBER MC MAHON: Because, if you take those
	, ,

1	grilles out, it's really going to look like
2	CHAIRPERSON DOHERTY: Paul, did you have a
3	question or comment?
4	ADMINISTRATOR PALLAS: I apologize, Madam Chair.
5	Not on the not on this current discussion.
6	I'll come you can come back to me, if you don't
7	mind.
8	MEMBER MC MAHON: And I'm the easiest, I'm
9	the ease one.
10	(Laughter)
11	MEMBER MC MAHON: But, you know, if you do
12	pop those out, hey, we allow that, then we're kind
13	of we're we have no reason to be here.
14	(Laughter)
15	CHAIRPERSON DOHERTY: Mr yeah. Did you
16	have something?
17	MEMBER MEI: No.
18	CHAIRPERSON DOHERTY: Okay. Mr. Ripley.
19	MR. RIPLEY: Yes.
20	CHAIRPERSON DOHERTY: So we will add that as
21	a condition in your Certificate of Appropriateness.
22	MR. RIPLEY: Okay.
23	CHAIRPERSON DOHERTY: All right? And if
24	MR. RIPLEY: All right, very good.
25	CHAIRPERSON DOHERTY: And if there is a

1	problem, then please get in touch with us.
2	MEMBER MC MAHON: Yeah.
3	MR. RIPLEY: Of course, absolutely.
4	MEMBER MC MAHON: You've got to come back to
5	us. That can't be a snap-in grille.
6	CHAIRPERSON DOHERTY: Okay.
7	MR. RIPLEY: Definitely. That will be
8	mailed to me, I presume.
9	CHAIRPERSON DOHERTY: Yes.
10	MR. RIPLEY: Okay. All right. Thank you.
11	CHAIRPERSON DOHERTY: Okay. Thank you very
12	much. Paul?
13	ADMINISTRATOR PALLAS: Just one item, if you
14	don't mind. I do need a copy of the color swatch,
15	just so we can confirm when it's painted.
16	MR. RIPLEY: I believe it is.
17	ADMINISTRATOR PALLAS: That's fine. And
18	which one is it?
19	MR. RIPLEY: You got the whole thing.
20	ADMINISTRATOR PALLAS: Which one?
21	MR. RIPLEY: This.
22	CHAIRPERSON DOHERTY: Does anyone have any
23	other questions or comments?
24	MEMBER WILLIAMS: With that booklet that he
25	has, does he have a booklet on this shed? If you

1	took a look at it, you might be able to translate
2	whether about the windows.
3	MEMBER MEI: I think it states.
4	MEMBER WILLIAMS: Oh.
5	MEMBER MC MAHON: Yeah it does state or
6	something, but you can hook us up.
7	MEMBER BORRELLI: I was just wondering if
8	the code says that's these that the windows
9	are
10	MEMBER MC MAHON: That, yeah.
11	MEMBER BORRELLI: transferable to the
12	outhouses, you know, the houses, the other
13	auxiliary things on the property.
14	MEMBER MEI: I don't think we've
15	MEMBER BORRELLI: Do you know what I mean?
16	MEMBER MEI: We haven't had this specific
17	thing come up.
18	MEMBER BORRELLI: Yeah, that's I'm
19	MEMBER MEI: I don't think it says exactly
20	that.
21	MEMBER MC MAHON: I'm sorry.
22	MEMBER BORRELLI: Because, it's like the
23	North Fork Shed, you know, when they used to build
24	them on
25	MEMBER MC MAHON: Yes.

1	MEMBER BORRELLI: by the gas station.
2	MEMBER MC MAHON: Right.
3	MEMBER BORRELLI: And he doesn't he just
4	makes a shed and
5	MEMBER MC MAHON: Yeah, they put it on the
6	property. If it's not connected to anything and
7	it doesn't have a true foundation
8	MEMBER BORRELLI: Right.
9	MEMBER MC MAHON: they usually don't even
10	have to go through certain
11	MEMBER BORRELLI: Right, parameters and
12	MEMBER MC MAHON: Certain things, because
13	it's not permanently connected.
14	MEMBER BORRELLI: Right. So this
15	MEMBER MC MAHON: So we're talking
16	streetscape, that's our business. So how far off
17	the property line it is is the Building
18	Department. What it looks like from the street is
19	ours. And our criteria regard in regards to
20	this grille system, even though it's back and
21	nobody would ever notice, and it looks beautiful
22	in the picture, we still have to stick by our guns
23	in some regard.
24	MEMBER MEI: Dennis, you know, I did a site
25	visit

1	MEMBER MC MAHON: Yes.
2	MEMBER MEI: and you're not going to see
3	that from any part of the street, I think; is that
4	correct, I mean, where you're going to put it?
5	MR. RIPLEY: I'm pretty sure, yeah.
6	MEMBER MEI: Yeah.
7	MR. RIPLEY: And that window is pretty high.
8	MEMBER MEI: Yeah, because they
9	MEMBER MC MAHON: Well, that's a great
10	point, I mean, because that's what we that's
11	what we do.
12	MEMBER MEI: Right, it's the streetscape.
13	MEMBER MC MAHON: If it is, if it is on the
14	property, if it is not in view of the then this
15	is just and that, you can address that.
16	ADMINISTRATOR PALLAS: Again, I just want to
17	remind the Board that I don't I don't know that
18	that's a specific criteria in your determination.
19	MEMBER MC MAHON: Okay.
20	ADMINISTRATOR PALLAS: It's part of it, but
21	it doesn't it doesn't absolve the requirements
22	just because you can't see it from the street.
23	MEMBER MC MAHON: Right.
24	ADMINISTRATOR PALLAS: My understanding of
25	the application of the code.

1	MEMBER MO MAHON TI (I
1	MEMBER MC MAHON: That's my only point as
2	well, is because that's not ours. If there's
3	anything we're sticklers about, it's in regards to
4	true divided-light and windows. I got a feeling,
5	if it's a shed company, they're not true
6	divided-light.
7	MEMBER BORRELLI: No.
8	MEMBER MC MAHON: And that that's going to
9	add a bit of a cost to this application. So we
10	should review it and stick to what we just said.
11	It is it is something that we have to review,
12	that's all. And if you can give us any
13	information in regards to this company
14	MR. RIPLEY: I'll see what I can find out.
15	MEMBER MC MAHON: Yeah, it would be nice,
16	because they'll tell you in that application what
17	you're actually getting.
18	MR. RIPLEY: Okay.
19	MEMBER MC MAHON: And so that will be fair,
20	right, do you think?
21	MR. RIPLEY: And can we think about that
22	sometime between now and the next meeting or
23	MEMBER MC MAHON: Oh, absolutely.
24	CHAIRPERSON DOHERTY: Sure.
25	MEMBER MC MAHON: Absolutely, you know.

with, you know, Paul and Amanda. Yeah, absolutely. Thank you very much.  MEMBER MC MAHON: That would be fantastic, we appreciate it.  MR. RIPLEY: My pleasure. CHAIRPERSON DOHERTY: So I'd like to vote on the application. I would like to note that we're only working voting on the work and the site plan described in your application of January 29th, 2021. For any other changes or additions, you will need to come again to the HPC for a Certificate of Appropriateness. Thank you for your attention to this requirement. I make a motion to approve the application with the condition noted. The windows should be true divided-light on the shed window. And issue and with that condition, issue a Certificate of Appropriateness, as the application is in keeping with the criteria of Greenport
MEMBER MC MAHON: That would be fantastic, we appreciate it.  MR. RIPLEY: My pleasure. CHAIRPERSON DOHERTY: So I'd like to vote on the application. I would like to note that we're only working voting on the work and the site plan described in your application of January li 29th, 2021. For any other changes or additions, you will need to come again to the HPC for a Certificate of Appropriateness. Thank you for your attention to this requirement. I make a motion to approve the application with the condition noted. The windows should be true divided-light on the shed window. And issue and with that condition, issue a Certificate of Appropriateness, as the application
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19 Certificate of Appropriateness, as the application
is in keeping with the criteria of Greenport
Village Code Section 76-7. Is there a second?
MEMBER MC MAHON: I'll second it.
CHAIRPERSON DOHERTY: All in favor?
MEMBER BORRELLI: Aye.
MEMBER MC MAHON: Aye.

1	few months ago, and it is in need of a new roof
2	per the inspector. So we'd like to it has an
3	existing asphalt shingle on it already in a
4	slightly lighter gray. We want to replace it with
5	a new asphalt roof in a charcoal gray.
6	And then in the back of the house, there was
7	an addition that was put on. We don't really know
8	when. Probably around the 1900s, I guess. And
9	all the windows in the back of the house are
10	six-over-six, and the main house is predominantly
11	two-over-two. So our first choice is to replace
12	all the windows with two-over-two, just to kind of
13	give it some more consistency overall. And then
14	if that's not if that's not acceptable, we can
15	just replace it with like windows, which would be
16	six-over-six.
17	MEMBER MC MAHON: I love two-over-twos,
18	because it's such a pain in the patoot
19	MEMBER WILLIAMS: Because what? I'm sorry.
20	MEMBER MC MAHON: to wash a six-over-six
21	window. But, I mean, it's so appropriate for
22	that.
23	MEMBER WILLIAMS: Yeah.
24	MEMBER MC MAHON: It's very appropriate,
25	so and, again, as we've discussed earlier,

1	every side of the house switches up. Two-over-two
2	are a beautiful window, they're less muddled. And
3	if it works for the house, then I'd say that
4	that's that's a good thing. This is the back
5	scape of the house as well, correct?
6	MS. CHI: Yes.
7	MEMBER MC MAHON: And maybe down the side,
8	the side driveway or something?
9	MS. CHI: Right, exactly, so you'd
10	MEMBER MC MAHON: Yeah.
11	MS. CHI: You actually don't really see
12	it
13	MEMBER MC MAHON: Right, right.
14	MS. CHI: from the back. You see it from
15	the side yard.
16	MEMBER MC MAHON: Right.
17	MS. CHI: Two side yards and the back.
18	MEMBER MC MAHON: Gotcha.
19	CHAIRPERSON DOHERTY: I just wanted to tell
20	you thank you very much for the great job you did
21	on your application.
22	MS. CHI: Oh, thank you.
23	CHAIRPERSON DOHERTY: With all the
24	information and everything.
25	MEMBER MC MAHON: You did a great job.

1	MS. CHI: Thank you.
2	CHAIRPERSON DOHERTY: Any other questions?
3	MEMBER MEI: No.
4	MEMBER MC MAHON: No. That's an Andersen
5	400 Series, which we've approved in the past. It
6	is a true divided-light, correct?
7	MS. CHI: Yes.
8	MEMBER MC MAHON: And I'm as far as I'm
9	concerned
10	MEMBER WILLIAMS: I have no questions.
11	MEMBER BORRELLI: I just wonder why they did
12	that. You know, why did they do that?
13	MEMBER MC MAHON: What's that?
14	MEMBER BORRELLI: The two, and then the
15	six-over-six. I mean
16	MEMBER WILLIAMS: Oh, it's just every era.
17	MEMBER BORRELLI: Like why
18	MEMBER WILLIAMS: Probably repairing along
19	the way, yes.
20	MEMBER MC MAHON: They changed the siding,
21	they'll change the windows, they'll change
22	everything in whatever you can get your hands on
23	sometimes.
24	MEMBER WILLIAMS: Yeah. My research says
25	this house was built some time between 1858 and

described in your application of January 31st,

25

1	2021. For any other changes or additions, you
2	will need to come again to the HPC for a
3	Certificate of Appropriateness. Thank you very
4	much for your attention to this requirement.
5	I make a motion to approve the application
6	and issue a Certificate of Appropriateness, as the
7	application is in keeping with the criteria of
8	Greenport Village Code Section 76-7. Is there a
9	second?
10	MEMBER WILLIAMS: Second.
11	CHAIRPERSON DOHERTY: All in favor?
12	MEMBER BORRELLI: Aye.
13	MEMBER MC MAHON: Aye.
14	MEMBER MEI: Aye.
15	MEMBER WILLIAMS: Aye.
16	CHAIRPERSON DOHERTY: Aye.
17	Motion carries, application is approved.
18	Thank you very much.
19	ADMINISTRATOR PALLAS: Madam Chair, if I
20	may, the applicant for the first agenda item
21	arrived late. I think they may have a question.
22	I think I'm not sure if it's for them or for
23	the staff, so.
24	CHAIRPERSON DOHERTY: Okay.
25	MEMBER MC MAHON: Sure.

1	CHAIRPERSON DOHERTY: I'm sorry. Is this
2	this is
3	MR. RODGER: How are you doing?
4	MEMBER MC MAHON: Hi, guys.
5	MS. RODGER: Hi.
6	CHAIRPERSON DOHERTY: Hi. Which
7	MS. RODGER: It's Danielle Rodger, 711 Main
8	Street.
9	MR. RODGER: 711 Main Street.
10	CHAIRPERSON DOHERTY: Okay.
11	MS. RODGER: So we didn't realize we were
12	approved.
13	MR. RODGER: Yeah.
14	CHAIRPERSON DOHERTY: You were approved.
15	MR. RODGER: Yeah, we recently purchased the
16	house. It has vinyl siding. It's in need of
17	quite a bit of work. And I guess our application
18	was for paint colors.
19	CHAIRPERSON DOHERTY: Right.
20	MR. RODGER: Right now it has vinyl. Last
21	week, I started to take some of it off, and I was
22	told by Greg that I needed approval from you guys
23	to remove the vinyl. It's in general, which I
24	thought was a little bit weird, because how am I
25	supposed to assess?

1	MEMBER MC MAHON: No, no.
2	CHAIRPERSON DOHERTY: Well, I think, too,
3	when you when you take vinyl siding off,
4	there something may be rotten underneath.
5	MR. RODGER: Yeah. No, that was my
6	understanding, that, one, vinyl is not very
7	historic, and
8	CHAIRPERSON DOHERTY: Right.
9	MR. RODGER: to assess the actual
10	structure, so but he actually told us that we
11	need your approval to do that. So I would like to
12	encompass that in whatever we were that is
13	MS. RODGER: Just making sure that we're
14	okay to
15	ADMINISTRATOR PALLAS: That is
16	MEMBER MC MAHON: I think that's a nice
17	question for Greg to ask, but absolutely not, no.
18	When you take vinyl off of a house and to examine
19	it, and in order to do work that you have approved
20	from this Board, we're happy to see it go.
21	MS. RODGER: Okay.
22	MEMBER MC MAHON: You need to assess.
23	MS. RODGER: Right.
24	MR. RODGER: Yeah.
25	MEMBER MC MAHON: And in my case, when I

1	took the asbestos siding off mine, my siding was
2	fantastic.
3	MR. RODGER: Yeah. No, it's all original.
4	MEMBER MC MAHON: Right.
5	MS. RODGER: Yeah.
6	MEMBER MC MAHON: And so I have to do minor
7	repairs, and whatever.
8	MEMBER WILLIAMS: You missed us. We were
9	ranting and raving that the vinyl was going
10	MS. RODGER: Yeah, right?
11	MEMBER WILLIAMS: and we loved your
12	color.
13	(Laughter)
14	MEMBER MC MAHON: Yes. You made it clear in
15	your application that you were going to remove the
16	vinyl siding.
17	MS. RODGER: Yes.
18	MR. RODGER: Yes. So as long as that's
19	encompassed in
20	MEMBER MC MAHON: Well, that's correct.
21	CHAIRPERSON DOHERTY: So it was on your
22	application, but if you start to replace
23	underneath, then you're going to need to come back
24	before us.
25	MR. RODGER: Yeah. No. As of now, the plan

1	is to restore.
2	CHAIRPERSON DOHERTY: Okay.
3	MR. RODGER: I've taken some a couple of
4	years off of my life to do it.
5	(Laughter)
6	MR. RODGER: Yeah. And then as far as the
7	house, it's been kind of neglected, and there's a
8	couple of bay windows that have roofs. And
9	instead of replacing roofs, they just built
10	roofs
11	MEMBER MC MAHON: Over roofs.
12	MR. RODGER: over it.
13	MEMBER MC MAHON: Yeah.
14	MR. RODGER: Probably when they did the
15	vinyl siding, because the flashing is just tucked
16	up under the vinyl and not in the house.
17	Also, there's a separation of the two floors
18	as far as the siding. There's clapboard on the
19	bottom, and shakes with some scallops up top.
20	There's also a band board, which is just a piece
21	of trim that separates it.
22	MEMBER MC MAHON: Band board, right.
23	MR. RODGER: And when they did these second
24	roofs, they've kind of eaten into the detail. So
25	I guess my question is, as far as my plan is to

1	restore the house as close as I can to what it is
2	existingly. So, I mean, how how often do we
3	need the approval? Like if I want to take off a
4	roof that was added over an original roof, to kind
5	of get the details back to the way I would like
6	them to be, how do I deal with that?
7	CHAIRPERSON DOHERTY: Yeah, we believe you
8	in good faith, but when you take off a roof, you
9	will have to come back in front of us again.
10	MEMBER MC MAHON: Well, he means
11	CHAIRPERSON DOHERTY: Yeah.
12	MEMBER MC MAHON: And excuse me.
13	MR. RODGER: I'm taking
14	CHAIRPERSON DOHERTY: Yes.
15	MEMBER MC MAHON: You're talking about
16	taking off the roof over a roof.
17	MR. RODGER: I'm taking off a second roof to
18	get to the original roof, which
19	MEMBER MC MAHON: You're talking about the
20	second roof structure?
21	MR. RODGER: No. It's literally just like
22	the front porch, which I which I believe was
23	originally tin.
24	MEMBER MC MAHON: Layers over layer.
25	MR. RODGER: They just actually put a little

1	pitched roof over it and it you know, it's got
2	to come off, too. It wasn't done properly, and
3	it's, you know to get to the original details
4	of the house, these are things that are going to
5	have to go backwards.
6	CHAIRPERSON DOHERTY: I think it's wiser to
7	come before us
8	MR. RODGER: To come, okay.
9	CHAIRPERSON DOHERTY: before you do.
10	MR. RODGER: All right.
11	CHAIRPERSON DOHERTY: Because I've had to
12	take four roofs off my roof.
13	(Laughter)
14	MS. RODGER: Wow.
15	MEMBER BORRELLI: And then it ended up going
16	right down to the studs. So you never know what
17	you're going to find when you do that.
18	MR. RODGER: Okay.
19	CHAIRPERSON DOHERTY: And it's just being on
20	the safe side, rather than getting a ticket. Just
21	saying, you know, "This is what I'm planning to
22	do." We'll fit you in the agenda.
23	MEMBER MC MAHON: It's good, yes. You're
24	going to be going step by step
25	MR. RODGER: Yeah.

1	MEMBER MC MAHON: and you're going to
2	have a lot of discovery.
3	MR. RODGER: We're going to be going
4	forwards and backwards a little bit.
5	MEMBER MC MAHON: Yeah, exactly.
6	CHAIRPERSON DOHERTY: Yeah.
7	MEMBER MC MAHON: Yeah. So it's going to be
8	a lot of discovery, as I know in my house as well.
9	When I say I have roofs over my roof, I mean, I
10	had roof structures over roof. And when I took
11	the roof off myself, there was an entire new roof
12	underneath that. So that's what I'm talking
13	about. Because if there's studs and there's
14	actual structure over your roof, we're not talking
15	about asphalt over shingles, we're talking about
16	structure that change the shape and the size
17	MR. RODGER: Yeah.
18	MEMBER MC MAHON: and the look of the
19	house.
20	MR. RODGER: Yeah.
21	MEMBER MC MAHON: Okay?
22	MR. RODGER: But not the roof.
23	MEMBER MC MAHON: But not the roof.
24	MR. RODGER: All right.
25	MR. MC MAHON: The roof, that is just

1	MR. RODGER: It's appropriate to check with
2	everyone.
3	CHAIRPERSON DOHERTY: It's always good to do
4	that. And please know we're very appreciative
5	MEMBER MC MAHON: Yeah, we love what you're
6	doing, yeah.
7	CHAIRPERSON DOHERTY: that you're
8	restoring the house and you're going to do a
9	beautiful job, I'm sure.
10	MS. RODGER: Yeah.
11	MR. RODGER: Yeah.
12	MS. RODGER: And we're very we feel very
13	grateful that we're able to say in Greenport, so.
14	CHAIRPERSON DOHERTY: Yeah.
15	MEMBER MC MAHON: Very good.
16	MEMBER WILLIAMS: In 1977, there was a group
17	here called the Cultural Resource Center that went
18	around and did histories of the house, and I have
19	for everyone who was on this agenda tonight some
20	research on their homes.
21	MS. RODGER: Oh, Wow.
22	MEMBER WILLIAMS: And I can leave it here
23	tonight, or if you you can pick it up at
24	Village Hall.
25	MS. RODGER: Okay.

1	MEMBER WILLIAMS: In the Building
2	Inspector's Office, okay?
3	MS. RODGER: All right. Thank you.
4	MEMBER WILLIAMS: Yeah, and it's always fun.
5	And sometimes it even tells of old legends of
6	people who lived there who were famous in the old
7	days in Greenport, things like this.
8	MR. RODGER: Well, some of our neighbors are
9	originals, so we
10	(Laughter)
11	MR. RODGER: We've already learned that the
12	house next to me used to be a doll museum.
13	MEMBER WILLIAMS: Yes.
14	MEMBER BORRELLI: Oh, yes.
15	MR. RODGER: Dolls were made and shown
16	there.
17	MEMBER WILLIAMS: Oh, yeah, yes.
18	MR. RODGER: And then the house on the other
19	side, I guess, was a so a famous doll maker.
20	She had all books published.
21	MEMBER WILLIAMS: Yeah, and very famous.
22	MR. RODGER: And I found out they actually
23	used to engrave the lithographs for doing like
24	U.S. bonds. And, you know, so yeah.
25	MEMBER WILLIAMS: Yes.

1	MR. RODGER: We're learning about the
2	neighborhood.
3	MEMBER WILLIAMS: Yeah.
4	CHAIRPERSON DOHERTY: So maybe you'll find
5	some plates in the house.
6	MR. RODGER: Well, actually, he said he
7	actually has a couple. The guy, you know, he's
8	actually lived there his whole life.
9	MEMBER WILLIAMS: Actually, your house was
10	built by a sea captain named Thorne.
11	MR. RODGER: Okay.
12	MEMBER WILLIAMS: And
13	MR. RODGER: I heard his name, because this
14	guy, who's lived there for a very long time.
15	MEMBER WILLIAMS: He told you about that,
16	yeah. And he he lived in the house for a very
17	long time, and invented some whacky like
18	invention. His obituary is in the New York Times.
19	MR. RODGER: Yeah, great.
20	MS. RODGER: Wow.
21	MR. RODGER: Yeah.
22	MEMBER WILLIAMS: But, so it's of interest.
23	Thank you.
24	MR. RODGER: Could I get a copy of that?
25	Sure.

MS. RODGER: On our way out.
MEMBER WILLIAMS: You can have it right now.
MS. RODGER: Oh, perfect.
MR. RODGER: Great. Thank you so much.
MS. RODGER: Great. Thank you.
MEMBER WILLIAMS: Great. So Thank you so
much.
MEMBER MC MAHON: Thank you, guys,
appreciate it.
CHAIRPERSON DOHERTY: Take care. So we're
going to move on to agenda Item No. 8, which is
the Distribution of 2020 Village of Greenport
Reconnaissance Level Historic Resources Survey and
Cover Memo with a review of the process and
timetable. Dennis, your copy.
MEMBER MC MAHON: Yes. Oh, my God, look at
that. That's beautiful.
CHAIRPERSON DOHERTY: So since there are a
lot of things to note for the record, I wrote a
statement, an introductory statement, which I will
read.
My predecessor, as Chair of the HPC, Steve
Bull obtained funding to conduct a Reconnaissance
Level Historic Resources Survey of Greenport
Village. The survey and report was prepared by

Preservation Studios, an historic preservation consulting firm.

This street-by-street survey was conducted during Fall 2019. The final report and recommendations were submitted to the New York State Office of Parks, Recreation and Historic Preservation in September 2020. The report was uploaded to their Cultural Resources Information System, called CRIS, C-R-I-S, on September 30th, 2020. CRIS is a database of State historic buildings, districts, sites and structures. The report can be accessed by the public through the CRIS website.

The Village of Greenport received copies of the final report in late January 2021. Copies were made available for members of the Greenport Village Board of Trustees, Village officials and HPC members, so that's our copy tonight.

The responsibilities of the Historic

Preservation Commission are detailed in the

Village Code Chapter 76, Preservation of Historic

Areas. Chapter 76-3(F)(3) describes the authority

of the Commission relevant to this report. Quote,

"Investigate and recommend to the Village of

Greenport" -- excuse me -- "the Village Board of

Trustees the designation of identified structures or resources having special historic, architectural, maritime or cultural value as landmarks or historic districts," end quote.

The report recommendations are over 100 pages long. It contains a description of the project, methodology, historical and architectural overview, and recommendations of individual properties and additions to our current Historic District. The survey report is a document that can be used over many years as a guide and resource for historic preservation in Greenport.

I would like to use a measured process to read, reflect and discuss this report. To help structure and organize our discussions, I have included a draft process and timeline for our review. Please look it over, and at our next meeting, let's plan to discuss the process and timetable, along with any initial questions you may have about the report.

Basically, I'm introducing the report at this meeting, and our discussion of it will be held at several upcoming HPC meetings between now and July. In July, or possibly August, we will vote on our recommendations, if any, to the

1	Greenport Trustees.
2	I want to say three things about the report
3	at this time. Number one, the members of the
4	public will have the opportunity to read, comment
5	and talk to us about it.
6	Two, we are not bound by the report's
7	recommendations in any way. We can accept all of
8	them, some of them, or none of them. We can also
9	suggest properties not included in the report.
10	And three, as we study the report and
11	consider the recommendations, we need to keep in
12	mind a number of things. What buildings or sites
13	are integral to the character and heritage of
14	Greenport. The impact on property owners and
15	their feelings or interest in historic
16	designation. And how adding additional properties
17	or enlarging the current Historic District will
18	affect the Village and HPC workloads and the
19	length of the application approval process.
20	So are there any initial questions from
21	anyone now?
22	MEMBER MC MAHON: I've got some reading
23	to do.
24	MEMBER WILLIAMS: Just a note, that the
25	CRIS, K-R-I-S (sic), website is also where I'm

1	doing my research for the historic houses.
2	CHAIRPERSON DOHERTY: There's a lot of
3	information on that.
4	MEMBER WILLIAMS: It's on a link off of
5	here.
6	CHAIRPERSON DOHERTY: Paul, did you have any
7	questions at this time?
8	ADMINISTRATOR PALLAS: I just would like a
9	copy of that timeline.
10	CHAIRPERSON DOHERTY: Okay, I will do.
11	ADMINISTRATOR PALLAS: Thank you.
12	CHAIRPERSON DOHERTY: All right. Then we'll
13	move on to thank you. I don't think we need to
14	approve it. I mean, it's just so I'd like to
15	move on to agenda Item No. 9, which is discussion
16	regarding State funding sources for historic
17	preservation projects.
18	So I basically wanted to make the HPC
19	Members aware, because you may have projects, or
20	interests, or things you would like to work on or
21	see funded, that there are area and regional
22	funding sources where we can apply for a grant.
23	The project, you know, if you have a project
24	in mind, or if you develop one over the next year,
25	it would first have to be submitted to the Village

for their approval, because, ostensibly, they would be the owner of the project, and only municipalities and nonprofits can apply for grants. So as the HPC, we can't apply for a grant, but the Village of Greenport can apply for a grant.

The grants are usually small, under 10,000, and the applicant, in this case the Village, would need to contribute at least 20% of the budget in cash. Grants are not for capital improvements at all, but primarily to hire consultants, and they would be professionals, architectural historians, and other professionals to do the research and write a report.

The granting agencies include the Preservation League of New York State, the Robert David Lion Gardiner Foundation, and the State Historic Preservation Office via the annual certified local government's grant program. So if anyone is interested in knowing more, let me know and I'll send you the links to the websites.

MEMBER WILLIAMS: Okay.

CHAIRPERSON DOHERTY: Agenda Item 10, motion to accept and approve the minutes of the January 2021 -- 2021 meeting. I make a motion to accept

1	come forward? Thank you.
2	MR. MAZZAFERRO: On the timeline for the
3	report from 2019, you would have is there a
4	timeline for when the public will get to see that?
5	CHAIRPERSON DOHERTY: I will I will ask
6	the Village to post the report in PDF form on the
7	Village website on April, April 1.
8	MR. MAZZAFERRO: April 1? Okay, great.
9	Thank you.
10	CHAIRPERSON DOHERTY: So I would think,
11	after that, probably the public will have the
12	opportunity to address us in May or in June.
13	(Siren Sounded)
14	MEMBER WILLIAMS: Six o'clock.
15	MEMBER MC MAHON: Good timing.
16	CHAIRPERSON DOHERTY: Item 12, I make a
17	motion to adjourn the meeting. Do I have a
18	second?
19	MEMBER WILLIAMS: Second
20	MEMBER MEI: Second.
21	MEMBER MC MAHON: Second.
22	CHAIRPERSON DOHERTY: Adjourned. Thank you.
23	MEMBER WILLIAMS: Thank you.
24	MEMBER BORRELLI: Thank you.
25	(Meeting adjourned at 6 p.m.)