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VILLAGE OF GREENPORT
COUNTY OF SUFFOLK : STATE OF NEW YORK
-----x
HISTORIC PRESERVATION COMMISSION
REGULAR SESSION
-----x

February 17, 2022
Third Street Fire Station
5:00 p.m.

- KAREN DOHERTY - CHAIRPERSON
- ROSELLE BORRELLI - MEMBER
- LORI MEI - MEMBER
- DENNIS MC MAHON - MEMBER
- JANE RATSEY WILLIAMS - MEMBER

- PAUL PALLAS - VILLAGE ADMINISTRATOR
- AMANDA AURICHIO - CLERK TO THE BOARD

1

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1 (The Meeting was Called to Order at 5:00 p.m.)

2 CHAIRPERSON DOHERTY: Okay. I am going to
3 call the meeting to order at 5 p.m. Thank you
4 for attending the Village of Greenport Historic
5 Preservation Commission meeting of February the
6 17th, 2022 at the Third Street Fire Station. I'm
7 Karen Doherty and I'm the Chairperson of the
8 Historic Preservation Commission. Would the
9 members of the Commission please introduce
10 yourself.

11 MEMBER WILLIAMS: My name is Jane Ratsey
12 Williams.

13 MEMBER BORRELLI: I'm Roselle Borrelli.

14 MEMBER MEI: Lori Mei.

15 MEMBER MC MAHON: Dennis McMahon.

16 CHAIRPERSON DOHERTY: We have a quorum.

17 We will now move to agenda Item No. 1,
18 714 Main Street. Discussion and possible motion
19 on the application of Scott Gomez (sic)
20 (Gonzalez) on behalf of The Townsend Manor Inn.
21 The applicant seeks approval to: Replace windows
22 in two rooms with Anderson 400 Series replacements,
23 6-over-6, to match the existing windows in the
24 bedrooms, and 4-over-4, to match the existing
25 windows in the bathrooms.

1 SCTM #1001-2.-3-10.

2 ADMINISTRATOR PALLAS: Madam Chair, if I
3 may before you proceed, this -- we actually
4 received two separate applications for this
5 property.

6 CHAIRPERSON DOHERTY: Yes.

7 ADMINISTRATOR PALLAS: One you just
8 described, and one for some repair work. Ryan is
9 going to represent for both. So if we could make
10 your life simpler, you can combine them into a
11 single agenda item, do it together, rather than
12 separate.

13 CHAIRPERSON DOHERTY: Oh, because I didn't
14 know if we had to vote on this separately,
15 because the applicants -- applications are
16 actually dated different dates.

17 ADMINISTRATOR PALLAS: That's all right.
18 They can be combined -- they can combined. As
19 long as the record reflects that, it would -- it
20 would be fine for ease, so we don't have two, you
21 know, Certificate of Appropriateness and
22 duplication of things that we would do both. I
23 think it would be simpler, if you don't mind.

24 CHAIRPERSON DOHERTY: Okay. That's fine
25 with me, so we will combine them into both. I

1 will read the second one to enter it in the
2 record.

3 Item No. 2, again, 714 Main Street.
4 Discussion and possible motion on the application
5 of Scott Gonzalez on behalf of the Townsend Manor
6 Inn, represented by Bob Brown, Architect. The
7 applicant seeks approval to replace and repair
8 columns and the porch at the main house.
9 SCTM #1001-2.-3-10.

10 And I know the representative is in the
11 house. Thank you. So if you can please state
12 your name and address for the record and briefly
13 describe the project for us.

14 RYAN SIDOR: Yes. So my name is Ryan
15 Sidor. I'm representing Robert I. Brown,
16 Architect, that's 205 Bay Avenue, Greenport.

17 And so the first one, Mr. Gonzalez, the
18 owner, submitted this by himself. It's just
19 for --

20 LUCIA BRAATEN: I'm sorry, is the
21 microphone on?

22 RYAN SIDOR: Hello.

23 MEMBER BORRELLI: Yeah.

24 MEMBER WILLIAMS: No, you have to tilt it
25 up a little bit.

1 MEMBER BORRELLI: Tilt it.

2 RYAN SIDOR: Okay, gotcha. I don't know if
3 you have this in front of you, but he just
4 dropped off pictures.

5 CHAIRPERSON DOHERTY: We do.

6 MEMBER MEI: We do.

7 CHAIRPERSON DOHERTY: We do.

8 MEMBER MC MAHON: We have this.

9 RYAN SIDOR: So, basically, he's replacing
10 all the windows in the building with the exact
11 same size, but these are Andersen 400 Series
12 windows.

13 And I'm pretty sure on the application,
14 yeah, he's matching all of the window lights,
15 six-over-six where they are, and four-over-four
16 where they are, and the color is to be white,
17 match the existing. And then the second
18 application --

19 CHAIRPERSON DOHERTY: Does anyone have any
20 questions on the first application?

21 MEMBER WILLIAMS: No.

22 MEMBER MC MAHON: No.

23 MEMBER MEI: No.

24 MEMBER MC MAHON: 400 Series, we're very
25 familiar. We love --

1 CHAIRPERSON DOHERTY: Yep.

2 MEMBER MC MAHON: -- what they've done
3 so far.

4 MEMBER BORRELLI: Actually, I have -- I
5 have a question, if it's okay.

6 CHAIRPERSON DOHERTY: Yeah, go ahead.

7 MEMBER BORRELLI: On the -- on the windows,
8 I mean, it could just be the light, or the way
9 it's not adding up, but I see the six-over-six,
10 right, and then you say four-over-four, but I see
11 two-over-two or one-over --

12 RYAN SIDOR: Yeah, it is really hard to
13 see, but it -- they are four-over-four.

14 MEMBER BORRELLI: They are?

15 MEMBER MC MAHON: The little --

16 RYAN SIDOR: Yeah.

17 MEMBER MC MAHON: The little ones appear to
18 be, yeah.

19 MEMBER BORRELLI: Okay. Because I was just
20 wondering, I was like if they're all the same
21 size, why not just do it for all, most of them,
22 the majority of six-over-six. Just make them all
23 six-over-six so there's a little bit of
24 uniformity, as opposed to mixing up the panes,
25 and it just doesn't add up. I keep looking and I

1 keep counting, but for some reason it's not
2 working for me.

3 MEMBER MC MAHON: I would -- myself, I
4 would go the other way with it, but (laughter).

5 MEMBER BORRELLI: Yeah.

6 MEMBER WILLIAMS: I think -- I think the
7 windows on the bottom are longer.

8 RYAN SIDOR: Yeah. Yeah, sorry. So
9 reading the -- reading what's on the --

10 MEMBER MC MAHON: Oh, you're right, yeah.

11 RYAN SIDOR: Reading what he wrote, the
12 first floor is four-over-four, the second floor
13 is two-over-two, but then the bigger windows are
14 six-over-six.

15 MEMBER MC MAHON: Got it.

16 MEMBER BORRELLI: Okay.

17 MEMBER MC MAHON: That makes sense.

18 CHAIRPERSON DOHERTY: Okay. I wanted to
19 make a note of something that was written in the
20 application.

21 RYAN SIDOR: Okay.

22 CHAIRPERSON DOHERTY: "I plan to replace
23 the remaining windows over the next two to three
24 years." I just want to let you know, it -- even
25 though you put it in it, it's just a note

1 advising us, it would not constitute any kind of
2 pre-approval.

3 RYAN SIDOR: Of course.

4 CHAIRPERSON DOHERTY: Okay. Any other
5 questions on the first application?

6 MEMBER BORRELLI: No.

7 MEMBER WILLIAMS: Thank you.

8 CHAIRPERSON DOHERTY: Okay. You can move
9 on to the second one.

10 RYAN SIDOR: Okay. So the second one is
11 the main Townsend Manor House. We are replacing
12 all the wood, the structure, the columns, and the
13 deck in front of the building. There are
14 pictures there, but if you can't see it, both the
15 columns and the deck are extremely damaged, and
16 we plan to replace them as much in kind as
17 possible.

18 And the color sample that is on the piece
19 of paper, our scanner is a little old, so the
20 color is actually a lot more gray and a lot
21 darker than what the picture is, if you want me
22 to pass that around to you.

23 MEMBER MC MAHON: Yes.

24 CHAIRPERSON DOHERTY: Yeah, that would be
25 great. You know, I did ask the question because

1 I had noticed it in your site plan, "Remove
2 existing deck structure and decking, rebuild in
3 place in kind." We can't accept the answer
4 "in kind" as an answer.

5 RYAN SIDOR: Yeah.

6 CHAIRPERSON DOHERTY: It has to be
7 specified.

8 RYAN SIDOR: Yeah. The plan documents on
9 the second page go into a little more detail, but
10 then just --

11 CHAIRPERSON DOHERTY: Well, I didn't see
12 what the decking material was.

13 RYAN SIDOR: Yeah, sorry. That's in the
14 letter I just submitted.

15 CHAIRPERSON DOHERTY: Okay. Okay, must be.
16 Okay. So I'm just going to have this given --
17 give this to Paul and Amanda to enter it into the
18 record.

19 RYAN SIDOR: I already did, yeah.

20 CHAIRPERSON DOHERTY: Do you have a copy
21 already?

22 ADMINISTRATOR PALLAS: (Nodded yes)

23 CHAIRPERSON DOHERTY: Okay. So it will be
24 for what -- for what would be the wood.

25 MEMBER BORRELLI: Just a quick question on

1 their color --

2 RYAN SIDOR: Yes.

3 MEMBER BORRELLI: -- the dark foggy gray.
4 That's for the base for the -- for the building,
5 right?

6 RYAN SIDOR: That is just for the --

7 MEMBER BORRELLI: And all the trim is --

8 MEMBER WILLIAMS: No, it's for the porch.

9 MEMBER BORRELLI: Oh, it's just for the
10 porch. Okay.

11 RYAN SIDOR: That is just for the deck.

12 MEMBER WILLIAMS: The porch floor.

13 RYAN SIDOR: Yep.

14 MEMBER BORRELLI: Okay.

15 RYAN SIDOR: The columns will be painted
16 white as they are right now.

17 MEMBER BORRELLI: Okay.

18 MEMBER WILLIAMS: This is such a lovely
19 landmark building in Greenport, and I'm glad that
20 Scott and company are taking care of it, so thank
21 you.

22 MEMBER MC MAHON: Yeah. Prior to that, the
23 other building with all the very fancy --

24 MEMBER BORRELLI: Yeah.

25 MEMBER WILLIAMS: The gingerbread one,

1 yeah.

2 MEMBER MC MAHON: -- it was -- already came
3 before us and they did a beautiful job.

4 MEMBER WILLIAMS: It looks beautiful,
5 doesn't it?

6 MEMBER BORRELLI: Yep.

7 MEMBER WILLIAMS: Yes.

8 RYAN SIDOR: Yeah.

9 MEMBER MC MAHON: Yeah.

10 RYAN SIDOR: I've been here a couple of
11 times for Scott.

12 MEMBER MEI: Right.

13 MEMBER MC MAHON: We always appreciate
14 your -- right.

15 RYAN SIDOR: He keeps a -- he keeps a very
16 clean property over there.

17 MEMBER MC MAHON: Uh-huh. The columns are
18 being repaired or replaced?

19 RYAN SIDOR: So currently we don't know
20 structurally what's inside of them.

21 MEMBER MC MAHON: Oh, right, yeah.

22 RYAN SIDOR: So everything is to be
23 removed. If we need to replace the structure, it
24 will be replaced.

25 MEMBER MC MAHON: Okay.

1 RYAN SIDOR: If not, if that structure is
2 okay, then we'll just reclad the column.

3 MEMBER BORRELLI: Are you using wood or are
4 you using AZEK, or --

5 MEMBER MC MAHON: Is it square?

6 RYAN SIDOR: It is square.

7 MEMBER MC MAHON: Oh, they are square.

8 RYAN SIDOR: It's -- they're like
9 massive --

10 MEMBER MC MAHON: I thought -- in my mind,
11 I thought they were round.

12 RYAN SIDOR: -- like two foot by two foot
13 columns. We're proposing AZEK.

14 MEMBER MC MAHON: Uh-huh.

15 RYAN SIDOR: White to match all the trim as
16 close to a match as possible, just using the
17 material that is more weather resistant.

18 MEMBER MC MAHON: Yeah.

19 CHAIRPERSON DOHERTY: Are there -- are
20 there any other questions?

21 MEMBER WILLIAMS: I don't have anything.

22 MEMBER BORRELLI: I don't.

23 CHAIRPERSON DOHERTY: Nothing either?

24 MEMBER MC MAHON: No.

25 CHAIRPERSON DOHERTY: Thank you so much.

1 MEMBER MC MAHON: They're always very
2 clear.

3 CHAIRPERSON DOHERTY: Okay.

4 MEMBER MC MAHON: I love them.

5 CHAIRPERSON DOHERTY: So since there are no
6 further questions, I'd like to vote on the
7 applications. I would like to note that we are
8 only voting on the work described in your
9 January 17th and also January 25th application,
10 plus the letter. Any other changes or -- that
11 you wish to make, you'll have to come back in
12 front of the HPC again.

13 I make a motion to approve the application
14 and issue a Certificate of Appropriateness, as
15 the application is in keeping with the criteria
16 in Greenport Village Code Section 76-7. Is there
17 a second?

18 MEMBER MC MAHON: Second it.

19 CHAIRPERSON DOHERTY: All in favor?

20 MEMBER BORRELLI: Aye.

21 MEMBER MC MAHON: Aye.

22 MEMBER MEI: Aye.

23 MEMBER WILLIAMS: Aye.

24 CHAIRPERSON DOHERTY: Aye.

25 Motion carries, application is approved.

1 RYAN SIDOR: Thank you.

2 CHAIRPERSON DOHERTY: Thank you.

3 Applications are approved. Thank you.

4 RYAN SIDOR: Thank you.

5 CHAIRPERSON DOHERTY: All right.

6 RYAN SIDOR: This is our only color sample,
7 so I need that back.

8 CHAIRPERSON DOHERTY: Okay.

9 (Laughter)

10 RYAN SIDOR: Thank you.

11 CHAIRPERSON DOHERTY: Agenda Item No. 3,
12 update on the Historic Greenport Builders
13 project.

14 The Historic Greenport Builders Project
15 hopes to identify many or most of the builders
16 who constructed homes, churches and other
17 buildings in the Village of Greenport from 1810
18 to 1950. We have about 90 names, although
19 verification will cull some of them. We have
20 also identified 96 structures attributable to
21 these builders, and I hope to identify more in
22 the coming months.

23 The project is scheduled to be completed
24 some time this summer. When it is done, visitors
25 to the Village website will be able to search for

1 a builder and extant structures by name or time
2 period. We're off to a strong start and have
3 started to compile biographical information on 27
4 of the builders so far.

5 All of the members of the HPC will be
6 participating and contributing to this project.
7 We have a great bench strength and local
8 knowledge and research skills. Our colleague,
9 Roselle Borrelli, got the ball rolling with her
10 groundbreaking work on Greenport's most renowned
11 builder, Orange Cleaves, or Boss Cleaves, as he
12 was known.

13 I would also like to recognize with
14 appreciation and gratitude the help Lori Mei and
15 I have received from the Stirling Historical
16 Society, especially Carlos DeJesus, the
17 president, and Board Members Carole Monsell and
18 Gene Austin.

19 I would also like to acknowledge and thank
20 the staff of the Floyd Memorial Library for their
21 thoughtful and professional assistance. Everyone
22 we encountered there was friendly and helpful. I
23 would especially like to mention Matthew Still
24 Head of Adult -- Head of Adult -- Head of Adult
25 and Reference Services, Tom Vitale, Library

1 Director, and Janet Olinkiewicz, Adult Services
2 Coordinator.

3 Lori, will you, please, talk a little bit
4 about your work on the project?

5 MEMBER MEI: So my initial focus on
6 researching the builders was to access the
7 Cultural Resource Information System, or CRIS,
8 which is maintained by the New York State
9 Historic Preservation Office. This is -- the
10 CRIS System is a system that Jane uses to provide
11 house information to some of the applicants who
12 come before us.

13 So I clicked on every single house in the
14 CRIS System, lots of clicks, and I pulled up the
15 building structure inventory for them. And part
16 of that has date of initial construction,
17 builder's name or architect's name. It isn't
18 always there, but I found dozens of houses for
19 which that information was available. So, you
20 know, that's where we were with that.

21 My next step, which I already started, was
22 to assemble short bios, and so far, I just took
23 the names of the people that we had identified in
24 the houses and I accessed a couple of different
25 sources, Find a Grave and Long Island Surveys.

1 And so for about 27 of the builders or
2 architects, I was able to find at least bare
3 bones information with a birthdate, death date,
4 library -- library -- cemetery, and many of them
5 are the older ones in Sterling or Greenport. And
6 so we did that.

7 And then the next places we're going to --
8 so I gave that information to Karen and she added
9 it her list, because she had already been
10 compiling it from other sources, working with
11 other members of the Commission on that. So I'm
12 going to continue with that process, and then
13 move on to looking at -- like finding newspapers,
14 see if I can find a little more information,
15 rather than those bare-bones bios.

16 And it's been fun, because we've been
17 finding, actually for me, more information than I
18 expected to find, and it's very interesting.
19 Some of the builders or architects, it's clear,
20 they focused on different parts of the Village as
21 time went on and the Village expanded. And so I
22 think when we finish, it will be quite an
23 interesting piece of work.

24 MEMBER MC MAHON: Very good.

25 MEMBER WILLIAMS: I, too, have been doing

1 research. And thank you for kicking us off, not
2 only your comments, but a whole book on it.
3 Thank you. Roselle has a wonderful book about
4 her house in Greenport, when she bought it and
5 the journey of trying to figure out who built it.

6 I also found that -- I'm finding that in
7 the census records on Ancestry.com, or just going
8 into the census records, in some years, they ask
9 what the occupation of the person was, and often
10 it just says carpenter, which could be a ship's
11 carpenter back in those days. But occasionally,
12 I grabbed one that says house carpenter, and he's
13 not on our list of 97 people, and I'm like,
14 oh, no.

15 (Laughter)

16 MEMBER WILLIAMS: But that's another
17 resource. And I think the CRIS site is also
18 interesting in that it will show a map of 1873,
19 and you can see where the property lines are and
20 who owned it, and -- but you can't always tell if
21 there's a house or not, you know.

22 MEMBER MEI: Right, yeah.

23 MEMBER BORRELLI: One of the other things,
24 is an interesting place to get a lot of
25 information on a builder, if he's -- if he's a

1 renowned builder of the time of Greenport, would
2 be to read his obituary.

3 CHAIRPERSON DOHERTY: Right.

4 MEMBER MEI: Yeah.

5 MEMBER BORRELLI: Because that's where I
6 found the most information on my builder, was to
7 read his obituary, which actually wasn't his
8 obituary, it was actually --

9 MEMBER WILLIAMS: The wife.

10 MEMBER BORRELLI: -- the obituary when his
11 wife died.

12 MEMBER WILLIAMS: Right.

13 MEMBER BORRELLI: They reprinted half of
14 his obituary, because his original obituary is in
15 the period of time in Greenport when we don't
16 have -- the newspapers weren't saved. So we have
17 a big void in the reports. Like I don't remember
18 the exact dates, so I wouldn't even want to say,
19 but it's early, mid 1800s where there's a huge
20 void of newspapers that we've completely lost.
21 So if you could read the obituary, it gives you a
22 lot of information.

23 And there was one other thing I was going
24 to say, but I forgot what I was going to say.

25 MEMBER WILLIAMS: I think one of the

1 challenges I also found is the Corwins. There
2 were so many Corwins that were builders.
3 There's --

4 MEMBER MEI: Yes.

5 MEMBER WILLIAMS: -- you know, Boss Corwin,
6 Nathan Corwin, just endless lists of them.

7 And, also, I'm going back and reading
8 Greenport Yesterday and Today that -- to see if
9 there were some tips I could get, because I, you
10 know, went through it, but it's a real puzzle to
11 do this.

12 MEMBER MEI: It is.

13 MEMBER BORRELLI: And the other thing about
14 the builders is that not everybody was a builder,
15 so they weren't classified always as builders.
16 There's carpenters, and then there's -- they make
17 a classification for a ship carpenter. If he's
18 just a carpenter, he's mostly just like a regular
19 house carpenter type of thing. Ship carpenters
20 are usually -- they state ship carpenters,
21 because there was a big difference. And then the
22 builder is actually -- at the beginning of the
23 early 1800s is called a boss carpenter, and then
24 they move the boss carpenter to builder. They
25 classified him as a builder, because the boss

1 carpenters were the boss and they -- he was the
2 one running the job, so he's actually the
3 contractor, contractor builder in today's
4 equivalent. And then they moved from boss
5 carpenter or boss builder to builder contractor
6 in the census. So the like 1870s to the 1890s
7 starts now builder contractor. So they start to
8 eval -- not -- evolve in their terminology. So
9 that happens also.

10 And then I know that my builder, for
11 instance, Mr. Cleaves, building from 1830 through
12 1870, is -- actually had about 30 carpenters
13 working under him. And I know, because I have
14 his -- well, I don't have it, but the Oyster
15 Ponds Historical Society has his ledger.

16 MEMBER MC MAHON: Right.

17 MEMBER WILLIAMS: Wow.

18 MEMBER BORRELLI: And he sends out just --
19 Dennis would know. I mean, he sends out his
20 carpenters and he's keeping track --

21 MEMBER WILLIAMS: Like the payroll.

22 MEMBER BORRELLI: -- of who's going --

23 MEMBER MEI: Yes.

24 MEMBER BORRELLI: Yeah, who's going where
25 and how many hours. So when they -- he built --

1 oh, my goodness -- the Floyd mansion.

2 MEMBER WILLIAMS: Yeah.

3 MEMBER BORRELLI: You know, the stone
4 mansion.

5 MEMBER WILLIAMS: Brecknock.

6 MEMBER BORRELLI: Brecknock Hall, yes. So
7 when Brecknock Hall gets built, he actually is
8 sending out every day for years, and you could
9 see it in his ledger. There's a certain period
10 of time, and every day sending out, and how many
11 hours is that carpenter out there, and where was
12 he? He was at Floyd's. And where, you know, and
13 how many hours did he come in? He would come and
14 write it down, so it's all written in a ledger.

15 So there's a huge distinction between just
16 someone on a census who says he's a carpenter --

17 MEMBER WILLIAMS: Right.

18 MEMBER BORRELLI: -- and someone on the
19 census that says he's the boss carpenter, is the
20 contractor builder. And then towards the 1870s,
21 1900s, they were all then contractor builder,
22 which is different than a lot of the Corwins are
23 all living on the house in Broad Street together.
24 So it's like the father, who's like Stanley, and
25 the son, who's I don't know who, but not

1 everybody -- some are carpenters working for a
2 dad, who's the boss carpenter or the builder. So
3 not everybody, just because they say carpenter,
4 happens to be the builder. Big difference
5 between the contractor and all his men.

6 MEMBER WILLIAMS: A lot of references say,
7 too, like Jane Ratsey built the house for her
8 brother, but you don't know whether --

9 MEMBER MEI: Right.

10 MEMBER WILLIAMS: -- he physically did or
11 he paid for it to be done, or he was the
12 architect or --

13 CHAIRPERSON DOHERTY: Yeah.

14 MEMBER WILLIAMS: So, yeah, it's
15 interesting.

16 CHAIRPERSON DOHERTY: So it's a -- it's
17 a -- I think the document that we will produce by
18 the end of the summer will be a good solid
19 beginning.

20 MEMBER BORRELLI: Yeah.

21 CHAIRPERSON DOHERTY: And as time goes on
22 and more and more people do research, and more
23 and more documents are -- go online, then it
24 could always be added to it, too. So it is
25 interesting. So thanks, everybody, for your

1 work.

2 Agenda Item 4, motion to accept and approve
3 the minutes of the January 20th, 2022 regular
4 meeting. Do I have a second?

5 MEMBER BORRELLI: I'll second it.

6 CHAIRPERSON DOHERTY: All in favor?

7 MEMBER BORRELLI: Aye.

8 MEMBER MC MAHON: Aye.

9 MEMBER MEI: Aye.

10 MEMBER WILLIAMS: Aye.

11 CHAIRPERSON DOHERTY: Aye.

12 Agenda Item 5, motion to schedule the next
13 Historic Preservation Commission meeting for
14 5 p.m. on March 17th, 2022 at the Third Street
15 Fire Station. Do I have a second?

16 MEMBER MEI: Second.

17 MEMBER BORRELLI: Second.

18 MEMBER MC MAHON: Second.

19 CHAIRPERSON DOHERTY: All in favor?

20 MEMBER BORRELLI: Aye.

21 MEMBER MC MAHON: Aye.

22 MEMBER MEI: Aye.

23 MEMBER WILLIAMS: Aye.

24 CHAIRPERSON DOHERTY: Aye.

25 We don't have any members of the public

1 tonight, so we don't have to ask for comments.

2 Agenda Item No. 6, I make a motion to
3 adjourn the meeting. Do I have a second?

4 MEMBER BORRELLI: Second.

5 MEMBER MC MAHON: Second.

6 CHAIRPERSON DOHERTY: All in favor?

7 MEMBER BORRELLI: Aye.

8 MEMBER MC MAHON: Aye.

9 MEMBER MEI: Aye.

10 MEMBER WILLIAMS: Aye.

11 CHAIRPERSON DOHERTY: Aye.

12 Meeting is adjourned. Thank you, everyone.

13 (The Meeting was Adjourned at 5:21 p.m.)

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