		HPC 2/3/20	2
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2	ITEM	DESCRIPTION	PAGE
3	1	111 MAIN STREET	2
4		Discussion and possible motion on the	
5		application of PWIB Claudio's Manageme	nt.
6		The applicant seeks approval to: Add n	
7		doors and a seating area (a deck) on t	he
8		south side of Claudio's restaurant,	
9		rearrange doors to the prep kitchen at	
10		the Clam Bar, and add new landscape	
11		lighting, awnings, an umbrella and	
12		planter boxes. SCTM# 1001-54-25, 38	.1, 39.
13	2	Motion to accept the minutes of the	15
14		January 16th, 2020 meeting.	
15	3	Motion to schedule the next HPC meetin	g 16
16		for 5:00 p.m. on March 19th, 2020 at	
17		the Third Street Fire Station.	
18	4	Motion to adjourn.	16
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1	CHAIRMAN BULL: Okay. Ladies and
2	Gentlemen, this is a meeting of the Village of
3	Greenport Historic Preservation Commission.
4	Today is February the 3rd, 2020. It's a little
5	bit after 5 p.m., and we're meeting in the Third
6	Street Fire Station.
7	The agenda today begins with Item No. 1,
8	which is 111 Main Street. It's a discussion and
9	possible motion on the application of the
10	PWIB Claudio Real Estate LLC. The applicant
11	seeks approval to add new doors and a seating
12	area (a deck) on the south side of Claudio's
13	Restaurant, rearrange doors to the prep kitchen
14	at the Clam Bar, and add a new landscape
15	lighting, awning, and umbrella and planter boxes.
16	The SCTM Number is 1001-54-25, 38.1, 39. I
17	think that's three parcels.
18	So let's take a look at this. It had come
19	up before at the earlier meeting, so, in respect,
20	I will myself take a look at this. Do we have
21	pictures of how it was before, or how it is now,
22	or just how it's going to be? Is there anyone
23	here to speak for Claudio's.
24	MR. LOFFREDO: Yeah. Robert's not feeling
25	well, so

4

1	CHAIRMAN BULL: Okay. Tell him to get
2	better.
3	MR. LOFFREDO: Yeah, I hope so. He's got
4	like bronchitis or something.
5	CHAIRMAN BULL: Okay.
6	MR. LOFFREDO: He's not doing too well.
7	So, yes, the I don't believe that we this
8	is Stephen Loffredo. I represent management at
9	Claudio's. Lara Pizzanelli, our General Manager.
10	Ryan is here from Robert Brown's Office, in case
11	you should have some technical questions which
12	are beyond my pay grade to answer.
13	CHAIRMAN BULL: Okay.
14	MR. LOFFREDO: And, yeah, these were the
15	this is the additional information that was
16	requested at the last hearing with regard to
17	detail for the doors
18	CHAIRMAN BULL: Okay.
19	MR. LOFFREDO: and window treatments, as
20	well as hardware.
21	CHAIRMAN BULL: Okay.
22	MR. LOFFREDO: I did want to point out that
23	in your introduction, there was mention of
24	additional doors at the Clam Bar. I don't
25	believe we're changing or reconfiguring or doing

1	anything with doors at the Clam Bar,
2	specifically, to the best of my knowledge.
3	CHAIRMAN BULL: Okay.
4	MR. LOFFREDO: Yeah. There are other
5	things that are happening at the Clam Bar which
6	are internal, but I don't think anything that has
7	to do with the HPC specifically, but yes.
8	So this is the this is what Robert's
9	come up with in terms of answering questions from
10	the last meeting.
11	CHAIRMAN BULL: Uh-huh.
12	MR. LOFFREDO: So there are two additional
13	doors that will be on the south side of the main
14	house, and a deck, which you have to enter the
15	restaurant to access. So we're controlling
16	the I guess the crowd or the environment and
17	the people. Some nice planters, and also working
18	on umbrellas and an awning, which the fabric, as
19	we mentioned at the last meeting, will be
20	consistent with current awnings and the fabric
21	that we have on the property, either white or
22	blue. I think umbrellas would be white and
23	awning would be blue. Just sort of lovely
24	outdoor deck, as opposed to a parking lot. And,
25	also, I think we're using the same materials that

1	we used to redo the deck at the waterfront last
2	summer.
3	CHAIRMAN BULL: Okay. So this is in the
4	area which is formerly where the motorcycle
5	people would park.
6	MR. LOFFREDO: Precisely.
7	CHAIRMAN BULL: Okay. Where will they be
8	parking in the future?
9	MR. LOFFREDO: As they did last summer, we
10	had redirected the motorcycles to the area just
11	south of Preston's, and that was where we had the
12	motorcycles. And, also, we're getting less
13	motorcycles these days.
14	CHAIRMAN BULL: So this looks like a
15	substantial viewscape change to the front of
16	Claudio's.
17	MEMBER BORRELLI: To the side.
18	CHAIRMAN BULL: It's a and it's
19	MS. PIZZANELLI: To the side of Claudio's,
20	the south side.
21	CHAIRMAN BULL: Well, it's
22	MR. LOFFREDO: The south facing.
23	CHAIRMAN BULL: Okay, yeah. Well, I was
24	MS. PIZZANELLI: Nothing is changing on
25	Main Street at all.

1	CHAIRMAN BULL: No, understood. But, I
2	mean, still, when I think of Claudio's, I think
3	of the sign, I think of the side, you know, such
4	a beautiful view when you're on the dock, that
5	restaurant.
6	In a situation, in looking over the code
7	with the Village of Greenport, when you're making
8	this kind of substantial alteration, in this
9	case, it's it's not so much that you're
10	altering the building, you're altering the entire
11	appearance of that side of the building and also
12	its functionality there. And in a case like
13	this, we, in the Commission, feel that the public
14	should weigh in on this.
15	MS. PIZZANELLI: Okay.
16	CHAIRMAN BULL: And we would like to I
17	would say that in this particular case, what we
18	would like to do is to schedule a time before our
19	next meeting, before our next public meeting,
20	just maybe an hour before, and have you kind of
21	take us around to that spot
22	MR. LOFFREDO: Sure.
23	CHAIRMAN BULL: and show us a little bit
24	about it, so we could actually see what that
25	looks like and how that would change.

1	So I would propose that we have a public
2	meeting to discuss this project, to present this
3	project. It's in keeping with the way we have
4	done this sort of thing in the past. And that at
5	4 p.m., prior to the meeting, members of the
6	Commission would meet with Robert, who will be
7	feeling better by then, we hope.
8	MR. LOFFREDO: I hope.
9	CHAIRMAN BULL: And he'll just take us a
10	little bit through that stuff. And if you could
11	bring some of the materials that you have here,
12	so that we could see that in context, that would
13	be perfect.
14	MR. LOFFREDO: That would be our pleasure.
15	CHAIRMAN BULL: Yeah.
16	MR. LOFFREDO: We'd love to have you come
17	down and we'll walk you through it.
18	CHAIRMAN BULL: That would be great.
19	MR. LOFFREDO: Yeah.
20	CHAIRMAN BULL: So I make that motion.
21	Does anybody second it?
22	MEMBER DOHERTY: Second.
23	CHAIRMAN BULL: All in favor?
24	MEMBER MEI: Aye.
25	MEMBER DOHERTY: Aye.

1	MEMBER BORRELLI: Aye.
2	MR. BULL: Aye. It passes. Thank you.
3	MR. LOFFREDO: There you go. Any other
4	questions you have? I know you were not here at
5	the last meeting. Any?
6	CHAIRMAN BULL: Oh, yes, question.
7	MEMBER DOHERTY: I did want to make a
8	comment.
9	MR. LOFFREDO: Yes.
10	MEMBER DOHERTY: I wanted to thank you very
11	much for the care and detail that you went into
12	in developing these plans that we looked over
13	earlier today. So I wanted to thank you very
14	much for that.
15	MR. LOFFREDO: Thank you. It's our
16	pleasure. Thank you.
17	MS. PIZZANELLI: You're welcome.
18	MEMBER DOHERTY: Steve.
19	CHAIRMAN BULL: Yes.
20	MEMBER DOHERTY: We need to get a motion to
21	schedule a public hearing.
22	MR. BULL: Good. Okay. I now make a
23	motion to schedule a public hearing at the next
24	meeting of the Historic Preservation Commission.
25	So the next meeting we're looking at is on

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So I made the motion. Anyone want to

24

25

nice.

1	second it?
2	MEMBER MEI: Second the motion.
3	CHAIRMAN BULL: All in favor?
4	MEMBER MEI: Aye.
5	MEMBER DOHERTY: Aye.
6	MEMBER BORRELLI: Aye.
7	CHAIRMAN BULL: Aye.
8	Okay. So we will have a public meeting,
9	and then we will also did I I didn't make a
10	motion for the 4 p.m. visit. Do I need to make a
11	motion on that?
12	ATTORNEY PROKOP: Excuse me?
13	MEMBER MEI: I think you did.
14	ADMINISTRATOR PALLAS: You should.
15	MEMBER DOHERTY: You did.
16	MR. BULL: I did, I thought.
17	MEMBER MEI: Yeah.
18	CHAIRMAN BULL: Okay, good. Okay. So we
19	have those two items covered with Item No. 1.
20	MR. PROKOP: So there'll be a public
21	meeting on this application at 4 p.m. on
22	March 19th?
23	MEMBER DOHERTY: No, 5 p.m.
24	CHAIRMAN BULL: No, 5 p.m. 4 p.m. the HPC
25	will go there and take a

1	MR. PROKOP: Oh, the site visit. Public
2	meeting site visit at 4 p.m.
3	CHAIRMAN BULL: Yep.
4	ATTORNEY PROKOP: And then at 5 p.m.,
5	there'll be a public hearing on this application.
6	CHAIRMAN BULL: Correct. Thank you.
7	MR. PROKOP: And then the public meeting
8	will follow.
9	MEMBER DOHERTY: Yes.
10	MEMBER MEI: Yes.
11	CHAIRMAN BULL: Yes.
12	ATTORNEY PROKOP: Thank you.
13	MEMBER MEI: Right.
14	ATTORNEY PROKOP: The regular meeting would
15	follow.
16	CHAIRMAN BULL: The regular meeting will
17	follow, yes. Thank you for that clarification.
18	MR. PROKOP: For myself, just to make sure
19	I got it straight. Thank you.
20	CHAIRMAN BULL: No, we have it for the
21	record.
22	There is a another item came up today
23	with regards to I had a meeting today with
24	Andrew, who is the owner of the Auditorium in
25	Greenport, New York, and I was asked to follow up

with -- the Auditorium is listed as one of the more -- most important buildings on Long Island to be saved or to be preserved. It was originally introduced to bring culture to Greenport a long time ago. Sarah Bernhardt actually performed there, and many other notables.

It's in amazing shape. I suggest you all just take a look at it, if you're not familiar with the structure itself, inside or out. The fly space is totally preserved. They even have the limelight bins on the floor, so you can -- you can go that far in your reconstruction.

Anyway, Sarah was concerned, because we weren't getting a lot of action on the sites that had been created, to see if there would be some way that with the involvement of outside parties, we could figure out a way to help the owner and help Greenport preserve that important landmark.

So I gave Sarah Kautz a call, and she's with the Long Island Preservation Society, who actually posted the listing for this building.

And she came up with the idea that we would, hopefully in March or April, we would have a public workshop on the tax advantages of actually

getting involved in a project of this kind.

Greenport is in a unique position, at least the Historic Preservation District, because we are a CLG. And that means that people who have a residency here or who have a business in this area, when they want to make an improvement or a change, they can actually benefit from tax advantages.

Tax advantages are surprisingly hard for me to understand. I don't quite understand how a tax advantage works, but, apparently, it's a motivator to investors to do -- you know, to do the kind of work that would be required to restore the Auditorium to its original purpose, you know, with all the other work that would have to be done.

So we're contacting people in Upstate New York who have done before, or two years ago, when we had -- I think it was two years ago, when we had a similar workshop to this one, who will come in and talk to us. I'm trying to schedule that.

So, hopefully, at our next meeting, I'll have an announcement of a coalition of interested people, where a person who understands these tax advantages will make a presentation to the

businesses who own you know, to anyone who's
interested in this project, but or in any
project concerning a commercial development, or
restoration, or family home restoration in the
Historic District, and bring some explanation to
the advantages, the tax advantages of doing so to
maintain, to maintain that structure. So expect
to get an invitation on that.
And that was a great meeting I had with
Andrew there to get him kind of on board. And

And that was a great meeting I had with Andrew there to get him kind of on board. And it's going to serve as kind of a perfect case for people to understand how a tax advantage would work on one particular structure. So we use his structure as an example of the benefits. So that worked out pretty well. That's my report on that.

As the Chairperson, is there anyone in the audience who would like to talk about something that's important to them that they feel that the HPC should think about?

21 (No Response)

22 CHAIRMAN BULL: The silence is deafening.

23 (Laughter)

CHAIRMAN BULL: That's good. So we'll move on to Item No. 2, motion to accept the minutes of

	TIFC 2/3/20	
1	the January 16th, 2020 meeting.	
2	MEMBER MEI: I make a motion to accept the	
3	minutes.	
4	CHAIRMAN BULL: All in favor?	
5	MEMBER BORRELLI: Aye.	
6	MEMBER DOHERTY: Aye.	
7	MEMBER MEI: Aye.	
8	CHAIRMAN BULL: Item No. 3, motion to	
9	schedule the next HPC meeting for 5 p.m. on	
10	March 19th, 2020 at the Third Street Fire	
11	Station. We've already talked about the 4 p.m.	
12	beforehand, and that will be a meeting that will	
13	follow the public meeting, all at the same time.	
14	Is there a motion to accept that?	
15	MEMBER DOHERTY: Second.	
16	MEMBER BORRELLI: Yes.	
17	CHAIRMAN BULL: All in favor?	
18	MEMBER BORRELLI: Aye.	
19	MEMBER MEI: Aye.	
20	CHAIRMAN BULL: Oh, well.	
21	MEMBER DOHERTY: Aye.	
22	CHAIRMAN BULL: Let's have a motion to	
23	adjourn and everyone to agree. Thank you very	
24	much.	
25	MR. LOFFREDO: Thank you.	

	HPC 2/3/20	17
1	MEMBER ROHERTY. Thoule was	
1	MEMBER DOHERTY: Thank you.	
2	MEMBER MEI: Thank you.	
3	(Whereupon, the meeting was adjourned	
4	at 5:17 p.m.)	
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