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VILLAGE OF GREENPORT

COUNTY OF SUFFOLK : STATE OF NEW YORK

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HISTORIC PRESERVATION COMMISSION

REGULAR SESSION

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January 20, 2022

Third Street Fire Station

5:00 p.m.

KAREN DOHERTY - CHAIRPERSON

LORI MEI - MEMBER

DENNIS MC MAHON - MEMBER

JANE RATSEY WILLIAMS - MEMBER

ROSELLE BORRELLI - MEMBER (Absent)

PAUL PALLAS - VILLAGE ADMINISTRATOR

AMANDA AURICHIO - CLERK TO THE BOARD

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INDEX

ITEM	DESCRIPTION	PAGE
1	817 MAIN STREET Applicant: Peter Saitta	3
2	How Old Is My House?: A project update by Jane Ratsey Williams.	19
3	Motion to accept and approve the minutes of the December 16, 2021 regular meeting.	28
4	Motion to schedule the next Historic Preservation Commission meeting for 5:00 p.m. on February 17, 2022 at the Third Street Fire Station.	29
5	Motion to adjourn.	29

1 (The Meeting was Called to Order at 5:05 p.m.)

2 CHAIRPERSON DOHERTY: Thank you so much for
3 attending the Village of Greenport Historic
4 Preservation Commission meeting of January 20th,
5 2022 at the Third Street Fire Station. I'm Karen
6 Doherty and I'm Chairperson of the Historic
7 Preservation Commission. Would the members of the
8 Commission please introduce yourself.

9 MEMBER WILLIAMS: Jane Ratsey Williams.

10 MEMBER MEI: Lori Mei.

11 MEMBER MC MAHON: Dennis McMahon.

12 CHAIRPERSON DOHERTY: We have a quorum.

13 We will now move to agenda Item No. 1 -
14 817 Main Street. Discussion and possible motion
15 on the application of Peter Saitta. The applicant
16 seeks approval to convert the existing attached
17 accessory structure (attached garage) to a
18 permitted accessory use (professional office).

19 The applicant seeks approval for the
20 following at the converted -- at the converted
21 garage structure:

22 Replacement of solid garage doors with glass
23 bi-folding sliding doors.

24 New wood siding to match existing.

25 A new entry door for the professional

1 office.

2 The applicant seeks approval for new
3 landscaping in and at the following areas to be
4 constructed:

5 A new patio.

6 A new ramp.

7 An in-ground swimming pool with a fence.

8 A porch at the entry door for the
9 professional office.

10 A new eyebrow pergola above the bi-folding
11 sliding door.

12 Repair the existing pergola behind the
13 existing accessory structure.

14 SCTM #1001-2.-1-25.

15 Is the owner or representative present?

16 DOUG HOUSTOUN: Yes.

17 CHAIRPERSON DOHERTY: Will you, please, come
18 to the podium and state your name and address for
19 us and describe the project for us.

20 DOUG HOUSTOUN: Sure. Doug Houston,
21 Heitler Houston Architects. Do you want my
22 address?

23 CHAIRPERSON DOHERTY: Yeah.

24 DOUG HOUSTOUN: 11 Fenimore Road, New
25 Rochelle, New York 10804. And I have with me

1 Dan O'Neil, who is a Landscape Designer as well,
2 who can answer more detailed questions on the
3 landscape design.

4 We were in front of you guys before. We
5 passed on the pool, the sign and the office. The
6 sign has been removed from the project, that's not
7 part of the project anymore. The pool is still
8 there. We met with the Planning Board, they had
9 no issues with the pool. We worked with Alex
10 Bolanos. There's no variances needed for the
11 pool.

12 The pool material is illustrated on our site
13 plan, and Dan can ask more about the materials.
14 There's proper screening. All of those conditions
15 for zoning are met.

16 And then on the professional office, we have
17 some cosmetic exterior improvements. One of the
18 questions was about lighting. There's existing
19 lighting on the structure right now. There's no
20 proposed new lighting at the office space. The
21 lighting there is sufficient at the moment.

22 There's some siding repair, new doors,
23 Andersen doors that have a Colonial white color.
24 There is a brick patio, repaired pergola, and that
25 brick patio has an elevation, the finished floor

1 of the office has an elevation about two-foot-two,
2 two-foot-three above the grade. So we are
3 proposing a ramp from the professional office
4 parking lot to the office. It would be about
5 26-and-a-half feet long at an ADA slope up. It
6 will be in brick to match the patio. And, again,
7 I think some of the drawings that you have show
8 that. I also have some more detail on the ramp,
9 if you want to see some more detail on the ramp.

10 I think that roughly covers it.

11 MEMBER MC MAHON: Understood.

12 CHAIRPERSON DOHERTY: Jane, do you have --

13 MEMBER WILLIAMS: I have to say, this is the
14 biggest plan that I've had on the -- on the Board,
15 so --

16 (Laughter)

17 MEMBER WILLIAMS: Thank you, gentlemen, for
18 the detail. The ramp, is that going -- I have
19 several questions.

20 DOUG HOUSTOUN: Yeah.

21 MEMBER WILLIAMS: Starting at the driveway,
22 if I might. On an earlier -- on an earlier
23 drawing, where -- where it says lawn on the new
24 one, there was a brick walkway going from the
25 driveway to the --

1 DOUG HOUSTOUN: So this is a colored version
2 that you have.

3 MEMBER WILLIAMS: Oh, okay.

4 DOUG HOUSTOUN: So from the parking lot,
5 there is a straight run of brick walkway. You
6 know, from about here, that's about 26 feet.
7 That's where it slopes, starts to slope up --

8 MEMBER WILLIAMS: Okay.

9 DOUG HOUSTOUN: -- towards the patio, and it
10 lands --

11 MEMBER WILLIAMS: Under -- go under the
12 pergola, yeah.

13 DOUG HOUSTOUN: It goes under the pergola,
14 yes.

15 MEMBER WILLIAMS: Okay. Oh, so that walkway
16 is still there. I didn't see it on this new plan.
17 It just says lawn.

18 DOUG HOUSTOUN: On the hand sketch plan,
19 it's not there. When you guys asked about the ADA
20 ramp, which is --

21 MEMBER WILLIAMS: Okay.

22 DOUG HOUSTOUN: -- part of this.

23 MEMBER WILLIAMS: That's fine. I just --

24 DOUG HOUSTOUN: We -- yeah, there's a
25 supplemental drawing of that.

1 MEMBER WILLIAMS: And I think the -- to the
2 north side of the pool, the beautiful stone wall,
3 how tall is that going to be?

4 DAN O'NEIL: Two feet.

5 DOUG HOUSTOUN: Two feet.

6 MEMBER WILLIAMS: Two feet.

7 DAN O'NEIL: From the back edge of the pool
8 that harbors the --

9 DOUG HOUSTOUN: So you're talking about this
10 line?

11 DOUG HOUSTOUN: There's two feet of --

12 MEMBER WILLIAMS: Yeah, that's the north
13 side, yeah.

14 DAN O'NEIL: That wall is slated to be two
15 feet, two feet high.

16 DOUG HOUSTOUN: Two feet.

17 MEMBER WILLIAMS: And the -- I believe the
18 bushes on the other side are roses, correct?

19 DOUG HOUSTOUN: You're talking about the
20 bushes along here?

21 MEMBER WILLIAMS: Along -- right next to the
22 brick wall, sir -- the stone wall. My question
23 is, it's not really about the planting material.
24 If you're having clients walk down this brick walk
25 to the office --

1 DOUG HOUSTOUN: Uh-huh.

2 MEMBER WILLIAMS: -- what prevents them from
3 not like saying hello to the family when they're
4 at the pool hanging out there?

5 DOUG HOUSTOUN: Saying hello to the folks --

6 MEMBER WILLIAMS: Well, I mean, it's not
7 very private.

8 DOUG HOUSTOUN: As in visual privacy.

9 MEMBER WILLIAMS: Yeah. I mean, if I was
10 out there sunbathing and clients kept coming up to
11 the door, it would seem sort of invasive.

12 DOUG HOUSTOUN: This is the building here.
13 This might help you.

14 CHAIRPERSON DOHERTY: Excuse me, sir.

15 DAN O'NEIL: It's color-coded.

16 MEMBER WILLIAMS: Oh, it's color coded.

17 DAN O'NEIL: It's color-coded.

18 CHAIRPERSON DOHERTY: Paul.

19 ADMINISTRATOR PALLAS: One at a time,
20 please.

21 MEMBER WILLIAMS: You're lucky I could get
22 that on the table.

23 CHAIRPERSON DOHERTY: Sir.

24 MEMBER MEI: You have to --

25 DOUG HOUSTOUN: Dan, she's got to hear you.

1 DAN O'NEIL: Oh, I apologize.

2 LUCIA BRAATEN: You have to use the
3 microphone.

4 DAN O'NEIL: Oh. My apologies. Dan O'Neil.

5 CHAIRPERSON DOHERTY: Okay. You'll have to
6 pull your mask down, just because I couldn't -- I
7 can't understand you, I'm sorry.

8 DAN O'NEIL: Daniel O'Neil, 4 Andromeda
9 Court, Miller Place, Job Foreman, Job Manager for
10 Design Scapes. I'll be installing this project.

11 CHAIRPERSON DOHERTY: Okay.

12 MEMBER WILLIAMS: So, Dan, when someone's
13 coming from the driveway through the -- what you
14 call the estate fence --

15 DAN O'NEIL: Yes.

16 MEMBER WILLIAMS: -- gate, correct?

17 DAN O'NEIL: Yes, an estate fence.

18 MEMBER WILLIAMS: What -- wouldn't it be
19 nice to have some privacy for those people who are
20 bathing in the pool?

21 DAN O'NEIL: Well, there'll be some -- he
22 has -- he has --

23 MEMBER WILLIAMS: Rose bushes.

24 DAN O'NEIL: -- shrubbery there, roses.

25 MEMBER WILLIAMS: Yeah.

1 DAN O'NEIL: And --

2 MEMBER WILLIAMS: Well, it --

3 DAN O'NEIL: The wall is two feet high.

4 MEMBER WILLIAMS: Right.

5 DAN O'NEIL: So, at that point, you know, if
6 he'd want to work in some screening --

7 MEMBER WILLIAMS: So picture me here, like,
8 okay, I walk into the office and you're in the
9 pool, this is like a two-foot-high thing, you
10 know.

11 DAN O'NEIL: Yes, that's correct.

12 MEMBER WILLIAMS: It seems like -- I don't
13 know, it just -- I question if it looked -- if it
14 really was an office. It looked more like a pool
15 house right now.

16 DOUG HOUSTOUN: And I think privacy is
17 something that we could bring up to the client.
18 But as of now, it hasn't been identified as an
19 issue --

20 MEMBER WILLIAMS: Yeah.

21 DOUG HOUSTOUN: -- for him. I think it's a
22 good idea.

23 MEMBER WILLIAMS: Thank you. I mean, it's
24 just a suggestion

25 DOUG HOUSTOUN: Absolutely, absolutely.

1 MEMBER WILLIAMS: The other thing that I --
2 on this beautifully -- this courtyard with a
3 fountain outside is lovely. And there are those
4 folding doors that collapse, correct?

5 DOUG HOUSTOUN: Yes.

6 MEMBER WILLIAMS: That are wonderful.

7 DOUG HOUSTOUN: Yes.

8 MEMBER WILLIAMS: But this is only a two-car
9 garage, and if that's a doctor's office, would you
10 want to have an all glass wall like facing out
11 into a garden where people are walking around? It
12 seems odd to me, also.

13 DOUG HOUSTOUN: Yeah. So I have a floor
14 plan of the office with me. We could see how that
15 lays out. I swear I had one. All right. So the
16 existing garage doors are here.

17 MEMBER WILLIAMS: Uh-huh.

18 DOUG HOUSTOUN: Those are the two exam
19 treatment rooms. And I believe he is planning on
20 putting blinds or something there that can be
21 retracted when his patients are in those rooms.

22 MEMBER WILLIAMS: Okay.

23 DOUG HOUSTOUN: He wants -- he wants the
24 patients to see the rose garden.

25 MEMBER WILLIAMS: I know he does, I get -- I

1 get -- but does the rose garden -- you know, do
2 the house guests want to see the patients?

3 DOUG HOUSTOUN: Yeah. Privacy is not
4 something I think he's thinking about too much in
5 this project, but, again --

6 MEMBER WILLIAMS: Yeah.

7 DOUG HOUSTOUN: -- a good suggestion.

8 MEMBER WILLIAMS: Okay.

9 DOUG HOUSTOUN: Would it be --

10 MEMBER WILLIAMS: It's just another thing to
11 maybe suggest.

12 DOUG HOUSTOUN: If -- if a film was applied
13 to the glass, would that affect -- if we -- on
14 that glass on those bifold doors --

15 MEMBER WILLIAMS: That would make sense to
16 me, that light would still come in, but --

17 DOUG HOUSTOUN: If we put a film on that?

18 MEMBER WILLIAMS: Yeah.

19 DOUG HOUSTOUN: Or maybe like a privacy
20 film. Is that something that the Historic Board
21 would not be opposed to?

22 CHAIRPERSON DOHERTY: No.

23 MEMBER WILLIAMS: Like a --

24 MEMBER MC MAHON: We're not really -- we're
25 not interior people, I mean, in regards to --

1 we're more of an aesthetic -- Jane is bringing up
2 some very practical --

3 DOUG HOUSTOUN: Yeah, yeah, yeah.

4 MEMBER MC MAHON: -- situations. Mini
5 blinds in that situation I've seen throughout my
6 dentist, perhaps, and other offices having mini
7 blinds.

8 DOUG HOUSTOUN: Yeah.

9 MEMBER MC MAHON: And they can let in as
10 much light in or not as they want and create their
11 own privacy.

12 DOUG HOUSTOUN: Yeah.

13 MEMBER MC MAHON: But as far as the
14 aesthetics from the outside and the long windows,
15 it kind of fits the -- even though they're not
16 mulled, which we would not require, but they
17 are -- they are in the style, you know, that long,
18 that long --

19 MEMBER WILLIAMS: Yeah, I like the style.

20 MEMBER MC MAHON: They look lovely, yes,
21 yeah.

22 MEMBER WILLIAMS: Okay. And it's unclear to
23 me, Dan -- is it Dan?

24 DAN O'NEIL: Yes.

25 MEMBER WILLIAMS: Where the pool fencing is.

1 I can see it, I think, on the top.

2 DAN O'NEIL: Yeah, that --

3 DOUG HOUSTOUN: I could trace with my finger
4 here. I'll start on this bottom corner, the
5 corner of the property.

6 MEMBER WILLIAMS: Okay.

7 DOUG HOUSTOUN: It comes straight and then
8 curves along with the driveway.

9 MEMBER WILLIAMS: Okay.

10 DOUG HOUSTOUN: It runs up along the
11 pathway, as well as the ramp, around the patio
12 connecting to the house. The house is part of the
13 fence. We also have a 6 1/2 foot brick and
14 pergola'd wall at the end of the driveway --

15 MEMBER WILLIAMS: Uh-huh.

16 DOUG HOUSTOUN: -- with a gate, and then it
17 runs along the property line here.

18 MEMBER WILLIAMS: Okay. Thank you.

19 MEMBER MEI: And that's the estate fence?

20 DOUG HOUSTOUN: That's the estate fence,
21 yeah.

22 CHAIRPERSON DOHERTY: Jane, do you have --
23 do you have anymore questions?

24 MEMBER WILLIAMS: Not immediately, no.

25 CHAIRPERSON DOHERTY: Okay.

1 MEMBER WILLIAMS: Thank you.

2 CHAIRPERSON DOHERTY: Lori, do you have any
3 questions?

4 MEMBER MEI: No. My question was about the
5 ramp, but you answered the question.

6 CHAIRPERSON DOHERTY: Dennis, do you have
7 any questions?

8 MEMBER MC MAHON: No. I was -- I was
9 curious about the fence as well, but it's clearly
10 pointed out. Okay. No, it looks -- it's very
11 exciting. It's well done.

12 DOUG HOUSTOUN: Thank you.

13 MEMBER WILLIAMS: And just to confirm, you
14 said that the sign on the -- on Main Street was
15 not going to be there?

16 DOUG HOUSTOUN: Yes. No sign on Main Street
17 and no sign on the side road.

18 MEMBER WILLIAMS: On Webb Street, yeah,
19 either?

20 DOUG HOUSTOUN: Yes, that's right, yeah.

21 MEMBER WILLIAMS: Thank you.

22 CHAIRPERSON DOHERTY: Jane?

23 MEMBER WILLIAMS: I think I'm set. Thank you.

24 CHAIRPERSON DOHERTY: Okay. I think we're set.

25 DOUG HOUSTOUN: Thank you.

1 CHAIRPERSON DOHERTY: Thank you both for all
2 the work you put into these materials, really
3 appreciated it.

4 DAN O'NEIL: All right. Thank you.

5 DOUG HOUSTOUN: Thank you.

6 CHAIRPERSON DOHERTY: Thank you very much.
7 If there are no further questions, I would like to
8 vote on the application. I would like to note, we
9 are only voting on the work described in your
10 application of January the 5th, 2020. For any
11 other changes or additions, you will need to come
12 back to the HPC for another Certificate of
13 Appropriateness. Thank you.

14 I make a motion to approve the application
15 and issue a Certificate of Appropriateness, as the
16 application is in keeping with the criteria of
17 Greenport Village Code Section 76-7. Is there a
18 second?

19 MEMBER MC MAHON: I second it.

20 CHAIRPERSON DOHERTY: All in favor?

21 MEMBER MC MAHON: Aye.

22 MEMBER MEI: Aye.

23 MEMBER WILLIAMS: Aye.

24 CHAIRPERSON DOHERTY: Aye.

25 Motion carries, application is approved.

1 Thank you very much.

2 MEMBER WILLIAMS: Thank you.

3 DOUG HOUSTOUN: Thank you for your time.

4 DAN O'NEIL: Thank you.

5 ADMINISTRATOR PALLAS: Can I get a copy of
6 that, please?

7 DAN O'NEIL: Sure.

8 DOUG HOUSTOUN: The big one?

9 ADMINISTRATOR PALLAS: Yes.

10 DAN O'NEIL: Would anybody like a copy of
11 the plan?

12 CHAIRPERSON DOHERTY: Paul?

13 DAN O'NEIL: I can give you one. Would you
14 like one as well?

15 CHAIRPERSON DOHERTY: Do you have -- Amanda,
16 you have the answers to my questions in the file?

17 AMANDA AURICHIO: Yes.

18 CHAIRPERSON DOHERTY: Okay. That should
19 also go in the file. Jane, I'm just waiting for
20 the paper shuffling to die down.

21 ADMINISTRATOR PALLAS: My apologies.

22 CHAIRPERSON DOHERTY: That's okay, no, no,
23 no. As we, you know, wade between agenda items, I
24 wanted to thank Sylvia Pirillo for arranging for a
25 podium for our meeting tonight, and, hopefully,

1 for other nights. It really helps the applicants
2 as they present to us.

3 Agenda Item No. 2, How Old Is My House?: A
4 project update by Jane Ratsey Williams.

5 MEMBER WILLIAMS: The Board -- one of the
6 things that I personally found when I joined the
7 Board was that people always wanted to find out
8 how old their house was. And so I've created a
9 document that's been reviewed a couple of times by
10 the Board, but it's still not in final stage.
11 Dennis, I really love your input on the copy here.
12 Basically, what it does is refers to the Cultural
13 Resource Center's work in the 1970s, which is on
14 file at Village Hall and is a great resource.

15 MEMBER MC MAHON: Is that Lou Black's?

16 MEMBER WILLIAMS: Yeah, it's the Lou
17 Black -- right, what we used to call the Lou
18 Black, yes.

19 MEMBER MC MAHON: Chronicles?

20 MEMBER WILLIAMS: Yeah, exactly. Then the
21 other paths to follow are things like the
22 Assessor's Office in Southold. Apparently, you
23 just go in with your address, make an appointment
24 and they'll punch out the history of your house,
25 which is fascinating.

1 The Suffolk County Historic Documents
2 Library is very, very hard to go through, but if
3 you -- if you sit and ask a few questions, you get
4 directed to the right area.

5 MEMBER MC MAHON: How accurate is the tax
6 map from, say, 1848 and such?

7 MEMBER WILLIAMS: It's pretty -- those --

8 MEMBER MC MAHON: Yeah.

9 MEMBER WILLIAMS: Those are references,
10 yeah.

11 MEMBER MC MAHON: That was mine, and that's
12 my reference to my house, essentially.

13 MEMBER WILLIAMS: Yeah. I do have the maps
14 on a separate document.

15 MEMBER MC MAHON: Okay.

16 MEMBER WILLIAMS: The resources, which are fun.

17 MEMBER MC MAHON: Do you know what -- when
18 the first tax map --

19 MEMBER WILLIAMS: What the first one was?

20 MEMBER MC MAHON: The date of the first tax
21 map?

22 MEMBER WILLIAMS: No, I don't know.

23 MEMBER MC MAHON: You don't? 1700s or --
24 Greenport was an incorporated Village when?

25 CHAIRPERSON DOHERTY: But it was in 1838.

1 MEMBER MC MAHON: 1838?

2 CHAIRPERSON DOHERTY: Yeah.

3 MEMBER WILLIAMS: Yeah, it was

4 incorporated in --

5 MEMBER MC MAHON: Okay.

6 MEMBER WILLIAMS: It became Greenport in

7 1838, yeah.

8 MEMBER MC MAHON: Okay.

9 MEMBER WILLIAMS: Yeah.

10 MEMBER MC MAHON: Okay.

11 MEMBER WILLIAMS: So then it goes on just to

12 the Census Bureau, the library, the Historical

13 Societies, and the graveyards around. Karen's

14 added a number of cemeteries locally to that, and

15 we corrected a couple of typos. But I think it

16 will be -- it's an easy document to read and an

17 easy document to follow for a novice, and I think

18 it will be a nice addition to the Village website,

19 if approved.

20 MEMBER MC MAHON: Absolutely.

21 MEMBER WILLIAMS: Thank you.

22 CHAIRPERSON DOHERTY: It's great. What I

23 wanted to say is -- yes, Paul?

24 ADMINISTRATOR PALLAS: I'm sorry, I'll wait.

25 CHAIRPERSON DOHERTY: No, go ahead, Paul.

1 ADMINISTRATOR PALLAS: No, I just wanted to
2 mention that one possible thing you could add to
3 it, the -- Suffolk County has aerial maps --

4 MEMBER WILLIAMS: Oh.

5 ADMINISTRATOR PALLAS: -- dating back to --
6 they have them back to 1947, but for -- they don't
7 cover the Forks until 1962. They have -- like
8 it's every -- I don't know. They're not
9 consistent, but there's '62 all the way up to
10 2020.

11 MEMBER WILLIAMS: Wow. Thank you.

12 ADMINISTRATOR PALLAS: And there's probably
13 different versions. So they're not super
14 detailed, the older ones, but the newer ones are
15 very detailed and you can see changes, you know,
16 over time. You know, just you can't see like a
17 specific -- too much detail on an individual
18 house, but it might be interesting for folks who
19 are doing research to see how the area might have
20 changed. I mean --

21 MEMBER WILLIAMS: Or even a building, seeing
22 a building there.

23 ADMINISTRATOR PALLAS: Yeah, makes sense.

24 MEMBER WILLIAMS: You could use it as a
25 landmark, you know.

1 ADMINISTRATOR PALLAS: Yeah, exactly.

2 MEMBER WILLIAMS: Thank you.

3 ADMINISTRATOR PALLAS: Yeah.

4 CHAIRPERSON DOHERTY: So people really love
5 to know the history of their house, and I know
6 when Jane joined the committee, she would give the
7 applicants a -- the form from the Cultural
8 Resources Center and it would be the highlight of
9 the meeting for them, even more than getting their
10 application approved.

11 (Laughter)

12 CHAIRPERSON DOHERTY: So it really pointed
13 out to me how much people really value that, and
14 this is great that you've done this --

15 MEMBER WILLIAMS: Oh, thank you.

16 CHAIRPERSON DOHERTY: -- to prepare for
17 them. And knowing the history of a house is very
18 important. To know what it looked like,
19 especially with a picture or a description, when
20 people come to renovate, then they can restore the
21 house to the original integrity or style, which is
22 very, very helpful that it can lay the groundwork
23 for historic designation.

24 MEMBER WILLIAMS: So you're putting me to
25 shame because I didn't do their house.

1 (Laughter)

2 CHAIRPERSON DOHERTY: That's okay.

3 MEMBER WILLIAMS: I'll get it to you, I
4 promise.

5 CHAIRPERSON DOHERTY: And then last, and not
6 least, it really helps to build an emotional
7 connection and bond with the owners, with the
8 previous owners and with the house. So this is
9 really great work, and it will really move
10 historic preservation in a good way in Greenport.

11 MEMBER WILLIAMS: Oh, thank you.

12 CHAIRPERSON DOHERTY: So thank you very
13 much.

14 ADMINISTRATOR PALLAS: Madam Chair, if I
15 may, before you move on to the next agenda item,
16 the previous applicant just informed me that there
17 was an omission in their presentation, and I was
18 wondering if they could be heard on that now,
19 rather than wait until the next meeting.

20 CHAIRPERSON DOHERTY: Absolutely, yeah.

21 DOUG HOUSTOUN: Thanks. I made a statement
22 that there was no new lighting. Since I'm the
23 Architect, I was referring to structure lighting,
24 building lighting, but there is landscape lighting
25 that Dan has presented. And so I just thought it

1 would be worth going over that with you guys.

2 CHAIRPERSON DOHERTY: Okay. Please do,
3 yeah.

4 DOUG HOUSTOUN: Okay, great.

5 CHAIRPERSON DOHERTY: Thank you.

6 DOUG HOUSTOUN: So we have the site plan.
7 Dan, please, help me point out the area which
8 these lights are. I'll hold this for you. And we
9 have a few different types of lights. We have
10 pathway lighting.

11 DAN O'NEIL: Yeah, there's pathway lighting,
12 there's flower illumination, and the piece here
13 for path lights and down-lights. So, basically,
14 these are path lights, and the path light I have
15 to my left I'll get in a minute. These are path
16 lights, no ambient light above. They're -- they
17 shoot the light down.

18 CHAIRPERSON DOHERTY: Okay.

19 DAN O'NEIL: So we've got path lights here.
20 That is a lantern. This is path lights here,
21 here, all cast. These are one, two, three, four
22 lights that are up in the plant and they push --
23 they push down to the flowers --

24 CHAIRPERSON DOHERTY: Okay.

25 DAN O'NEIL: -- just to show the flowers.

1 CHAIRPERSON DOHERTY: Yes.

2 MEMBER MC MAHON: That's what we like.

3 DOUG HOUSTOUN: So there's no up-lighting,
4 correct.

5 MEMBER MC MAHON: That's what we appreciate.

6 MEMBER WILLIAMS: Yes.

7 MEMBER MC MAHON: Great, very good.

8 DAN O'NEIL: And I have -- if you'd like, I
9 have the actual brochure --

10 MEMBER WILLIAMS: Thank you.

11 DAN O'NEIL: -- of the lights.

12 MEMBER WILLIAMS: Dan, are these -- is it
13 solar or is it electric?

14 DAN O'NEIL: No, it's low volt, it's low
15 voltage.

16 CHAIRPERSON DOHERTY: Thank you.

17 MEMBER MC MAHON: Thank you very much. Very
18 helpful to me.

19 CHAIRPERSON DOHERTY: That's great.

20 DOUG HOUSTOUN: And the pages are labeled
21 pathway.

22 CHAIRPERSON DOHERTY: Which is great,
23 because we're getting more and more concerned
24 about Dark Sky lighting, yes.

25 DAN O'NEIL: It's an old world super good

1 quality cast. And the lighting, the paths
2 throughout, low voltage. The light is just to --
3 just for the floor area.

4 CHAIRPERSON DOHERTY: That's great.

5 MEMBER MC MAHON: Very nice.

6 MEMBER WILLIAMS: It's lovely.

7 CHAIRPERSON DOHERTY: Very, very nice.

8 DAN O'NEIL: So that was just missed, but
9 it's all called out on the plan for the lights.

10 MEMBER MEI: Yeah.

11 CHAIRPERSON DOHERTY: Okay.

12 MEMBER MC MAHON: Very cool.

13 MEMBER WILLIAMS: Perfect.

14 DAN O'NEIL: There's no up-lighting at all,
15 just all low voltage.

16 MEMBER MC MAHON: Excellent.

17 CHAIRPERSON DOHERTY: Okay.

18 MEMBER MEI: Great.

19 DAN O'NEIL: Okay?

20 MEMBER MEI: That's terrific.

21 MEMBER MC MAHON: Yep. Thanks for bringing
22 that up.

23 ADMINISTRATOR PALLAS: My apologies about --

24 CHAIRPERSON DOHERTY: That's all right. Do
25 we need to have a motion to approve?

1 ADMINISTRATOR PALLAS: Yeah, you should just
2 amend your prior motion to include the lighting as
3 presented.

4 CHAIRPERSON DOHERTY: Okay. So I would like
5 to amend my prior motion to approve to include
6 their outdoor foot path lighting.

7 MEMBER WILLIAMS: I'll second.

8 CHAIRPERSON DOHERTY: Do I have a second?

9 MEMBER WILLIAMS: I'll second.

10 CHAIRPERSON DOHERTY: All in favor?

11 MEMBER MC MAHON: Aye.

12 MEMBER MEI: Aye.

13 MEMBER WILLIAMS: Aye.

14 CHAIRPERSON DOHERTY: Aye.

15 Lighting is approved.

16 DAN O'NEIL: Thank you very much.

17 CHAIRPERSON DOHERTY: Thank you.

18 MEMBER WILLIAMS: Thank you.

19 DOUG HOUSTOUN: Thank you.

20 CHAIRPERSON DOHERTY: Agenda Item No. 3,
21 Motion to accept and approve the minutes of the
22 December 16th regular meeting. Do I have a
23 second?

24 MEMBER MC MAHON: I'll second it.

25 MEMBER MEI: Second.

1 CHAIRPERSON DOHERTY: All in favor.

2 MEMBER MC MAHON: Aye.

3 MEMBER MEI: Aye.

4 MEMBER WILLIAMS: Aye.

5 CHAIRPERSON DOHERTY: Aye.

6 Agenda Item No. 4, Motion to schedule the
7 next Historic Preservation Commission meeting for
8 5 p.m. on February 17th, 2022 at the Third Street
9 Fire Station. Do I have a second?

10 MEMBER MC MAHON: I'll second it.

11 CHAIRPERSON DOHERTY: All in favor.

12 MEMBER MC MAHON: Aye.

13 MEMBER MEI: Aye.

14 MEMBER WILLIAMS: Aye.

15 CHAIRPERSON DOHERTY: Aye.

16 And then agenda Item No. 5, I make a motion
17 to adjourn the meeting. Do I have a second?

18 MEMBER WILLIAMS: Second.

19 CHAIRPERSON DOHERTY: All in favor?

20 MEMBER MC MAHON: Aye.

21 MEMBER MEI: Aye.

22 MEMBER WILLIAMS: Aye.

23 CHAIRPERSON DOHERTY: Aye.

24 Meeting is adjourned. Thank you very much.

25 (The Meeting was Adjourned at 5:28 p.m.)

