	Y OF SUFFOLK STATE OF NEW YORK x
	PLANNING BOARD
	WORK SESSION
	Third Street Firehouse Greenport, New York
	October 29, 2015 5:05 p.m.
BEF	ORE:
	McMAHON - CHAIRMAN
	EY BURNS - MEMBER
	JAUQUET - MEMBER
	JNDUS - MEMBER
CHRIS	DOWLING - MEMBER
JOHN :	DICIOCCIO - VILLAGE ATTORNEY
GLYNI	BERRY - PLANNING BOARD CONSULTANT
PAUL :	PALLAS - VILLAGE ADMINISTRATORCHAIRMAN
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2 CHAIRMAN McMAHON: All right. We're going to begin the meeting.

This is the Village of Greenport Planning Board Work Session, October 29, 2015.

I imagine some of you are here for two items that were actually taken off the agenda.

The discussion with the two proposed subdivisions on Fifth Avenue, I was told this application was incomplete, so it was taken off the agenda.

If they complete the applications, they can submit the additional documents that are required, it can be on the next — a future meeting. It wouldn't be next, it would be at a future work session, not at a regular meeting.

So with that, I'll start with item number 1, pre-submission conference for Dan Pennessi. Dan Pennessi represents owner Mayland Shannon, LLC and is before the Board to discuss proposed uses and development of the site located at the corner of Front and

1	Work Session - 10-29-15 3
2	Third Streets.
3	The pre-submission package
4	contains a preliminary site plan and
5	elevations of the proposed building.
6	The project as proposed will
7	require variances and the proposed uses are
8	not approved for the WC Waterfront
9	Commercial District, but are listed as
10	conditional uses.
11	Suffolk County Tax Map number
12	1001-5-4-5.
13	You are the applicant.
14	MR. PENNESSI: Dan Pennessi, that's
15	P-E-N-N-E-S-S-I.
16	CHAIRMAN McMAHON: Did you want to
17	start with some comments?
18	MR. PENNESSI: Sure.
19	My name is Dan Pennessi. Good
20	afternoon, Chairman and members of the
21	Planning Board.
22	I'm here on behalf of the contract
23	vendee for the property which is SAKD
24	Holdings, LLC. We received authorization
25	from the property owner Mayland Shannon, LLC
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Work Session -10-29-15 to present this application.

total of sixteen hotel rooms.

We have submitted a preliminary
work session proposal for the property.
What we're proposing is at grade retail and
restaurant use and then two floors above,
having eight hotel rooms in each floor for a

The structure will be focused on the corner of Front and Third Streets and there is also proposed to have twelve surface parking spaces to the south.

We did submit in the package some renderings for the building, and also a site plan.

On the site plan, we've made an attempt, you know, understanding that this will be a work session and we look forward to working with the Planning Board and certainly the ZBA because some variances are required.

We thought that this would be a good start and as the plan develops with the input from the municipality, we can certainly develop the plans with more

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be aware of that, so I think we should acknowledge that it would likely be denied by us initially, and then it would go to the ZBA, they would have their say. I imagine because of the potential impact on the environment and the surrounding areas that I mentioned, there will be a public hearing.

I would expect the Village Board of Trustees to weigh in as well, so there would be — this is the correct first stop, but there would be a number of other people who would be involved.

MR. PENNESSI: Absolutely, and we have identified, understanding we have done quite a bit of diligence on the minutes of the Boards with respect to this property both back in April and prior several years ago to figure out, at least from the minutes, what was important to the Planning Board and the ZBA.

You know, we'll certainly go
through the calculations with the Board if
they would like to, or with the consultant,
to identify that we have, we believe,

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complied with the coverage ratio, we're within the forty percent. On the height, we're within the requisite height of thirty-five feet, but we are seeking three floors instead of two and there is some precedent in the Village for granting that type of variance.

Then on the parking, we're currently calculating thirty-six spaces. We've provided twelve and we would be open to discussing the payment in lieu if that's an option that the Planning Board would entertain leaving about four spaces for a variance and, you know, we can work with the ZBA if that's not something they would like to do, but we would like to, we'd like to keep the uses generally what they're looking like in the size to make them really viable economic entities.

CHAIRMAN McMAHON: Any first impressions from any of the Board members, questions, concerns, anything?

MR. BURNS: I just hope together we can pull this off. There are some real

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questions about certain aspects of it, but that lot has been sitting there bare and needs something like what you have proposed, so we'll see.

MR. JAUQUET: I don't see any other way to handle the parking on this because you can't -- you can't go -- you can't put it in any other position on that site and take -you take away so much from the rest of the building that it wouldn't be viable.

CHAIRMAN McMAHON: Yes. What we found in the past is that most uses for the property just accommodating parking would take up the entire lot, there would be no room for any building on there, so I do recognize the difficulties building in that location.

I think if I'm -- I can only speak for myself really. I am certainly amenable to work with you and doing whatever I can in finding a viable solution that works for the Village as a whole.

There are going to be a lot of people that want to have their voices heard

2 on this.

MR. PENNESSI: Absolutely.

CHAIRMAN McMAHON: A lot of members of, you know, the community are going to want to have their say, so I would just say, being a pre-submission conference, be prepared for that.

MR. PENNESSI: Absolutely.

CHAIRMAN McMAHON: There is going to be a lot of different voices that want to have their say in this.

MR. PENNESSI: I can tell you, we are looking forward to that input and again in reviewing at least the minutes, we spent a lot of time trying to figure out how to accommodate the parking, understanding that it was important to certain members of the community, but at the same time, developing the street scape.

It seems from walking through the Village, it's so important the keep it alive there, and, you know, while this may not be the optimal design, at least it does accommodate some surface parking. You know,

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we had looked to try to develop Third Street a little bit more and maybe put the parking behind, but it just got more complicated.

MR. JAUQUET: I mean, I think the overarching theme of this is to complete that street wall as much as possible on both Third and on Front to close that gap and make that — which is the second hundred percent (inaudible) in the Village and it should have what you have here in my opinion.

MR. PENNESSI: Great.

MR. JAUQUET: That's just how I've always felt about that block. You know, at some point, the one across the street is probably going to come before us too, and it's going to be the same thing.

MS. MUNDUS: At the same time, that's a real problem street because of the very intensive use.

MR. JAUQUET: Yes. That one thing -- I don't -- who has -- who has, you know, who is going to have precedence on the conflict of the traffic there.

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1	Work Session - 10-29-15	12
2	those parking spaces are filled, I mean,	
3	unless you do	
4	MR. PENNESSI: We can certainly look	
5	into that, and I can have Tom comment. I	
6	think what we've designed are standard	
7	parking stalls with the fifteen feet in	
8	between, but we can certainly look at it in	
9	more detail to make sure that we have at	
10	least some ability for most cars, maybe	
11	compact cars, but most cars to make that	
12	turn so they don't have to back out.	
13	MS. MUNDUS: There is a standard in	
14	Greenport for parking space size.	
15	MR. PEDRAZZI: And that's what we're	
16	using here.	
17	MS. MUNDUS: On this one?	
18	MR. PEDRAZZI: With this one, yes.	
19	MS. MUNDUS: I have a question about	
20	the roof.	
21	MR. PENNESSI: Yes.	
22	MS. MUNDUS: What was your intention	
23	for the roof? It's just, the whole roof is	
24	just for that one little pergola up there	
25	with seating.	

13 Work Session -10-29-151 2 MR. PENNESSI: So the roof, in order to 3 comply with the lot coverage, we have 4 decided to put the mechanicals up on the 5 roof and have them shielded from view from 6 the street, but there is some leftover space 7 to do it. 8 Based on the current design of 9 where the elevator shaft and where the 10 stairwells would have to come up, it 11 requires a little bit more focus, but we're 12 considering that it would be about a 13 1300-foot roof deck up there. 14 MR. JAUQUET: So the white space up 15 there is --16 MR. PENNESSI: The white space will 17 be --18 MR. JAUQUET: -- fenced off with 19 condensers? 20 MR. PENNESSI: Yes, exactly. 21 MR. JAUQUET: I was going to ask you if 22 there is a view amenity once you're up there 23 with your wedding party. 24 MR. PENNESSI: Well, you know, we have

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been looking at how to deal with that second

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staircase and the New York State law on how big the roof deck can be with only one means of egress. I think it's only about 500 feet, so if you go over it, you got to have two means of egress, but we are looking at alternatives for that southern staircase.

CHAIRMAN McMAHON: Is the roof deck right now designed to be for the use of the

MR. PENNESSI: It is currently. We would be open to speaking to the ZBA about it because if it does get open to the public or even to a restaurant tenant and their customers, we would need to accommodate parking for that space and we currently don't, so it's gonna be a question of how flexible we can be with this parking.

MR. JAUQUET: Like a small bar situation up there?

MR. PENNESSI: Yes.

MR. JAUQUET: Is there a view; have you calculated whether there is a view or not over the roofs to the east over the theater?

MR. PENNESSI: Not over the theater

1	Work Session - 10-29-15	15
2	because the theater, I think is at	
3	forty-three feet or forty-five feet.	
4	MR. PEDRAZZI: But it does ziggurat	
5	down to a lower elevation off the back.	
6	MR. JAUQUET: Right.	
7	Do you see over the VFW?	
8	MR. PENNESSI: Yes.	
9	MR. JAUQUET: You do.	
10	MR. PENNESSI: Yes.	
11	The third floor in fact, the	
12	second floor hotel rooms will not have an	
13	unrestricted view of the harbor, but the	
14	third floor and roof deck should.	
15	MR. JAUQUET: Oh, right.	
16	Do you have a name?	
17	MR. PENNESSI: Not yet. There are a	
18	couple under consideration but not yet.	
19	CHAIRMAN McMAHON: One thing I would	
20	say with it's not just the number of	
21	parking spaces that are a concern, it's the	
22	location. Even if this were entirely a	
23	parking lot, it would still be a difficult	
24	location because what happens is where the	
25	proposed entrance to the parking lot is	

CHAIRMAN McMAHON: -- when the ferry

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MR. PENNESSI: Um-hum.

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lets out, you get a line of cars that back

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up to that stoplight there.

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9 cleared, as well as anyone who wants to

10 enter the parking lot would then be waiting

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MR. PENNESSI: Okay. CHAIRMAN McMAHON: You would then not be able to exit until all of those cars

with a left-turn signal and that would then back up traffic into the -- cross into the

four-way intersection there, so that is when it really could become an issue, where if

you have a lot of traffic going in and out,

then it can be very difficult, it could be

MR. PENNESSI: Sure.

very problematic.

CHAIRMAN McMAHON: That's one of the issues that's been raised a number of times.

MR. PEDRAZZI: We might need to talk about, you know, some sort of way of having somebody sort of even manage that sort of situation, maybe not a police --

MR. JAUQUET: Or manage the striping on

1	Work Session - 10-29-15 17
2	the street.
3	MR. PEDRAZZI: Manage the striping on
4	the street
5	MR. JAUQUET: They do that in lots of
6	places.
7	MR. PEDRAZZI: We're doing that over at
8	the Baron's Cove Hotel where they have
9	people actually kind of like making sure
10	that
11	MR. JAUQUET: Right. Where?
12	MR. PEDRAZZI: Baron's Cove. I did the
13	Barons's Cove renovation project.
14	CHAIRMAN McMAHON: In Sag Harbor?
15	MR. PEDRAZZI: In Sag Harbor, and we
16	had a lot of problems with that sort of
17	tight driveway getting in there with
18	pedestrians dropping off, so there is always
19	a person on staff who is just watching that,
20	getting the luggage out, you know, sort of a
21	concierge-in-the-parking-lot person.
22	That's on weekends, Friday,
23	Saturdays and Sundays when it really gets,
24	you know, heated.
25	MR. PENNESSI: There was also, one of
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the prior applications, we had FOILed a traffic study that was performed then, and we do plan on having an updated traffic study, so we can certainly see what that means for the property, the impact of the ferry.

CHAIRMAN McMAHON: I should mention too, our last meeting, we discussed -- we had a number of concerns about traffic and parking throughout the Village, and we started to put together a list of the items that we want to bring forth, so be aware of that. It is actually going to be on -- we're going to be sending a letter to the Board of Trustees with recommendations or at least a list of items that we feel should kick-start the conversation.

You're going to want to be a part of that conversation and be aware of what's going on because that absolutely will have an impact on whether or not this is seen as a viable use of property.

MR. JAUQUET: Is a traffic study required for this to be done?

2 CHAIRMAN McMAHON: I don't know. I
3 can't speak for that.

MR. JAUQUET: I guess we could request one, a professional study, recommendation solution kind of thing.

CHAIRMAN McMAHON: Yes. I would not be surprised if that were a requirement of this, simply because of the -- it really could become a very large problem for the whole section, that four-way intersection, particularly with the traffic going to the ferry, which is also another issue.

There is now -- the past summer, there was traffic, there was an attendant from the ferry who was out there directing traffic in the mornings. The Village needs to address that as well, you know, that's obviously going to play into this as well, so I would suggest being part of those conversations.

MR. PENNESSI: Absolutely.

CHAIRMAN McMAHON: Because you don't want them to come up with a solution that works now that would then be upended by this

1	Work Session - 10-29-15	20
2	project, so I would suggest being involved	
3	in those as much as possible early on,	
4	getting as much community involvement as	
5	possible.	
6	MR. PENNESSI: Will do, absolutely.	
7	MS. BERRY: I just wanted to support	
8	what Pat said, parking is usually for	
9	one-way operation, not two-way, and I think	
10	you're it could be a dangerous situation	
11	if cars were backing over the sidewalk	
12	because there is a lot of traffic coming	
13	from the ferry over there.	
14	MR. PENNESSI: Okay.	
15	MS. BERRY: If you can try and get	
16	perpendicular parking, I think it would be a	
17	much safer situation.	
18	MR. PENNESSI: Okay.	
19	MS. BERRY: This is minor, but you have	
20	got a handicapped ramp there but you don't	
21	have a connection to the sidewalk, so if you	
22	could make sure you go through your planning	

Usually a handicapped ramp is supposed to go to the main entry, but I know

strip and connect the whole circulation.

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you do have a difficult situation where

because you've got another storefront there,

4 you know, so it's something that --

MR. PEDRAZZI: We're really trying to create, you know, not really the prime area, really I want to create two entrances to the first floor, so the rhyme or reason is you shouldn't have the handicapped people have to go to the back door.

CHAIRMAN McMAHON: I'm sorry, sir, can you speak up a little bit, I'm sorry, or if you don't mind taking the podium so we can make it clear for everybody and everybody can hear what's going on.

MR. PEDRAZZI: (Moved to podium.)

My thought was to make two front doors instead of just one so that even with the pedestrian flow, there are stairs for this back door, so it's just not a ramp, there are, you know, there is a staircase that's adjacent to the ramp, so I just didn't want to create one main entrance.

This is truly a two-entrance building. Even the connection from the lobby to the parking

1	Work Session - 10-29-15	22
2	is very nice, it's very wide. It goes past	
3	the elevator, it's not a back what I'm	
4	saying is, it's not a back hallway.	
5	MS. BERRY: I have to compliment you.	
6	I think you have been very responsive to the	
7	issues on the site, and I know it's a	
8	difficult one, and even changes that you	
9	have made since the first round have all	
10	been in the right direction.	
11	MR. PEDRAZZI: Thank you.	
12	MS. BERRY: I know it's not easy.	
13	MR. PEDRAZZI: Thank you.	
14	MS. MUNDUS: This is also petty but in	
15	your application, I see you answer no, that	
16	you're not in the hundred-year flood plane,	
17	but right next door, the American Legion,	
18	they took water inside during Hurricane	
19	Sandy and I'm wondering if you're aware of	
20	that.	
21	MR. PEDRAZZI: That's a FEMA	
22	regulation, we're in an X zone, so, you	
23	know, that means that, basically, we're not	

required to do any elevation, we're not

required to do, you know, a FEMA elevation.

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Work Session -10-29-151 2 There is no FEMA elevation that --3 MS. MUNDUS: No. I know you probably 4 used the data, but I'm just saying are you 5 aware that you took water inside the 6 building immediately next door because your 7 ground floor is at ground level? 8 MR. PEDRAZZI: No. Our ground floor is 9 about two feet off of the ground. 10 MS. MUNDUS: Oh. Maybe I read your 11 diagram wrong. 12 MR. PEDRAZZI: There are three steps --13 MS. MUNDUS: I'm sorry, one foot, nine 14 inches, sorry. 15 MR. PEDRAZZI: Also, the dining on 16 Front Street is also raised up, so, you 17 know, we're really trying to create, you 18 know, a continuation of this sort of 19 engaging energized street facade, which is a 20 little bit broken, you know, when you get to 21 the theater on the street level, so I 22 thought that that was a nice amenity, the 23 trellis and we were going back and forth 24 with, you know, really what that's going to 25 be like, and if it's seasonal it can be very

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nice because, you know, we could really pull, you know, the restaurant out and it's a very nice amenity to have to be able to sort of come out to the sidewalk and be a little bit above the sidewalk.

MR. JAUQUET: Right.

CHAIRMAN McMAHON: Any other questions, concerns?

Do you have any questions for us? MR. PENNESSI: Not at the moment, and we would just like to say again, we look forward to working with the Planning Board. We know this is the first step in a very long process, very important piece in downtown, so we look forward to the input and, you know, where we can, we'll certainly accommodate the comments to bring them in, we did make every effort to be responsive to the initial comments that we received and trying to fit this project into the property with its constraints, and, of course, there are still some that we haven't been able to accommodate, but again, we're looking forward to working with you guys to make it

I don't see Dave here. I don't see Julie either.

This application actually is incomplete as it was submitted. There are no drawings of the second floor, it needs more detailed plans. There are a number of issues to the property, so we actually can't even accept the application at this time as it is incomplete, but I did also want to note that there is pending legal action with regards to use, and before anything — we can't even accept it at this time, but we wouldn't be able to approve it until that was resolved.

So without the applicants here, we can't -- I don't know if it's really beneficial to even highlight the items that are deficient from that application.

MS. MUNDUS: Well, it's kind of a hodgepodge of work that's been done and without permits and things that are on here are not there and things that are there are not on here and --

CHAIRMAN McMAHON: There really isn't,

1	Work Session - 10-29-15 27
2	you know, I would have pointed out some of
3	the deficiencies in the application, and
4	there are a number of issues, but if the
5	applicant isn't here, I don't know what we
6	can really do at this time. I'm not sure if
7	it's really we should probably just move
8	on.
9	MR. JAUQUET: If we accept them, we're
10	on a timeline to approve, aren't we?
11	CHAIRMAN McMAHON: Yes. To make an
12	MR. JAUQUET: Yes, so
13	CHAIRMAN McMAHON: Without the
14	applicant here to discuss the issues, I'm
15	just going to make a motion to move on to
16	the next item.
17	Do I have a second?
18	MR. BURNS: Second.
19	CHAIRMAN McMAHON: All in favor?
20	MR. JAUQUET: Aye.
21	MR. BURNS: Aye.
22	MS. MUNDUS: Aye.
23	MR. DOWLING: Aye.
24	CHAIRMAN McMAHON: Aye.
25	Motion carries.
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Item number 3, motion to accept the sign application for Susan DePaola, representing a change of ownership in the restaurant located at 45 Front Street.

Susan DePaola was approved for use in July, and her signage application has been outstanding. The awning sign was submitted first within the Village Code regulations.

The reason sign application is here is, there was a little confusion on this, whether or not it should be a simple sign application that went through the Building Department or whether it was something, part of a site plan because of the awning. We made a determination that it needed, it was part of the site plan, so it needed to be approved here. I believe we have the drawings and everything that was required.

Unless there are some comments or questions.

MS. MUNDUS: Am I missing a page? I have industry standards and Tony's Asian

1	Work Session - 10-29-15 29
2	Fusion, but I don't have hers. That's it?
3	MS. BERRY: My understanding is she's
	_
4	putting it in exactly the same location.
5	MS. MUNDUS: So in other words, she's
6	just changing the lettering on Tony's Asian
7	Fusion to her rendering?
8	CHAIRMAN McMAHON: Is that correct?
9	Are you Susan?
10	MS. DePAOLA: Yes, I'm Susan DePaola.
11	Yes, that's correct.
12	CHAIRMAN McMAHON: Okay.
13	Any question or concerns from the
14	Board?
15	MS. MUNDUS: So you're the name of
16	your restaurant is going to be exactly in
17	the same style, same letters as Tony's Asian
18	Fusion?
19	MS. DePAOLA: Exactly, yes.
20	MR. JAUQUET: Do you have a rendering
21	of that?
22	MR. VILLANTI: We submitted the My
23	name is Bryan Villanti.
24	MS. MUNDUS: Hi.
25	MR. VILLANTI: Good evening. I went
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1	Work Session - 10-29-15	30
2	MR. JAUQUET: Do you have it with you?	
3	MR. VILLANTI: I have a copy of the	
4	minutes and it said, after everything was	
5	approved last time, just to go file an	
6	application to get a sign permit.	
7	We have been trying to do that	
8	since October 8th and, you know, next thing	
9	we know, we're on this hearing tonight. I	
10	didn't understand the confusion on that,	
11	everything was approved, it was just a	
12	separate issue to get the sign permit.	
13	MS. MUNDUS: Okay.	
14	So it's Tony's Asian Confusion?	
15	(Laughter.)	
16	MS. MUNDUS: I think we need something	
17	that, if we're going to approve it, we can't	
18	just	
19	CHAIRMAN McMAHON: This is the	
20	dimensions and the drawing.	
21	MR. JAUQUET: So the name of the	
22	restaurant is Northfork Brew and	
23	MR. VILLANTI: That's the business	
24	name, the trade name is going to be Industry	
25	Standard.	

At one point, you know, Eileen said, even though I'm a little busy, I can't give you sign permit today, you can go and put it up. There has been definitely confusion in regards to that because I paid \$300 in cancelation fees every time the sign guy is gonna come from Riverhead to make that change and then at the last minute, you get called and you can't get it done.

CHAIRMAN McMAHON: As far as I can tell, it's a completed sign application, we could except it, except being a work session, we can't vote on it this evening, it's the next session because that's just the way the system works, so it would be the next meeting that it would be approved.

MR. VILLANTI: Are we able to get a conditional permit that we can open the doors and be in business?

CHAIRMAN McMAHON: Well, the site plan was approved. The site plan for the restaurant was approved quite some time ago --

MR. VILLANTI: Yes. Back on June 25th.

CHAIRMAN McMAHON: Yes, I believed you are free to open. It was just a matter of the awning going up and having a completed application, completed sign permit application, which it looks like we have here. Applications are accepted at a work session, they voted on at a regular meeting, it's just how all of the applications are processed, so we can vote to accept it this evening and then it would be voted on at the next meeting.

> MR. VILLANTI: The next day?

CHAIRMAN McMAHON: No, next week, next Thursday.

MR. VILLANTI: Okay. Because when you read the minutes here, Eileen gave us these, on the minutes, it says the only thing you need to do at this point is to get -- apply for a sign permit.

We have been trying to do that and it doesn't seem like we're getting a straight answer. When you go down two or three times a day for twenty days and get different answers, it's a little frustrating

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to say the least, and at the last minute, we found out that we were on this hearing or this hearing and we didn't apply for that.

MS. MUNDUS: This is a work session, so we don't vote on anything at a work session.

MS. BERRY: This is the process for a sign permit, so you don't just get it from the building inspector, it goes through the Planning Board and back, so that's probably the confusion. You don't just apply and receive it.

MR. VILLANTI: But the confusion is this, I don't understand when the building inspector tells you, yes, you can apply, all you need is a sign permit and then you're told something three days later and it keeps going back and forth. That's definitely the confusion.

CHAIRMAN McMAHON: I apologize for the confusion, but, you know, I can only work with, you know, what my responsibilities are and what I'm asked to do here, and my understanding is that we can accept your sign permit tonight and we can vote on it at

1	Work Session - 10-29-15	34
2	our regular meeting next week.	
3	MR. VILLANTI: The only reason I'm a	
4	little insistent is because we have been	
5	told that this is the process and then this	
6	is already three weeks ago that we said, all	
7	right, we're gonna start the process and	
8	then we would be told something different	
9	tonight, that's pretty disappointing and I	
10	don't think that, you know, we can open up a	
11	restaurant without having a name on there.	
12	I think that's pertinent, and, you know,	
13	it's a financial burden and it's only	
14	getting worse, it's not getting better.	
15	MR. JAUQUET: Have you ordered the	
16	awning?	
17	MR. VILLANTI: Yes. It's the actual	
18	same awning. It's the exact same one, it's	
19	just gonna be relettered.	
20	MR. JAUQUET: With the same helvetica.	
21	MR. VILLANTI: I'm sorry?	
22	MR. JAUQUET: With the helvetica	
23	typeface?	
24	MR. VILLANTI: I want to call it	
25	MR. JAUQUET: Somewhat of a script.	

1	Work Session - 10-29-15 35
2	MR. VILLANTI: No, it's a standard
3	print.
4	MS. BERRY: This is the same print,
5	right?
6	MR. VILLANTI: Yeah, that's the
7	identical print.
8	MR. DOWLING: Do you have another do
9	you have another restaurant in town?
10	MR. VILLANTI: Yes.
11	MR. DOWLING: I remember it's Vino n
12	Vittles, right?
13	MR. VILLANTI: Correct.
14	MR. DOWLING: You went through the same
15	process when you opened that, you had to
16	come in front of us, it's just because you
17	didn't have a sign application then, this
18	time, when you first got approved, that's
19	why it's been delayed for you. You went
20	through the same process when you opened up
21	Vino n Vittles.
22	MR. VILLANTI: I think it's changed
23	since then because you didn't have to file
24	for a sign permit.
25	MR. DOWLING: Yes, you did.
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2 MR. VILLANTI: Well --

MR. DOWLING: And you did, you did file for a sign permit to be approved because we approved it then.

MR. VILLANTI: Well, I don't remember it that way. I apologize if I'm incorrect.

CHAIRMAN McMAHON: I apologize for the confusion if it wasn't clear to you. There has been many discussions in the Village about cleaning up the process and making things simpler and more transparent perhaps, but I apologize for any confusion, but my hands are essentially tied right now. We can accept the application tonight and we vote on it at the meeting next Thursday.

MR. VILLANTI: Okay.

Is there anything else that is incomplete at this point?

CHAIRMAN McMAHON: No, it looks like a complete application to me. I believe the fee has been paid and I think you're all set to go.

MR. VILLANTI: I don't think that we did pay the fee yet because the application

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with signage, it's section -- it's Chapter

150-15 of the Greenport Village Code.

We discussed some of the items at the last meeting and I drafted up, collected some of the bullet points, some of the items that we wanted the Code Committee to consider. I drafted up some of those concerns and one or two items here, so I'm going to read through them briefly.

We can discuss them if you would like to make any changes or reject it outright, that's fine. If at all possible, I would like to have this committee approve these so we can send it over to the Code Committee for their next meeting, which is on Monday. I'm just going to start, we'll go item by item here.

Number one, current regulations do not seem to address any limitations on the size or number of signs permitted in windows. There are specific regulations on permissible size and quantity of other types of signs, overhead, temporary, directional, but limitations for signs displayed directly

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behind windows or affixed window decals are not addressed as far as I can tell.

As it stands, each individual property listing displayed in the window of a real estate office would qualify as a sign, and would therefore require a sign application, sign fee and issuance of a sign permit.

I don't believe that's the intention of the code. It does seem onerous, but I think if we're going to have consistency in the way regulations are applied, there should be a specific code, if the code wants to allow real estate agencies to continue the way they do, it should be specifically addressed in the code so that nobody is in violation and not being, you know, if we're going to have regulations, they should be enforced. If we don't want something to be an onerous regulation, we should change it. I think that's the purpose of the Code Committee, they're looking for any issues that we have come across.

Work Session - 10-29-15 Does anyone else have a different

3 interpretation of --

MR. JAUQUET: Are they trying to address, like, a real estate agency's a little --

CHAIRMAN McMAHON: No. I think --

MR. JAUQUET: Well, you know, the real estate agencies have framed pictures of their listings and sometimes they hang them together or they put them along the windowsill on the inside, but other, you know, restaurants are now putting flashing signs in there and neon and there is a big difference between those two, and in the meantime —

CHAIRMAN McMAHON: Well, that's actually, those are already explicitly not permitted --

MR. JAUQUET: They're not allowed.

CHAIRMAN McMAHON: Those are not allowed, and at the same time, the -- what I see in many -- I made one, they're just a front display that had a rotating cycle of all the listings. It's an illuminated

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display that under the current code, actually is not allowed, so if the Village wants to allow it, they should, I think they should change the code or enforce the code saying you can't have it, but I think it's something that needs to be addressed because my reading of it, and please correct me if anyone has a different interpretation of the code, my understanding is that each listing sheet that goes up would qualify as a sign, perhaps you can consider the bulk of them as one sign, but then if you're changing what is in there, every time you changed it, you would need to go get a new, submit an application for a sign permit and five-dollar fee and it just seems really onerous.

MS. MUNDUS: Really, each listing that they have in the frame illuminated or not is a product that they sell, so what is the difference between those products or those that are used for furniture?

MR. JAUQUET: The new --

CHAIRMAN McMAHON: Well, there is -- it

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does specifically say in the code, you know, it makes reference to things with wording on them, with lettering as opposed to actual products, you know, there is very specific mention of, you know, language on advertisements.

MR. JAUQUET: Well, the other one, you know, the decals tend to be ugly and slapped on and not neat, and they fade and they're usually, you know, lot's of times they're like beer and stuff, and they tend to be sort of a lower brow kind of product, and they're ugly when they're stuck to a window, but I don't know, you know, but a lot of stores have small decals, you know, saying something symbolically.

CHAIRMAN McMAHON: And, you know, there are, as far as I can tell, just what I understood reading through the Chapter 157-15 of the Village Code sign regulations, if you're going to put a decal on a window, that can just be done with a five-dollar fee and an application permit from the building inspector, that doesn't have to come before

Τ	work Session - 10-29-15	44
2	the Board. A number of signs that can be	
3	put up without coming before the Board. I	
4	think overhead signs are the ones that are	
5	primarily addressed by this board or if it	
6	is part of a site plan, then it's required	
7	to come before us, but otherwise it's at the	
8	discretion of the Building Department. It's	
9	not even necessarily at their discretion,	
10	sort of if everything is in order, they will	
11	issue a permit.	
12	MR. JAUQUET: How about those flags,	
13	could we address those flags?	
14	CHAIRMAN McMAHON: Flags, I think cloth	
15	banners are actually prohibited.	
16	MR. DOWLING: Yes, banners.	
17	CHAIRMAN McMAHON: Banners are	
18	prohibited from so, I mean, there are a	
19	number of things that are	
20	MR. JAUQUET: I guess, does that	
21	were you going to get to the sandwich	
22	boards?	
23	CHAIRMAN McMAHON: Yes, we'll get to	
24	that.	
25	MS. MUNDUS: Chris, what's your take as	

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2	a retailer, with a store window on decals	
3	and	
4	MR. DOWLING: I was, you know, looking	
5	at that because I have products in the	
6	window that have the name of the product,	
7	but it comes in here that it's they call	
8	it a sign as in any advertising structure,	
9	display board screen, structure, shadowbox,	
10	poster, banner, pennant, cloth, bill,	
11	bulletin, printing, balloon or other device	
12	or object or part thereof used to announce,	
13	identify, declare, demonstrate, display or	
14	in any manner advertise or attract attention	
15	of the words, letters, figures, colors,	
16	illumination or iridescence, yadda, yadda,	
17	yadda.	
18	MS. MUNDUS: That's pretty much	
19	everything.	
20	MR. DOWLING: Everything except for the	
21	product. It doesn't say anything about the	
22	product, so you can have your product in	
23	your window, you can't have a sign telling	
24	about a product, apparently.	

So with that, like, I guess a real

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2	estate office with the framed picture, the	
3	way it is written here, is a sign of the	
4	product, you can't put a house in the	
5	window.	
6	MS. MUNDUS: How about a restaurant	
7	then who puts their menu up?	
8	CHAIRMAN McMAHON: Again, I mean	
9	that's again, I'm not opposed to a	
10	restaurant putting up a menu, nor am I	
11	opposed to a real estate, but the code	
12	should address it one way or another.	
13	MR. DOWLING: Right.	
14	CHAIRMAN McMAHON: It should be clear	
15	for any applicant that comes in and is	
16	opening a business, they should be able to	
17	look at it and say, okay, I have a real	
18	estate office, I'm allowed to do this or I'm	
19	not.	
20	MR. DOWLING: And maybe request not a	
21	whole window, maybe request it's a realty	
22	office that it, you know, only takes up	
23	thirty percent of the window	
24	CHAIRMAN McMAHON: Yes. I don't see	
25	anything	

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MR. DOWLING: Look like a billboard or something. I don't know.

It's hard to, you know, coming from retail background, it's, you know, you have -- your window is what gets people in the door. If you don't have anything in your window, no one is going to walk in, so it's hard to tell somebody, this is what you can put in your window if we don't know anything about their business.

MS. MUNDUS: Plus it's not enforceable. Who is going to walk around and enforce every single store window?

MR. DOWLING: Well, no one ever enforces anything as it is anyway --

MS. MUNDUS: Right, that's what I'm saying.

MR. DOWLING: So it's kind of hard to say, so it's, you know, to tell somebody what they can and can't, I think it's a fine line, and I think this should be addressed because maybe the wording in those regulations isn't exact, like this -- I think it would be nice to have, you know, if

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I have something that's, you know, I have dry suits available right at this time of the year, it would be nice to have a little sign saying, I have dry suits available in the window without a permit, but if I have to every time I want to put a little sign in the window, I have to pay five dollars, go to Village Hall for a five-dollar sign, get a permit and everything for a little piece of cardboard I put up —

MS. MUNDUS: That you're going to use for two weeks.

MR. DOWLING: Right. Again, in two weeks, the thing, we have to ask permission, it's like before, you know, before I put a little sign in the window, you know, will someone just say, I'll wait for Ed to come by and write me a summons, it's only got to be here so long, and how is someone going to come along and say, this window has changed this week or this sign wasn't approved. It's a lot.

MS. MUNDUS: And a lot of people do go out shopping at night when the store is not

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open and they do window shop and they do need a little help when you're outside looking in after hours.

MR. JAUQUET: You know, East Hampton makes people decorate their window displays even if they're vacant all winter long. I mean, you can take it to an extreme, you know, it makes the street wall a continuous shopping pedestrian experience and that's what this Village has become, is an entertainment district.

I don't like the details on the inside of the windows that take up the whole window and door, and then if they're all faded and it's beer, you know, but they have a door that is just sort of out there in the middle of a wall, so instead of looking into the store, into like a shelf display or someone shopping, you know, they put the faded decal on the door and people put full length Santa Clauses on the inside of their doors during Christmastime and stuff like that, so I don't --

CHAIRMAN McMAHON: Yes, I mean --

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2 MR. JAUQUET: Some of it looks okay, 3 some of it looks ugly.

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MS. MUNDUS: But you can't legislate taste.

MR. JAUQUET: I know.

CHAIRMAN McMAHON: Here's the thing, I mean, the way the code is written now, it doesn't seem as if there -- most sign permits would not come before the Board, most of them would just go through the Building Department unless it's part of a site plan application, but if someone wants to change their signs, they -- you know, if someone wants to put a full-size decal on the size of the front window, there are not, as I read it, any restrictions on the size of the decals that are there, types of items that are there. If there is no building permit being issued, there's, going into item number 2, there's no historic preservation, there's no review for that. The only thing that triggers historic review is issuance of a building permit.

We don't need to come to a -- we

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don't need to fix this tonight. We don't

need to come up with a solution for it. We

4 were asked by the Code Committee to, you

5 know, take a look at it and mention some of

6 the issues that we collectively found that

7 needed some clarification.

There was also a number of signs --

MS. BERRY: Basically also from the window decal, I think if it intends to be the permanent sign announcing the building, it needs to be considered as a sign and fit the dimensions and the restrictions of any other, so I think maybe that's part of it, the differential between something that's part of the use of the structure and the formal presentation of the name.

The other thing I wanted to add as another point because I probably wasn't clear before is when we were dealing with the signs, Eileen and I interpreted part of the code differently, so I think they need to clarify it and that's how many signs are allowed by a tenant on a wall.

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When I was reading 150-9A, it says	
not more than one such sign shall be	
permitted per each tenant on the premises on	
each wall fronting on the street. So to me	
they were limited to one sign, but another	
portion talks about multiple signs, but I	
didn't know if it's multiple signs for the	
same tenant or all the signs that are on the	
wall, that type of thing, so I think	
CHAIRMAN McMAHON: What section was	
that?	
MS. BERRY: 150-9A.	
CHAIRMAN McMAHON: So that's L9, I	
don't 150	
MS. MUNDUS: In the past, we have been	
limiting businesses to one sign, you know,	
we've ruled that way.	
MR. DOWLING: That's overhanging sign.	
MS. MUNDUS: Overhanging signs.	
MR. DOWLING: Like I know with mine, I	
have the overhead signs and I also have the	
name on the face of the building.	
CHAIRMAN McMAHON: Overhanging signs	
MR. DOWLING: And another sign	
	Nhen I was reading 150-9A, it says not more than one such sign shall be permitted per each tenant on the premises on each wall fronting on the street. So to me they were limited to one sign, but another portion talks about multiple signs, but I didn't know if it's multiple signs for the same tenant or all the signs that are on the wall, that type of thing, so I think CHAIRMAN McMAHON: What section was that? MS. BERRY: 150-9A. CHAIRMAN McMAHON: So that's L9, I don't 150 MS. MUNDUS: In the past, we have been limiting businesses to one sign, you know, we've ruled that way. MR. DOWLING: That's overhanging sign. MS. MUNDUS: Overhanging signs. MR. DOWLING: Like I know with mine, I have the overhead signs and I also have the name on the face of the building. CHAIRMAN McMAHON: Overhanging signs

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CHAIRMAN McMAHON: Those are a -- we'll get to that at the end, that's a separate issue because there are insurance requirements for that, there's a number of --

MS. BERRY: Right.

And they're not considered on the wall. Like this says on the wall.

CHAIRMAN McMAHON: Yes, I mean, there is a distinction between signs that are affixed to the wall that are on windows, that are behind the window, illuminated sign, behind the window, there's overhead signs, there are marquees, there are a number of different classifications for signs.

MS. MUNDUS: But if it's affixed to the wall, we allow one sign, because we have ruled that way the last couple of years several times.

Liam (phonetic), remember, we had to have him remove one of his signs because he had two facing the street, and then when

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2	the bakery, our previous application we just	
3	discussed, they had signs on the front and	
4	on the side and on the they had three	
5	signs on the building, we asked them to take	
6	them down.	
7	MS. BERRY: Even on the one we saw	
8	today with the awning, there is a name on	
9	the front, but then there is the other sign	
10	on the top of the awning. You know, if it	
11	were me, I would have the one, but so I'm	
12	not clear on how many signs are allowed.	
13	MR. JAUQUET: Maybe there is a square	
14	footage of the window that can be covered.	
15	CHAIRMAN McMAHON: That's the thing, I	
16	mean, there is a formula for perimeters	
17	MR. JAUQUET: There is.	
18	CHAIRMAN McMAHON: not for window	
19	signs, but for every other form of sign. I	
20	mean it's five-and-a-half feet per one	
21	horizontal foot for large over I can't	
22	remember the terminology.	
23	MS. MUNDUS: But I think it's left	
24	undescribed for a reason because it's just	
25	so cumbersome, such a jellyfish. You can't	

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2	even articulate it, so that's why it's left	
3	that way.	
4	CHAIRMAN McMAHON: The thing is, right	
5	now, if you are looking, you know, going by	
6	the code as it is right now, every one of	
7	those real estate listings needs a separate,	
8	you know, that's based on the way the code	
9	is written right now.	
10	Right now, essentially, I think	
11	we're choosing not to enforce that	
12	particular section. I would rather change	
13	the code than not enforce code that is on	
14	the books, you know.	
15	MS. MUNDUS: Right.	
16	CHAIRMAN McMAHON: Or enforce it,	
17	whatever the decision may be, but be	
18	consistent, you know, have a clear	
19	understanding of all parties involved so	
20	everyone is on the same page and everyone	
21	can move forward in the same way.	
22	MR. DOWLING: I think Glynis mentioned	
23	on 150-9, that is also the permitted	
24	accessories only one sign, it's not	
25	In the customary and acceptable	

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uses, off-street and loading for only one sign, yadda, yadda. So it's like a storefront, that's not commercial retail, a store is a permitted use, so you don't have -- it doesn't fall under that.

MS. BERRY: This is where --

MR. DOWLING: Accessories.

MS. BERRY: No. This is where I think your point is absolutely right because part of the misconception that we're having is, to me, this reads like a sign is an accessory use, not a sign on an accessory use, so I think that's part of the difference too, so maybe we need clarification on that.

CHAIRMAN McMAHON: I can add that to the list, modify this to include clarification for total number of signs, window and wall and overhead and if is there is a maximum number of signs or different varieties —

MS. BERRY: And maybe clarification, in this part, does it mean that a sign is an accessory use or does it mean something

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2	else?
3	MR. DOWLING: No, because it's listed
4	under accessories, it's a subset of one of
5	the customary accessory uses including, it's
6	a subset of that.
7	MS. BERRY: Right.
8	MR. DOWLING: So it's not part of the
9	permitted uses, it's a total separate
10	section. If you read down, it's part of
11	section C.
12	MS. BERRY: To me, we're getting
13	different readings, so I think it needs
14	clarification.
15	CHAIRMAN McMAHON: So that was 150-9.
16	MS. MUNDUS: 150 subsection 9.
17	MR. DOWLING: Paragraph C1A.
18	MS. BERRY: So the accessory uses are
19	being discussed relative to the tenants or
20	are they being discussed relative to the use
21	of the sign?
22	CHAIRMAN McMAHON: So sign for
23	accessory use or sign as accessory use is
24	the distention?
25	MS. BERRY: Right.

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MR. PALLAS: Maybe an idea would be
just to remove it from that section
altogether and clarify that in the sign
section. Right now that's out, that's not

even in the sign section.

CHAIRMAN McMAHON: Which is why I didn't even see when I looked in sign regulations.

MR. DOWLING: I think that if you really read through it, it's really stating that, I think what it's saying is, like if you have, say, a back door where you have a parking area, you can have a sign there, stating who is actually inside that door.

I mean, if you really read it, it says customer accessories uses include off-street parking and loading facility subject to 150-16 and sign subject to 150-15 and the following conditions.

So, basically, if you read through it, it looks like you can have a sign on your back door basically for who is inside that building.

MS. BERRY: It also talks about each

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2	wall fronting on the street too, so I think	
3	it should be part of the sign and taken out.	
4	I agree, and then the whole thing is clear.	
5	MR. PALLAS: That would be the	
6	simplest, I think, way to approach it, and	
7	whatever you all want, you know, for that,	
8	that's fine, but it should be removed from	
9	that section and keep signs all together.	
10	CHAIRMAN McMAHON: Okay.	
11	MR. PALLAS: Just a suggestion.	
12	CHAIRMAN McMAHON: Again, it does need	
13	to be clarified.	
14	All right.	
15	Item number 2 here was the	
16	Historic Preservation Commission is not	
17	mentioned in Village Code Chapter 150-15,	
18	Sign Regulations. There is no mechanism in	
19	the existing code that allows for HPC review	
20	of signage in instances where a building	
21	permit is not required.	
22	So when we have site plan	
23	applications coming in, we have someone	
24	opening new business and they are not making	

any significant changes to the property but

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they do want to put up new signs or a number of different things, particularly signs in window that would not require, or signs that are not overhead signs that would not require a building permit, there is no trigger to have appropriateness issued on the Historic Preservation Commission. So whether or not, I don't know if anybody wants to have that or not, but as I read it now, the trigger to have HPC review signage is the issuance of a building permit. don't see any other mechanism for that to happen, but we regularly have, pretty much every time an application comes here, as long I have been here, I've seen it recommended, if the building is within the Historic Preservation.

MS. MUNDUS: It's already in check on the application, but that doesn't --

CHAIRMAN McMAHON: But that doesn't trigger a review, it's acknowledging, you're acknowledging on the application that it is in the Historic District, but then it's never going before the Historic Preservation

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2 Commission.

MR. JAUQUET: I would think that we want to review a new sign.

MR. DOWLING: I think that, you know, some consensus with us that we say should be addressed by the Code Committee when they're --

MS. MUNDUS: It should be.

MR. JAUQUET: It should be.

CHAIRMAN McMAHON: Third item was sandwich board signs are prevalent throughout the Village. They are not expressly permitted by any section of the code and as a result, are not allowed. These signs should be specifically addressed if the Village wants to allow their continued use or else existing regulations should be enforced.

I don't know if anyone has a
strong preference --

MS. MUNDUS: You're sure that a sandwich board doesn't come in under section D, display board, sign as any advertising structure display board, screen --

1	Work Session - 10-29-15	62
2	CHAIRMAN McMAHON: These	
3	MS. MUNDUS: Because it says double	
4	sided.	
5	CHAIRMAN McMAHON: Well, there is the	
6	issue or whether or not it's on their	
7	property or whether it's in front of their	
8	property on the sidewalk.	
9	MR. DOWLING: I think once it's on the	
10	sidewalk, it's not on their property, it's	
11	technically not allowed because you're	
12	putting it on Village property.	
13	MR. JAUQUET: That's right.	
14	MR. DOWLING: Anytime there is a flag	
15	or if there's tables with merchandise on	
16	them, not during Maritime Festival, once	
17	it's on Village property, you know, it's off	
18	their property.	
19	MS. MUNDUS: Correct.	
20	CHAIRMAN McMAHON: Yes, but then	
21	someone will also have slightly recessed	
22	properties where they have, it looks as if	
23	it's part of the sidewalk but they actually	

MS. MUNDUS: A lot of people that are

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do own the section of the sidewalk.

24

1	Work Session - 10-29-15	63
2	the biggest perpetrators are the ones who	
3	don't have sidewalk frontage, so they put	
4	something out to get people to walk down the	
5	alley.	
6	The Fireboat is the biggest,	
7	they're out on the corner of Front and Third	
8	Street, which is a quarter of a mile away	
9	from their attraction.	
10	MR. JAUQUET: What do you do if someone	
11	like the Fireboat wants to do that because	
12	they're so far away from they have to,	
13	they should get a permit for that or not be	
14	allowed.	
15	MS. MUNDUS: We already have those	
16	little charming signs that are up, like, you	
17	know, saying	
18	MR. JAUQUET: Yes, I know.	
19	MS. MUNDUS: Which is, like you said,	
20	you can't legislate taste, and the	
21	hand-painted sandwich boards are pretty	
22	trashy, especially everywhere.	
23	MR. JAUQUET: I think it's a matter of	
24	enforcing it, and if you want to give a	

special permit to someone like the Fireboat

64 Work Session -10-29-151 2 or someone else, that should be --3 CHAIRMAN McMAHON: There are -- there 4 were some exemptions for things in public 5 interest, that is addressed, I'm not sure 6 what section it is. 7 MR. JAUQUET: But the ones that are out 8 there that are on Village property along 9 Front Street in the thick of things are 10 really in the way, and there is a few of 11 them and the flags that go across the 12 sidewalk. 13 MS. MUNDUS: You're talking about --14 MR. JAUQUET: -- item F. 15 MS. MUNDUS: Temporary signs for 16 benefit, educational, religious and 17 charitable uses. 18 CHAIRMAN McMAHON: Yes. 19 And also, the beginning of section 20 E, permits for signs. No person, firm or 21 corporation shall erect, post, affix or 22 maintain any sign in the Village of 23 Greenport except as specifically permitted

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by this chapter, unless a permit therefore

has been granted in writing and signed by

24

Work Session -10-29-15

2 the mayor.

So there is another exemption. I just think there needs to be some clarification on that.

The reason this is included in the bullet points is that, in our conversation last time, we had a number of people from the public commenting as well, it was just asked that if we're going to talk about signage, it should be addressed in our comments to the Code Committee because either it should be addressed specifically in here and allowed with specific restrictions or it should be a recommendations that it would just be enforced, so again we don't have to make that determination tonight, but it's something that we think there's discussion ——

MR. JAUQUET: Some improvement.

MS. BERRY: You brought up a good point but I don't think it's also addressed in the code, is there any allowance for a property having a sign where the tenant isn't on that

Work Session -10-29-15

2 property?

CHAIRMAN McMAHON: You're talking about a direction sign on private property to another property?

MS. BERRY: Right.

Is that allowed or is that forbidden because reading this, it sounds like you can only have signs for the tenants, but is that allowed and is that done?

CHAIRMAN McMAHON: I don't know.

For the companion business or a friend of -- you know, I don't know that that's specifically addressed.

MS. BERRY: I think it's an issue.

MR. DOWLING: There is a thing about commercial signs, basically, commercial signs facing public streets only shall be permitted only in districts zoned for retail commercial, general commercial and waterfront commercial uses and shall advertise only the business conducted on the premises upon which the same shall be placed or maintained.

where this came up where there was an

requirements.

overhead sign, but it was not over Village property, it was over a recessed entranceway, so the question became, do they have — it was to us anyway, it was not clear as to service whether or not they would be required to have the same insurance

I believe it poses the same risk because if it is, you know, wind coming in and it rips the sign off, it certainly could fall onto the sidewalk, but I think it does need some clarification.

MS. MUNDUS: The code doesn't say
Village property, it says over the sidewalk
and only where a sidewalk exists.

MR. JAUQUET: Village property ought to be added to the language there, because that's really what the crux of the problem is or on some of these sign uses.

MS. MUNDUS: The one that had the most problems was in bump-out window where the sign was an overhead sign but it was hanging on the property, between the bump-outs of the window and technically not over the

2 sidewalk.

CHAIRMAN McMAHON: That's what I'm referring to.

MS. MUNDUS: It was on the landing of the business.

CHAIRMAN McMAHON: Also related to that, I don't see anywhere in here where there are minimum safety standards addressed for how these signs are physically attached to the building. You're going to — the purpose of requiring insurance, having a Planning Board review is to ensure safety, and I think there should be some minimum standards as to how they are affixed, whether it's simply putting one screw into —

MR. JAUQUET: Yes.

CHAIRMAN McMAHON: The point is safety, it's a matter of public safety, it should be clear for anyone, you know, what is appropriate and what is not.

MS. MUNDUS: That's where all the public criticism came from because we were trying to get something that was safe and

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Work Session	- 10-29-15
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not a liability when there were no standards to hold people to. Remember we asked her, one person to come back with a diagram of the kind of hinges she was using, what type of S hooks and, you know --

CHAIRMAN McMAHON: And we are not experts in that area, and we shouldn't be making that determination ourselves.

MS. MUNDUS: Right.

CHAIRMAN McMAHON: That should be something that — a qualified engineer should be making that determination as to what's going to be sufficient.

MS. MUNDUS: Right.

CHAIRMAN McMAHON: Okay.

Are there, in the entirety of this, going back to one I'm going to add some mention of clarification for the total number of signs specifically talking about section, Chapter 150-15, so section 9C subsection 1A.

We also wanted to -- that would be total number of signs including window signs, overhead signs, awning lettering,

Work Session - 10-29-15
anything that is there, any restriction on
that, if you're only permitted one, is it
one or the other, some clarification on
that.

We want to know, 150-59 C1A was different between sign for an accessory use and sign as accessory use; is that correct?

MS. BERRY: Yes. That's what he also

suggested, just moving it.

CHAIRMAN McMAHON: Moving it out of there.

CHAIRMAN McMAHON:

MS. BERRY: Which makes a lot of sense.

The Historic

Preservation Commission, do you guys have thoughts on that; do you want to -- do we feel it's appropriate that if it's in the Historic District, there should be some mechanism for the Historic Board to have a review of items that don't have a building permit because right now the only trigger for the Historic Preservation Commission to look at any signage in the Historic District is if there is a building permit issued. If there is a change of use or someone just

1	Work Session - 10-29-15	72
2	wants to put up a sign that doesn't fit the	
3	character of the Historic District, there is	
4	no mechanism for review right now, as I	
5	understand it.	
6	Do you think that's something that	
7	the Code Committee should look at?	
8	MS. MUNDUS: Yes. I don't understand	
9	why you have a checkbox on the application	
10	if there is no purpose to it.	
11	MR. JAUQUET: Yes.	
12	CHAIRMAN McMAHON: I think the well,	
13	I'm not going to speculate.	
14	All right, so item number is	
15	there any changes you guys want to make to	
16	item number 1 or 2 so far?	
17	MS. MUNDUS: Nope.	
18	CHAIRMAN McMAHON: Other than what we	
19	have already mentioned.	
20	MS. MUNDUS: No.	
21	CHAIRMAN McMAHON: Number 3, sandwich	
22	boards, that discussion, if you want to	
23	say again we're basically saying they are	
24	in existence throughout the Village now,	
25	they are not permitted by the section of the	

Τ	Work Session - 10-29-15
2	code, they're not allowed right now, if the
3	Village wants to allow them to stay in
4	place, they should address that in the code,
5	if not, the code should be enforced.
6	Are we all in agreement on that?
7	MS. MUNDUS: Um-hum.
8	MR. JAUQUET: Um-hum.
9	CHAIRMAN McMAHON: For additional
10	clarification for overhead signs, any
11	changes you guys want to make to that, or
12	want to add to that, number 4?
13	Okay.
14	So the Code Committee is meeting
15	on Monday, I believe. You guys, is this
16	I imagine it's on the agenda. I know it was
17	on the agenda last time, but other issues
18	took precedence.
19	MR. PALLAS: Yes, it's still on the
20	agenda, yes.
21	CHAIRMAN McMAHON: Okay.
22	MR. JAUQUET: When on Monday?
23	CHAIRMAN McMAHON: I think it's 4
24	o'clock. If you want to go, because I can't
25	make it so

Work Session -	10-29-15
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2 MR. JAUQUET: I can make it.

CHAIRMAN McMAHON: If all of these issues are amenable or acceptable to all of you, I'll just make these couple of changes to the first item and I'll send these over to Jeanmarie, and she can have these

delivered to the Code Committee.

If we have any additional thoughts or concerns, we can certainly, you know, send another, we can pass a resolution, ask the Board of Trustees or the Code Committee, this doesn't have to be our last word on this but they are looking for input, so if this is okay with everyone, we'll take a vote on this with the changes that we mentioned. I would draft it and move on.

Does that seem reasonable?

MS. MUNDUS: Um-hum.

AUDIENCE MEMBER: Excuse me, Mr.

Chairman, can I make a correction?

CHAIRMAN McMAHON: Yes, please.

23 AUDIENCE MEMBER: The Code Committee is

the 9th according to the agenda.

CHAIRMAN McMAHON: Oh, the 9th?

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1	Work Session - 10-29-15	77
2	understanding is that we had 126 South	
3	Street that was on the agenda tonight and so	
4	why wasn't that taken off if the other two	
5	properties at 238 and 221 Fifth Avenue were	
6	taken off? I'm kind of a bit confused about	
7	that.	
8	CHAIRMAN McMAHON: I don't know why	
9	those were taken off, other than what I said	
10	before.	
11	MS. McENTEE: Why wouldn't all three be	
12	taken off?	
13	CHAIRMAN McMAHON: I made a	
14	determination that the application for 126	
15	was incomplete, that was my I looked at	
16	it and I said	
17	MS. McENTEE: Okay.	
18	CHAIRMAN McMAHON: That was my	
19	decision, and I was going to address it with	
20	them if they were here because there are a	
21	number of other issues with it that we could	
22	address this evening because there is the	
23	use that was at 126 that was not allowed and	

there is litigation with that so it's a

slightly different situation. The reason

24

25

1	Work Session - 10-29-15	78
2	126, I didn't ask for it to be removed is	
3	because I was reviewing material earlier	
4	today and I don't see any drawings for it	
5	because there is an apartment above.	
6	MS. McENTEE: And we knew there was	
7	litigation as well, going on as well, right?	
8	CHAIRMAN McMAHON: Yes.	
9	MS. McENTEE: That's why I would expect	
10	it not to have been on the agenda and have	
11	been removed before that.	
12	CHAIRMAN McMAHON: It was just a matter	
13	of it was this is actually not my	
14	agenda still has everything on there.	
15	MS. McENTEE: I completely understand.	
16	CHAIRMAN McMAHON: I was informed today	
17	that the subdivisions were no longer on	
18	there.	
19	MS. McENTEE: Now, do we know what the	
20	current issues are with 238, what their	
21	reasons are, why the applications were	
22	pulled back?	
23	MR. PALLAS: It was procedural.	
24	MS. McENTEE: What does procedural	
25	mean?	

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MR. PALLAS: They didn't -- I think it was public notice provision that wasn't followed correctly.

MS. McENTEE: Okay. Is that the same with 221 Fifth Avenue?

MR. PALLAS: Correct.

MS. McENTEE: Both of them went through the same -- didn't go through the correct process?

MR. PALLAS: Correct.

MS. McENTEE: It is my understanding that these applications were submitted under the Village Code 150 as they are subdivisions. Why are they not being put through the code, the subdivision code 118?

MR. PALLAS: You're catching me a little bit off guard because it was pulled off the agenda. Do you want me to answer?

CHAIRMAN McMAHON: If you can shed some light on it --

MS. McENTEE: Because my feeling is that it shouldn't be against, you know, it shouldn't be here at the Planning Board first. I would assume it would go to the

1	Work Session - 10-29-15	80
2	Zoning Board first.	
3	MR. DICIOCCIO: Right now, there is no,	
4	there's nothing before this board tonight.	
5	MS. McENTEE: Right.	
6	MR. DICIOCCIO: In the future, you	
7	know, whatever route they choose, it's going	
8	to be placed back on the agenda and you're	
9	free to attend that meeting and if you have	
10	concerns then, that's probably the best	
11	place to address them. Not now, not	
12	tonight.	
13	MS. McENTEE: That's fine.	
14	I just was curious to know because	
15	I did get the opinion, I did FOIL the	
16	opinion and I did see that it said 115, so	
17	I'm just curious to know why it wasn't under	
18	the code, section 118.	
19	So therefore, all the neighbors	
20	will be notified; is that correct, via	
21	certified mail?	
22	MR. PALLAS: That's the process that is	
23	supposed to be followed, yes.	
24	MS. McENTEE: So we also Robert Kiel	
25	(phonetic) has not had the address change.	

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Two years ago, we had the same issue with these same two lots. I believe the same two lots, but especially 221, but Robert Kiel is listed as 237 Fifth Avenue and that is not his mailing address. He used to live there many years ago, and his mailing address is 242 Fifth Avenue. Eileen Wingate has said, stated to us that she would have had that changed. I'm still looking at the records and it's still not changed, so if there is something that is going out in the mail, certified, I would expect that it goes to Robert Kiel at 242 Fifth Avenue.

MR. PALLAS: For my education, what record are you talking about?

MS. McENTEE: Well, we had this subdivision, Mr. Erling applied for a subdivision a few years back, I believe it was 2013, he's redoing it again at 221 Fifth Avenue. We are having — we're going through the same thing again, and he did not receive his mail.

MR. PALLAS: I understand. Are you saying it wasn't changed in the record,

1	Work Session - 10-29-15	82
2	where, what record?	
3	MS. McENTEE: I did see it on the Town	
4	assessor's, that was 237, I don't know if	
5	the Village has changed it here, so we want	
6	to make sure that that has been changed.	
7	We'll certainly send a letter, if you would	
8	like.	
9	MR. DICIOCCIO: Again, the best time	
10	for you to address all these issues is when	
11	there is an actual application before the	
12	Board. Tonight there is I mean, if you	
13	have problems with the notice and whether or	
14	not the public notice requirements were	
15	complied with, the best time to address that	
16	is when the application is actually before	
17	the Board. There is nothing before the	
18	Board tonight.	
19	MS. McENTEE: The applications will go	
20	out and then the notices go out, so that's	
21	what I'm trying to find out.	
22	MR. DICIOCCIO: Typically you apply and	
23	then go ahead.	
24	MR. PALLAS: A notice has to be made of	
25	the applicant of the application being	

1	Work Session - 10-29-15	83
2	submitted. It's actually been two different	
3	notices.	
4	MS. McENTEE: Correct.	
5	MR. PALLAS: So this is just the first	
6	notice for review of the survey drawing,	
7	that's what the first notice is for. The	
8	second notice is for the formal hearing for	
9	the subdivision. It's two different notices	
10	that will go out.	
11	MS. McENTEE: Okay.	
12	Thank you. I appreciate you	
13	listening.	
14	CHAIRMAN McMAHON: Thank you.	
15	We do need to schedule the next	
16	meeting. We are normally the last Thursday	
17	of the month, but that, I believe, is	
18	Thanksgiving, correct?	
19	So we're scheduled normally, we	
20	would have a meeting on the 29th and then	
21	again on the 5th, the 29th that's this	
22	month, sorry.	
23	Next month. The 26th is when we	
24	normally would have had a meeting but that	
25	is Thanksgiving, and then the 3rd we would	

Work Session - 10-29-15 have the follow-up meeting.

I would suggest we have the work session on the 19th, if that's workable for everyone and then the regular session on the 3rd, that way we're not — otherwise we're pushing back the meeting another month and I'd rather keep the regular meeting date. I would rather change the work session than the regular meeting.

MR. JAUQUET: Is there too much to combine them on one day?

CHAIRMAN McMAHON: There could be. You know, if we do have, if we have these subdivisions come back, if we have the 126 South Street, those could be -- it can be a long meeting.

MR. JAUQUET: It could be too long. It could be a lot, so I would suggest that we, if it's workable for everyone, we have the work session on the 19th of November and the regular meeting on the 3rd of December.

Is there any objection to that, any issues with that?

MR. PALLAS: On the calendar, the 19th

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1	Work Session - 10-29-15 85
1	is the same as the Village Board work
3	session, just so you're aware.
4	CHAIRMAN McMAHON: Do you know what
5	time that is?
6	MR. PALLAS: It's at 7:00.
7	CHAIRMAN McMAHON: We should be able
8	to.
9	MR. PALLAS: We've done it before.
10	CHAIRMAN McMAHON: That should be fine.
11	I'm going to make a motion that we
12	schedule the next work session for November
13	19th at 5:00 p.m. and the next regular
14	meeting for December 3rd at 5:00 p.m., both
15	to be held here.
16	Do I have a second for that?
17	MR. JAUQUET: Second.
18	CHAIRMAN McMAHON: All in favor?
19	MR. DOWLING: Aye.
20	MS. MUNDUS: Aye.
21	MR. JAUQUET: Aye.
22	MR. BURNS: Aye.
23	CHAIRMAN McMAHON: Aye.
24	Motion carries.
25	MR. DOWLING: The next work session is
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86 Work Session -10-29-151 2 scheduled for Christmas Eve. 3 CHAIRMAN McMAHON: We'll schedule that 4 the next time. 5 MR. DOWLING: Do you want to do it now 6 while we're here? 7 CHAIRMAN McMAHON: I mean, the next one 8 would be December 31st, the next work 9 session, the next regular meeting -- I don't 10 want to have a meeting on, I work, but no, I 11 12 MR. JAUQUET: Do you want to do like 13 19th, the 17th? CHAIRMAN McMAHON: The 17th and then 14 15 the 7th, yes, I guess that is probably the 16 best because we don't want to have it, you 17 know, move it to a Wednesday or something 18 like that and people are traveling for the 19 holidays. I think we'd be better off 20 bookending the holidays. 21 So I make a motion that we 22 schedule the next work session, excuse me, 23 after we schedule the December work session 24 for December 17th at 5:00 p.m. and the

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subsequent regular meeting for January 7th

25

1	Work Session - 10-29-15 87
2	at 5:00 p.m. and both will be held here.
3	Do I have a second for that?
4	MR. DOWLING: Second.
5	CHAIRMAN McMAHON: All in favor?
6	MS. MUNDUS: Aye.
7	MR. JAUQUET: Aye.
8	MR. BURNS: Aye.
9	MR. DOWLING: Aye.
10	CHAIRMAN McMAHON: Aye.
11	Motion carries.
12	Item number 5, motion to approve
13	Planning Board minutes for August 27, 2015.
14	All in favor?
15	MS. MUNDUS: Aye.
16	MR. JAUQUET: Aye.
17	MR. DOWLING: Aye.
18	MR. BURNS: Aye.
19	CHAIRMAN McMAHON: Motion carries.
20	Item number 6, motion to accept
21	the minutes of September 3, 2015; September
22	24, 2015; and October 1, 2015 meetings.
23	Do I have a second?
24	MS. MUNDUS: Second.
25	CHAIRMAN McMAHON: All in favor?
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1	Work Session - 10-29-15 88
2	MR. DOWLING: Aye.
3	MS. MUNDUS: Aye.
4	MR. JAUQUET: Aye.
5	MR. BURNS: Aye.
6	CHAIRMAN McMAHON: Aye.
7	Motion carries.
8	Item number 7, motion to adjourn.
9	Do I have a second?
10	MS. MUNDUS: Second.
11	CHAIRMAN McMAHON: All in favor?
12	MR. DOWLING: Aye.
13	MS. MUNDUS: Aye.
14	MR. JAUQUET: Aye.
15	MR. BURNS: Aye.
16	CHAIRMAN McMAHON: Meeting adjourned.
17	Thank you very much.
18	(Time noted: 6:25 p.m.)
19	
20	
21	
22	
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25	
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I, STEPHANIE O'KEEFFE, a Reporter and Notary Public within and for the State of New York, do hereby certify that the within is a true and accurate transcript of the proceedings taken on October 29, 2015.

I further certify that I am not related to any of the parties to this action by blood or marriage, and that I am in no way interested in the outcome of this matter.

IN WITNESS WHEREOF, I have hereunto set my hand this 29th day of October, 2015.

Stephanie O'Keeffe

STEPHANIE O'KEEFFE

\$	85/7	allowed [15] 37/7 41/20 41/22 42/3 46/18
\$300 [1] 31/7	about [27] 7/14 8/2 10/15 12/19 13/12 14/4 14/12 16/22 18/10 23/9 25/2 36/11 37/10	51/25 54/12 61/15 62/11 63/14 65/14 66/7 66/10 73/2 77/23
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x [2]	64/13 65/10 66/3 66/17 70/20 77/6 81/16	along [3] 41/11 48/21 64/8
1/3 1/6	above [5] 4/6 24/6 67/12 67/14 78/5 absolutely [9] 5/24 6/14 9/3 9/9 18/21 19/22	already [5] 34/6 41/18 60/19 63/15 72/19 also [21] 4/11 4/14 5/4 17/25 19/13 22/14
1	20/6 56/10 76/9	23/15 23/16 26/10 51/8 51/10 52/22 55/23
1001-5-4-5 [1] 3/12	accept [11] 25/18 26/9 26/13 27/9 28/2 32/10 33/24 36/15 37/24 75/17 87/20	58/25 62/21 64/19 65/23 69/7 70/23 71/9 80/24
115 [1] 80/16	acceptable [2] 55/25 74/4	alternatives [1] 14/7
118 [2] 79/16 80/18	accepted [1] 32/7	altogether [1] 58/4
126 [6] 25/20 77/2 77/14 77/23 78/2 84/15 1300-foot [1] 13/13	access [1] 5/18 accessing [1] 5/22	always [2] 10/15 17/18 am [5] 8/20 28/24 46/10 89/8 89/10
15 [6] 39/3 43/21 58/19 59/17 67/3 70/21	accessories [4] 55/24 56/8 57/4 58/17	amenable [2] 8/20 74/4
150 [3] 52/15 57/16 79/14 150-15 [5] 39/3 58/19 59/17 67/3 70/21	accessory [9] 56/13 56/13 56/25 57/5 57/18	amenity [3] 13/22 23/22 24/4
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