1	VILLAGE OF GREENPORT
2	COUNTY OF SUFFOLK STATE OF NEW YORK
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4	HISTORIC PRESERVATION COMMISSION
5	REGULAR SESSION
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8	Third Street Firehouse Greenport, New York
9	diddipole, new form
10	February 5, 2017 5:08 p.m.
11	
12	Before:
13	STEPHEN BULL - CHAIRMAN
14	DENNIS McMAHON - MEMBER
15	SUSAN WETSELL - MEMBER
16	CAROLINE WALOSKI - MEMBER
17	ROSELLE BORRELLI - MEMBER
18	
19	KRISTINA LINGG - BUILDING CLERK
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7	at 426 Second Street.
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23	for 5:00 p.m. on March 5, 2-018 at the
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1	CHAIRMAN BULL: Okay. This meeting
2	of the Village of Greenport Historic
3	Preservation Commission is now happening.
4	It is February 5, 2018. And I am going to
5	introduce the members of the Board that
6	are here. There may be another joining
7	us. To my right.
8	MEMBER WETSELL: Susan Wetsell.
9	CHAIRMAN BULL: I am Stephen Bull.
10	MEMBER WALOSKI: Caroline Waloski.
11	MEMBER BORRELLI: Roselle Borelli.
12	CHAIRMAN BULL: And the first item
13	we have on the agenda is item number 1,
14	426 Second Street. Discussion and
15	possible motion on the application
16	submitted by Joe Pirecca. Did I say that
17	correctly?
18	MR. PIRECCA: Pirecca.
19	CHAIRMAN BULL: Pirecca. The
20	applicant is proposing the placement of a
21	fully-constructed single-family home at
22	426 Second Street. SCTM # 1001-4-2-34.1.
23	This was brought up to us last
24	at the last meeting. And it was tabled
25	because we were missing some items that

1	we needed to see that would give us a
2	better understanding of what the house
3	would look like when it is fully
4	finished. We now have a plan with the
5	detailed elevation. And we have I see
6	on this plan we have windows that are
7	four over four. And I see that from the
8	original application that the windows
9	were one over one. No. They are now two
10	over two. On the original application
11	they were one over one. Thank you for
12	making that accommodation.
13	So, we have a couple of questions
14	about this. In general it looks pretty
15	good. Can you please come up there and
16	tell us about how you are going to
17	surface the exterior wall. What is the
18	raw material you are going to be using on
19	the wall?
20	MS. PIRECCA: The siding?
21	CHAIRMAN BULL: The siding. And
22	announce yourself and your address.
23	MS. PIRECCA: Hi. I am Kim
24	Pirecca. This is Joe Pirecca.
25	So I have did you receive this

1	sheet
2	CHAIRMAN BULL: Yes.
3	MS. PIRECCA: with all the
4	detailed information?
5	CHAIRMAN BULL: Yep. That is what
6	we are working from.
7	MS. PIRECCA: So the windows are
8	going to be Silver lined by Anderson. it
9	is going to be two over two now instead
10	of the original one over one. The front
11	door is going to be Craftsman. And that
12	is a mason light masonite, two light,
13	insulated Craftsman style front door.
14	Also masonite vinyl patio side door. The
15	big window on the top. The siding is
16	going to be real cedar. And I brought
17	samples.
18	CHAIRMAN BULL: So is that going to
19	be cedar shingles?
20	MR. PIRECCA: Yes.
21	CHAIRMAN BULL: Okay. So we have a
22	member also joining in. Sign in. We are
23	listening to our very first item on the
24	agenda. Our only item.
25	MEMBER McMAHON: Okay.

1	CHAIRMAN BULL: Dennis, if you
2	could sign in for the camera.
3	MEMBER McMAHON: Yes. Dennis
4	McMahon.
5	CHAIRMAN BULL: Okay. Back to the
6	story.
7	MS. PIRECCA: So the whole house
8	will be the cedar shake. There is going
9	to be a cedar porch with front stairs,
10	with cedar railing. Those are going to
11	be Craftsman columns. The porch will be
12	built with pressure treated lumbar.
13	There will be a covered porch roof to be
14	built with traditional non-pressure
15	treated lumbar where it is not exposed to
16	weather. The ceiling of the porch is
17	going to be finished in white solid
18	soffit material. The porch and the
19	stairs will be stained. The roof will be
20	GAF timberline HG architectural shingles
21	in a soft oyster grey. And I also have
22	that.
23	CHAIRMAN BULL: Oh, good.
24	MS. PIRECCA: Like I said last week
2 E	we are going to ugo natural gtone for the

1	driveway. And there will be a stone
2	walkway in the front of the house and a
3	stone patio in the backyard.
4	CHAIRMAN BULL: Okay. So I have a
5	few questions. One question is I noticed
6	in the last page of this you have this
7	Silver line series patio door. What does
8	that go on this plan or does it?
9	MEMBER McMAHON: It is a sliding
10	door.
11	CHAIRMAN BULL: It is a sliding
12	door? I don't see a sliding door in the
13	drawing.
14	MS. PIRECCA: You know, I mixed
15	that up with something different. You
16	can just take that out.
17	CHAIRMAN BULL: Okay.
18	MS. PIRECCA: Just eliminate that.
19	CHAIRMAN BULL: Okay. So these
20	final two pages are not
21	MS. PIRECCA: Sorry about that.
22	MEMBER WALOSKI: So the Silver line
23	is out? That is not part of this?
24	CHAIRMAN BULL: Yes. You have some
25	specifications there. Oh, did you get

1	this?
2	MEMBER WALOSKI: Yes.
3	CHAIRMAN BULL: So the last two
4	pages, those are not under consideration.
5	It stops at. You don't even have it. So
6	you are lucky. Just a few have it.
7	Okay. So that was one question I
8	had. I noticed in the original
9	application you had shutters. You are
10	not doing shutters anymore?
11	MS. PIRECCA: No. We noticed that
12	most of the houses in the area most of
13	the house do not have shutters. And
14	because the house is narrow I thought it
15	would look it would look to busy in
16	the front. The windows are pretty large.
17	It just would kind of cover all of the
18	cedar shake and I didn't think it would
19	look right. So I had them take them off.
20	CHAIRMAN BULL: Does anyone else
21	have questions?
22	MEMBER McMAHON: No. It seems like
23	you did your homework.
24	CHAIRMAN BULL: So in considering
25	the issuance of Certificate of

1	Appropriateness for this kind of
2	construction we would like to reference
3	our code which is our guidelines for the
4	Historic Preservation Commission. And
5	some of the things we like to consider
6	are in Section 76Al, which is that the
7	property contribute to the character of
8	the Historic District. And I believe
9	that meets that criteria. It is not an
10	alteration to an existing property. So
11	that is not an issue here. It is new
12	construction though, that is A3, and that
13	it is compatible with the Historic
14	District. And that is to my mind or from
15	what I see, works.
16	Then we talk about the general
17	design and B, the general design and the
18	appropriateness of the property. And the
19	scale and the texture of the materials
20	and colors, which is in 3. And the
21	visual compatibility of neighboring
22	properties. And now it maintains the
23	importance of the historic and
24	architectural features of this area. And
25	I believe it conforms to all of that. So

1	it meets to my mind it meets the
2	specification of the United States
3	Secretary of the Interior standards for
4	guidelines regarding historic buildings.
5	So I propose that we accept the
6	application as presented on the plans.
7	Not on your original application, but
8	with the modifications that you made here
9	on these plans, which are dated January
10	29th.
11	MEMBER WALOSKI: So the new plans
12	are this, without the shutters and adding
13	this little round window there?
14	CHAIRMAN BULL: Yes. So this is
15	what they had before, last time. And
16	then now you can see this is the January
17	29th plan.
18	MEMBER WETSELL: I have one
19	question. Do you happen to know the
20	total height of the house? I am just
21	curious.
22	CHAIRMAN BULL: It is 24 feet, 2
23	inches and 7/8 off of the grade.
24	MEMBER WETSELL: Okay. Thank you.
25	CHAIRMAN BULL: So I made a motion.

1	MR. MURRAY: Hold on. Excuse me
2	for a minute. Is there public comment?
3	CHAIRMAN BULL: Oh, yes. Come to
4	the podium, please. Give public comment.
5	Yes. Thank you for bringing that subject
6	up.
7	MR. MURRAY: Hi. My name is David
8	Murray. I live at 332 Fifth Avenue. I
9	am not here to bash you. I am a
10	contractor also. There are a couple of
11	things that are on this plan that I can
12	make sure I can do in the future that I
13	wasn't aware that I could do. I am
14	working on a couple of projects. That is
15	why I am discussing it. One being the
16	Silver lined windows. I was always told
17	we couldn't use those.
18	CHAIRMAN BULL: Ah, good point.
19	Are these windows with the true line?
20	MEMBER McMAHON: True divided
21	light.
22	CHAIRMAN BULL: True divided line
23	or do you have pop in Anderson things
24	that you put in the windows that create
25	that division line? Do you know?

1	MR. MURRAY: I can help answer
2	that.
3	CHAIRMAN BULL: Please.
4	MR. MURRAY: Please don't take this
5	the wrong way. I am building a house
6	right behind you guys. So we are going
7	to be on good terms. The Silver lined
8	windows, they were purchased by Anderson
9	a few years ago. And they are the vinyl
10	window that has either the grills in
11	between the glass. So that is an option
12	for the Silver line. That is what I
13	always thought we weren't allowed to use
14	in the Historic District.
15	MEMBER McMAHON: If it appears to
16	be true divided light and it is not a
17	snap in grill and it is applied on the
18	outside and the inside and that bar is
19	what gives it that feeling that is true
20	divided light, that is accepted.
21	MR. MURRAY: Right. That is
22	accepted. But I don't think the Silver
23	line gives you that option. I could be
24	wrong in case they changed it. But I
25	don't think they do.

1	CHAIRMAN BULL: Do you understand
2	the distinction between snap in grills
3	and a window that has the line between
4	the glass? It is a piece of material.
5	MR. PIRECCA: I thought that is
6	what it was. We brought it up the last
7	time too. And there was no objection.
8	MEMBER McMAHON: I thought we went
9	through that. If it is and appears
10	MR. MURRAY: I don't think Silver
11	line gives you that option.
12	CHAIRMAN BULL: It says here that
13	grills are sealed within the glass for
14	easy cleaning.
15	MR. MURRAY: That is in between the
16	glass.
17	CHAIRMAN BULL: That would be
18	acceptable.
19	MR. McMAHON: That is acceptable.
20	MR. MURRAY: You allow the in
21	between the glass?
22	MR. McMAHON: Yes.
23	CHAIRMAN BULL: The most important
24	point in adding it to the specifications
25	is that it is according to the

1	material that you gave us and the
2	materials say that the grill is sealed
3	within the glass for easy cleaning.
4	MEMBER McMAHON: Even the Mullion,
5	some of the Mullion models if you
6	break that glass you have to replace the
7	whole entire thing. They are not
8	independent. They just appear to be.
9	That is what we want. That bar. That is
10	very important. That gives it the look
11	of the true divide.
12	MR. MURRAY: No. What you guys
13	want are the exterior and interior
14	MEMBER McMAHON: Correct.
15	MR. MURRAY: What that is saying is
16	that is in between the glass.
17	MEMBER WETSELL: So it is not a
18	real bar.
19	MR. MURRAY: It is not a real bar.
20	MEMBER McMAHON: Now I'm confused
21	with that.
22	MR. MURRAY: You are thinking no
23	offense you are not thinking
24	MEMBER WALOSKI: It is not
25	acceptable. The true divided where it is

1	on the outside of the glass.
2	MEMBER McMAHON: Outside and inside
3	and has a spacer bar.
4	MEMBER WALOSKI: Right.
5	MEMBER McMAHON: That is what I
6	thought we were going for. I haven't
7	used them so. I don't know.
8	MEMBER WETSELL: Thank you for
9	bringing that up.
10	MR. MURRAY: Which Anderson has in
11	their 200 or 400 series. The Silver line
12	series is the one in between the glass.
13	MEMBER McMAHON: We are going to
14	have to clarify that. If you want to
15	make those changes or
16	MR. PIRECCA: Do we have to come
17	back or can we
18	MEMBER McMAHON: You can just
19	change the windows.
20	CHAIRMAN BULL: We will specify in
21	this meeting so you won't have to come
22	back.
23	MS. LINGG: If I may, you can
24	approve with the condition that the
25	windows are

1	CHAIRMAN BULL: Exactly.
2	MR. MURRAY: I am not going to
3	recommend that you tell them to come
4	back. One other thing is
5	MEMBER BORRELLI: Just getting back
6	to the windows. Maybe I missed
7	something, you changed it from six over
8	six to two over two?
9	MEMBER WALOSKI: It is one over
10	one.
11	CHAIRMAN BULL: It is one over one
12	here. And in these drawings it is two
13	over two.
14	MR. PIRECCA: That was your
15	recommendation.
16	MS. PIRECCA: It was six. Then when
17	I hired an architect and really looked at
18	the drawing and made suggestions, he
19	suggested in the area it is more
20	traditional.
21	MEMBER McMAHON: That is correct.
22	We just have to clarify that those grills
23	are interior and exterior and there is a
24	divider.
25	MR. MURRAY: It is just a different

1	series in Anderson. That is an easy one.
2	The other is the porch ceiling
3	product which it is a solid soffit but is
4	it a vinyl soffit? Because I have been
5	stopped on a project using vinyl soffit
6	before.
7	MEMBER McMAHON: Well it is getting
8	sketchy out there now. We approve vinyl
9	products. All the corner boards, all the
10	Versitex. All of those are products are
11	acceptable.
12	MR. MURRAY: They are a solid PVC?
13	MEMBER McMAHON: Yes, solid. Not
14	the we are familiar with it being
15	contractors but it a solid V joint or
16	beaded product.
17	MR. MURRAY: Right. So which one
18	is specified here?
19	CHAIRMAN BULL: It seems what is
20	specified here is a what it says a
21	vinyl covered
22	MEMBER WETSELL: Ceiling of covered
23	porch white solid soffit material. It
24	doesn't really say.
25	MEMBER McMAHON: White solid soffit

1	material.
2	CHAIRMAN BULL: So it is white
3	solid soffit material.
4	MEMBER McMAHON: Well, it is solid.
5	Whoever's product it is.
6	MR. MURRAY: Which is Azek or
7	Versitex?
8	MEMBER McMAHON: Correct.
9	CHAIRMAN BULL: So you are on point
10	that it is a solid soffit material. It
11	is you know a thick piece of plastic. A
12	real dimension plastic.
13	MR. MURRAY: Are window casings
14	specified?
15	CHAIRMAN BULL: Window casing? You
16	mean such as the window detailing that we
17	have here?
18	MEMBER WETSELL: The trim.
19	CHAIRMAN BULL: The trim. It says
20	we approve these plans. That would be
21	I see it here on the plans in the two
22	over two. I don't see it on the sides.
23	I don't see this little detail over the
24	window.
25	MR. MURRAY: Not over the window.

1	Around the window.
2	CHAIRMAN BULL: Around the window.
3	MEMBER McMAHON: Square is at trim.
4	MR. MURRAY: Okay. Perfect.
5	MEMBER McMAHON: Okay. That's
6	cool. That is approved.
7	CHAIRMAN BULL: Window and door
8	trim. I am so glad you brought these
9	so, I made an amendment to my previous
10	proposal to accept. And that is that
11	what we specified that the windows are
12	not as shown there in the Silver lined.
13	But that they have a true divide with
14	both an interior and exterior trim
15	MEMBER WETSELL: Mullion.
16	CHAIRMAN BULL: Mullion. Anyone
17	want to second that?
18	MEMBER McMAHON: I will second
19	that.
20	MR. PIRECCA: Can you write that
21	down?
22	MEMBER McMAHON: Yeah. We will
23	take care of that for you.
24	CHAIRMAN BULL: All in favor?
25	MEMBER McMAHON: Aye.

1	MEMBER WETSELL: Aye.
2	MEMBER WALOSKI: Aye.
3	MEMBER BORRELLI: Aye.
4	CHAIRMAN BULL: Okay. Thank you
5	very much. This meeting will be over in
6	a minute. So we will give that to you
7	before we leave.
8	Okay. Motion to accept the minutes
9	of the January 8, 2018 meeting.
10	MEMBER McMAHON: Okay.
11	CHAIRMAN BULL: All in favor?
12	MEMBER McMAHON: Aye.
13	MEMBER WETSELL: Aye.
14	MEMBER WALOSKI: Aye.
15	MEMBER BORRELLI: Aye.
16	CHAIRMAN BULL: Motion to approve
17	the minutes of November 6th, 2017
18	meeting.
19	MEMBER BORRELLI: Second.
20	CHAIRMAN BULL: All in favor?
21	MEMBER McMAHON: Aye.
22	MEMBER WETSELL: Aye.
23	MEMBER WALOSKI: Aye.
24	MEMBER BORRELLI: Aye.
25	CHAIRMAN BULL: Motion to schedule

1	the next HPC meeting for 5:00 p.m. on
2	March 5th, 2018 at the Third Street Fire
3	Station. Is that acceptable.
4	MEMBER WETSELL: Yes.
5	CHAIRMAN BULL: All in favor?
6	MEMBER McMAHON: Aye.
7	MEMBER WETSELL: Aye.
8	MEMBER WALOSKI: Aye.
9	MEMBER BORRELLI: Aye.
10	CHAIRMAN BULL: Motion to adjourn.
11	All in favor?
12	MEMBER McMAHON: Aye.
13	MEMBER WETSELL: Aye.
14	MEMBER WALOSKI: Aye.
15	MEMBER BORRELLI: Aye.
16	CHAIRMAN BULL: This meeting is
17	adjourned. Thank you.
18	(The meeting was adjourned at 5:20 p.m.)
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1	CERTIFICATION
Τ	CERTIFICATION
2	
3	STATE OF NEW YORK
4	COUNTY OF SUFFOLK
5	I, Barbara D. Schultz, a Notary
6	Public within and for the State of New
7	York, do hereby certify:
8	The witness whose deposition is
9	hereinbefore set forth, was duly sworn by
10	me and that such deposition is a true
11	record of the testimony given by such
12	witness.
13	I further certify that I am not
14	related to any of the parties to this
15	action by blood or marriage; and that I
16	am not in any way interested in the
17	outcome of this matter.
18	IN WITNESS WHEREOF, I have here
19	unto set my hand.
21	Barbara Deluly
22	printer Deller
29	
24	Barbara D. Schultz