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VILLAGE OF GREENPORT

COUNTY OF SUFFOLK : STATE OF NEW YORK

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HISTORIC PRESERVATION COMMISSION

REGULAR MEETING

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Third Street Firehouse

Greenport, New York 11944

March 21, 2024

5:00 p.m.

BEFORE:

JANE RATSEY WILLIAMS - CHAIRPERSON

JANICE CLAUDIO - MEMBER (Absent)

FRANK DEGEN - MEMBER

DENNIS MCMAHON - MEMBER

ROSELLE BORRELLI - MEMBER

ALSO PRESENT:

MICHAEL NOONE - CLERK TO THE BOARD

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1 (The Meeting was Called to Order at 5 p.m.)

2 CHAIR RATSEY WILLIAMS: Good evening. My name is  
3 Jane Ratsey-Williams, and as Chair, I welcome you to  
4 the March 21st, 2024 meeting of the Historic  
5 Preservation Commission at the Station One Firehouse.  
6 Will the other Board Members please introduce  
7 themselves?

8 MEMBER BORRELLI: Roselle Borrelli.

9 MEMBER DEGEN: Frank Degen.

10 CHAIR RATSEY WILLIAMS: Thank you. We have a  
11 quorum. Dennis McMahon is on his way, he just  
12 called.

13 *Item No. 1, motion to accept and approve the*  
14 *minutes of the February 28th, 2024 Regular Meeting.*  
15 Do I have a second?

16 MEMBER BORRELLI: I'll second.

17 CHAIR RATSEY WILLIAMS: All those in favor?

18 MEMBER DEGEN: Aye.

19 MEMBER BORRELLI: Aye.

20 CHAIR RATSEY WILLIAMS: Aye.

21 All those opposed?

22 (No Response)

23 CHAIR RATSEY WILLIAMS: Motion carried.

24 *Agenda Item No. 2, motion to schedule the next*  
25 *Historic Preservation Commission meeting for 5 p.m.*

1        *on Thursday, April 18th, 2024 at the Station One*  
2        *Firehouse, on the corner of Third and South Streets.*

3        Do I have a second?

4                MEMBER DEGEN:    Second.

5                CHAIR RATSEY WILLIAMS:    All those in favor?

6                MEMBER DEGEN:    Aye.

7                MEMBER BORRELLI:    Aye.

8                CHAIR RATSEY WILLIAMS:    Aye.

9                All those opposed?    Motion carried.    Thank you.

10                *Agenda Item No. 3, discussion and possible*  
11        *motion on the application of 218 Main Street, Suffolk*  
12        *County Tax Map #1001-4-10-2.*

13                Is there someone present here to address this  
14        application?

15                MR. PERROS:    Hi.

16                CHAIR RATSEY WILLIAMS:    Good evening.

17                MEMBER MC MAHON:    Sorry, folks.

18                CHAIR RATSEY WILLIAMS:    Excuse me.    Please note  
19        Dennis McMahon has arrived.    Thank you.

20                Good evening.    Would you say your name and your  
21        address, please.

22                MR. PERROS:    Hi.    Of course.    Alexander Perros.  
23        The address of the business or my home address?

24                COURT REPORTER:    I'm sorry, can you just speak  
25        into the microphone?

1           MR. PERROS: Alexander Perros. The address of  
2 the business is 218 Main Street.

3           CHAIR RATSEY WILLIAMS: Thank you. Would you  
4 give us a brief overview of the plans? Thank you.

5           MR. PERROS: Sure, I'd be happy to. I think  
6 all of you have just the printout copies of this.

7           CHAIR RATSEY WILLIAMS: Yes, thank you.

8           MR. PERROS: Okay, great. So everything is,  
9 honestly, pretty simple and straightforward. We're  
10 keeping the cafe as is, it will be running as a cafe.  
11 The plans we submitted are for some exterior  
12 modifications, specifically new exterior sign to  
13 replace the old sign, and then new exterior paint, as  
14 well as replacing the damaged exterior lights, pretty  
15 much we're replacing them in kind, and then proposing  
16 some hanging plants for the front of the property.

17           If you look at the first exhibit, which is the  
18 new exterior sign, it's this page here.

19           CHAIR RATSEY WILLIAMS: Thank you.

20           MR. PERROS: The color palette. So, in  
21 general, the color palette, obviously, it's the color  
22 from the street, we tried to be consistent with that.  
23 Our color palette is blues, gray-blues and whites  
24 with a small red accent. The sign is a simple white  
25 with red lettering.

1           If you look at Exhibit 2, it gets into the  
2 actual color details of the facade.

3           CHAIR RATSEY WILLIAMS: Uh-huh.

4           MR. PERROS: We'll be using kind of a sea blue  
5 as the main facade color, with an accent of a  
6 gray-blue and white. Again, really, the sea blue is  
7 replacing the green facade, and then the gray-blue is  
8 replacing the kind of white interior brick.

9           And then the exterior lights have been damaged,  
10 so there's two exterior lights hanging off the top  
11 that were illuminating the sign, we would be  
12 replacing those in kind.

13           We also propose removing this awning, just  
14 removing it altogether, and we would patch the brick,  
15 and, instead, we would probably just use umbrellas or  
16 not have any -- necessarily any shade out there at all.

17           And then Exhibit 4 is proposing -- we would  
18 propose painting the fence, the existing wrought iron  
19 fence, in our white color. And then we propose some  
20 planters, some hanging planters off the front of  
21 the -- off the front of the storefront. Pretty  
22 simple, so.

23           CHAIR RATSEY WILLIAMS: Thank you. And I'm  
24 happy that the store is going to be filled and in the  
25 same sort of a genre, so thank you.

1 MR. PERROS: We are, too.

2 CHAIR RATSEY WILLIAMS: Does anyone have some  
3 comments? I have --

4 MEMBER MC MAHON: No. It's lovely.

5 MEMBER DEGEN: It is.

6 MR. PERROS: Thanks.

7 CHAIR RATSEY WILLIAMS: I'm a little  
8 uncomfortable with blue as the coolest color, quote,  
9 unquote.

10 MR. PERROS: Okay.

11 CHAIR RATSEY WILLIAMS: It sort of screams  
12 New York Giants to me, not Historic District. I  
13 think if it was a little more gray, it might fit into  
14 the streetscape better.

15 MR. PERROS: Okay.

16 CHAIR RATSEY WILLIAMS: And my --

17 MR. PERROS: I'm not a Giants fan, just for the  
18 record.

19 CHAIR RATSEY WILLIAMS: Pardon?

20 MR. PERROS: I'm not a Giants fan, I'm from  
21 Chicago, from --

22 CHAIR RATSEY WILLIAMS: Nor am I.

23 MEMBER MC MAHON: Hey, hey, hey.

24 (Laughter)

25 CHAIR RATSEY WILLIAMS: Okay. It's a little --

1 it looks more like the sky on this, on this picture  
2 of yours.

3 MR. PERROS: Understood.

4 CHAIR RATSEY WILLIAMS: I'd prefer the color  
5 that it actually shows in this.

6 It's -- the other thing is wrought iron fences  
7 generally in the Historic District are black.  
8 They're right on the street, and this is going to get  
9 filthy in a nano second. I would suggest a black  
10 color, but it's not mandatory.

11 MR. PERROS: Okay, appreciate that.

12 CHAIR RATSEY WILLIAMS: Are there comments?

13 MEMBER BORRELLI: I was just looking at the --  
14 I mean, it could just be the way the photograph is,  
15 but the exterior light that you have to replace the  
16 other two lights, it just looks like a reading light.  
17 Maybe just might be that you --

18 MR. PERROS: No, those are --

19 MEMBER BORRELLI: -- clipped it and --

20 MR. PERROS: Oh.

21 MEMBER BORRELLI: Is it big enough to actually  
22 do anything?

23 MR. PERROS: Oh, yeah, absolutely.

24 MEMBER BORRELLI: Okay.

25 MR. PERROS: Those are exterior kind of goose



1 neck, kind of typical --

2 MEMBER BORRELLI: Okay.

3 MR. PERROS: -- you know, barn light, electric  
4 type light that angles back and shines on it --

5 MEMBER BORRELLI: Okay.

6 MR. PERROS: -- illuminates the sign.  
7 Essentially, a replacement in kind of what's there.

8 MEMBER BORRELLI: Okay.

9 MR. PERROS: So in terms of size and scale.

10 MEMBER BORRELLI: And did you say you were  
11 removing the awning?

12 MR. PERROS: Yes, we propose removing the  
13 awning.

14 MEMBER BORRELLI: Okay. Just because it gets  
15 like sweltering there if you're going to sit outside  
16 and have a coffee.

17 MR. PERROS: We would -- I would propose  
18 umbrellas, just movable umbrellas --

19 MEMBER BORRELLI: Okay.

20 MR. PERROS: -- associated with the seats. The  
21 awning, I mean, just my personal opinion, it's brown  
22 and ugly.

23 MEMBER BORRELLI: Yeah.

24 MR. PERROS: So the whole point is to try and  
25 freshen everything up and keep it light. I'm happy

1 to paint the runner and fence black, if that's your  
2 preference. We thought white would, you know, simply  
3 brighten things up. I'm a -- I'm a fan of color and  
4 keeping it light, so.

5 CHAIR RATSEY WILLIAMS: I think the black is  
6 more handsome and --

7 MR. PERROS: Okay.

8 CHAIR RATSEY WILLIAMS: -- and more traditional  
9 for a Historic District.

10 MR. PERROS: Understood.

11 CHAIR RATSEY WILLIAMS: Anyone, do you -- yes?

12 MEMBER DEGEN: The blue sample is much better  
13 than the blue here.

14 (Laughter)

15 MR. PERROS: Yeah, the printout is -- that's  
16 what I was going to ask --

17 MEMBER DEGEN: The printout is really terrible.

18 MR. PERROS: -- if you received the actual blue  
19 samples. The printouts are challenging, but the  
20 actual blue color itself is quite nice.

21 CHAIR RATSEY WILLIAMS: Okay.

22 MR. PERROS: Obviously, personal preference,  
23 but --

24 CHAIR RATSEY WILLIAMS: Okay. Dennis? Dennis?

25 MEMBER MC MAHON: No, I agree.

1 CHAIR RATSEY WILLIAMS: Do you have any comment?

2 MEMBER MC MAHON: No, I'm good.

3 CHAIR RATSEY WILLIAMS: Okay.

4 MEMBER MC MAHON: Yeah, and I agree, that  
5 sample is --

6 MEMBER DEGEN: Yeah, this is nice.

7 MEMBER BORRELLI: Just non relevant, whatever  
8 kind of question, but are you the owner?

9 MR. PERROS: I am.

10 MEMBER BORRELLI: And what kind of -- what is  
11 it going to be like on the inside? Like where are  
12 you going to -- what is it going to be about?

13 MR. PERROS: It's going to look pretty much the  
14 same layout. Different color scheme. It will have a  
15 lot of --

16 MEMBER BORRELLI: Okay.

17 MR. PERROS: -- you know, freshness to it and --

18 MEMBER BORRELLI: Coffee and --

19 MR. PERROS: Coffee, soups, sandwiches, not too  
20 dissimilar from what was there before, to be honest.

21 MEMBER BORRELLI: Great.

22 MR. PERROS: Yeah. And eventually we'd like  
23 move into some provisions, and prepared foods, and  
24 thing like that. But just to get open, we'll do  
25 coffees, teas, baked goods, soups and sandwiches.

1 MEMBER BORRELLI: And when do you think that  
2 will be?

3 MR. PERROS: ASAP. So --

4 MEMBER BORRELLI: I'm sorry?

5 MR. PERROS: ASAP. So, hopefully, within the  
6 next month, I would say.

7 CHAIR RATSEY WILLIAMS: Are there any other  
8 discussions?

9 (No Response)

10 CHAIR RATSEY WILLIAMS: I'd like to note our  
11 Commission is only voting on the work described in  
12 your March 6th, 2024 application. Any other changes  
13 or new projects that you wish to make, you'll have to  
14 come back in front of the HPC.

15 Are we noting that the fence will be black?  
16 Can we include that?

17 MR. PERROS: Sure.

18 CHAIR RATSEY WILLIAMS: Fine. Thank you. I  
19 hope that's clear.

20 I make a motion to approve the application and  
21 issue a Certificate of Appropriateness, as the  
22 application is in keeping with the criteria of  
23 Greenport Village Code 76-7. Thank you.

24 MR. PERROS: Thank you very much.

25 CHAIR RATSEY WILLIAMS: Do I have a second?

1 MEMBER BORRELLI: I'll second.

2 CHAIR RATSEY WILLIAMS: All those in favor?

3 MEMBER MC MAHON: Aye.

4 MEMBER DEGEN: Aye.

5 MEMBER BORRELLI: Aye.

6 CHAIR RATSEY WILLIAMS: Aye.

7 All those opposed?

8 (No Response)

9 CHAIR RATSEY WILLIAMS: Motion carried.

10 Thank you. Village Hall will contact you when  
11 your Certificate of Appropriateness is ready. Thank  
12 you for coming.

13 *Agenda Item No. 4, discussion and possible*  
14 *motion of the application of 11 North, SCTM*  
15 *#1001-3-22.5.*

16 Is there someone in here to represent this?

17 Thank you.

18 MR. RISHE: Good evening. I'm Marc Rishe. My  
19 home address is 315 Sutton Place.

20 CHAIR RATSEY WILLIAMS: Thank you, Marc. You  
21 come a few more times and you're on the Board, you  
22 know that?

23 MEMBER BORRELLI: Marc.

24 (Laughter)

25 MARC RISHE: Take up a residency, at least.

1 CHAIR RATSEY WILLIAMS: Yeah.

2 (Laughter)

3 CHAIR RATSEY WILLIAMS: Would you give a brief  
4 description, please, of your project?

5 MARC RISHE: Sure. So the -- I believe you,  
6 the Board, should have received a new rendering.  
7 There's two design changes being proposed to the  
8 project from the original. So you'll see you have --  
9 and we're focused on the left elevation, which is the  
10 eastern elevation of the property.

11 CHAIR RATSEY WILLIAMS: Right.

12 MARC RISHE: So the first one is to take the  
13 two win -- the two large double-hung windows on the  
14 second story that were previously connected together,  
15 and then they would be to spread them apart and  
16 center the right one underneath the ridge of the  
17 roof. And the reasoning for that is that's on the  
18 Main Street side. I have, I have an extra copy if  
19 you want one.

20 MEMBER MC MAHON: That's okay.

21 MARC RISHE: So that's on the Main Street side.  
22 That seems to read much better from, from Main Street  
23 on the second story.

24 The second one is a request to remove the  
25 previously proposed small window on the bottom of the

1 rear of the house. That is a functional purpose.  
2 That's actually in the kitchen, which is a small  
3 kitchen as it is. So by having that there, it  
4 removes a lot of the upper cabinet space. And the  
5 thought is that there'll be -- as we discussed last  
6 time, there'll be plantings around the house, so you  
7 won't really read that window as much, you know, from  
8 Main Street as you do the second story windows, which  
9 will be more prominent. So the thought is that it  
10 shouldn't have much of a negative impact on that  
11 facade.

12 CHAIR RATSEY WILLIAMS: Thank you. I totally  
13 understand the idea of making room for cabinets. And  
14 if I'm correct, looking at your drawings, you'll  
15 definitely have enough light coming in from the rear  
16 of the house to -- for that kitchen area.

17 MR. RISHE: Correct. That's, that's the attempt.

18 CHAIR RATSEY WILLIAMS: So that's not an issue.  
19 Does anyone want to discuss the windows?

20 MEMBER MC MAHON: No, I'm good with it.

21 CHAIR RATSEY WILLIAMS: Okay.

22 MEMBER BORRELLI: No.

23 CHAIR RATSEY WILLIAMS: On the ground floor, on  
24 the east side, you have two smaller windows, also,  
25 one on the upper story, one on the lower.

1           MARC RISHE: That's correct.

2           CHAIR RATSEY WILLIAMS: Correct? Can those be  
3 lined up?

4           MARC RISHE: Um.

5           CHAIR RATSEY WILLIAMS: It's not mandatory, but --

6           MARC RISHE: I can't commit to it at this  
7 moment. I will happily explore it, only because I  
8 just don't know the interior, how the walls line up  
9 interiorly --

10          CHAIR RATSEY WILLIAMS: Right. Like a staircase  
11 or --

12          MR. RISHE: -- if it's right in the middle of a  
13 wall, or something like that, right.

14          CHAIR RATSEY WILLIAMS: Understood.

15          MARC RISHE: The one on the bottom -- the one  
16 on the top is -- probably needs to stay where it is,  
17 because you have that, the gable return there.

18          CHAIR RATSEY WILLIAMS: Right.

19          MR. RISHE: The bottom one is in a -- there's a  
20 small bathroom there and I don't where it --

21          CHAIR RATSEY WILLIAMS: Okay.

22          MR. RISHE: -- lines up in the bathroom, but I  
23 can certainly explore that. I don't think that's a  
24 bad, a bad comment.

25          CHAIR RATSEY WILLIAMS: And my other



1 suggestion, although it is strictly a suggestion, is  
2 to plant a tree or something in -- where that window  
3 would have been.

4 MARC RISHE: Yeah.

5 CHAIR RATSEY WILLIAMS: So --

6 MR. RISHE: That's the exact intent there, yeah.

7 CHAIR RATSEY WILLIAMS: Oh, good.

8 MR. RISHE: Because we'll be -- you know,  
9 there'll be, there'll be planting -- there's no fence  
10 in here, so there'll be some sort of border planting  
11 between our property and the neighbor's property.  
12 And then there'll be, obviously, something sort of  
13 there along the edge of the house, and probably, you  
14 know, across the lot as well to sort of screen the  
15 backyard from the front.

16 CHAIR RATSEY WILLIAMS: You have a large wall  
17 there now, so it will be -- you know, you could take  
18 something, like a small tree and --

19 MARC RISHE: For sure.

20 CHAIR RATSEY WILLIAMS: You know, I think that  
21 would be very attractive.

22 MARC RISHE: Yeah, I think that's -- we  
23 actually did speak about that, something there, so,  
24 you know, and, truthfully, even if the window  
25 remained there, we would probably put a tree there or

1 something anyway, so you -- you know, you probably  
2 wouldn't see it as much.

3 CHAIR RATSEY WILLIAMS: Okay. Is there any  
4 other discussion?

5 MEMBER BORRELLI: (Shook Head No).

6 CHAIR RATSEY WILLIAMS: Thank you. I'd like to  
7 note our Commission is only voting on the work  
8 described in your February 9th, 2024 application.  
9 Any other changes or new projects that you wish to  
10 make, you'll have to come back in front of HPC again.  
11 Is that clear?

12 MARC RISHE: Yes.

13 CHAIR RATSEY WILLIAMS: I make a motion to  
14 approve this application as an amendment to our  
15 Certificate of Appropriateness, which we approved and  
16 issued on 12/23/2023, as the new criteria is in  
17 keeping with criteria of the Greenport Village Code  
18 76-7. Do I have a second?

19 MEMBER BORRELLI: I'll second.

20 MEMBER MC MAHON: Second.

21 CHAIR RATSEY WILLIAMS: All those in favor?

22 MEMBER MC MAHON: Aye.

23 MEMBER DEGEN: Aye.

24 MEMBER BORRELLI: Aye.

25 CHAIR RATSEY WILLIAMS: Aye.

1 All those opposed?

2 (No Response)

3 CHAIR RATSEY WILLIAMS: Motion carried.

4 Thank you.

5 MR. RISHE: Thank you very much.

6 CHAIR RATSEY WILLIAMS: Mike will contact you  
7 when your certificate is ready.

8 MARC RISHE: Thank you.

9 CHAIR RATSEY WILLIAMS: Oh, and do -- an  
10 amended certificate, correct?

11 MR. NOONE: Well, you know, we'll issue an  
12 amended certificate, yeah.

13 CHAIR RATSEY WILLIAMS: Thank you.

14 MR. RISHE: Great. Thank you so much.

15 CHAIR RATSEY WILLIAMS: *Agenda Item No. 5,*  
16 *discussion and possible motion on the application of*  
17 *422 Second Street, SCTM #1001-4-2-35.2.*

18 Is someone here to represent this?

19 MS. WILCENSKI: Yes. Hello. My name is  
20 Catherine Wilcenski and I'm the Landscape --

21 CHAIR RATSEY WILLIAMS: Could you speak closer  
22 to the mic?

23 MS. WILCENSKI: Yes.

24 CHAIR RATSEY WILLIAMS: Thank you.

25 MS. WILCENSKI: My name is Katherine Wilcenski

1 and I'm the Landscape Designer for this project.

2 CHAIR RATSEY WILLIAMS: Thank you, Katherine.  
3 Welcome back.

4 MS. WILCENSKI: Thank you.

5 CHAIR RATSEY WILLIAMS: Katherine, do you want  
6 to give a general overview, please, of your project?

7 MS. WILCENSKI: Yes. So it's just some stone  
8 work, and a pergola, and some landscaping that we're  
9 proposing. We're proposing to remove the existing  
10 concrete pavers, which are existing as the driveway  
11 and the walkway, and replace them with Belgian block,  
12 Jeep track and ground cover, as well as fractured  
13 bluestone with ground cover as the walking path. And  
14 the -- we're proposing to extend the driveway so they  
15 can park two cars, rather than one, which is what  
16 it's currently.

17 CHAIR RATSEY WILLIAMS: That's because it came  
18 before another Board, correct?

19 MS. WILCENSKI: What's that?

20 CHAIR RATSEY WILLIAMS: Was there -- was that  
21 from -- asked for by another Board here?

22 MS. WILCENSKI: No. Well, I think the clients  
23 wanted to just expand --

24 CHAIR RATSEY WILLIAMS: The parking.

25 MS. WILCENSKI: -- the parking.

1 CHAIR RATSEY WILLIAMS: Okay. Thank you.

2 MS. WILCENSKI: For themselves, yeah. Yeah.

3 And then in the backyard there is an existing  
4 concrete patio that we're looking to replace with  
5 bluestone as well, and cover partially with a natural  
6 cedar pergola.

7 CHAIR RATSEY WILLIAMS: Thank you. Well, just  
8 to regress a bit, I wanted to thank you for your work  
9 at Specific Effects.

10 MS. WILCENSKI: Thanks.

11 CHAIR RATSEY WILLIAMS: The gardens and the  
12 entrance and stuff are beautiful.

13 MS. WILCENSKI: Thank you.

14 CHAIR RATSEY WILLIAMS: So we've seen a touch  
15 of your work there --

16 MS. WILCENSKI: Thanks.

17 CHAIR RATSEY WILLIAMS: -- and appreciate it.  
18 Frank, do you want to talk about this?

19 MEMBER DEGEN: I think the garden in that looks  
20 spectacular. I like the idea of getting rid of the  
21 cement --

22 MS. WILCENSKI: Thank you.

23 MEMBER DEGEN: -- and doing the natural stone.

24 MS. WILCENSKI: Yeah, great.

25 MEMBER DEGEN: I think it should be quite nice.

1 MS. WILCENSKI: Definitely nicer than what's  
2 existing there. Thanks.

3 CHAIR RATSEY WILLIAMS: Roselle?

4 MEMBER DEGEN: Is there enough light there for  
5 all the different plants?

6 MS. WILCENSKI: Yeah, uh-huh. Yeah.

7 MEMBER DEGEN: There is? Okay.

8 MS. WILCENSKI: Yeah.

9 CHAIR RATSEY WILLIAMS: Dennis, do you have --

10 MEMBER MC MAHON: Looks beautiful.

11 CHAIR RATSEY WILLIAMS: Yeah.

12 MEMBER MC MAHON: No, it's outstanding.

13 CHAIR RATSEY WILLIAMS: Your presentation is  
14 also wonderful. Thank you very much.

15 MS. WILCENSKI: Oh, thank you.

16 MEMBER BORRELLI: So the driveway just goes  
17 back to where the driveway is, but just extends more  
18 towards the back?

19 MS. WILCENSKI: Extends, yeah, just about  
20 15 feet longer.

21 MEMBER BORRELLI: Okay.

22 MEMBER MC MAHON: Very nice.

23 CHAIR RATSEY WILLIAMS: Any other comments?

24 This is pretty cut and dry, I believe.

25 MS. WILCENSKI: Yeah.

1 CHAIR RATSEY WILLIAMS: I think it's lovely --

2 MS. WILCENSKI: Thanks.

3 CHAIR RATSEY WILLIAMS: -- and it will be a  
4 lovely addition back there.

5 MS. WILCENSKI: Great. Thank you.

6 CHAIR RATSEY WILLIAMS: Anymore discussion?

7 MEMBER BORRELLI: No. It's lovely.

8 CHAIR RATSEY WILLIAMS: I'd like note our  
9 Commission is only voting on the work described in  
10 your February 29th application. Any other changes or  
11 new projects that you wish to make, you'll have to  
12 come back in front of the HPC again. Is that clear?

13 MS. WILCENSKI: Yes.

14 CHAIR RATSEY WILLIAMS: Thank you.

15 MS. WILCENSKI: Thanks.

16 CHAIR RATSEY WILLIAMS: I make a motion to  
17 approve this application and issue a Certificate of  
18 Appropriateness, as the application is in keeping  
19 with the criteria of Greenport Village Code 76-7.  
20 Do I have a second?

21 MEMBER DEGEN: Second.

22 MEMBER MC MAHON: Second.

23 CHAIR RATSEY WILLIAMS: All those in favor?

24 MEMBER MC MAHON: Aye.

25 MEMBER DEGEN: Aye.

1 MEMBER BORRELLI: Aye.

2 CHAIR RATSEY WILLIAMS: Aye.

3 All those opposed?

4 (No Response)

5 CHAIR RATSEY WILLIAMS: Motion carried.

6 Thank you. Mike will be in touch --

7 MS. WILCENSKI: Thank you.

8 CHAIR RATSEY WILLIAMS: -- with you for your  
9 Certificate of Appropriateness.

10 MS. WILCENSKI: Thank you.

11 CHAIR RATSEY WILLIAMS: Thank you.

12 MS. WILCENSKI: Thanks.

13 CHAIR RATSEY WILLIAMS: Thank you, Marc.

14 MARC RISHE: Good night.

15 CHAIR RATSEY WILLIAMS: *Agenda Item No. 6,*  
16 *Discussion and possible motion on the application of*  
17 *160 Bay Avenue, Suffolk County Tax Number -- Tax Map*  
18 *#1001-5-2-13.* Is there someone or some people --

19 MS. MOORE: A whole group.

20 CHAIR RATSEY WILLIAMS: -- to join us?

21 (Laughter)

22 MR. MACRINA: One second. Here are the  
23 drawings that we submitted.

24 CHAIR RATSEY WILLIAMS: Thank you.

25 MR. MACRINA: I brought all new materials as well.



1 MEMBER MC MAHON: Lovely.

2 CHAIR RATSEY WILLIAMS: You want to share this?

3 MEMBER BORRELLI: Yeah.

4 CHAIR RATSEY WILLIAMS: So could you, please,  
5 state your name and your address?

6 MR. MACRINA: Yes.

7 CHAIR RATSEY WILLIAMS: Thank you, for the  
8 record.

9 MR. MACRINA: Hi. My name is Michael Macrina,  
10 I'm the Architect at 97L Main Street, Stony Brook,  
11 New York.

12 CHAIR RATSEY WILLIAMS: Thank you. So please  
13 share with us your proposed project.

14 MR. MACRINA: Sure. So my clients are  
15 proposing a renovation to this existing home. The  
16 original home was built around 1840s from the  
17 historic inventory, and over the years it had  
18 plenty -- it had several additions put on on the rear  
19 side of the home, extremely poorly built additions  
20 with insufficient -- no foundations, just very, very  
21 poor in the back. So we are proposing to remove  
22 those poorly built additions and build a proper  
23 addition to work with the home and maintain the  
24 existing 1840s home footprint as is.

25 With that, we are proposing to maintain the

1 street facade with replacing windows in the same  
2 loca -- same locations and same size, and with  
3 bringing back the two-over-two light pattern that was  
4 on the previous home, from the inventory that I saw.

5 CHAIR RATSEY WILLIAMS: To bring what back?  
6 I'm sorry.

7 MR. MACRINA: The two-over-two grille pattern  
8 on the windows --

9 CHAIR RATSEY WILLIAMS: Okay. Thank you.

10 MR. MACRINA: -- on the double-hungs.

11 CHAIR RATSEY WILLIAMS: Okay.

12 MR. MACRINA: Currently, the home has no --  
13 it's just the -- no grilles.

14 CHAIR RATSEY WILLIAMS: Okay.

15 MR. MACRINA: Just the one-over-one, I guess I  
16 would say. So we're looking to, you know, try to  
17 bring it back.

18 And then with that, we're also proposing a  
19 porch along the front, which seems to work very well  
20 with that faux Greek, Greek Revival style. With the  
21 gable and the wing, having that shed roof porch kind  
22 of works really well, it's very common to see that.  
23 A modest size, it's a nice porch.

24 CHAIR RATSEY WILLIAMS: Right.

25 MEMBER BORRELLI: I have a quick question.

1 MR. MACRINA: Sure.

2 MEMBER BORRELLI: I see that you have the three  
3 different -- you have 141 Bay, 147 Bay and 165 Bay.  
4 Did you include anywhere 160 Bay? Because I've been  
5 looking. You know, I drove by --

6 MR. MACRINA: Well, I --

7 MEMBER BORRELLI: -- and I can't --

8 CHAIR RATSEY WILLIAMS: I don't see it in here.

9 MR. MACRINA: I don't know if it was submitted,  
10 but we do -- I did prepare this. This is a street  
11 view on each side of the street.

12 MEMBER BORRELLI: Right. That's what I was  
13 looking at, right.

14 MR. MACRINA: I don't know which house its is.  
15 I'm sorry.

16 MEMBER BORRELLI: Okay. No. We have these  
17 photos, which was included.

18 MR. MACRINA: This is, this is the subject home.

19 MEMBER BORRELLI: That is the house, yes.

20 MR. MACRINA: And that's one, and these are the  
21 two on the other side, and this is across the street.

22 MEMBER BORRELLI: Right.

23 MR. MACRINA: So I don't know, I don't know the  
24 house numbers, I apologize.

25 MEMBER BORRELLI: Right, okay.

1 MR. MACRINA: Which one do you think it is?

2 CHAIR RATSEY WILLIAMS: Here. You know what --

3 MEMBER BORRELLI: No, the house.

4 CHAIR RATSEY WILLIAMS: This is the house.

5 MEMBER BORRELLI: The house itself. Okay.

6 CHAIR RATSEY WILLIAMS: This is the house.

7 MEMBER BORRELLI: I didn't get that photo, yeah.

8 CHAIR RATSEY WILLIAMS: I took it.

9 MEMBER BORRELLI: Okay.

10 CHAIR RATSEY WILLIAMS: That photo, so.

11 MR. MACRINA: Okay. We're also proposing to  
12 remove the existing detached garage. It was built in  
13 the 1960s, there's nothing special about it  
14 whatsoever. It's not the prettiest looking garage.  
15 And, you know, with the additions and everything, we  
16 just felt like it was -- it would be nice to open it  
17 up and you'd see more of a garden, you know, instead  
18 of seeing this structure in the back, so it would be  
19 a lot more inviting without it, you know --

20 CHAIR RATSEY WILLIAMS: Plus you're bumping out  
21 the east side a little.

22 MR. MACRINA: Correct, yes.

23 CHAIR RATSEY WILLIAMS: So --

24 MR. MACRINA: With the footprint of the  
25 addition, yes, and it would get too close to the

1 garage.

2 CHAIR RATSEY WILLIAMS: Right.

3 MR. MACRINA: Yeah. So I just want to keep it  
4 open, very simple, keep it nice and very natural,  
5 that's the idea.

6 CHAIR RATSEY WILLIAMS: Thank you.

7 MR. MACRINA: And with the proposed home, all  
8 the materials are going to be -- you know, we're  
9 going to try -- what we're going to do is we're going  
10 to bring back the real historical, you know, details.

11 What's great is my clients are in tune with the  
12 details of an historic home, and it's important to  
13 them, as well as to me, to kind of work out some nice  
14 details. And I incorporated the details in the plans  
15 that you have in front of you, including the rake  
16 trim, you know, with the nice blue molding on it,  
17 frieze board trim with moldings on that, half-round  
18 gutters, copper gutters. You know, I brought a  
19 sample here, a nice half round gutter. That will be  
20 a very similar color to this. The copper, this is  
21 showing the copper, the aged copper with the  
22 brackets.

23 MEMBER BORRELLI: Could I just stop you for one  
24 sec?

25 MR. MACRINA: Sure.

1 MEMBER BORRELLI: Just a quick question,  
2 because I'm a little confused. You said Greek  
3 Revival, right?

4 MR. MACRINA: Yeah, faux Greek Revival.

5 MEMBER BORRELLI: I don't, I don't see it as  
6 truly a Greek Revival.

7 MR. MACRINA: No, a --

8 MEMBER BORRELLI: I see it more like farmhouse.

9 MR. MACRINA: Well, a faux Greek Revival was  
10 very common. It was a simplified version of the  
11 Greek Revival in the 1840s.

12 MEMBER BORRELLI: Right. So my second question  
13 is do you have any photos of the actual original  
14 house?

15 MR. MACRINA: Yes. Well --

16 MS. MOORE: There's a historic --

17 MR. MACRINA: We have a historic inventory. Is  
18 this what you're looking for?

19 MEMBER BORRELLI: Yeah, exactly.

20 MR. MACRINA: I have this. This is all I have.

21 MEMBER BORRELLI: Right.

22 CHAIR RATSEY WILLIAMS: From the Cultural  
23 Resources.

24 MEMBER BORRELLI: Right. So I'm just  
25 wondering, like I don't know, Greek Revival, all your

1 things, it doesn't originally --

2 MR. MACRINA: I'm not -- I'm not --

3 MEMBER BORRELLI: It seems like it's just  
4 two-over-twos and I'm wondering if --

5 MR. MACRINA: We're not changing the details,  
6 we're just, we're just bringing it back to the way --  
7 you know, with a little bit more of aesthetical trim.  
8 Right now it's wrapped with aluminum.

9 MEMBER BORRELLI: What's wrapped?

10 MR. MACRINA: Which is --

11 MEMBER BORRELLI: What's wrapped?

12 MR. MACRINA: All the trim is wrapped with  
13 aluminum right now. I'm looking to use the PVC  
14 products.

15 MEMBER MC MAHON: Yeah.

16 MEMBER BORRELLI: Okay. You mean like a, like  
17 a vinyl, aluminum, like aluminum siding? These  
18 things --

19 MR. MACRINA: Yes.

20 MEMBER BORRELLI: -- is what you're talking  
21 about?

22 MR. MACRINA: Yeah.

23 MEMBER BORRELLI: Okay.

24 MR. MACRINA: Which is not -- you know, it's  
25 not nice, you know, so we're looking to make it look

1 like millwork in a sense.

2 MEMBER BORRELLI: Right.

3 CHAIR RATSEY WILLIAMS: So could you go over  
4 the textures and the materials with us? That would  
5 be wonderful.

6 MR. MACRINA: Totally, yeah.

7 CHAIR RATSEY WILLIAMS: Thank you.

8 MR. MACRINA: Yeah, definitely. Just give me a  
9 second. So this -- I'll start with the roofing.  
10 What we're looking to do is an asphalt roof, and this  
11 is the color. All the homes on the block have --  
12 seem to have a similar type of roof. Okay?

13 The siding, we're going to be using a smooth  
14 Hardie. I don't know if you're familiar with the  
15 Hardie board product.

16 MEMBER MC MAHON: Uh-huh, yes.

17 MR. MACRINA: I have it. That's the clapboard  
18 siding. These are not the right color. The colors  
19 are over there, but I just wanted to show you, you  
20 know, with appropriate exposure. We'll do a nice  
21 like four or five-inch exposure, nothing too big.  
22 More -- you know, working with the historical  
23 exposure. The color of the siding is going to be  
24 this.

25 MRS. KORAKIS: Right.



1 MR. MACRINA: Gray.

2 MRS. KORAKIS: Edgecomb Gray.

3 MR. MACRINA: Edgecomb Gray. So that's the  
4 actual color, so very soft. All the trim is going to  
5 be left white, which we have right here. All the,  
6 all the trim boards, like these aren't the right  
7 size, but it will be this material. This is the  
8 VERSATEX product, it's solid PVC. And then the rake  
9 is going to have some imperial rake trim on top of  
10 it, just to give it a nice, nice look.

11 CHAIR RATSEY WILLIAMS: Nice detail.

12 MR. MACRINA: But not overdo it. Just kind of  
13 keep it simple, but just give it a little bit of  
14 shadow. The --

15 CHAIR RATSEY WILLIAMS: It's a nice detail.

16 MR. MACRINA: Yeah, thank you. And then  
17 underneath the eaves will be a frieze trim, and that  
18 will have a little smaller molding. I like to use  
19 this thing called a ram's crown, just enough to give  
20 it a little detail, you know, just underneath the  
21 soffits.

22 The soffits, I'm going to use a board and --  
23 board and batten -- a beadboard soffit, so it will be  
24 underneath, you know, this is underneath there, just  
25 a nice, nice look.

1 All of the window casing, five-quarter-by-four  
2 trim with a historic sill.

3 CHAIR RATSEY WILLIAMS: Good.

4 MR. MACRINA: You know, it will look like that,  
5 that whole --

6 CHAIR RATSEY WILLIAMS: It looks nice.

7 MR. MACRINA: And I think I even put a little  
8 extension on the side, a little three-quarter-inch  
9 extension on the side, you know.

10 CHAIR RATSEY WILLIAMS: Great. I love how  
11 chunky it is.

12 MR. MACRINA: Right? Yeah.

13 CHAIR RATSEY WILLIAMS: Yeah.

14 MR. MACRINA: It's two inches thick, really  
15 nice. And all the corner boards will be the same PVC  
16 product with the -- you know, for the Hardie to tie  
17 into. So it will be a little bit wider, I'm going to  
18 go with six-inch, give it a little more bolder look.  
19 Four inch is a little small for the size and scale of  
20 the house.

21 And I'm proposing -- and then all the columns,  
22 the porch columns are going to be custom built out of  
23 the same product. I do have a blow-up detail on my  
24 plans, so you can see exactly how I'm going to build  
25 it. So it looks like a nice -- it's got a nice

1 plinth on the bottom, it's got a little band. You  
2 can't find any pre-fab columns that look like that,  
3 so I like to build my own. I could show it to you.  
4 It's on the --

5 CHAIR RATSEY WILLIAMS: This? No, the next  
6 one, I think.

7 MR. MACRINA: Yeah, there it is. It's a big  
8 blow-up detail. It gives you an element of --

9 CHAIR RATSEY WILLIAMS: Oh.

10 MR. MACRINA: If it's all right with the Board,  
11 the porch ceiling I was maybe thinking about treating  
12 it with like a little bit of a wood kind of grain to  
13 it, if it's allowed, just in the porch ceiling.

14 CHAIR RATSEY WILLIAMS: May I see the sample?

15 MR. MACRINA: It's the same PVC, but it comes  
16 with a wood grain finish. It's really cool.

17 CHAIR RATSEY WILLIAMS: Oh.

18 MR. MACRINA: You know, just add a little fun  
19 to it, and just a little --

20 MEMBER MC MAHON: Yeah.

21 MR. MACRINA: -- a little different color. It  
22 helps hide the bugs, you know.

23 CHAIR RATSEY WILLIAMS: It doesn't need to be  
24 painted.

25 MR. MACRINA: Doesn't need to be painted, exactly.

1 (Laughter)

2 CHAIR RATSEY WILLIAMS: Thank you.

3 MR. MACRINA: And I'd like to use it on my own  
4 house one day, because it's magnificent, you know.

5 And I talked about the gutters. And then we  
6 added a little accent copper roofing, standard seam  
7 copper roofing in some areas. I -- that color on my  
8 rendering doesn't match the exact color of copper,  
9 but it's just, just to show you. At the end of the  
10 day, it will be -- kind of have a color like that,  
11 you know.

12 MEMBER MC MAHON: Right.

13 MR. MACRINA: And we show -- wherever it  
14 says -- wherever it shows brown, like a brownish  
15 color, that's where we have it.

16 CHAIR RATSEY WILLIAMS: Roselle, you want to  
17 start?

18 MEMBER BORRELLI: I just have a -- I don't  
19 know. It's just like a detail thing here going with  
20 the front door.

21 MR. MACRINA: Okay, front door.

22 MEMBER BORRELLI: It looks kind of Arts and  
23 Craftsy to me. You like threw the word out Greek  
24 Revival, which totally threw me for a loop, because I  
25 don't see Greek Revival at all. But Arts and Crafts

1 on the front door to me, I don't know. I mean,  
2 maybe. I don't know.

3 MR. MACRINA: No, I agree. It's that -- when  
4 it comes to the front door, that's something that's a  
5 personal, personal touch.

6 MEMBER BORRELLI: Yeah.

7 MR. MACRINA: So, you know, we're open to  
8 suggestions on that. But, for the most part, that's,  
9 that's the door that my clients selected.

10 MEMBER BORRELLI: Yeah.

11 MR. MACRINA: And it was going to be this  
12 color, you know, nice brownish, dark color. On the  
13 side, the side door, can I just look?

14 CHAIR RATSEY WILLIAMS: On the right elevation  
15 or the other one?

16 MR. MACRINA: Yeah. Oh, that one right there.  
17 So that's the side door with -- it's more of a, what  
18 do you call it, like three-quarter glass, you know,  
19 one-third --

20 CHAIR RATSEY WILLIAMS: Yeah.

21 MR. MACRINA: One-quarter panel, and then they  
22 wanted this on the front. But if you have suggestions,  
23 we're open.

24 MEMBER BORRELLI: Well, what I would do is take  
25 off the -- Dennis, what do you call those, the things

1 that's -- not a pane, but the things on the --

2 MR. MACRINA: The grilles?

3 MEMBER BORRELLI: Yeah. But there's only a --

4 MR. MACRINA: Mullions.

5 CHAIR RATSEY WILLIAMS: Mullions.

6 MEMBER BORRELLI: Mull -- yeah, okay. So  
7 those, I would get rid of those, and leave it plain  
8 glass, because that would imitate the windows up on  
9 the top. And then the center door, instead of six,  
10 three-over-three, giving you six, where there is  
11 nothing like that on the house at this point, I would  
12 probably just do one across the bottom, or one down  
13 the center to imitate your other windows, so that  
14 you're not throwing --

15 MR. MACRINA: So like a four-light on the  
16 door --

17 MEMBER BORRELLI: Yeah.

18 MR. MACRINA: -- and then a one-light on the  
19 two sidelights.

20 MEMBER BORRELLI: Yeah.

21 MR. MACRINA: Yeah. I could talk to my client  
22 about that, sure.

23 MEMBER BORRELLI: That would just be a  
24 suggestion to make it -- take it away from an Arts  
25 and Crafts type of look.

1 MR. MACRINA: Yeah, that's something that  
2 occurred 50 years later, of course, yeah.

3 MEMBER BORRELLI: And bring it back into,  
4 exactly, something that you're actually looking to  
5 accomplish, possibly. I don't know. Just a  
6 suggestion, you know.

7 CHAIR RATSEY WILLIAMS: Frank, you have some  
8 comments?

9 MEMBER DEGEN: No. I think it's very nice.

10 MR. MACRINA: Thank you.

11 CHAIR RATSEY WILLIAMS: Dennis?

12 MEMBER MC MAHON: No. I was -- I looked at it  
13 before and I was very happy with the way it's all set  
14 up, so --

15 MR. MACRINA: Thank you very much. Thank you.

16 MEMBER MC MAHON: No. You've got -- the whole  
17 presentation is lovely.

18 MR. MACRINA: Oh, thank you very much.

19 MEMBER BORRELLI: That is, yes, beautifully done.

20 MEMBER MC MAHON: It makes our job so much  
21 easier.

22 MR. MACRINA: I'm glad I did something correct.

23 MEMBER BORRELLI: Yeah, beautifully done.

24 CHAIR RATSEY WILLIAMS: Thank you. I also want  
25 to say thank you. This presentation is lovely.

1 MR. MACRINA: Thank you.

2 CHAIR RATSEY WILLIAMS: I do question this  
3 panel here.

4 MR. MACRINA: The front door as well?

5 CHAIR RATSEY WILLIAMS: Yeah.

6 MR. MACRINA: Yeah.

7 CHAIR RATSEY WILLIAMS: Yeah, it looks very --  
8 it doesn't seem to tie in as well. Is -- are  
9 these --

10 MR. MACRINA: Would you see something more like  
11 that door for the front door?

12 CHAIR RATSEY WILLIAMS: I actually would.  
13 If -- and if those were all windows --

14 MR. MACRINA: Yeah.

15 CHAIR RATSEY WILLIAMS: -- they would have no  
16 privacy with cars driving --

17 MR. MACRINA: Right.

18 CHAIR RATSEY WILLIAMS: -- you know, 6 feet --

19 MR. MACRINA: Yeah.

20 CHAIR RATSEY WILLIAMS: -- 8 feet away. I  
21 would see something a little more centered under here  
22 as a traditional.

23 MR. MACRINA: Okay.

24 CHAIR RATSEY WILLIAMS: -- or as well.

25 MR. MACRINA: So if they did more glass on the



1 front door?

2 CHAIR RATSEY WILLIAMS: I would say less glass  
3 there. Make it --

4 MRS. KORAKIS: Yes, Mike.

5 MR. MACRINA: Oh.

6 MRS. KORAKIS: If I was -- we're literally on  
7 the sidewalk. The front door is like --

8 CHAIR RATSEY WILLIAMS: I know.

9 MRS. KORAKIS: -- you know, from me to him, and  
10 that's the road. So I --

11 CHAIR RATSEY WILLIAMS: So I'm saying --

12 MRS. KORAKIS: I need some glass, because I  
13 love light --

14 MEMBER BORRELLI: Yes.

15 MRS. KORAKIS: -- but I don't want people  
16 looking in my house. Like I'm right there.

17 CHAIR RATSEY WILLIAMS: I'm with you. So I'm  
18 saying these side panels, or whatever.

19 MRS. KORAKIS: Right.

20 MR. MACRINA: Sidelights. Sidelights, yeah.

21 MRS. KORAKIS: Sidelights.

22 CHAIR RATSEY WILLIAMS: Yeah, sidelights ditch.  
23 You know, they're -- or leave the sidelights and make  
24 the door solid.

25 MRS. KORAKIS: Yeah.

1 CHAIR RATSEY WILLIAMS: But to have all the two  
2 sidelights and the door I think is too modern, and  
3 it's -- and going to give you too much lack of --  
4 you're going to have a lack of privacy.

5 MRS. KORAKIS: Well, The door now is actually  
6 half glass. It's half glass. It's more glass than  
7 that, the current door on the house.

8 CHAIR RATSEY WILLIAMS: Well, there's a lot  
9 about your house that's current now that you don't  
10 like, so.

11 MRS. KORAKIS: Yeah, that's what I'm just  
12 saying.

13 (Laughter)

14 MR. MACRINA: So would you be open to a solid,  
15 like a six-panel Colonial solid door?

16 MEMBER BORRELLI: You have another option for  
17 the door, you can always frost the glass.

18 MRS. KORAKIS: No.

19 MEMBER BORRELLI: No?

20 MRS. KORAKIS: No.

21 MEMBER MC MAHON: Yeah, it's not traditional.

22 MEMBER BORRELLI: Or rain glass or --

23 MRS. KORAKIS: No.

24 MR. MACRINA: Right.

25 MEMBER MC MAHON: It's a little too contemporary.

1 MRS. KORAKIS: Yeah, that's -- all right.

2 CHAIR RATSEY WILLIAMS: Yeah.

3 MEMBER BORRELLI: Or curtains.

4 CHAIR RATSEY WILLIAMS: I think it's too busy  
5 in that one area. I think the plans are spot on on a  
6 lot of things.

7 MRS. KORAKIS: The front door?

8 CHAIR RATSEY WILLIAMS: So I think your  
9 architect is doing a fabulous job.

10 MR. MACRINA: Thank you very much.

11 CHAIR RATSEY WILLIAMS: I like the materials.

12 MRS. KORAKIS: Okay. Just the new front door.

13 CHAIR RATSEY WILLIAMS: Yeah. I --

14 MRS. KORAKIS: A different front door.

15 CHAIR RATSEY WILLIAMS: Or the sidelights,  
16 yeah, maybe eliminate.

17 MEMBER BORRELLI: Yeah.

18 MRS. KORAKIS: So just keep the front door the  
19 way it is, just get rid of the sidelights, you're  
20 saying?

21 MEMBER BORRELLI: No.

22 CHAIR RATSEY WILLIAMS: I don't know if it's  
23 the way --

24 MR. MACRINA: No, no. Get rid of the glass  
25 altogether.

1 MRS. KORAKIS: Oh.

2 MR. MACRINA: Make it a --

3 MS. MOORE: Maybe all solid.

4 MR. MACRINA: Yeah.

5 MEMBER BORRELLI: Keep the sidelights, maybe do  
6 a solid front door or --

7 MR. MACRINA: Or how about, how about a --

8 MEMBER BORRELLI: Or a --

9 MR. MACRINA: -- a six panel, like a six-panel  
10 colonial door where the top two would be glass?

11 MEMBER BORRELLI: Take the mullions off so it's  
12 not --

13 CHAIR RATSEY WILLIAMS: Yeah. So --

14 MEMBER BORRELLI: -- so Arts and Craftsy.

15 CHAIR RATSEY WILLIAMS: So what are we doing  
16 with these?

17 MR. MACRINA: And no -- and I guess no  
18 sidelight.

19 CHAIR RATSEY WILLIAMS: Yeah.

20 MR. MACRINA: Yeah.

21 CHAIR RATSEY WILLIAMS: I think, yeah, that --  
22 the overhead windows.

23 MRS. KORAKIS: What, what is it?

24 CHAIR RATSEY WILLIAMS: Dennis, can you help  
25 here, or no?

1 MEMBER MC MAHON: I'm a little --

2 CHAIR RATSEY WILLIAMS: I'm thinking this --

3 MEMBER MC MAHON: I'm listening to what you're  
4 saying, that --

5 CHAIR RATSEY WILLIAMS: I'm thinking the side  
6 panels are too much. It's too busy here. Plus  
7 they're right on the, on the sidewalk, you know?

8 MEMBER MC MAHON: Yeah, yeah. I mean, I'm  
9 coming from a house that has the two full light side  
10 panels that are very narrow and a solid front door,  
11 so.

12 CHAIR RATSEY WILLIAMS: Is it?

13 MEMBER MC MAHON: That's my --

14 CHAIR RATSEY WILLIAMS: How about --

15 MEMBER MC MAHON: That's my feel for it, is  
16 that I like the full -- I like the full --

17 MEMBER BORRELLI: Light.

18 MEMBER MC MAHON: -- panel sidelights with a  
19 solid front door.

20 MEMBER BORRELLI: Yeah, me, too.

21 CHAIR RATSEY WILLIAMS: Mike, might I suggest  
22 something? On the side panels, what happens if  
23 they -- it was just one piece of glass, not with the  
24 little windows, like the -- you know, sometimes --  
25 there's a house on Second Street, I believe, and

1 they're glass, they're beautiful colored glass  
2 coming --

3 MRS. KORAKIS: Yeah. I have on my -- we have  
4 another home that has top-to-bottom glass.

5 CHAIR RATSEY WILLIAMS: Red? Oh, and it's just  
6 glass?

7 MRS. KORAKIS: Yeah.

8 CHAIR RATSEY WILLIAMS: And in this house, that  
9 happens to be red glass, but it let's light in and  
10 stuff.

11 MRS. KORAKIS: Yeah, I'd be more hope open to  
12 that.

13 CHAIR RATSEY WILLIAMS: I think it's very busy  
14 with the, with the top and the bottom.

15 MRS. KORAKIS: Right. Like I would be more  
16 open to that, full light.

17 CHAIR RATSEY WILLIAMS: Yeah.

18 MR. MACRINA: So full light on the sidelights --

19 MEMBER MC MAHON: More like that in here.

20 MR. MACRINA: -- and a solid door?

21 MEMBER MC MAHON: That's my house.

22 (Laughter)

23 CHAIR RATSEY WILLIAMS: Yeah. You can drive by  
24 his house.

25 MR. MACRINA: Okay.

1 CHAIR RATSEY WILLIAMS: It's right, it's right  
2 behind you.

3 MR. MACRINA: Okay.

4 CHAIR RATSEY WILLIAMS: Yeah.

5 MR. MACRINA: So we're thinking that this would  
6 be a full glass.

7 CHAIR RATSEY WILLIAMS: Solid, yeah.

8 MR. MACRINA: Glass.

9 CHAIR RATSEY WILLIAMS: Perfect.

10 MR. MACRINA: And then this a solid wood door.

11 CHAIR RATSEY WILLIAMS: I think it would be  
12 lovely and very anchoring and welcoming.

13 MR. MACRINA: With a couple of panels on it.

14 CHAIR RATSEY WILLIAMS: It might --

15 MEMBER MC MAHON: Take a look at 133 Central  
16 Avenue.

17 MRS. KORAKIS: Okay.

18 MEMBER MC MAHON: You'll know it.

19 MR. MACRINA: Okay.

20 MRS. KORAKIS: I don't love it, but I'm okay  
21 with it. I want light, but if you want a solid door,  
22 I'll do a solid door.

23 CHAIR RATSEY WILLIAMS: Okay.

24 MEMBER BORRELLI: I think, I think a front door  
25 is super important, so I think you should really get

1 the door that you really love, you know, just, just  
2 be happy with it, you know. Just know that maybe  
3 even just keeping the glass without the -- without  
4 any mullions on it, you know, might be too -- a  
5 little too modern, but maybe just, you know, like  
6 two-over-two, imitating your other windows, or  
7 leaving the glass. I think you need to be happy with  
8 your front door, so you make sure that you're happy  
9 with it, you know. Because right now the plans are  
10 beautiful, and these are just, you know, suggestions,  
11 really. And it really is a beautiful job, but, you  
12 know, be happy. Your front door is important, so be  
13 happy with your front door.

14 MR. MACRINA: That's the one thing I don't  
15 select, the front door, I leave it to the clients.

16 MEMBER BORRELLI: The front door?

17 MR. MACRINA: Yes. It's very personal.

18 CHAIR RATSEY WILLIAMS: Yeah, you're right.

19 MR. MACRINA: Every job, every job I do it's  
20 the same thing.

21 MRS. KORAKIS: And You're good with the side  
22 door? You're okay with that one?

23 MEMBER BORRELLI: I think that's --

24 CHAIR RATSEY WILLIAMS: Yeah.

25 MEMBER BORRELLI: Yeah, that matches.



1 CHAIR RATSEY WILLIAMS: That's perfect.

2 MEMBER BORRELLI: If you look at your windows,  
3 it's like a --

4 MRS. KORAKIS: Right.

5 MEMBER BORRELLI: It's just an imitation of it,  
6 it's just another window.

7 MRS. KORAKIS: Would you be okay -- I don't  
8 want that as -- I don't --

9 CHAIR RATSEY WILLIAMS: You don't want --

10 MRS. KORAKIS: Would you -- If I put that as my  
11 front door with no sidelights, the same --

12 MEMBER BORRELLI: It would be awful big,  
13 wouldn't it? You'd need a double door, wouldn't you?

14 MRS. KORAKIS: No.

15 CHAIR RATSEY WILLIAMS: No, no.

16 MR. MACRINA: No, definitely not.

17 CHAIR RATSEY WILLIAMS: This one down at the  
18 bottom here.

19 MEMBER BORRELLI: Oh, I thought -- no, I  
20 thought you meant you put that in that --

21 MR. MACRINA: Yeah.

22 CHAIR RATSEY WILLIAMS: Yeah.

23 MEMBER BORRELLI: In that big --

24 MR. MACRINA: The same door design would be here.

25 MEMBER BORRELLI: Right. Oh, I see. And leave

1 this --

2 MR. MACRINA: Maybe, maybe with or without  
3 sidelights, I don't know. Are you saying that you  
4 would like no sidelights, or would you like it with  
5 the sidelights?

6 MRS. KORAKIS: I would do it with.

7 MR. MACRINA: Yeah. Is it possible to do this  
8 door in the foyer with this, matching sidelights that  
9 match that door panel?

10 MEMBER BORRELLI: I mean, I --

11 MR. MACRINA: That looks more appropriate to  
12 the house, I agree.

13 MEMBER BORRELLI: Yeah. I mean, I think that's  
14 a good option.

15 MRS. KORAKIS: I could put like a pretty wood  
16 blind or something. At night I could drop it, so  
17 people can't look in my house. But during the day,  
18 it would be lovely.

19 CHAIR RATSEY WILLIAMS: Yeah. The sidelights,  
20 if they're just one panel of glass --

21 MRS. KORAKIS: Just glass, yes.

22 CHAIR RATSEY WILLIAMS: -- we're there.

23 MRS. KORAKIS: Okay.

24 CHAIR RATSEY WILLIAMS: And I think you need to  
25 choose the door you like.

1 MRS. KORAKIS: Okay, yeah.

2 CHAIR RATSEY WILLIAMS: Whether it has light on  
3 the top or like your side door.

4 MRS. KORAKIS: Okay, 100% all glass sidelights.

5 CHAIR RATSEY WILLIAMS: Yeah.

6 MRS. KORAKIS: I think that's -- I'm good with  
7 that.

8 CHAIR RATSEY WILLIAMS: I think that takes the  
9 busyness out of it.

10 MRS. KORAKIS: Okay.

11 MR. MACRINA: But that would match the door,  
12 thought, right?

13 CHAIR RATSEY WILLIAMS: Yeah.

14 MR. MACRINA: A sidelight that matches the  
15 door.

16 CHAIR RATSEY WILLIAMS: Yeah.

17 MRS. KORAKIS: Okay.

18 MR. MACRINA: Which is like -- we call it like  
19 a one-third, two-thirds proportion.

20 MEMBER BORRELLI: Yeah.

21 CHAIR RATSEY WILLIAMS: And remember privacy,  
22 because you are right --

23 MRS. KORAKIS: Right there.

24 MR. MACRINA: Yeah.

25 CHAIR RATSEY WILLIAMS: So when you go to pick

1 that door, you know.

2 MRS. KORAKIS: I know.

3 CHAIR RATSEY WILLIAMS: You're going to love  
4 your neighbors for a couple of days, but then --

5 MR. MACRINA: Right, right.

6 (Laughter)

7 CHAIR RATSEY WILLIAMS: Especially one around  
8 the corner, you know,

9 (Laughter)

10 MEMBER BORRELLI: I just want to clarify one  
11 thing about the Arts and Crafts look. I mean, if it  
12 had that little shelf --

13 MRS. KORAKIS: Right, right.

14 MEMBER BORRELLI: -- then it would really be  
15 out of, out of --

16 MRS. KORAKIS: Yeah, the dentil shelf.

17 MEMBER BORRELLI: Out of -- yeah.

18 MR. MACRINA: No shelf.

19 MEMBER BORRELLI: Yeah.

20 MR. MACRINA: No dentil brackets.

21 MEMBER BORRELLI: So exactly. So it doesn't  
22 have that, so it's not exactly.

23 MRS. KORAKIS: But it's --

24 MEMBER BORRELLI: You know, so --

25 MRS. KORAKIS: I know what you're saying.

1 MEMBER BORRELLI: So it really is, you know,  
2 kind of like a personal choice.

3 MRS. KORAKIS: Okay.

4 CHAIR RATSEY WILLIAMS: Okay. Any other  
5 discussion?

6 MEMBER MC MAHON: No. I think this is a great  
7 presentation, so --

8 MEMBER BORRELLI: Me, too.

9 MR. MACRINA: Thank you very much. Thank you.

10 CHAIR RATSEY WILLIAMS: Thank you. Okay. I'd  
11 like to note our Commission is only voting on the  
12 work described in your June 19th, 2023 application.  
13 Any other changes or new projects you wish to make  
14 will have to come back in front of the HPC. Is that  
15 clear?

16 MRS. KORAKIS: Yes.

17 MR. MACRINA: Yes.

18 CHAIR RATSEY WILLIAMS: Thank you. I make a  
19 motion to approve this application and issue a  
20 Certificate of Appropriateness, as the application is  
21 in keeping with the criteria in Greenport Village  
22 Code 76-7. Do I have a second?

23 MEMBER MC MAHON: Second.

24 MEMBER DEGEN: Second.

25 CHAIR RATSEY WILLIAMS: All those in favor?

1 MEMBER MC MAHON: Aye.

2 MEMBER DEGEN: Aye.

3 MEMBER BORRELLI: Aye.

4 CHAIR RATSEY WILLIAMS: Aye.

5 All those opposed?

6 (No Response)

7 CHAIR RATSEY WILLIAMS: Motion carried.

8 Thank you.

9 MR. NOONE: So we're accepting this --

10 MR. MACRINA: Thank you very much.

11 MR. NOONE: We're accepting this with  
12 suggestions, nothing --

13 CHAIR RATSEY WILLIAMS: Oh, thank you.

14 MR. NOONE: Just with suggestions?

15 CHAIR RATSEY WILLIAMS: Yes. If I may add to  
16 this motion, pardon me, our suggestions are that the  
17 panels on the side door be all glass, and that the  
18 entrance door either be like the side one, or one  
19 similar to, and it's your choice.

20 MRS. KORAKIS: Okay.

21 CHAIR RATSEY WILLIAMS: But to look --

22 MRS. KORAKIS: Not busy with the glass up top?

23 CHAIR RATSEY WILLIAMS: Exactly.

24 MRS. KORAKIS: I gotcha.

25 MR. MACRINA: Oh. And the side, the side door,

1 can the side door remain as --

2 CHAIR RATSEY WILLIAMS: The side door is fine.

3 MR. MACRINA: Oh, okay. I thought you said no  
4 glass.

5 CHAIR RATSEY WILLIAMS: Yeah.

6 MR. MACRINA: Oh.

7 CHAIR RATSEY WILLIAMS: Okay.

8 MR. MACRINA: It's a nice looking door and I'd  
9 like to leave it.

10 (Laughter)

11 CHAIR RATSEY WILLIAMS: So I'm -- so I'm going  
12 to go over it again. Do I have a second on this?

13 MEMBER MC MAHON: Yes, second.

14 CHAIR RATSEY WILLIAMS: All those in favor?

15 MEMBER MC MAHON: Aye.

16 MEMBER DEGEN: Aye.

17 MEMBER BORRELLI: Aye.

18 CHAIR RATSEY WILLIAMS: Aye.

19 All those opposed?

20 (No Response)

21 CHAIR RATSEY WILLIAMS: Motion carried.

22 Thank you. Village Hall will contact you, and  
23 thank you for these plans.

24 MR. MACRINA: Thank you very much.

25 CHAIR RATSEY WILLIAMS: And good luck with your

1 home.

2 MRS. KORAKIS: Thank you.

3 CHAIR RATSEY WILLIAMS: How long have you been  
4 there?

5 MRS. KORAKIS: It's been --

6 MR. KORAKIS: Since the '80s.

7 CHAIR RATSEY WILLIAMS: I'm sorry?

8 MR. KORAKIS: Since the '80's. It was my  
9 parents' home.

10 CHAIR RATSEY WILLIAMS: Oh, really?

11 MR. KORAKIS: Yeah.

12 MRS. KORAKIS: It's just been --

13 MR. KORAKIS: Neglected.

14 MRS. KORAKIS: A bit, yeah, neglected is the  
15 word. A new lease on life.

16 MR. MACRINA: Thank you.

17 CHAIR RATSEY WILLIAMS: Thank you.

18 MR. NOONE: Emmanuel, is that -- that is your  
19 wife?

20 MRS. KORAKIS: Yes.

21 MR. KORAKIS: That's my wife, yeah.

22 MR. NOONE: And her name?

23 MRS. KORAKIS: Jennifer.

24 MR. KORAKIS: Jennifer.

25 CHAIR RATSEY WILLIAMS: Jennifer, could you



1 stand up and say your name for the minutes, please?

2 MRS. KORAKIS: Sure. My name is Jennifer  
3 Korakis, 160 Bay Avenue.

4 CHAIR RATSEY WILLIAMS: Perfect. Thank you.  
5 Thank you.

6 CHAIR RATSEY WILLIAMS: *Agenda Item No. 7.*

7 MEMBER MC MAHON: Thanks, appreciate it.

8 MR. MACRINA: Thank you, everyone.

9 MEMBER BORRELLI: Thank you.

10 CHAIR RATSEY WILLIAMS: Thank you. *Discussion*  
11 *and possible motion on the application of 837 Main*  
12 *Street, Suffolk County Tax Map #1001-2-1-19.1.*

13 Somebody here to represent this? Thank you.

14 MR. KLESSE: I'm almost ready.

15 CHAIR RATSEY WILLIAMS: Could we share?

16 MEMBER DEGEN: Yeah.

17 MEMBER BORRELLI: No, I've already got it.

18 CHAIR RATSEY WILLIAMS: Sir, behind you. Thank you.  
19 Could you say your name and your address, please?

20 MR. KLESSE: Yes. I'm Timothy Klesse. My  
21 address is 38 Chatham Road, Short Hills,  
22 New Jersey, and 460 Anderson Road in Southold.

23 CHAIR RATSEY WILLIAMS: Thank you.

24 MR. KLESSE: I'm a Licensed Architect in  
25 New York and New Jersey, and appeared before, I don't

1 know, 40 Historic Commissions, sort of across the  
2 U.S., so I kind of have been through this before a  
3 little bit.

4 This house -- can I start, or did you -- do I  
5 need to be called?

6 CHAIR RATSEY WILLIAMS: Oh, please start. We  
7 would like --

8 MR. KLESSE: I didn't know if I needed to be  
9 qualified or something.

10 CHAIR RATSEY WILLIAMS: No. Thank you.

11 MR. KLESSE: No? Okay, good.

12 CHAIR RATSEY WILLIAMS: You may start on the  
13 project.

14 MR. KLESSE: All right. You know, it's  
15 837 Main Street. It's a house that my client bought  
16 I think about three years ago, and extensively  
17 renovated.

18 MR. SAMPOGNA: 2017.

19 CHAIR RATSEY WILLIAMS: When?

20 MR. SAMPOGNA: 2017. 2016, actually.

21 MR. KLESSE: Oh, I'm sorry. And they  
22 extensively renovated it. It was a two-family, or  
23 maybe it was a three-family. We're not really sure  
24 what was going on. But if you had a chance to look  
25 at the house, they did an unbelievable job cleaning

1 the house up. And they came in front of you, or  
2 whoever was here at the time, and presented to add a  
3 front porch to the primary building.

4 MR. NOONE: I'm sorry, I don't mean to  
5 interrupt, but there's another meeting that's going  
6 to be starting in 10 minutes, and people are going to  
7 be coming through.

8 MR. KLESSE: Oh, okay.

9 MR. NOONE: Could you move the illustration?

10 CHAIR RATSEY WILLIAMS: Could you move the --  
11 we have this, so it's in our plans, so we could take  
12 that down.

13 MR. NOONE: If you could just move it to the  
14 other side of the podium.

15 MR. KLESSE: Oh, I'll bring it -- yeah.

16 CHAIR RATSEY WILLIAMS: Sure.

17 MR. KLESSE: So -- oh, so I don't need to go  
18 through the plans, yeah?

19 MEMBER MC MAHON: Not necessarily.

20 MR. KLESSE: Well, I'll do it quick.

21 CHAIR RATSEY WILLIAMS: Okay. So what you're  
22 doing is --

23 MR. KLESSE: What we're doing today is removing  
24 a pool and removing a detached garage, which was  
25 constructed in 2006, I think. Inside the application

1 packet there's a photo of the slab dated 2006, and  
2 the construction looks to me to be about 2006, you  
3 know. It's plywood, actually, the sheathing. And we  
4 want to build a new pool, a new garage, and this  
5 cabana space. And I'll just walk you right through  
6 what we're doing.

7 If I -- on my site plan, that would be exactly  
8 the same as your site plan, we come up the driveway  
9 from Main Street. The primary building is here.  
10 There's a secondary building that was cut off the  
11 back some time later. And if you come into our  
12 primary building, into the driveway, there is a  
13 detached garage right there.

14 CHAIR RATSEY WILLIAMS: Uh-huh.

15 MR. KLESSE: That's the garage I think was  
16 built around 2006.

17 CHAIR RATSEY WILLIAMS: Right.

18 MR. KLESSE: There -- if I want to go through  
19 the historical documents, I can see a lot of  
20 different stuff that was back here in this backyard,  
21 and those documents are included in your packet.

22 CHAIR RATSEY WILLIAMS: Right.

23 MR. KLESSE: So if you want me to, I'll run you  
24 through them, but if you don't want me to bother with  
25 it, I won't bother with it. And then what we're

1 asking to do tonight is to demo that existing garage,  
2 construct a new garage, and this what I'm going to  
3 call like a pool cabana, an accessory structure here.  
4 We took the existing pool that was located closer to  
5 the building and we've pulled it back --

6 CHAIR RATSEY WILLIAMS: Right.

7 MR. KLESSE: -- closer to the cabana. The  
8 balance of my drawings are just really architectural  
9 drawings of the building, but I'll show you what it  
10 looks like. This is the actual cabana.

11 CHAIR RATSEY WILLIAMS: Thank you.

12 MR. KLESSE: If I come down the driveway,  
13 remember, I came up the side.

14 CHAIR RATSEY WILLIAMS: Right.

15 MR. KLESSE: I keep going, I go on, I bang a  
16 left, I come into the, into the garage, and then here  
17 is the actual accessory building, which is part of  
18 the garage itself and there is the new pool in the  
19 foreground.

20 MR. SAMPOGNA: It's really just a -- the actual  
21 accessory structure is just an overhang with a  
22 garage.

23 MEMBER BORRELLI: With a garage.

24 MR. SAMPOGNA: With a fireplace in the middle  
25 and two storage closets. There's no bedroom,

1 bathroom, or anything like that.

2 CHAIR RATSEY WILLIAMS: Okay.

3 MR. KLESSE: I can -- you want me to give  
4 you --

5 CHAIR RATSEY WILLIAMS: Is there a kitchen?

6 MR. SAMPOGNA: There'll be an outdoor kitchen,  
7 like -- I think we're going to do like a barbecue.

8 CHAIR RATSEY WILLIAMS: Like a grill or alcove?

9 MR. SAMPOGNA: Nothing more than that.

10 CHAIR RATSEY WILLIAMS: Thank you.

11 MR. SAMPOGNA: So it's really a glorified  
12 one-car garage with a hangover structure that would  
13 resemble like a pool cabana.

14 MEMBER MC MAHON: Just as a note, that none of  
15 this is really viewed from the street.

16 MR. SAMPOGNA: No.

17 MEMBER MC MAHON: So it's kind of out of our --

18 MR. KLESSE: It's heavily shrubbed.

19 MEMBER MC MAHON: Out of our league anyway.  
20 But this is -- all the materials and everything that  
21 you're using on here are great. I mean --

22 MR. KLESSE: Okay. Thanks, thanks.

23 MR. SAMPOGNA: We want it to the resemble the  
24 house.

25 MEMBER MC MAHON: Yeah, it's --

1 MR. KLESSE: These guys have done a great job  
2 on the house.

3 MEMBER MC MAHON: The board and batten, and the  
4 standing seam, and all of these elements are lovely.  
5 But, again, just to bring up, that this is not in  
6 view of the street.

7 CHAIR RATSEY WILLIAMS: Right, this is not in  
8 view of the street, which --

9 MEMBER MC MAHON: There's a full -- there's a  
10 full hedge in the front. It's in back of the house  
11 and it's well screened.

12 CHAIR RATSEY WILLIAMS: And it's well --  
13 beautifully screened, right.

14 MEMBER MC MAHON: Yeah. So it's --

15 MR. KLESSE: Yes.

16 CHAIR RATSEY WILLIAMS: As is your whole  
17 property.

18 MR. KLESSE: I'd say, I'd say this building is  
19 not visible from the street.

20 MEMBER MC MAHON: Yeah.

21 MR. KLESSE: I think it's safe to say.

22 CHAIR RATSEY WILLIAMS: Oh, I'm sure it isn't,  
23 yeah.

24 MR. KLESSE: The shrubbery. But do you want to  
25 keep going with the material or --

1 CHAIR RATSEY WILLIAMS: I think that's pretty,  
2 pretty straightforward. As Dennis says, this is out  
3 of the view of Main Street. I mean, what you've done  
4 to the front of your home is wonderful.

5 MR. SAMPOGNA: Thank you.

6 CHAIR RATSEY WILLIAMS: Yeah.

7 MR. KLESSE: I mean, I think they've done a  
8 great job.

9 CHAIR RATSEY WILLIAMS: It's in that wonderful  
10 string of houses there.

11 MR. SAMPOGNA: Yeah, it's getting better.

12 MR. KLESSE: The whole street itself looks  
13 great, actually.

14 CHAIR RATSEY WILLIAMS: It is pretty.

15 MR. KLESSE: Yeah.

16 CHAIR RATSEY WILLIAMS: I'm just curious, what  
17 is behind you? Is it the woods next to -- behind the  
18 cemetery?

19 MR. SAMPOGNA: There's actually a -- it's a  
20 shared driveway, and there's actually another  
21 residence back there, 837B. So at some point they  
22 split the properties, I guess.

23 CHAIR RATSEY WILLIAMS: Oh.

24 MR. SAMPOGNA: So it's actually a shared  
25 driveway. If you go straight back, you'll see



1 another residence. And then, so --

2 CHAIR RATSEY WILLIAMS: I saw the picture, but  
3 I drove by on Main Street, couldn't see it, and I  
4 drove by the cemetery.

5 MR. SAMPOGNA: People think it's our -- people  
6 think it's like another structure from our home, it's  
7 actually not. And then behind that -- well,  
8 actually, to the south of that is the cemetery.

9 CHAIR RATSEY WILLIAMS: Yeah, okay. Thank you.  
10 Any questions?

11 MEMBER BORRELLI: No.

12 CHAIR RATSEY WILLIAMS: No? Frank?

13 MEMBER DEGEN: No.

14 MEMBER MC MAHON: No.

15 CHAIR RATSEY WILLIAMS: Okay. Thank you, sir,  
16 for your plans.

17 MR. KLESSE: Okay. Thank you. I would like --

18 MR. SAMPOGNA: Thanks, everyone.

19 CHAIR RATSEY WILLIAMS: Yes.

20 MR. KLESSE: No, no.

21 CHAIR RATSEY WILLIAMS: I would like to note --

22 MR. KLESSE: You have to vote, no? He's  
23 leaving already.

24 CHAIR RATSEY WILLIAMS: He's leaving, yeah.

25 (Laughter)

1 CHAIR RATSEY WILLIAMS: He doesn't want to go  
2 to the next meeting, I guess.

3 I'd like to note our Commission is only voting  
4 on the work described in your February 2nd, 2024  
5 application. Any other changes or new projects that  
6 you wish to make, you'll have to come back before the  
7 HPC again. Is that clear?

8 MR. SAMPOGNA: Yes.

9 CHAIR RATSEY WILLIAMS: Thank you. I make a  
10 motion to approve this application and issue a  
11 Certificate of Appropriateness, as the application is  
12 in keeping with the criteria in Greenport Village  
13 Code Section 76-7. Do I have a second?

14 MEMBER MC MAHON: Second.

15 CHAIR RATSEY WILLIAMS: All those in favor?

16 MEMBER MC MAHON: Aye.

17 MEMBER DEGEN: Aye.

18 MEMBER BORRELLI: Aye.

19 CHAIR RATSEY WILLIAMS: Aye.

20 All those opposed?

21 (No Response)

22 CHAIR RATSEY WILLIAMS: Motion carried. Thank you.

23 MR. KLESSE: Thank you.

24 CHAIR RATSEY WILLIAMS: Village Hall will  
25 contact you.

1 MR. SAMPOGNA: Thanks so much.

2 CHAIR RATSEY WILLIAMS: And good luck with your  
3 project.

4 MR. SAMPOGNA: Thank you.

5 CHAIR RATSEY WILLIAMS: *Agenda Item No. 8.*

6 MR. SAMPOGNA: Thank you.

7 CHAIR RATSEY WILLIAMS: It is 5:45. *I make a*  
8 *motion to adjourn this meeting.* Do I have a second?

9 MEMBER BORRELLI: I'll second.

10 MEMBER DEGEN: Second.

11 CHAIR RATSEY WILLIAMS: All those in favor?

12 MEMBER MC MAHON: Aye.

13 MEMBER DEGEN: Aye.

14 MEMBER BORRELLI: Aye.

15 CHAIR RATSEY WILLIAMS: Aye.

16 All those opposed.

17 (No Response)

18 CHAIR RATSEY WILLIAMS: Motion carried.

19 Thank you. Have a nice evening, everyone.

20 (The Meeting was Adjourned at 5:51 p.m.)

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