

1 VILLAGE OF GREENPORT

2 COUNTY OF SUFFOLK : STATE OF NEW YORK

3 -----x

4 HISTORIC PRESERVATION COMMISSION

5 REGULAR MEETING AGENDA

6 -----x

7 Third Street Firehouse

8 Greenport, New York 11944

9

10 April 20, 2023

11 5:00 p.m.

12

13

14 Before:

15

16 JANE RATSEY-WILLIAMS - Chairperson

17 ROSELLE BORRELLI - Member

18 BARBARA DAVIDSON - Member (Not Present)

19 JANICE CLAUDIO - Member (Not Present)

20 DENNIS MCMAHON - Member

21

22 ALSO PRESENT:

23 MICHAEL NOONE - CLERK TO THE BOARD

24

25

	ITEM NO.	DESCRIPTION	PAGE
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2	1	Motion to accept and approve	
3		Minutes of 03.16.2023	
		Regular Meeting	3
4	2	Application - 123 Main Street	
		SCTM# 1001-5-4-33.1	3
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6	3	Application - 171 Central Ave.	
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7	4	Application - 218 Main Street	
		SCTM# 1001-4-10-12	10
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9	5	Application - 155 Stirling St.	
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		Meeting for May 18, 2023	26
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1 CHAIR RATSEY-WILLIAMS: Good evening. My
2 name is Jane Ratsey-Williams, and I welcome you to
3 the April 20th meeting of the Historic Preservation
4 Commission at the Third Street firehouse.

5 Will the Board members please introduce
6 themselves.

7 MEMBER BORRELLI: Roselle Borrelli.

8 MEMBER MCMAHON: Dennis McMahon.

9 CHAIR RATSEY-WILLIAMS: Jane Ratsey-Williams.
10 We have a quorum. Thank you.

11 Agenda Item No. 1, motion to accept and
12 approve the Minutes of the March 2023 regular
13 meeting. Do I have a second?

14 MEMBER BORRELLI: I'll second.

15 CHAIR RATSEY-WILLIAMS: All in favor?

16 (ALL AYES).

17 All those opposed?

18 (No response).

19 Motion carried.

20 CHAIR RATSEY-WILLIAMS: Item No. 2, 123 Main
21 Street, discussion and possible motion on the
22 application of Anthony "Buddy" DeMarco.

23 Applicant seeks approval for a sign for a new
24 retail store called Saltwater Long Island, at the
25 end of the southwest corner of Front and Main.

1 Street.

2 SCTM No. 1001-5-4-33.1.

3 Is there someone here who is representing this
4 this evening?

5 Thank you, would you please step up and give
6 us your name and address. Thank you.

7 MR. DEMARCO: Joe DeMarco, 123 Main Street,
8 Saltwater Long Island, Greenport, New York.

9 CHAIR RATSEY-WILLIAMS: Thank you. Do you want
10 to give us a general description of your business
11 and why you are coming before us?

12 MR. DEMARCO: Sure. We were looking to open
13 up our third location for our family business. We
14 create clothing, coastal clothing, from scratch. So
15 from the sewing to the final product. And we have
16 been here for five years and we've been coming to
17 the Maritime Festival for two years. We're looking
18 for a place in Greenport and that entire time while
19 we were trying to expand our business.

20 We found this location to be the best next
21 step for our growth.

22 CHAIR RATSEY-WILLIAMS: It's a great location.

23 MR. DEMARCO: Yes. Very exciting.

24 CHAIR RATSEY-WILLIAMS: And nice interior
25 space as well.

1 MR. DEMARCO: Yes.

2 CHAIR RATSEY-WILLIAMS: Does anyone have any
3 comments right away or are we --

4 MEMBER MCMAHON: I love the sign. That's it.

5 MEMBER BORRELLI: I do, too.

6 CHAIR RATSEY-WILLIAMS: Me, too. In the
7 presentation you gave us, there is a third store,
8 the one with the blue on it?

9 MR. DEMARCO: Yes, that's our Huntington
10 location, it's actually located in Huntington, the
11 Walt Whitman shops in the mall. So that's one of
12 our, just, you know, example of our signage.

13 CHAIR RATSEY-WILLIAMS: Terrific. I don't
14 know whether it's just because of the photocopy but
15 the background on that sign, Walt Whitman, is really
16 lovely, and it looks almost like teak, or --

17 MR. DEMARCO: Yes, so the wood that we use is
18 a mahogany, it's a really a nice, dense wood. So
19 that's on there. It's the same as the sign in
20 Westhampton Beach, that we use at that location.
21 It's the same sign.

22 CHAIR RATSEY-WILLIAMS: So it's the same
23 background you are proposing for this?

24 MR. DEMARCO: Exactly, yes, it's the same
25 size and everything.

1 CHAIR RATSEY-WILLIAMS: And this is just a
2 personal thing, but the sign is framed on the top
3 and bottom with two white mouldings, one on the
4 window and one under the window.

5 MR. DEMARCO: Yes, that's just what is
6 already structurally on the building. What is your
7 personal -- sorry?

8 CHAIR RATSEY-WILLIAMS: I'm wondering, should
9 it be centered; might you consider centering it,
10 those two, or are you going --

11 MR. DEMARCO: That's my poor photoshop
12 skills. It will be centered, yes.

13 CHAIR RATSEY-WILLIAMS: Perfect. All right.

14 MR. DEMARCO: It will be centered and look
15 pretty.

16 CHAIR RATSEY-WILLIAMS: Thank you. Roselle?

17 MEMBER BORRELLI: I love the sign. I think
18 it's great. Very seaworthy.

19 MR. DEMARCO: Thank you.

20 MEMBER BORRELLI: Lovely colors, the green and
21 the blue. The teak wood adds a really nice, fancy,
22 nice touch. When do you open?

23 MR. DEMARCO: I have my planning to go before
24 the public hearing next week, so hopefully that
25 Friday, if everything goes well.

1 CHAIR RATSEY-WILLIAMS: Perfect. Thank you.
2 Dennis, any comments?

3 MEMBER MCMAHON: All good.

4 CHAIR RATSEY-WILLIAMS: Okay, I would like to
5 note that our Commission is only voting on the work
6 described in your March 29th application. Any other
7 changes or new projects that you wish to make you'll
8 have to come before the HPC. Is that clear?

9 MR. DEMARCO: Yes.

10 CHAIR RATSEY-WILLIAMS: Thank you. I make a
11 motion to approve this application and issue a
12 Certificate of Appropriateness as the application is
13 in keeping with the criteria in Greenport Village
14 Code Section 76-7. Is there a second?

15 MEMBER BORRELLI: Second.

16 CHAIR RATSEY-WILLIAMS: All those in favor?

17 (ALL AYES).

18 Opposed?

19 (No response).

20 Motion carries. Thank you. Village Hall will
21 contact you when your certificate is ready.

22 MR. DEMARCO: Just to confirm, it's the two
23 signs.

24 CHAIR RATSEY-WILLIAMS: The signs, with an
25 "S." Thank you.

1 MR. DEMARCO: Thank you.

2 CHAIR RATSEY-WILLIAMS: Good catch, thank you.

3 Next is Item No. 3, 171 Central Avenue.

4 Discussion and possible motion on the application of
5 Frances A. Walton. Applicant proposes to replace
6 seven windows on the left side of an enclosed porch
7 with Andersen 400 series, double-hung windows.

8 SCTM: 1001-5-2-8.

9 Is someone here to address this?

10 MR. BEEBE: Yes.

11 CHAIR RATSEY-WILLIAMS: Give us your name and
12 address, please.

13 MR. BEEBE: Tom Beebe, Sid Beebe Builders &
14 Sons, 2775 Main Road, Cutchogue.

15 CHAIR RATSEY-WILLIAMS: Thank you, very much.
16 Dennis, do you want to start with a talk, or
17 Roselle, about this application?

18 MEMBER BORRELLI: I'm just looking at the
19 sample and it's like a one-over-one?

20 MR. BEEBE: It's two-over-two, storm windows
21 that we are replacing with an Andersen two-over-two
22 400 Series.

23 MEMBER BORRELLI: So maybe something is
24 missing on the --

25 CHAIR RATSEY-WILLIAMS: The next page. It's

1 this one.

2 MEMBER BORRELLI: Okay. Yes. That was my only
3 question. I thought, because on this little diagram
4 here it says one-over-ones and I was wondering why
5 if it's two-over-twos. So it's better two-over-two.

6 MR. BEEBE: It's two-over-two.

7 MEMBER BORRELLI: Good job.

8 CHAIR RATSEY-WILLIAMS: And thanks to Dennis,
9 we know all about Andersen 400 windows from other
10 applications. Thank you, Dennis.

11 I think this is very simple. I happen to
12 know the house, and the restorations that have been
13 done there have been picture perfect. So I'm sure
14 this is just going to add to that. So, thank you.

15 MR. BEEBE: Thank you.

16 CHAIR RATSEY-WILLIAMS: All right, I would
17 like to note, our Commission is only voting on the
18 work described in your March 20th application. Any
19 other changes or new projects that you wish to make
20 you'll have to come before the HPC again. Is that
21 clear?

22 MR. BEEBE: Clear.

23 CHAIR RATSEY-WILLIAMS: Thank you. I make a
24 motion to approve this application and issue a
25 certificate of appropriateness as the application is

1 in keeping with the criteria in Greenport Village
2 Code 76-7. Is there a second?

3 MEMBER BORRELLI: I'll second.

4 CHAIR RATSEY-WILLIAMS: Thank you. All those
5 in favor?

6 (ALL AYES).

7 All those opposed?

8 (No response).

9 Motion carries. Village Hall will contact you
10 when your Certificate of Appropriateness is ready.

11 MR. BEEBE: Okay, thank you.

12 CHAIR RATSEY-WILLIAMS: Thank you.

13 Item #4, 218 Main Street, Discussion and
14 possible motion on the application of 218 Main LLC
15 (D'latte Cafe). Applicant proposes painting the
16 front of the building dark green (Benjamin Moore
17 Historic Collection - 135) to match the side of the
18 building, and the front alcove cream (Benjamin Moore
19 Historic Collection - 6). SCTM No. 1001-4-10-12.

20 Is there someone to represent? Thank you.

21 MS. PURITA: Gabriella Purita, 19995
22 Soundview Avenue, Southold.

23 Just a small note, I think you said we are
24 painting the front to match the side. We intend to
25 leave the side the color it is right now.

1 CHAIR RATSEY-WILLIAMS: Could you speak into
2 the microphone. I'm sorry.

3 MS. PURITA: I think you said -- sorry -- so
4 I think it reads that we are intending to paint the
5 side of the building. We are just intending to
6 paint the front.

7 CHAIR RATSEY-WILLIAMS: I'm sorry, to match
8 the side of the building, no?

9 MS. PURITA: No, the side of the building is
10 white, currently.

11 CHAIR RATSEY-WILLIAMS: I'm sorry, that is
12 what was provided to us.

13 MS. PURITA: I'm sorry, that's wrong.

14 CHAIR RATSEY-WILLIAMS: That's okay. I was
15 confused because I didn't see it green.

16 MS. PURITA: No, the side of the building is
17 white. We intend to leave it like that because
18 that's the way it is. We just wanted to paint the
19 front to differentiate it from 216, which --

20 CHAIR RATSEY-WILLIAMS: I love the color
21 choices. That green is fabulous.

22 MS. PURITA: We are taking our time with the
23 color.

24 CHAIR RATSEY-WILLIAMS: Are you keeping the
25 name "D'latte"?

1 MS. PURITA: I'm Frank's daughter, so we are
2 not changing anything. We're just changing the
3 paint to show that we are still there.

4 CHAIR RATSEY-WILLIAMS: I happen to know
5 you're Frank's daughter, but just for the record.

6 MS. PURITA: Yes.

7 CHAIR RATSEY-WILLIAMS: And we miss having
8 D'latte around. So welcome back.

9 MEMBER BORRELLI: Question, Gabriella, are you
10 doing Townsend also, or just D'latte?

11 MS. PURITA: We are not involved with 216,
12 that's part of why I want to paint it. We're having
13 a lot of --

14 MEMBER BORRELLI: All right.

15 CHAIR RATSEY-WILLIAMS: It's my understanding
16 that they are now separate buildings, and may have
17 been purchased from different places, correct?

18 MS. PURITA: Correct.

19 CHAIR RATSEY-WILLIAMS: Thank you. Any other
20 questions?

21 (Negative response).

22 CHAIR RATSEY-WILLIAMS: Thank you. I would
23 like to note our Commission is only voting on the
24 work described in your April 5th application. Any
25 other changes or projects you wish to make, you'll

1 have to come before the HPC again; is that clear?

2 MS. PURITA: Yes.

3 CHAIR RATSEY-WILLIAMS: Thank you. I make a
4 motion to approve this application and issue a
5 Certificate of Appropriateness as the application is
6 in keeping with the criteria in Greenport Village
7 Code 76-7. Is there a second?

8 MEMBER MCMAHON: Second.

9 CHAIR RATSEY-WILLIAMS: All in favor?

10 (ALL AYES).

11 Opposed?

12 (No response).

13 Motion carried. Thank you. Village Hall
14 will get a hold of you when your certificate is
15 ready.

16 CHAIR RATSEY-WILLIAMS: Item No. 5, 155
17 Stirling Street. Discussion and possible motion on
18 the application of Mark Moffett & Melissa Wells.
19 Applicant proposes extensive renovations to the
20 exterior of the home, including walls, windows,
21 roof, doors, porches, etc. SCTM No. 1001-3-4-36.4.
22 Thank you. Is there someone to represent this?

23 MS. WELLS: Hello, my name is Melissa Wells,
24 my address is 155 Stirling Street in Greenport, and
25 I just want to thank the Historic Preservation

1 Commission for having us tonight. We are very
2 excited to share our project with you.

3 This is my husband Mark Moffett, also at 155
4 Stirling Street in Greenport, and this evening we
5 also have our very talented architect and builder,
6 and I'll ask them to introduce themselves and then
7 I'll give a brief description of the project.

8 CHAIR RATSEY-WILLIAMS: Thank you.

9 MR. NICHOLSON: Hi, everyone Zach Nicholson,
10 licensed architect, New York state. I reside at
11 1250 Evergreen Drive in Cutchogue.

12 MR. SCHADT: How are you doing, everyone. This
13 is Kyle Schadt, North Fork Woodworks, 810 Travellers
14 Street, Southold. New York. Thank you, for having
15 us.

16 CHAIR RATSEY-WILLIAMS: Thank you.

17 MS. WELLS: It feels good to be here. This
18 project has been a long time in coming for us.

19 So I just wanted a few things, before I kind
20 of jump into some details. It was important for me
21 and for us to be really well prepared for this
22 meeting, so we brought samples of everything that we
23 can think of for whatever you might want to look at
24 and see an example of in real life.

25 I've also read through Minutes of previous

1 HPC meetings and had about ten folks, including both
2 of our next door neighbors, over to the house to be
3 able to see the plans, the renderings and ask
4 questions of our architect Zach, and all of our
5 neighbors have expressed support of the project.

6 CHAIR RATSEY-WILLIAMS: That is very
7 thoughtful. Thank you.

8 MS. WELLS: Yes. I just want you to know that
9 it is important for us and that we respect our
10 neighbors and we respect this process, and so wanted
11 to do that, right, we really care about all of our
12 neighbors, especially those on either side of us.

13 Let's see, two other things. We were granted
14 two variances on March 20th, for two non-conforming
15 outbuildings, so Zoning Board took care of that and
16 Mike gave us the official forms this evening. So
17 that is now all taken care of and done.

18 And then a brief history of the house.
19 Interestingly enough, the house is built in 1988.
20 It is not a historic house, although it is in the
21 historic district.

22 Our property was subdivided before it was
23 built from what is 165 Stirling Street, the 18th
24 century saltbox that is next to us.

25 Our house is across the street from Stirling

1 Harbor and it's setback quite a bit from the street,
2 about 120 feet. So much of the house is not visible
3 from the street.

4 You may, if you've gone down Stirling Street,
5 and there is the yacht club on one side, and you
6 look the other side and you see trees and overgrown
7 and things like that. That's our house, and in some
8 ways the overgrown is appropriate.

9 My husband Mark is a jungle biologist and
10 explorer, so green and overgrown, right? But it's,
11 you know, when Mark bought the house, he bought it
12 about 19 years ago, he moved to Greenport directly
13 from Berkeley, California. Interestingly enough,
14 and I'll just be brief on this bit of history,
15 because of a clerical error, a typo that was in the
16 New York Times. And that said Greenpoint instead of
17 Greenport. And when he mentioned this to someone
18 they said Greenport is fabulous, you have to go and
19 see it. And he moved directly from Berkeley here.

20 And when we started, we've been together 16,
21 17 years, and when we started dating it was something
22 that he was so proud to show me; not just the
23 Village, he introduced me to his friends, but also
24 this cool, funny, inverted, you know, 1980s house.

25 So we have been thinking about doing some

1 work on it for quite some time. There is definitely
2 some maintenance that is required, but rather than
3 just do maintenance, we wanted to take the
4 opportunity to make it better, to have better
5 materials that would be, last longer and just to
6 take a nod from the Village's maritime history, add
7 some curves, add some interesting elements, but
8 really improve it in a way that it will be, it will
9 last a very long time and be more beautiful.

10 So, and we are also getting rid of the white
11 vinyl 1980s windows, which I don't think anyone will
12 be unhappy with.

13 Let's see, so just a few small things and
14 then I just want to be sure we are able to address
15 any of your questions.

16 So the roof lines are not changing. The roof
17 will be architectural asphalt singles and will
18 remain a gray color, which is the same as today.

19 There is an existing skylight on the back
20 side of the house, on the back roof. It's not
21 visible from the street. That will be replaced.
22 The exterior siding will be vertical Alaskan yellow
23 cedar. It has vertical wood siding today. The
24 Alaskan yellow will age to a nice silver patina.
25 The boards will be tongue in groove, same as today.

1 We brought samples if you want to see sample.

2 The windows will be similar in shape, most of
3 them, but, as I said, we are replacing the white
4 vinyl with aluminum clad in a stone gray color, and
5 basically we are taking the opportunity to just use
6 better materials, improve it. We will also replace
7 the fence, same kind, and take the opportunity to
8 just have improved landscaping. Just basically make
9 it more visually appealing and interesting.

10 As you know, there is a variety of
11 architectural styles all up and down Stirling
12 Street, so, yes, we are very, we are excited about
13 this. So it will still have the same kind of look
14 and feel and wood. Nothing on the exterior will be
15 painted, but they are more of a nod to maritime.
16 Our exterior lighting is from salvaged ships, and we
17 have samples of that as well.

18 Our upper porches, which we have today, we
19 are going to connect and they'll be curved, and it
20 kind of reminds me of like a ship and boat
21 buildings.

22 So, that's the high-level description of the
23 project. And again, please, we are happy to answer
24 any questions you may have.

25 CHAIR RATSEY-WILLIAMS: Thank you. I think we

1 will all be interested in seeing the texture. I
2 think obviously it is not a historical building and
3 we are, some of us were even here when that land was
4 separated. Dennis, you were, right?

5 MEMBER MCMAHON: Yes.

6 CHAIR RATSEY-WILLIAMS: I think it's very kind
7 of nautical looking and flowing, almost like a wave.
8 And, um, it has a nice feel, I think, for the front.
9 And, um, I don't think it's invasive to a property
10 that may be a little more traditional. I think that
11 was taken into consideration.

12 I have a couple of questions. And this is to
13 the architect, I think. On the drawing, under the
14 porch there is this cross piece here. I'm assuming
15 it might have something to do with support but I
16 don't see it on this side here.

17 MR. NICHOLSON: So that portion of the porch
18 where it cantilevers off the house a bit more, those
19 posts need some lateral stability, so that cross
20 member provides that structure.

21 CHAIR RATSEY-WILLIAMS: Is that flooring, the
22 horizontal line underneath?

23 MR. NICHOLSON: That would be a, an eight
24 member to tie both sides.

25 MEMBER MCMAHON: A cross brace?

1 MR. NICHOLSON: Well, there is a metal cross
2 brace and then the horizontal member is more
3 decorative. It's designed to emulate a dock
4 bulkhead, so we are using bulkhead pilings, and
5 that's the design inspiration there.

6 CHAIR RATSEY-WILLIAMS: Okay, I'm curious as
7 to what I'm calling the mesh material on the upper
8 level. If you could explain that, please.

9 MR. NICHOLSON: Sure. In the packet you'll
10 see we are exploring two different options. At the
11 time of the application we were going through
12 pricing and making sure that everything fits in the
13 budget. What we landed on is this stainless steel
14 braided cable.

15 CHAIR RATSEY-WILLIAMS: Could you bring it
16 over?

17 MR. NICHOLSON: Yes. The inspiration here is
18 fishing netting, so when it's spread apart, it
19 simulates a fishing net. So it will be mounted to
20 stainless steel frames and stainless steel posts
21 that are bolted to the deck.

22 CHAIR RATSEY-WILLIAMS: I don't think this has
23 anything to do with us, but is this a safe, valid
24 safety --

25 MR. NICHOLSON: Certainly. It will be very

1 taut in the frames.

2 MS. WELLS: I can add, too, this material is
3 frequently used in public parks all over in the
4 United States and elsewhere, so it meets the safety
5 requirements.

6 CHAIR RATSEY-WILLIAMS: It's fabulous looking.

7 MS. WELLS: Isn't it interesting? Zach came
8 up with it.

9 CHAIR RATSEY-WILLIAMS: Interesting. Thank
10 you.

11 Dennis?

12 MEMBER MCMAHON: No, that's fantastic. Very
13 similar to some security screening we've used in the
14 past. That really far outweighs anything that we
15 put in legally, to code, anyway. It's really over
16 the top.

17 MEMBER BORRELLI: So that window in the front,
18 the one with the half window over the top, that one
19 goes away and it becomes a double door; and does the
20 door add on to the deck?

21 MR. NICHOLSON: With the Heffron window, it
22 does become windows. That's the stairwell. So we
23 are going to raise it up a little bit so it's at the
24 height of the connecting deck.

25 MEMBER BORRELLI: And the down-below window

1 disappears.

2 MR. NICHOLSON: Yes. It really only brings
3 light to the basement landing and we didn't feel it
4 was --

5 MEMBER BORRELLI: Just one question about the
6 decking. You said you are using steel posts there?

7 MR. NICHOLSON: So they are stainless steel
8 posts as well as the frame to mount the stainless
9 steel in.

10 MEMBER BORRELLI: I'm just wondering, because
11 it's facing the water and I'm thinking steel and --

12 MR. NICHOLSON: Stainless steel.

13 MEMBER BORRELLI: Yes.

14 MR. NICHOLSON: Again, long-lasting materials.
15 We want maintenance to not be an issue.

16 CHAIR RATSEY-WILLIAMS: Okay, so we'll move to
17 the second -- the back. Talk about an improvement,
18 boy, congratulations. It doesn't even look like
19 the same property.

20 MS. WELLS: No, it doesn't.

21 CHAIR RATSEY-WILLIAMS: Do you have a sample
22 of the siding with you?

23 MR. NICHOLSON: Yes, I did a mock up here.
24 So I'll bring this up for you.

25 CHAIR RATSEY-WILLIAMS: Thank you.

1 MR. NICHOLSON: So we are going to be using
2 rough sawn tongue & groove cedar, as well as for the
3 window casings. The windows are stone gray, which I
4 have a sample of, if you are just looking at the
5 cutout portion of it. So the idea here is it's in
6 random widths of four, six and eight, so the seams
7 of the boards are able to align with the windows and
8 door, so you get that nice --

9 CHAIR RATSEY-WILLIAMS: Great attention to
10 details.

11 MR. NICHOLSON: Yes. It's a pet peeve of mine
12 when they don't align.

13 So the random pattern is emulating nature.
14 There never really are straight lines.

15 MEMBER MCMAHON: Does that follow suit with
16 everything or is that just naturally shrunk, or is
17 that the true nickel gap with spacing?

18 MR. NICHOLSON: Yeah, that's the nickel gap.
19 Potentially a board here and there might need to be
20 ripped into alignment, but, you know.

21 MEMBER MCMAHON: Yeah. Great. That's a nice
22 look.

23 MEMBER BORRELLI: I just have a question. So
24 what used to be on there was cedar?

25 MR. NICHOLSON: Yes.

1 MEMBER BORRELLI: And you are replacing it
2 with cedar?

3 MR. NICHOLSON: Yes. It's currently red cedar
4 and we are replacing it with yellow cedar.

5 MEMBER BORRELLI: So it does like brown out
6 and black out.

7 MR. NICHOLSON: It will silver out.

8 MS. WELLS: It's very gray today. It's not
9 like other red cedars. It's not red brown. It's
10 gray today. So it will be something similar, but
11 just a little more is silverly.

12 MEMBER BORRELLI: But it still gets sort of
13 blackish looking?

14 MEMBER MCMAHON: It can.

15 MS. WELLS: That's if it's not power washed.

16 MEMBER MCMAHON: North side, south side, east
17 side, west side, they are all going to be different
18 depending on how much they'll get sun. So. It's
19 all good.

20 MR. NICHOLSON: We are using a bit of an air
21 gap on the inside of the siding, which is the
22 standard building practice today, to give the
23 material an opportunity to dry on both sides.

24 MEMBER MCMAHON: The ability to breath.

25 MR. NICHOLSON: Yes, to add to the lifetime of

1 the material that, compared to the material that
2 does not have that.

3 CHAIR RATSEY-WILLIAMS: And because the deck
4 is so low, it doesn't need groundings, correct?

5 MR. NICHOLSON: No, it currently is less than
6 30 inches above grade, and we are going to bring any
7 extra fill that we have just around the perimeter to
8 ease the transition up to the deck.

9 CHAIR RATSEY-WILLIAMS: Roselle?

10 MEMBER BORRELLI: I'm good.

11 CHAIR RATSEY-WILLIAMS: Dennis?

12 MEMBER MCMAHON: No, looks lovely.

13 CHAIR RATSEY-WILLIAMS: I think your attention
14 to detail is very lovely. Thank you.

15 MEMBER MCMAHON: Yes, you make it easy. You
16 make our job easy.

17 MS. WELLS: That was our goal. Thank you.

18 CHAIR RATSEY-WILLIAMS: And Dennis especially
19 loves the building plans, so we are all looking at
20 the pictures. And Dennis is on it. So, all right.
21 Thank you.

22 I would like to note our Commission is only
23 voting on the work described in your April 3rd
24 application. Any other changes or new projects that
25 you wish to make you'll have to come back in front

1 of the HPC. Is that clear?

2 MS. WELLS: That's clear.

3 CHAIR RATSEY-WILLIAMS: Thank you. I'll make a
4 motion to approve this application and issue a
5 Certificate of Appropriateness as the application
6 is in keeping with the criteria in Greenport Village
7 Code section 76-7. Is there a second?

8 MEMBER MCMAHON: Second.

9 CHAIR RATSEY-WILLIAMS: Thank you. All those
10 in favor?

11 (ALL AYES).

12 Opposed?

13 (Negative response).

14 Motion carried. Village Hall will contact
15 you when your Certificate of Appropriateness is
16 ready.

17 MR NICHOLSON: Thank you, so employ.

18 MS. WELLS: Thank you.

19 CHAIR RATSEY-WILLIAMS: Agenda Item No. 6,
20 motion to schedule the next Historic Preservation
21 Commission meeting for 5:00 p.m. on May 18th, 2023,
22 at the Station One firehouse. Do I have a second?

23 MEMBER MCMAHON: Second.

24 CHAIR RATSEY-WILLIAMS: All those in favor?

25 (ALL AYES).

1 Opposed?

2 (No response).

3 Item No. 7, motion to adjourn the meeting.

4 Do I have a second?

5 MEMBER BORRELLI: I'll second.

6 CHAIR RATSEY-WILLIAMS: All those in favor?

7 (ALL AYES).

8 Thank you, everyone, have a nice evening.

9 (The time noted is 5:27 p.m.)

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C E R T I F I C A T I O N

STATE OF NEW YORK)

) SS:

COUNTY OF SUFFOLK)

I, WAYNE GALANTE, a Court Reporter and Notary Public for and within the State of New York, do hereby certify:

THAT, the above and foregoing contains a true and correct transcription of the recording of the proceedings taken on April 20, 2023, at Greenport Fire Department, Third Street Fire Station, Greenport, NY, 11944.

I further certify that I am not related to any of the parties to this action by blood or marriage, and that I am in no way interested in the outcome of this matter.

IN WITNESS WHEREOF, I have hereunto set my hand this 2nd day of May, 2023.

Wayne Galante

Wayne Galante