

1 VILLAGE OF GREENPORT

2 COUNTY OF SUFFOLK : STATE OF NEW YORK

3 -----x

4 HISTORIC PRESERVATION COMMISSION

5 REGULAR SESSION

6 -----x

7 May 19, 2022

8 Third Street Fire Station

9 5:00 p.m.

10

11 KAREN DOHERTY - CHAIRPERSON

12 ROSELLE BORRELLI - MEMBER

13 LORI MEI - MEMBER

14 DENNIS MC MAHON - MEMBER

15 JANE RATSEY WILLIAMS - MEMBER

16

17

18 PAUL PALLAS - VILLAGE ADMINISTRATOR

19 AMANDA AURICHIO - CLERK TO THE BOAR

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1 *(*The meeting was called to order at 5:01 p.m. *)*

2 CHAIRPERSON DOHERTY: Thank you for
3 attending the Village of Greenport Historic
4 Preservation Commission meeting of May 19th, 2022
5 at the Third Street Fire Station. I'm Karen
6 Doherty and I'm Chairperson of the Historic
7 Preservation Commission. Would the members of
8 the Commission please introduce yourself.

9 MEMBER WILLIAMS: My name is Jane Ratsey
10 Williams.

11 MEMBER BORRELLI: Roselle Borrelli.

12 MEMBER MEI: Lori Mei.

13 MEMBER McMAHON: Dennis McMahon.

14 CHAIRPERSON DOHERTY: We have a quorum.

15 Now we will move to agenda *Item No. 1 -*
16 *118 Broad Street. A public hearing regarding the*
17 *application of Mary Kathleen and George Beatty.*
18 *The applicants seek approval to remove existing*
19 *additions at the back of the house and add a 540*
20 *square foot addition. SCTM # 1001-2.-5-27.*

21 I would like to confirm with Ms. Amanda
22 Aurichio, Clerk to the Board, that notice of the
23 hearing was published and the mailing of notices
24 was done.

25 CLERK TO THE BOARD AURICHIO: Yes.

1 CHAIRPERSON DOHERTY: Since this meeting
2 was properly advertised we can hold the public
3 hearing. As Chairperson of the Historic
4 Preservation Commission, I am opening the public
5 hearing on the application of Mary Kathleen
6 Beatty and George T. Beatty for the property
7 located at 118 Broad Street in the Historic
8 District.

9 The proposed work on the property qualifies
10 as a major alteration. Would the applicant or
11 their representative like to address the
12 Commission? Please state your name and address
13 for the record and briefly describe the project
14 for us.

15 JAKE LACHAPELLE: Thanks to the Commission.
16 And tell me if this is not connecting. Can you
17 hear me?

18 CHAIRPERSON DOHERTY: I can hear you.

19 STENOGRAPHER MAHONEY: Yes. But if you can
20 just pull it up a little so it's a little higher,
21 that would be great.

22 JAKE LACHAPELLE: My name is Jake
23 Lachapelle, I'm the architect. Do you need my
24 address?

25 CHAIRPERSON DOHERTY: Yes, please.

1 JAKE LACHAPELLE: Okay. My address is 1870
2 Old Jule Lane, Mattituck, New York.

3 CHAIRPERSON DOHERTY: Okay. Thank you.

4 JAKE LACHAPELLE: I'm presenting for 118
5 Broad Street.

6 So, the purpose of the work that we're
7 proposing is really to build a modern kitchen on
8 this great old house. The existing kitchen is
9 tucked into a couple of non-historic additions to
10 the house; those total 379 square feet. It's a
11 long L and it's not part of either the original
12 house from the 1860s or the subsequent historic
13 addition. We're going to square off that L and
14 create approximately 540 square feet, so a modest
15 increase in the size.

16 The -- the existing, non-historic additions
17 are visible from the street for about 15 feet of
18 sidewalk, you can see them down the driveway.
19 We're not changing that at all. That is -- the
20 part of the existing piece of the house that will
21 be replaced isn't getting any bigger. There is
22 more square footage on the yard side, so the side
23 that doesn't face the street.

24 The windows on this addition are going to
25 match the existing windows, they're two-over-two

1 Anderson 400 Series windows. The siding is going
2 to match exactly, those are JF products that I
3 brought samples of. A lovely cement -- Tony's
4 got it in his hands there -- shingle that matches
5 exactly what's on the house right now; not
6 everybody here is familiar with it.

7 The paint on the existing house is --
8 that's painted over these shingles is very faded
9 and so the proposal includes matching that and
10 repainting the whole house. And then we're
11 keeping trim color of the same white as is there
12 right now. And that is the proposed work in a
13 nutshell.

14 MEMBER MEI: Could you speak about the
15 awnings --

16 JAKE LACHAPELLE: Sure.

17 MEMBER MEI: -- because that was an
18 addition?

19 JAKE LACHAPELLE: Sure.

20 CHAIRPERSON DOHERTY: I think -- hang on.
21 What we can -- please do, since that was an
22 addition. But for the purposes of the hearing,
23 any public -- people from the public will speak,
24 then I will close the hearing and then members of
25 the commission will ask you questions.

1 JAKE LACHAPELLE: Okay. Would you like me
2 to talk about the awning nonetheless?

3 CHAIRPERSON DOHERTY: Yes, please do.

4 JAKE LACHAPELLE: Okay. So, there's an
5 existing awning on the rear of the house facing
6 the backyard and that awning is going to be
7 replaced. Same fabric, and kick me if I'm wrong
8 here, but probably the same pattern which we have
9 samples of, and it's not getting bigger.

10 There's a small, fabric windbreak on the
11 driveway side which we'll also replace. That's
12 an existing windbreak that's 4-feet wide by
13 7-feet tall and that would be replaced in-kind.

14 CHAIRPERSON DOHERTY: Thank you very much.

15 JAKE LACHAPELLE: Thank you.

16 CHAIRPERSON DOHERTY: Are there any
17 questions by the members of the public?

18 *(No Response)*

19 If there are no further questions, I would
20 like to close the public hearing. I make a
21 motion to close the hearing. Do I have a second?

22 MEMBER WILLIAMS: Second.

23 CHAIRPERSON DOHERTY: All in favor?

24 MEMBER WILLIAMS: Aye.

25 MEMBER BORRELLI: Aye.

1 MEMBER McMAHON: Aye.

2 MEMBER MEI: Aye.

3 CHAIRPERSON DOHERTY: Aye.

4 The hearing is closed.

5 I would like to now move to agenda *Item No.*
6 *2 - 118 Broad Street. Discussion and possible*
7 *motion on the application of Mary Kathleen and*
8 *George Beatty for the property located at 118*
9 *Broad Street, Greenport, NY 11944. SCTM #*
10 *1001-2.-5-27. Are there any questions or*
11 *comments by members of the Commission?*

12 MEMBER WILLIAMS: Yes. Good evening.
13 Thank you for your presentation. I have to say
14 that the presentation you gave to the Village and
15 us is the most comprehensive, most beautifully
16 written, detailed one and I'm very, very
17 impressed. Thank you.

18 This is one of my favorite houses in the
19 Village. It's a quiet house, it's a fun street
20 to live on, but it always stands out when you
21 drive by.

22 GEORGE BEATTY: Thank you.

23 MEMBER WILLIAMS: I wonder if you could
24 please share with me, because I cannot think of
25 the name of it; when the roof wings out like it

1 does on the front, what is that called?

2 JAKE LACHAPELLE: It's typically --

3 STENOGRAPHER MAHONEY: I'm sorry. Can you
4 go to the microphone, please?

5 JAKE LACHAPELLE: Sure. What I know of it
6 is simply that it's typical of many Federalist
7 style houses, but I don't know the architectural
8 detail name.

9 MEMBER WILLIAMS: Yeah, I couldn't find it.
10 Dennis, do you know?

11 MEMBER McMAHON: I do not know.

12 MEMBER BORRELLI: I think it's just a
13 reason to have a Yankee Gutter.

14 JAKE LACHAPELLE: It's a Yankee Gutter --

15 MEMBER WILLIAMS: Because there are Yankee
16 Gutters in there and so it's just a little bit
17 more of an overhang than normal, but it's mostly
18 for that purpose.

19 JAKE LACHAPELLE: Exactly right, it's the
20 result of that Yankee Gutter.

21 MEMBER BORRELLI: Exactly.

22 JAKE LACHAPELLE: I don't have the --

23 MEMBER McMAHON: Yeah. I mean, that is a
24 Yankee Gutter detail --

25 MEMBER BORRELLI: Yep.

1 MEMBER McMAHON: But I don't know how that
2 spins the, you know, being a Federal or a
3 Colonial.

4 MEMBER WILLIAMS: Or Italian-made I think.

5 MEMBER McMAHON: Yep, right. No, it's
6 lovely. It's a great house. A great house.

7 MEMBER WILLIAMS: To continue, I certainly
8 understand probably updating a kitchen from an
9 older house. And as you said, this was not part
10 of the historic original, correct?

11 I was surprised at the angle of the roof
12 line for the new portion. Everything else is
13 very horizontal and squared off, but it meets
14 Code, so. That's just my comment.

15 JAKE LACHAPELLE: Yeah, we're trying to
16 balance a number of concerns. And Tom and I have
17 been back and forth on this, so I think we share
18 your concerns, trying to -- trying to complement
19 the house as much as possible while, you know,
20 also getting the water off of it.

21 MEMBER WILLIAMS: Yeah.

22 JAKE LACHAPELLE: The fact that --

23 MEMBER WILLIAMS: It has as flat roof; it
24 does have its complications, right (*laughter*).

25 JAKE LACHAPELLE: Yeah.

1 GEORGE BEATTY: The existing house is
2 sloped. We -- we changed it. I mean, it sloped
3 like --

4 MEMBER WILLIAMS: Excuse me, I think you
5 need to go to the microphone for the
6 stenographer.

7 CHAIRPERSON DOHERTY: Can you please state
8 your name and address for the record?

9 GEORGE BEATTY: Hi. I'm Tom Beatty,
10 officially George Beatty. And the -- when Mr.
11 Mills put the addition on the back of the house,
12 which was in the early 80s, that was a sloped
13 roof. And then what they did to hide that is
14 they put a false facade up.

15 MEMBER WILLIAMS: Oh.

16 GEORGE BEATTY: Okay.

17 MEMBER BORRELLI: That was what my question
18 next.

19 GEORGE BEATTY: Yeah. So, it's sort of --
20 when you look at it, it's sort of a disjointed,
21 you know, Jenga puzzle of a roof-line. And so we
22 said we were just going to clean that up and we
23 went with a one-over-twelve slope which is about
24 as close to flat as you could get. In fact, I
25 had a little bit of an argument with Jamie Mills

1 about the awning because he doesn't like to do an
2 awning that's less than two-over twelve, and I
3 assured him that he would get to take down and
4 rehang business because we could not let it stay
5 up over the wintertime with that type of a slope
6 on it, so. So it's --

7 MEMBER McMAHON: It's subtle.

8 GEORGE BEATTY: We traded that off with the
9 fenestration on the house, so being able to get
10 rid of the old windows that are on there now
11 which were -- there was no attempt, really, made
12 to match the beautiful windows that are already
13 on the house. So that same window style, have it
14 for all the way around the house and that really
15 will bring some harmony to the fenestration of
16 the original house to the addition.

17 MEMBER WILLIAMS: Perfect. Thank you for
18 that. That's all from me.

19 CHAIRPERSON DOHERTY: Roselle, do you any
20 questions?

21 MEMBER BORRELLI: I think the gentleman
22 just answered it, but my question was what were
23 those side pieces that looked like -- like they
24 put it up to look like a store front where you
25 wanted to hang a sign and then put the --

1 MEMBER McMAHON: False advertising.

2 MEMBER BORRELLI: Yeah, I was wondering
3 what that was. I'm glad that that's leaving, you
4 know. I didn't see the purpose for that. And
5 the windows in the back don't seem to be
6 following what's going on in the front,
7 especially where those fake sides are. So, I
8 think by putting those new windows in to copy the
9 front, that'll be, you know, definitely nicer.

10 And I don't really have any -- too many
11 questions. I mean, it's all going on in the
12 back. I know that you could see it from the
13 side, like if you're going down Broadway you can
14 see -- if you look down the driveway a little
15 bit. But I think it's going to look -- it's
16 going to add to the house not take anything away.

17 CHAIRPERSON DOHERTY: Lori?

18 MEMBER MEI: This is just a very complete
19 application. No questions.

20 CHAIRPERSON DOHERTY: Dennis?

21 MEMBER McMAHON: No, it's typical of any
22 Greenport house that's -- any fast substances
23 that have been added on to a number of times and
24 it's good to see it refigured, you know, and
25 cleaned up. Because it's a lot -- there was no

1 attention paid a lot of times to the other old
2 house as to what was going to be added on. So, I
3 think that's nice. I think you've done what you
4 can do to it and I think it's lovely.

5 MEMBER BORRELLI: If I could just ask one
6 quick -- sorry.

7 CHAIRPERSON DOHERTY: No, go ahead.

8 MEMBER BORRELLI: Do you know the year it
9 was built?

10 MEMBER WILLIAMS: 1860 he said.

11 GEORGE BEATTY: The historic Preservation
12 people have it listed as 1860.

13 MEMBER BORRELLI: 1860.

14 GEORGE BEATTY: Yeah.

15 CHAIRPERSON DOHERTY: So, I'd like to thank
16 you for all the care and the work that you put in
17 to restoring the house.

18 GEORGE BEATTY: Okay.

19 CHAIRPERSON DOHERTY: Thank you very much.
20 Since there are no further questions, I
21 would like to vote.

22 MEMBER BORRELLI: Can I ask just -- I'm
23 sorry. Just one more? I should have --

24 CHAIRPERSON DOHERTY: Okay. Yes, there is
25 a further question, okay.

1 MEMBER BORRELLI: The shingles that are on
2 there now, are they like asbestos shingles that
3 you're taking off?

4 MEMBER McMAHON: That's what they would be.
5 If that's --

6 GEORGE BEATTY: I'm guessing they're
7 asbestos.

8 MEMBER McMAHON: Yes, it is.

9 MEMBER BORRELLI: Or some kind of --

10 MEMBER McMAHON: It is. It's not the
11 contemporary cement board.

12 MEMBER BORRELLI: Right.

13 MEMBER McMAHON: But it's -- that brand of
14 asbestos is exactly what it is.

15 GEORGE BEATTY: Now, the parts that were
16 added on in the early age could conceivably be
17 cement and not asbestos.

18 MEMBER McMAHON: Yes.

19 GEORGE BEATTY: But the original house, all
20 that work was done when Mr. Mills in, lets see,
21 the mid 50s, early 50s.

22 MEMBER WILLIAMS: Oh, it was all over
23 Greenport.

24 MEMBER McMAHON: Yeah, it is. I mean, it
25 doesn't --

1 MEMBER WILLIAMS: My house had it.

2 MEMBER McMAHON: It doesn't throw the red
3 flag up that asbestos would today. You shouldn't
4 sand it, per se, it should be power-washed. It
5 should not -- you know, when cutting it is the
6 only problem you have, and it's the same product
7 aside from the hearty plank and the other
8 products that they put out today, they're no
9 better for you.

10 CHAIRPERSON DOHERTY: I see that you did do
11 an asbestos form, so the Building Department is
12 aware of it.

13 MEMBER McMAHON: Yeah, you can get rid of
14 it still if you needed to. And you could put it
15 in the standard way, it doesn't need any special
16 treatment. You just shouldn't be sanding it.

17 MEMBER BORRELLI: I was actually asking
18 because -- can you just show that again? I was
19 just --

20 MEMBER McMAHON: The stride --

21 MEMBER BORRELLI: Right. That's was why I
22 was asking, yeah. It's going to actually be
23 almost exactly the same, is what it looks like
24 anyway.

25 MEMBER McMAHON: Yep. Good.

1 CHAIRPERSON DOHERTY: Okay?

2 MEMBER BORRELLI: I'm done. I'm sorry. No
3 more.

4 MEMBER McMAHON: I'm good.

5 CHAIRPERSON DOHERTY: Okay. I would like
6 to note that we are only voting on the work and
7 site plan described in your application of May
8 the 5th, 2022 and the May 19th, 2022 addition.

9 For any other changes or additions, you
10 will need to come before the HPC for a
11 Certificate of Appropriateness. Thank you very
12 much for your attention to this requirement.

13 I make a motion to approve the application
14 and issue a Certificate of Appropriateness as the
15 application is in keeping with the criteria of
16 Greenport Village Code Section 76-07. Is there a
17 second?

18 MEMBER McMAHON: Second

19 CHAIRPERSON DOHERTY: All in favor?

20 MEMBER WILLIAMS: Aye.

21 MEMBER BORRELLI: Aye

22 MEMBER MEI: Aye

23 MEMBER McMAHON: Aye

24 CHAIRPERSON DOHERTY: Aye.

25 Motion carries. Application is approved.

1 Thank you very much.

2 GEORGE BEATTY: Thank you very much.

3 MEMBER WILLIAMS: Thank you.

4 MEMBER WILLIAMS: Thank you.

5 GEORGE BEATTY: Thank you for your kind
6 words.

7 CHAIRPERSON DOHERTY: Good luck.

8 We will now move to agenda *Item No. 3 -*
9 *515 (511) Carpenter Street. Discussion and*
10 *possible motion on the application of Jenna and*
11 *Donald Williams. The applicants seek approval to*
12 *attach exterior lighting over at the front door*
13 *and over the side house structure. SCTM #*
14 *1001-4.-3-32.*

15 MEMBER McMAHON: Did you say 513?

16 MEMBER WILLIAMS: Did you say 513?

17 CHAIRPERSON DOHERTY: I'm sorry, 511.

18 Okay. The owner is present or a
19 representative? There's no owner representative
20 present?

21 *(No Response)*

22 Okay. Well, let me ask the Commission, do
23 you feel as if we have enough information to vote
24 on this application, or should I table it for the
25 next meeting if we needed to talk to the owner?

1 MEMBER WILLIAMS: I'm comfortable. Rosie?

2 MEMBER BORRELLI: I think it's okay.

3 MEMBER McMAHON: I don't know enough about
4 it.

5 CHAIRPERSON DOHERTY: Okay.

6 MEMBER MEI: So only issue that I see is
7 that it's very, very bright red. It's very
8 bright. So, you know, the style is okay, but I
9 would have preferred --

10 MEMBER McMAHON: Okay. Is that a down
11 light as well?

12 MEMBER MEI: Yes, it's a down light.

13 MEMBER McMAHON: Okay. You know, color is
14 color.

15 MEMBER WILLIAMS: It's one of the bar --
16 you know, the bar lights.

17 MEMBER McMAHON: Yeah.

18 CHAIRPERSON DOHERTY: I have some comments
19 to make, but before I do I wanted to see -- first
20 of all, these were installed without our
21 permission. So, the code enforcement officer
22 notified the owner and told him and her that they
23 would need to repeal the forms to get permission
24 for the exterior lighting. I think the lighting
25 is appropriate; if it had not been appropriate I

1 would have required the owner to remove it.

2 The only thing that I think is somewhat
3 objectionable but does fit within our guidelines
4 is their choice of color and finish for the
5 lights. It's very shiny, it's a bright red, it
6 looks like a fire engine; it really is not
7 harmonious with the rest of the street.

8 So, I can see that we can approve the --
9 you know, the application and remind them again
10 that if they have to -- if they do any exterior
11 work they need to come before the HPC, and also
12 request of them that they change the finish on
13 the light to a matt finish and maybe a darker
14 color to make it less intrusive.

15 MEMBER WILLIAMS: I think --

16 CHAIRPERSON DOHERTY: But that could only
17 be a recommendation.

18 MEMBER WILLIAMS: I suggested the same
19 recommendation, the lighting is certainly -- the
20 fixture is attractive and they spent -- they came
21 before us and they have spent a lot of time and
22 concern renovating the old laundry, which was
23 what it was. But the lights don't seem to fit.
24 I would make the suggestion also of toning down
25 the color, matching up to the textures of the

1 building and just complimenting their work like
2 making those small changes.

3 CHAIRPERSON DOHERTY: Okay

4 MEMBER McMAHON: And those are suggestions.

5 MEMBER WILLIAMS: Pure suggestions.

6 MEMBER McMAHON: Purely suggestions, okay.

7 CHAIRPERSON DOHERTY: But we will put them
8 in --

9 MEMBER McMAHON: Understood.

10 CHAIRPERSON DOHERTY: Paul, any comments?

11 ADMINISTRATOR PALLAS: Just want to be
12 clear. I mean, you -- from what I understand,
13 it's within your purview to make it a requirement
14 if you so choose.

15 CHAIRPERSON DOHERTY: I did speak -- I
16 looked over the guidelines and did speak to Joe
17 about it prior to the meeting.

18 ADMINISTRATOR PALLAS: Sure. Okay.

19 CHAIRPERSON DOHERTY: Any other comments?
20 Okay. So I would make a motion to approve the
21 application and issue a Certificate of
22 Appropriateness as the application is in keeping
23 with the criteria of Greenport Village Code,
24 Section 76-7. However, we will add to the
25 Certificate of Appropriateness that we strongly

1 recommend that the owners change the finish and
2 the color of the lights, both of them, to make
3 them more in keeping with the character of the
4 Historic District. Is there a second?

5 MEMBER WILLIAMS: Second.

6 CHAIRPERSON DOHERTY: All in favor?

7 MEMBER WILLIAMS: Aye.

8 MEMBER BORRELLI: Aye.

9 MEMBER MEI: Aye.

10 MEMBER McMAHON: Aye.

11 CHAIRPERSON DOHERTY: Aye.

12 Motion carries, application is approved.

13 *Item No. 4 - Discussion regarding the*
14 *status of the Historic Preservation Commission*
15 *recommendations to the Village of Greenport*
16 *Trustees. Paul, could you be so kind as to*
17 *update us on what the Trustees decided?*

18 ADMINISTRATOR PALLAS: We're -- I assume
19 you're talking about the guidelines or the --

20 CHAIRPERSON DOHERTY: No, the Historic
21 Preservation recommendations on priority one, two
22 and three.

23 ADMINISTRATOR PALLAS: Oh, yeah. So, I
24 believe it was at last month's meeting they did
25 approve and have been taking whatever steps

1 necessary to include Greenhill Cemetery into as a
2 landmark property that was -- that was item one.

3 The other piece of it in terms of expansion
4 of the district, they want to study or think
5 about it some more and hold off on any decision
6 on that.

7 CHAIRPERSON DOHERTY: Okay. Thank you. Do
8 any of the commission members have any questions
9 for Paul?

10 MEMBER WILLIAMS: No. Thank you.

11 CHAIRPERSON DOHERTY: Okay. Paul, thank
12 you very much and thank you for making sure that
13 was discussed.

14 ADMINISTRATOR PALLAS: Sure.

15 CHAIRPERSON DOHERTY: But before we move to
16 the next agenda item, I would like to correct for
17 the record an inaccuracy about our
18 recommendations that appeared in the April 21,
19 2022 Board of Trustees Work Session minutes.

20 The HPC has never at any time discussed or
21 expressed an interest in putting the entire
22 Village of Greenport in the Historic District.
23 We only offered three priorities to the Trustees.
24 The first two were to preserve two sections of
25 Front Street, the third was to preserve Greenhill

1 Cemetery.

2 The 2020 Reconnaissance Level Resource
3 survey delineated historic assets and resources
4 throughout the Village but never recommended that
5 the entire Village be preserved, only select
6 areas and buildings.

7 Personally, I think a Village-wide historic
8 designation would not be appropriate and would
9 conflict with other community needs. The
10 opportunity also needs to exist to develop modern
11 designs that can be tomorrow's Historic icons.

12 *Agenda Item No. 5 - Motion to accept and*
13 *approve the minutes of the April 21, 2022 Regular*
14 *Meeting. Is there a second?*

15 MEMBER BORRELLI: I'll second.

16 CHAIRPERSON DOHERTY: All in favor?

17 MEMBER WILLIAMS: Aye

18 MEMBER BORRELLI: Aye

19 MEMBER MEI: Aye

20 MEMBER McMAHON: Aye.

21 CHAIRPERSON DOHERTY: Aye

22 *Agenda Item No. 6 - Motion to schedule the*
23 *next Historic Preservation Commission meeting for*
24 *5 p.m. on June (16th) 2022 at the Third Street*
25 *Fire Station. Do I have a second?*

1 MEMBER WILLIAMS: Second.

2 CHAIRPERSON DOHERTY: All in favor?

3 MEMBER WILLIAMS: Aye

4 MEMBER MEI: Aye

5 MEMBER BORRELLI: Aye

6 MEMBER McMAHON: Aye.

7 CHAIRPERSON DOHERTY: Aye

8 Motion carries.

9 Before I depart as Chair and member of the
10 Commission, I would like to make three
11 recommendations to the members of the HPC and
12 Village officials as you move forward in the
13 future.

14 Number one, owners proposing large scale
15 renovations on demolition products -- projects in
16 the Historic District be required by our Building
17 Department to purchase an indemnity insurance
18 policy to protect and compensate neighboring
19 Historic District donors for any damage to their
20 property during the construction period. Old
21 buildings and their foundations are fragile and
22 need to be protected.

23 Two, that we add a work session component
24 to our monthly meetings for owners or their
25 representatives who wish to discuss their plans

1 with members of the HPC prior to submitting their
2 application for review and vote the following
3 month or later.

4 And then three, when funding is explored
5 for Greenhill Cemetery's Historic Preservation, I
6 hope the Village and the HPC will include
7 education programs as part of their funding. I
8 can certainly see Greenport school children and
9 high school students developing projects through
10 writing, art, film or any other medium to tell
11 the stories of the Greenport people represented
12 in the cemetery, their communities and the times
13 in which they lived. The discoveries by these
14 students can help us to educate everyone that our
15 history is part of us today.

16 Thank you for your future consideration.

17 MEMBER WILLIAMS: Oh, I love that third
18 part, that's great. Thank you.

19 CHAIRPERSON DOHERTY: Before we adjourn,
20 would any members of the public like to address
21 the Commission?

22 *(No Response)*

23 *Agenda Item No. 7 - I make a motion to*
24 *adjourn the meeting. Do I have a second?*

25 MEMBER BORRELLI: I'll second.

1 CHAIRPERSON DOHERTY: All in favor?

2 MEMBER WILLIAMS: Aye

3 MEMBER BORRELLI: Aye

4 MEMBER MEI: Aye

5 MEMBER McMAHON: Aye.

6 CHAIRPERSON DOHERTY: Aye

7 Meeting is adjourned. Thank you, everyone.

8 MEMBER WILLIAMS: Thank you.

9 MEMBER BORRELLI: Thank you.

10 **(*The meeting was adjourned at 5:25 p.m. *)**

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1 C E R T I F I C A T I O N

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3 STATE OF NEW YORK)

4) SS:

5 COUNTY OF SUFFOLK)

6

7 I, ALISON MAHONEY, a Court Reporter and
8 Notary Public for and within the State of New
9 York, do hereby certify:

10 THAT, the above and foregoing contains a
11 true and correct transcription of the proceedings
12 taken on May 19, 2022, at Greenport Fire
13 Department, Third Street Fire Station, Greenport,
14 NY, 11944.

15 I further certify that I am not related to
16 any of the parties to this action by blood or
17 marriage, and that I am in no way interested in
18 the outcome of this matter.

19 IN WITNESS WHEREOF, I have hereunto set my
20 hand this 25th day of May, 2022.

21

22 Alison Mahoney

23 Alison Mahoney

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